

Site: M:26/10/8 Replacement of 1979 form

Edwin West/Daisy Magruder House

Built: 1889-90

114 West Montgomery Avenue

Architect: Edwin West

Private

This 2-1/2 story frame Queen Anne is the finest residential example of the work of Rockville master builder Edwin M. West. West was 29 when he mixed shapes, materials, and stylistic details to design and construct this residence for his family. The house is virtually unaltered, retaining fine exterior and interior detailing. West left Rockville in 1909 after 23 years of building, selling the house to the Magruder family, which owned it until 1974.

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic The Edwin West House

and/or common The Daisy Magruder House

2. Location

street & number 114 West Montgomery Avenue not for publication

city, town Rockville vicinity of congressional district 8

state Maryland county Montgomery (RV Planning Area 1)

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Rockville United Methodist Church, Inc.

street & number 112 West Montgomery Avenue telephone no.: 762-2288

city, town Rockville state and zip code Maryland 20850

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery Co. Land Records liber 4085

street & number Montgomery Co. Courthouse folio 798

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title National Register of Historic Places (1974)
Maryland National Capital Park and Planning Commission (1976)

state City of Rockville Historic District (1974) federal state county local

depository for survey records City of Rockville

city, town Rockville state Maryland

7. Description

Survey No. M: 26/10/8

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The subject house faces north on West Montgomery Avenue situated at the junction of four major roads: West Jefferson, Great Falls Road, Van Buren, and West Montgomery. The original lot has been decreased by road improvements and parking lots, but azaleas and shrubs remain to soften the foundation line. To the east is Rockville United Methodist Church, to the west, a church parking lot. The old Baptist Cemetery lies to the south. Pedestrian access is from West Montgomery via a brick walkway, by car from West Montgomery into the Church lot.

This frame, 2-1/2 story, 3 bay-by-3 bay towered Queen Anne forms a modified "L" plan. The house consists of a rectangular side-gabled main block with front dormer and tower extension gabled Rockville Bay, and rear gabled ell. The central hipped roof has two gabled extensions which retain their original patterned slate covering. Slate and ice catcher rods are installed near the roof perimeters. The house is sheathed in narrow wood lapped siding with decorative shingling on the tower, gable ends, and "Rockville Bay" sections. It rests on a random coursed fieldstone foundation and has two interior brick chimneys: one located on the rear slope and another on the wing.

West demolished an older structure to build this house. Presenting an unobstructed view to four major roads, the house has three major facades: the west facade with semi-circular window and tower presented to Darnestown Road, the east gable and Rockville Bay face the church, and the undulating front with tower to Van Buren, Falls Road and W. Montgomery. The south (rear) elevation is unusual in its lack of fenestration, perhaps due to the proximity of the Baptist cemetery. Originally, the property was surrounded by an fence of undulating pickets, the pickets being the same as the porch balusters.

This house incorporates elements of late Victorian high Queen Anne style, picturesque details derived from the romanticised Victorian perception of medieval England. The north facade is dominated by a 2-1/2 story turret-topped tower. The main floor interior was finished with oak paneling, trim, floors, and a staircase ballustrade with three distinct baluster twists. Other interior details reflect popularized Eastlake and 19th Century "Aesthetic" influence. The rear sleeping porch is a regional preference.

Facades are segmented by varied siding and set off by a prominent water table, second floor belt, cornice, and vertical cornerboards. Windows are primarily 1/1 with decorative exceptions, and are flanked by wooden louvered shutters. Doors and windows have plain surrounds with a prominent drip cap. On the 2nd story, window surrounds merge with the cornice, the shadow line continued by the drip cap. Gable ends are emphasized by their extension past the facade and the use of stepped mouldings casting a succession of shadow lines. The base of the gable is set off from the second story by a roof supported by crown moldings continuing into the eave overhang. (continued on attachment 7.1)

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West/Magruder House
Attachment 7.1

The three-bay north (front) facade is a series of stepped projections and recessions created by the rectangular main block, a front entry extension, projecting square-based round tower, and a one-story front porch. An entry complex provides recessions into the facade. A gable-front dormer with one 12/1 window is centered between the two east bays. Each bay has one vertically aligned window, first and second stories, the first story windows being nearly floor-length.

The west entry bay is reached through a projecting central wide arch framing a slightly recessed entry door in the square base of the tower. The door is wood panel with one large light, a rectangular transom overhead and a wooden screen door. This complex, combined with the porch arches, visually balances the tower mass above.

The second-story round tower is covered with fish-scale shingles and topped by a cone-shaped elliptical roof patterned in alternating courses of square, diamond and truncated slates with a geometric inset of rust and buff diamonds and triangles on the east and west sides. Atop the tower is a red, terra cotta, double scroll crest. The tower has two windows symmetrically placed on either side above the first-story door.

A one-story, full-width porch, wrapping around to the west main block, has a low-pitched hipped roof supported by seven chamfered wood posts with flanking solid curved brackets forming four arches. A large arch, flanked by two symmetrical smaller arches, outlines the towered entry complex. Another large arch is in the east bay of the porch. A plain rail with undulating stick balustrade encloses the porch, which is accessed by four wide wooden steps flanked by plain post and rails. The eight brick piers supporting the porch are infilled with lattice skirting.

The three-part west facade is composed of the towered front as described, three-bay gabled main block, and recessed southeast (rear) one-bay ell. The main block has four symmetrically-placed windows, one in each quarter on both stories, and one window centered on the beltcourse. The fish-scale shingled gable end features a three part semi-circular diocletian window formed of two quarter-round 3/1 sections with muntins placed on the round and a central 12/1 section. The rear ell has vertically-aligned single windows first and second story.

