

M: 26/16/8

Brent/Hartman/Rollins House

15 Martin's Lane, Rockville

Private

Built: c. 1923

This residence was constructed on land owned by free blacks since the mid 19th century. It was built about 1923 by Henry Hartman, an upholsterer and furniture craftsman, and his wife Margaret, who taught at Quince Orchard Colored Elementary School. The house is typical of vernacular dwellings constructed in the community of Haiti through the middle of the 20th century, and enlarged by a later owner.

Survey No. M: 26/16/8

Magi No.

DOE yes no

Maryland Historical Trust State Historic Sites Inventory Form

NR eligible: yes no
Contrib. element in H.D.

1. Name (indicate preferred name)

historic Brent/Hartman/Rollins house

and/or common

2. Location

street & number 15 Martin's Lane not for publication

city, town Rockville vicinity of congressional district 8th

state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Theodore F. and Barbara Lee Rollins

street & number 15 Martin's Lane telephone no.:

city, town Rockville state and zip code Maryland 20850

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber 3103

street & number Rockville folio 487

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title Maryland-National Capital Park and Planning Commission

date Historic Sites Inventory 1976 federal state county local

depository for survey records Park Historian's Office

city, town Derwood state Maryland

7. Description

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Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This one-story front-gabled bungalow is a typical example of a type of 20th century vernacular house built in the Martin's Lane/Haiti community until mid-century. It has been altered by artificial siding and several rear additions.

The subject house faces south on Martin's Lane on a narrow, deep lot, one of a row of single family detached houses with similar moderate setbacks and spacing. Neighboring houses range from 2-1/2 story frame pre-WWI houses to 1960 1-1/2 story ramblers with moderate setbacks and lots. A townhouse development is at the rear property line.

The elevated lot is separated from the public sidewalk by a concrete retaining wall with steps leading to a concrete walkway to the house. The front is landscaped with planting berms at the front porch and includes evergreen shrubs, azaleas, and other perimeter plantings. The extremely deep rear yard has forsythia, ornamental trees and mature trees.

This 1-1/2 story 3-bay by 2-bay 1912 rectangular frame cottage has two rear additions. The front-gabled roof is composition shingled and has two plain brick interior chimneys on the ridgeline. The exterior is clad with artificial clapboard siding retaining the underneath narrow tongue and groove beaded siding and exposed rafter ends. The foundation is parged with concrete. The original windows are 6/1 with plain mitred surrounds.

The three-bay south (front) has a large square ventilator panel in the attic gable. There is a 6/1 window in the east and west bays and a 6-light wood panel door in the center bay. A slightly-hipped roof covers the full-width front porch, supported at the corners and central steps by narrow wrought-iron trellis connected by wrought-iron railing. The porch deck is a concrete pad accessed by two concrete steps with wrought-iron railings at each side.

The three-bay east facade has a window in the south bay followed by a square extension or bay in the two north bays. The center bay has a string of three small casement windows placed high just under the eaves; the north bay has an exterior door. The two-bay second rear addition has a modern vertical casement window in the south bay and an exterior door sheltered by a pent roof in the north bay.

The two-bay north (rear) facade has a small window in the attic gable, a horizontal 2/2 window in the east bay, and a sliding glass patio door in the west bay that leads to an exterior covered patio.

Continued on Attachment 7.1

8. Significance

Survey No. M: 26/16/8

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) Local history

Specific dates	ca. 1923	Builder/Architect	NA
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check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G
Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

STATEMENT OF SIGNIFICANCE

This residence was constructed on land owned by free blacks since the mid 19th century. It is an example of a type of 20th century vernacular dwelling built in the community of Haiti through the middle of that century.

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA: Attachment 8.3
ROCKVILLE HISTORIC RESOURCES MANAGEMENT PLAN DATA: Attachment 8.3

HISTORICAL CONTEXT

When Samuel Martin, Jr., died in 1873, he left a comfortable legacy to his children. He divided an 8-3/4 acre parcel just outside of the town of Rockville into portions for his children and one grandchild. Daughter Mary H. Watson in 1883 received her portion 1/ which she subdivided into four lots in 1901 and then sold to Alfred P. Brent of Washington, D.C. in 1908. 2/

By 1912 Brent had improved the 1.62 acre parcel with a building valued at \$250 (Henry Crutchfield recalls a barn turned into a house). 3/ He sold 7875 square feet of this property to Henry Hartman in 1920; there was no mention of improvements. 4/ Henry Hartman was an upholsterer and furniture craftsman who played in a local band; his wife was a teacher at Quince Orchard Colored Elementary School. By 1923, the lot contained a dwelling valued at \$600, plus other buildings at \$100. (Brent sold another parcel to Clarence and Mabel Hebron in 1941.)

Margaret E. Hartman, Henry's widow, mortgaged the property in 1931, then lost it by default six years later. It was advertised in the November 5, 1937 issue of The