The south (rear) facade has an irregular massing created by the rectangular main block, a projecting gable-end rear ell, and a small second story shed-roofed enclosed sleeping porch which covers the first story open back porch. Other than two small six light gable windows, the only fenestration is six double sash 6/6 windows in the sleeping porch, two on the south, and four on the east. Narrow tongue-and-groove vertical siding is on the lower half of the sleeping porch. The sleeping porch is supported by two chamfered wood columns

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West/Magruder House
Attachment 7.2

flanked by curved solid wood brackets. The first story back porch leads to a rear 12-light wood door on the mainblock. A modern hollow core door is in the ell's east side left bay and a window is in the right bay. Two 1"X4" boards connect the posts and facade forming a protective railing. Access is by four wooden steps on the south end. The porch rests on brick piers infilled with lattice skirting. A ballasted cellar door is located in the foundation next to the porch.

The three-bay east facade consisting of the main block plus front extension has a "Rockville Bay" in the south bay: a gable-topped two-story projecting bay, square on second story, mitred on the first. A small four-light diamond window is centered in the gable, and one window is centered in the square second-story bay. The mitred first story has three windows. A shingled flared skirt projects from the second story, supported by curved brackets intersecting at the corners, joined by a turned wood pendant. The north front extension has single windows centered on the first and second stories. There are two twelve-light foundation windows.

Interior:

The interior follows the Victorian scheme of floor presentation: the first story is the most elaborate and contains the most expensive materials, trims, and finishes. The second floor, or family bedchambers, is more moderate, and the attic, or third-story chambers most likely for hired household help, is utilitarian. The basement is unfinished rough-coursed fieldstone walls with dirt floor, now with a concrete pad for the heating system.

The interior elements and trim which complete this high-style Queen Anne are not found in other Rockville houses of this time. The elaborate staircase, fireplace mantels and other features are more common to more formal, (and more expensive) town houses in Washington and larger social centers. As a builder, West had access to wholesale millwork and building supply catalogs. It is likely that his interior elements were selected from one such as the later Universal Design Book; Official Price list adopted by the Wholesale Sash, Door and Blind Manufacturers' Association of the Northwest, October 15th, 1903. In this list, photographs of rooms containing similar fireplace, wall paneling, and staircase balustrade are shown as "Stair Interiors". These were not stock items but were priced on request.

The first story is composed of a side-entry reception hall and staircase, parlor and dining room separated by pocket doors, and kitchen, pantry, and bath. The kitchen, rear bath and rear stairway have narrow beaded carsiding used for wainscotting and wall covering, painted in the kitchen and bath, and stained and varnished in the short hallway leading to the kitchen and back stairs from the front hall. The kitchen retains its wainscotting but carpet has been nailed to the walls. (See floor plan, attachment 8.5)

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The West/Magruder House
Attachment 7.3

The floors and trim of the main rooms are oak. Oak half panelling is beneath the windows in dining room and parlor, and beneath the stairs in the hall. Modern printed wood-grain panelling covers the remaining walls. A suspension ceiling lowers the room height to the door and window mouldings. The oak mouldings are mitred at the corners with cornice on top. Windows have brass finger pocket lifts and sash locks cast with geometric and stylized floral design. Original Eastlake inspired drapery rods and brackets are in the parlor and dining room. Doors are five-panel oak with knurled wood knobs and wood keyhole plates and brass hinges with a geometric stylized leaf and floral design.

Both parlor and dining room have wood mantelpieces with tile surrounding the patterned cast iron fireplace insert and lining the hearth. The dining room mantel has a chrysanthemum-patterned surround with a geometric hearth and an overmantle with central mirror flanked by a block of squares which is repeated in minor scale over the fireplace opening. The parlor mantle has an oak-leaf-and-acorn-pattern surround and geometric hearth. This fireplace may have been completed by a large framed mirror over it, as was the fashion of the time.

The entry hall features a diagonally-laid floor, with opposing diagonal and straight borders. Oak paneling is on the understair wall. A coat closet is under the staircase with brass light fixture intact. The front door features a brass lock set with a floral design knob, and geometric floral and plant design thumblock and keylock plates.

The staircase has a double entry rise with double newel posts at each end: massive reeded columns with bullseye and ball finial joined to a large twisted column with scrolled top. The balustrade is a repeating sequence of three distinct balusters: tight twist, loose twist, and incised rod. From the initial rise the floor has one turn to the second floor. The stairwell has been recently enclosed with removable wall sheathing to reduce heat loss on the second floor.

The second floor consists of four chambers, a bathroom, and rear staircase. (See Attachment 8.6) The window and door surrounds are of pine moulding with bullseye corner blocks. An archway with incised pine brackets separates the front chambers from the bath, back chambers and back stairs. The bath, which is finished in narrow wainscoting with reeded window surrounds, retains the claw-footed tub and fixtures. The northeast chamber has one layer of wallpaper in a plant and floral background pattern common to later 19th and early 20th century decoration. Several other papers are exposed in closets and the hallway. Brass electric light fixtures are wall mounted in several chambers. The second floor mantels have been removed and water has damaged plaster and paper.

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West/Magruder House
Attachment 7.4

The utilitarian third floor is reached by a narrow, winding attic staircase. Door and window surrounds and trims are plain painted boards joined in post and lintel fashion. Wall treatment is narrow wainscotting in the stairway and bare plaster with (mostly modern) paper added in the northeast room and in the hall. The varied roof lines and slopes with dormer and tower results in irregularly shaped rooms, walls, ceilings, and reduced headspace with corresponding irregular windows: diamond, rectangular, and diocletian. Stovepipe openings are provided to chimneys, but no mantles were installed. There is extensive water and plaster damage.

See floor plans, attachments 8.5 and 8.6, and exterior and interior photographs, attachments 8.7, 8.8, 8.9, 8.10, and 8.11.

8. Significance

Survey No. M: 26/10/8

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1889-90 **Builder/Architect** Edwin M. West builder

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

This is the finest residential example of the Rockville work of master builder Edwin Montgomery West. West was 29 when he constructed this Queen Anne style home for his family. The house is virtually unaltered, a highly visible legacy of Edwin West's work during his 23 years of building in Rockville.

History and Support

Edwin Montgomery West was born in 1862, the son of James T. and Margaret West of the Darnestown area. He was a descendant of the West family which had settled west of Rockville in the mid-18th century. 1/ Mr. West was in his twenties, but already a skilled carpenter when he received his first commission in Rockville in 1886. In that year, he collaborated with his sister, Frances Greene, to purchase building sites in the newly subdivided land on the south side of the Darnestown Road (now West Montgomery Avenue) platted as Mrs. R.T. Veirs' Addition to Rockville; 2/ On the east half of lot #2, he constructed a home for his sister and brother-in-law. At the same time, West received a commission to design and build a new house for attorney Frank Higgins on Great Falls Road. Both houses are L-shaped, cross-gabled frame structures with applied stick work trusses, strapwork gable decorations, and other elements of the late Victorian/Stick style. 3/

The bulk of the buildings attributed to Mr. West were erected between 1889 and 1895. Like his own residence, these buildings illustrate the vogue for the more picturesque style of Queen Anne architecture that features multiple roof forms, irregular massing, turrets, wrap-around verandahs, and a variety of detailing.

In 1889, Mr. West purchased a large lot at the corner of Commerce Lane and Falls Road for \$400. 4/ An old frame house sat on the lot, from which John Hebbard had conducted an express (delivery) business. Additional land was purchased from the Baptist Church, which bordered the property on the south. Mr. West began building in 1889; his home

continued on attachment 8.1

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The West / Magruder House
Attachment 8.1

is shown near completion in the 1890 edition of the "Peerless Rockville" real estate brochure. 5/ Edwin West created a variety of details for his residence: cylindrical corner tower, full width porch with arched entry, contrasts in shapes and materials, decorative woodworking, and ornamental detailing. Fenestration treatments include a tri-partite arched window on the west gable and West's trademark, a "Rockville Bay", on the east side.

The "Rockville Bay" is a multi-story bay which, while not unique to Mr. West, was so frequently used in his Rockville houses that it has become associated with his work. It is a three-sided bay with mitred sides on the first floor and a square bay on the second story; the second story is borne on curved brackets with incised design or pendants. The whole is topped by a pedimented gable which is infilled with decorative shingling.

Mr. West also received several commissions for larger buildings, including the brick Rockville Christian Church and a new addition to the Rockville Academy (both on Jefferson Street.) 6/ He built a new Exhibition Building at the County fairgrounds and was an unsuccessful bidder for construction of the new County courthouse in 1891. 7/

After 1892, Mr. West increasingly turned his attention to other pursuits. He served on the Town Council (1892-1896) and provided the Rockville with planking for sidewalks from the lumber/saw mill he owned in the Horner's Mill area. 8/ From 1895-1907 he owned 115 acres of land bordering Falls Road, part of the historic "Rose Hill" farm; on this land he farmed and bred race horses. The Sentinel noted the sale of his famed trotting stallion "Claymore, Jr." in May, 1895. Memoirs of old-time Rockville residents mention his mule-driven thrashing machine in operation behind his house.

Mr. West married Olivia Bogley, daughter of County Commissioner J. Hilleary Bogley, in 1894; they were the parents of six sons and one daughter. Mr. West named a son born in 1905 after his relative Julius West, 9/ the deceased benefactor of the Rockville Academy, whose 19th century farm was sold to become the site of the West End Park development.

In 1908 Edwin West purchased a 390 acre farm four miles south of Alexandria, Virginia. The following year he sold his fine residence to Judge Winfield Magruder for \$6,000. 10/ Mr. West's move from the Town ended his building activities in Rockville, but he left a legacy of more than a dozen examples of his work. His obituary appeared in the Sentinel in 1929, and he is buried in the Rockville Cemetery.

continued on attachment 8.2

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The West / Magruder House
Attachment 8.2

Judge Magruder and his daughter Daisy resided in the house for 60 years. Miss Daisy was active in the Methodist Church, which abuts the property on the east. Before her death in 1970, she requested that the Church be given first opportunity to purchase the property, which occurred in 1974. 11/ Since then it has been used for church related activities.

Footnotes:

1. West family information from Census records, obituaries and West genealogies. There was another Edwin West, son of Amos and contemporary with our subject, who remained in the Darnestown area and is presumed to be a cousin.
2. Montgomery County Land Records JA4/25 and JA4/55 record the purchase by the Greenes of lot #2, of which the west half was immediately sold to Edwin West. West also purchased lot #13 directly from trustees of the Rockville Academy, before completion of the sale of entire acreage platted as R.T.Veirs' Addition to Rockville.
3. See MHT Inventory Sites M:26/10/49 and M:26/10/7. The Frank Higgins house was not completed until 1888.
4. Montgomery County Sentinel June 15, 1889 and Land Records JA13, folio 385 (1889).
5. The Sentinel of August, 1889 noted that Mr. West had started digging the foundation of his dwelling "on the lot west of and adjoining the Methodist Church..."
6. See MHT Inventory Site M:26/10/22 (Christian Church). The same corner tower is used on Jerusalem Church (rebuilt in 1892); however, subsequent alterations to the church removed the tower. The Minutes of the Rockville Academy document acceptance of plans and specifications and awarding a contract at over \$3,300 to build a 20'X17' two-story "addition" to the main building of the Academy. (Minutes July 26, August 1, and September 11, 1890.)
7. The Sentinel reported on May 30, 1890 that all the bids had been rejected as too high, and the architect was ordered to modify the plan to bring it in at the appropriated price of \$50,000. In the second opening reported June 20, West bid \$49,600, but Thomas Johns of Baltimore was awarded the contract for \$45,397.
8. The Minutes of the Town Clerk of Rockville record payments to Mr. West. Other activities are reported in the newspaper, including his injury "while loading heavy timbers on a railroad car" in April, 1900.
9. Julius Ewell West born in Rockville, graduated from U. of Va. and died in 1969 at age 64 - Evening Star Feb. 13, 1969.
10. The Sentinel December 25, 1908 and May, 1909.

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Attachment 8.3

STRUCTURES BUILT BY EDWIN MONTGOMERY WEST

- 1887.....
- for sister Frances West Greene - 314 West Montgomery Avenue
 - Frank Higgins House - 304 Great Falls Road
- 1888.....
- Captain Kellogg House (burned 1897) - 300 West Montgomery Avenue
 - Almoney House - 105 South Van Buren Street
 - Claubaugh Cottage - 15 Wall Street
- 1889.....
- Edwin West House - 114 West Montgomery Avenue
- 1890.....
- Edwin Smith House - 108 Forest Avenue
 - Capt. Haycock House - Block 3, Rockville Heights
(unidentified)
 - Addition to Rockville Academy - 103 South Adams Street
- 1891.....
- S.L.Phillips House - One mile NE of town
(unidentified)
 - Garrett Cottage - 19 Wall Street
- 1892.....
- Rockville Christian Church - 101 West Jefferson Street
- 1894.....
- Exhibition Hall - Fairgrounds (demolished)
- 1895.....
- Wagner House - 201 West Montgomery Avenue

continued on attachment 8.4

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The West / Magruder House
Attachment 8.4

In addition to 314 West Montgomery Avenue and 19 Wall Street built for his sister Frances West Greene, the following houses were owned by Mrs. Greene and presumed built by Mr. West:

- 21 Wall Street (1892) and
- 301 Great Falls Road (1899).

Also presumed constructed by Mr. West:

John Higgins House - 300 Great Falls Road

Structures for which Mr. West provided design or plans:

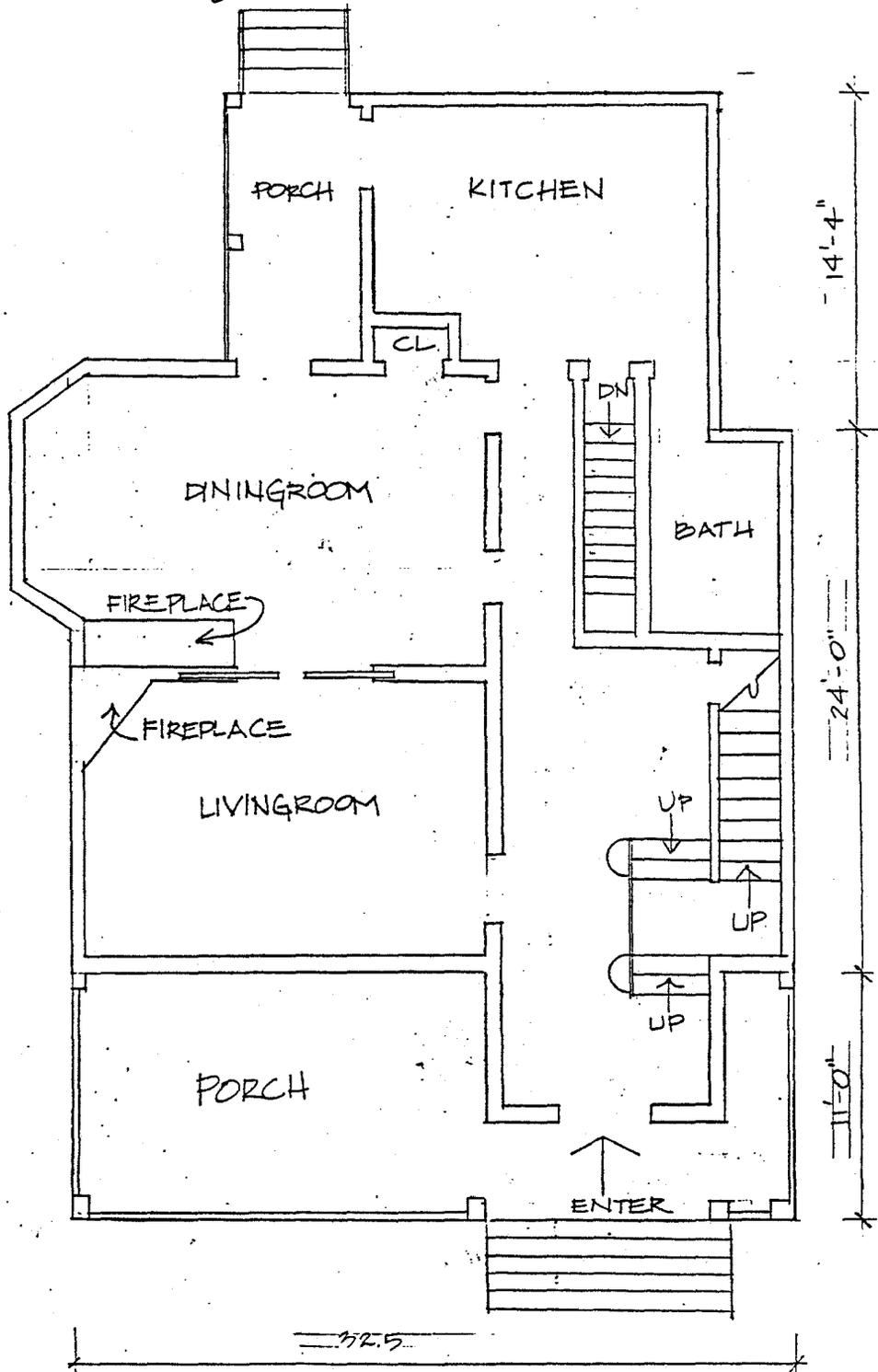
Payment to West by Lyddane Estate for unspecified work, not contractor.

- 12 South Adams Street
- 14 South Adams Street

Jerusalem Church - tower design - 21 Wood Lane
same as Christian Church and West
owned adjoining lot.

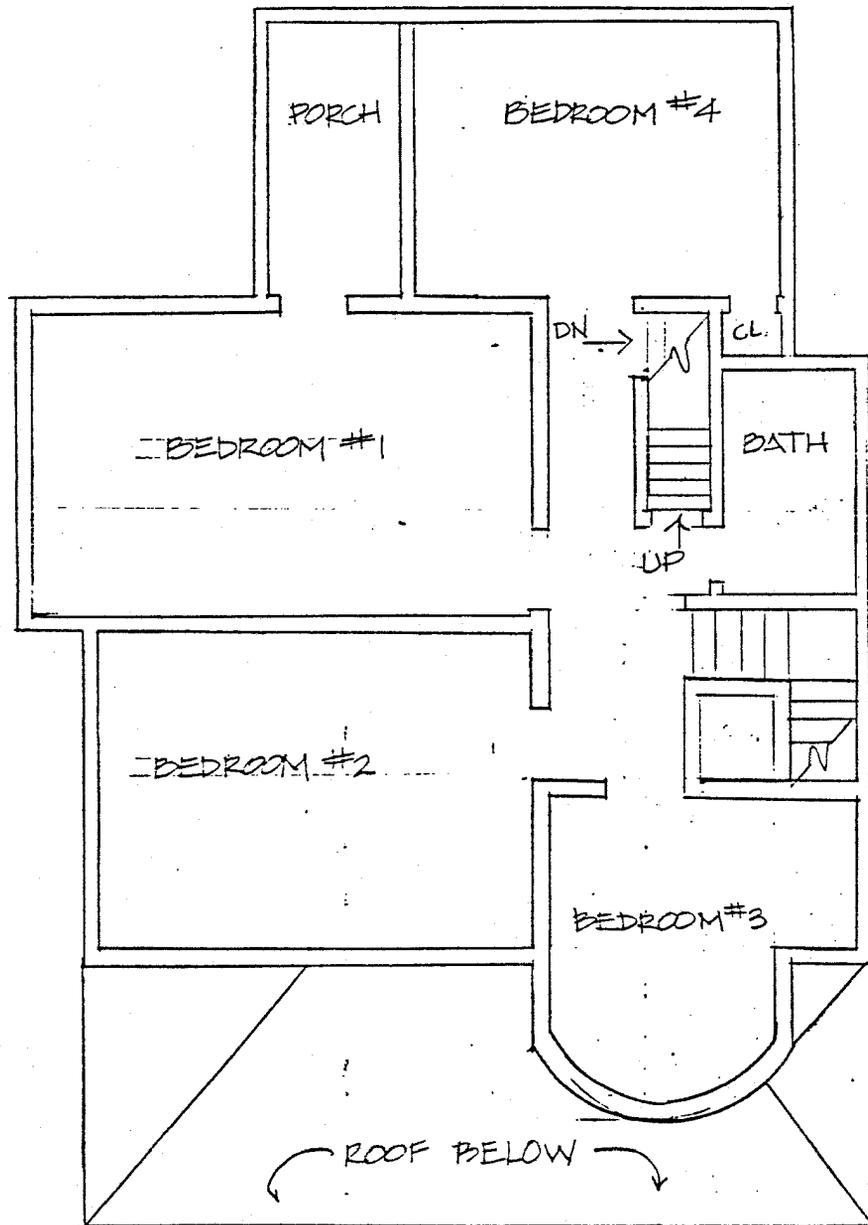
Plan of First Floor, not to scale: Pat D'Angelo, 1984.

DASIY MAGRUDER HOUSE
114 WEST MONTGOMERY AVE
1ST FLOOR PLAN
SCALE: 1/8" = 1'-0"



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Plan of Second Floor, not to scale: Pat D'Angelo, 1984.

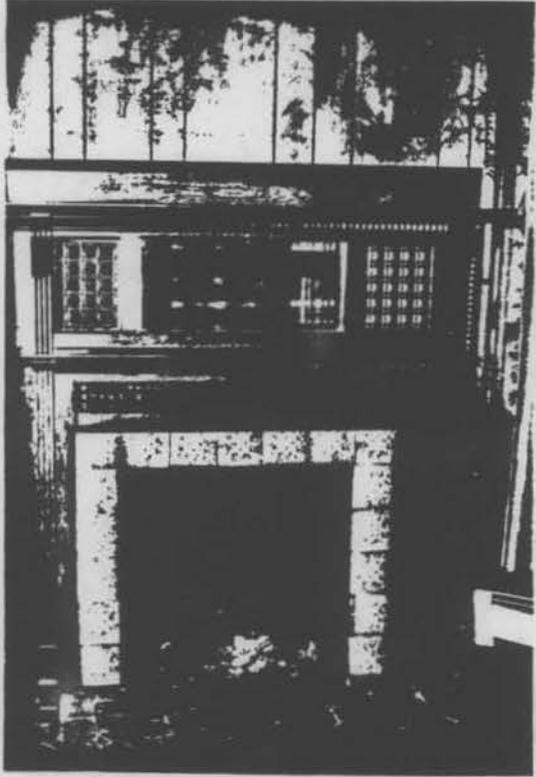
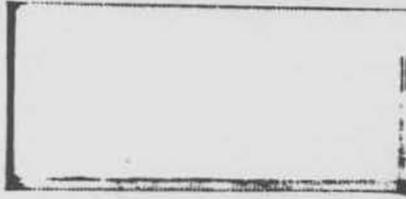


2ND FLOOR PLAN
SCALE: 1/8" = 1'-0"

M: 26/10/8
The Magruder House
Attachment 8.7

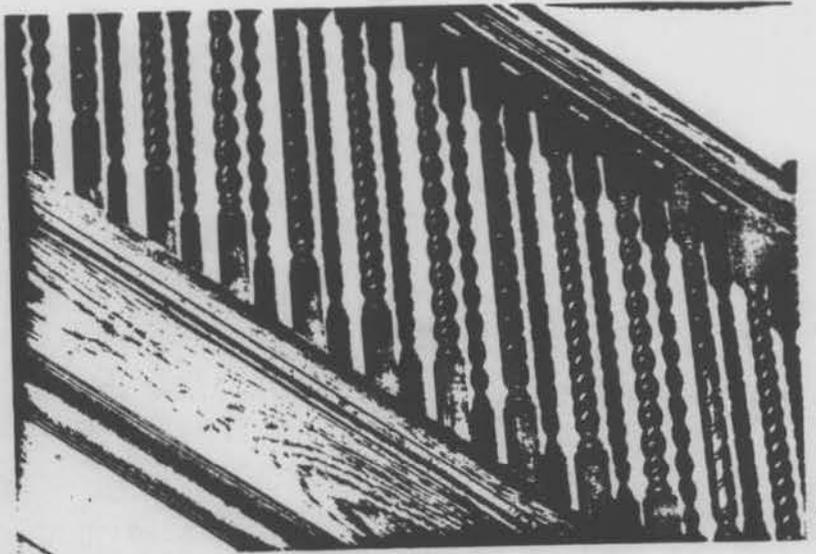
Exterior Details of
114 W. Montgomery





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The Magruder House
Attachment 8.8

Exterior and Interior Architectural
Details of 114 W. Montgomery



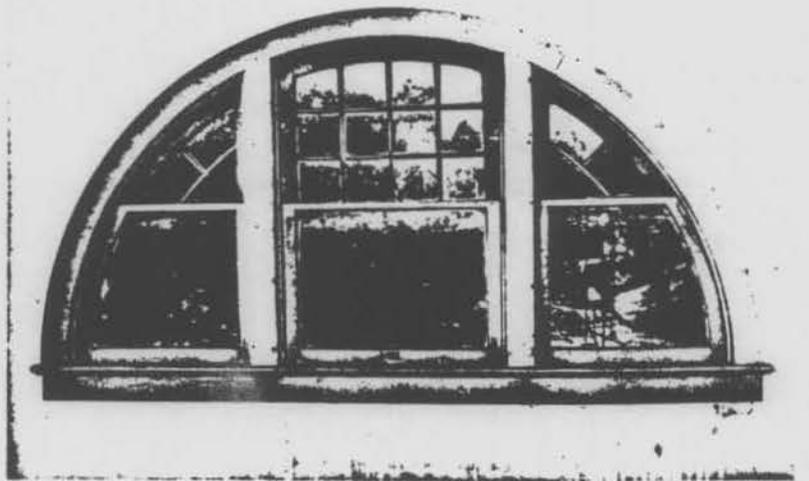
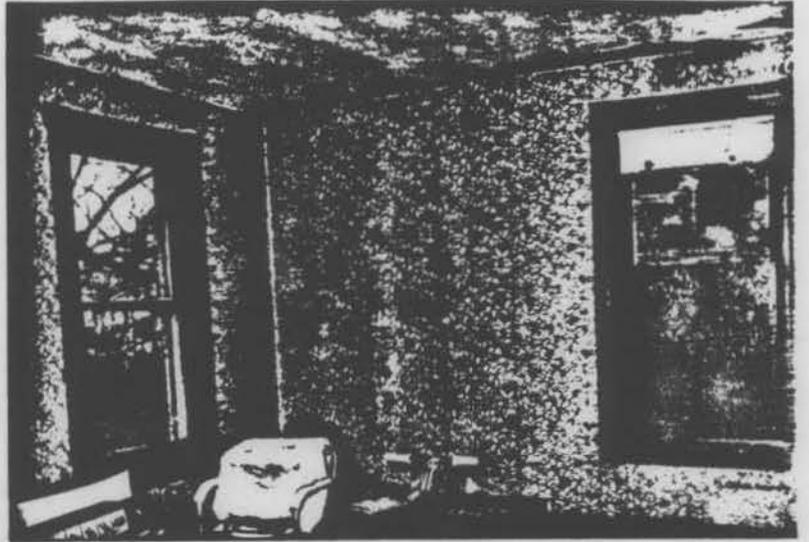
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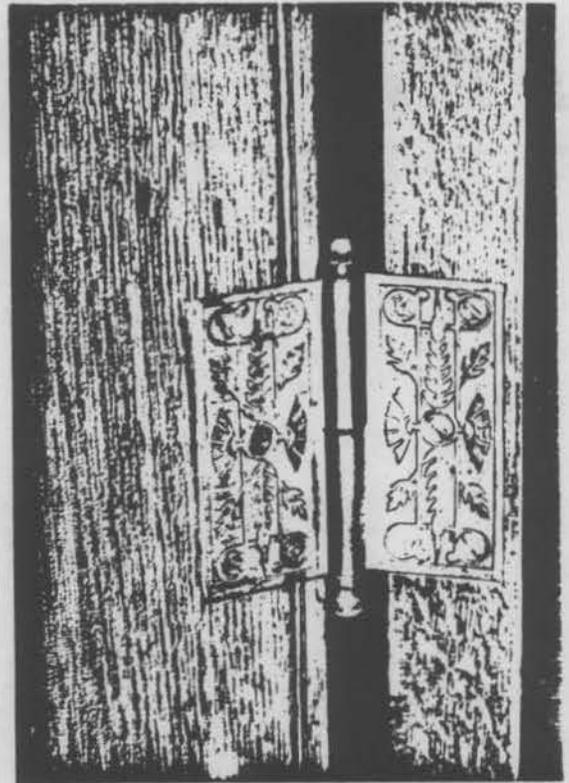
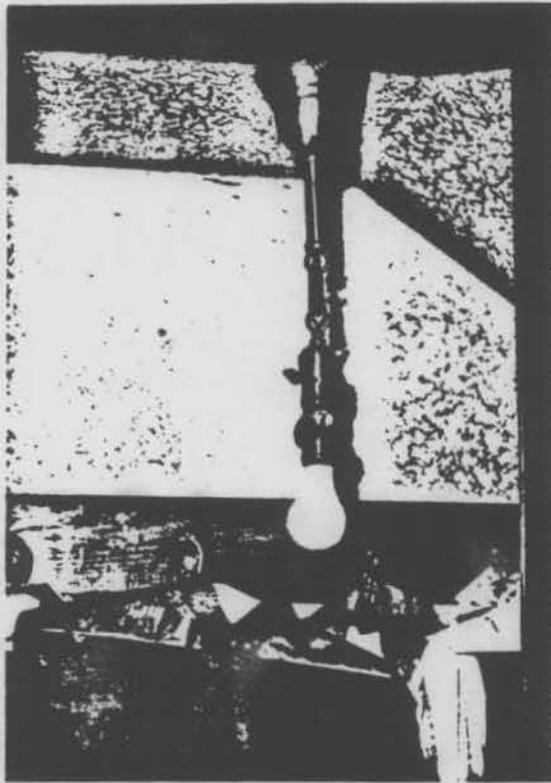
Interior Architectural
Details of 114 W. Montgomery



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The Magruder House
Attachment 8.10

Interior Architectural Details of
114 West Montgomery





M: 26/10/8
The Magruder House
Attachment 8.11

Interior Architectural Details
of 114 W. Montgomery



ACHS SUMMARY FORM

26-10-8

1. Name Edwin West House
2. Planning Area/Site Number 26/10 3. MNCPPC Atlas Reference Map 15
West Montgomery Avenue H.D. F-13
4. Address 114 West Montgomery Avenue, Rockville

5. Classification Summary

Category building
 Ownership private
 Public Acquisition NA
 Status occupied
 Accessible yes: restricted
 Present use religious
 Previous Survey Recording M-NCPPC Federal ___ State X County X Local ___
 (Title and date: Inventory of Historical Sites - 1976)

6. Date 1889 7. Original Owner Edwin West

8. Apparent Condition

- a. good c. original site
 b. altered (interior only)

9. Description: This 2½ story, three bay by three bay, L shaped frame house sits close to the street in the West Montgomery Avenue H.D. It has a "Rockville Bay" window, distinguished by fishscale design in green and red tile on the second level. The front porch railing has undulating balusters. The house has narrow olive green clapboarding with a belt course between the first and second stories. The hipped roof of the house has a cross gable on the east and west elevations and a gable roof over the south (rear) ell. The roof covering is slate tiles. The foundation is of stone, and the majority of windows are one-over-one double hung.
10. Significance: This structure is significant as the creation and home of architect/builder, Edwin M. West, whose popularity peaked in Rockville simultaneously with that city's building "boom" of the late 1880s and 1890s. West created the "Rockville Bay" window, mitred, gingerbreaded projecting bay seen on many houses in this district. West had many trades -- farmer, miller, horse racer, thresher, ice maker, and city councilman. He built this house in 1889 and lived there with his wife, Olivia Bogley West and six sons. West sold the house in 1909 to Judge Winfield Magruder, who willed it to his daughter, Daisey. The house now is used by the Community Ministry of Montgomery County.

11. Date researched 3/79-Eileen McGuckian Candy Reed
Architectural Description
12. Compiler Peg Coleman 13. Date Compiled 5/79 14. Designation
Approval ___
15. Acreage: 18,418 square feet

MARYLAND HISTORICAL TRUST

M: 26/10/8
 West Montgomery
 Avenue H.D.
 MAGI#

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Edwin West House

AND/OR COMMON Daisey Magruder House

2 LOCATION

STREET & NUMBER 114 West Montgomery Avenue

CITY, TOWN Rockville VICINITY OF CONGRESSIONAL DISTRICT 8

STATE Maryland COUNTY Montgomery

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Rockville United Methodist Church Telephone #: 762-2288

STREET & NUMBER 110 West Montgomery Avenue

CITY, TOWN Rockville VICINITY OF STATE, zip code Maryland 20850

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Montgomery County Courthouse

Liber #: 4085
 Folio #: 798

STREET & NUMBER

CITY, TOWN Rockville STATE Maryland 20850

6 REPRESENTATION IN EXISTING SURVEYS

TITLE M-NCPPC Inventory of Historical Sites

DATE 1976 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Park Historian's Office

CITY, TOWN Rockville STATE Maryland 20855

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	(interior only)	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two and a half story, three bay by three bay, L-shaped frame house sits close to West Montgomery Avenue facing north.

Built on stone foundations, it has narrow olive green clapboarding and a belt course distinguishes the first story from the second. The north (front) porch has a half hipped roof, covered by slate tiles and supported by seven square wooden posts. Five wooden steps lead to the front door. The porch railing has distinctive undulating balusters. The north door is composed of wooden and glass panels. There is a porch on the east elevation, which extends the length of the rear ell.

The one-over-one double hung windows are flanked by darker green wooden louvered shutters. At the first level, north elevation, the windows are extra long and extend down to the porch flooring. At the west gable end there is a semi-circular three part window. On the east elevation there is a "Rockville Bay" window. At the first level the three sides of the bay are splayed, while at the second level the sides are squared. On the north elevation, at the northwest corner, there is a two story bay which is squared at the first level and rounded at the second level. The second level of this bay is further distinguished by fish scale design in red and green tile. There is a twelve-over-one gable dormer window on the north elevation. There are two small six-light casement windows contained within the pedimented and fish scale shingled south gable end.

The hipped roof of the house has a cross gable on the east and west elevations and a gable roof over the south (rear) ell. The roof covering is slate tiles.

Although a barn and other outbuildings once stood behind the main house, none remain.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records of Montgomery County, Maryland.
Montgomery County Sentinel.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 18,418 square feet

VERBAL BOUNDARY DESCRIPTION

Southeast corner of West Montgomery Avenue and North Van Buren Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	Eileen McGuckian	Candy Reed	Architectural Description
ORGANIZATION	Sugarloaf Regional Trails	DATE	March 1979
STREET & NUMBER	Box 87	TELEPHONE	926-4510
CITY OR TOWN	Dickerson	STATE	Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: ~~Maryland Historical Trust
The Shaw ~~21~~ State Circle
Annapolis, Maryland ~~21401~~
(301) ~~267-1438~~~~

SUGARLOAF REGIONAL TRAILS
Box 87, Stronghold
Dickerson, Md. 20753
(301) 926-4510

City of Rockville

scale: 1" = 600'

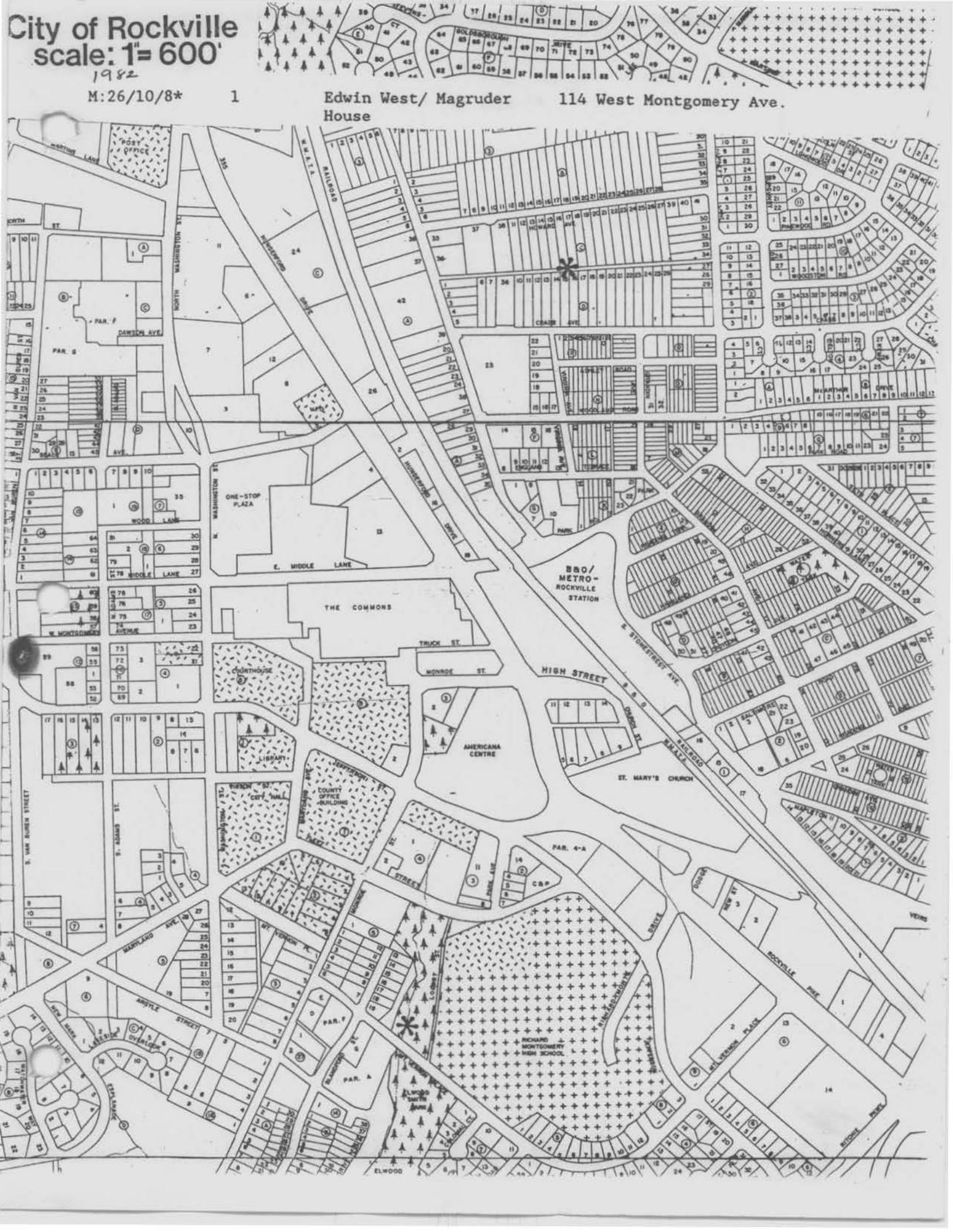
1982

M:26/10/8*

1

Edwin West/ Magruder House

114 West Montgomery Ave.





RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

M: 26/10/8 / Magruder
Edwin West House
114 W. Montg. Ave
Rockville
5-85
No. Facade

0486020B



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

04860207

M: 26/10/8 *Magnolia*
Edwin West House
114 W. Montg. Ave
Rockville
5-86
W Facade



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

M: 26/10/8
Edwin West House ^{Magadan}
114 W. Montgomery
Rockville
SE facade
5-86

01860101



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

M: 26/10/8 / Magazine
Edwin West Hts.
114 W. Monty Ave
Rockville

W facade detail

5-86

04860212



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

M: 26/10/8
Edwin West House
114 W. Monty Ave.
Rockville
Dining Room
5-86

048607B15



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

M: 26/10/8
Edwin West House
114 W. Montgomery
2nd floor
Rockville

5-86

048611089



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

04861110

M: 26/10/8
Edwin West House
114 W. Montg Ave
Rockville
5-86
Window on W Facade
(interior)



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

M: 26/10/8
Edwin West House
114 W. Montgomery Ave.
Rockville
Staircase
5-86

04161102



RICHARD H. ANDREWS
424-8282
1608 FARRAGUT AVE.
ROCKVILLE, MD 20851

5/86

048607B20

m: 26/10/8
Edwin West House
114 W. Montz. Ave.
Rockville
Interior Hardware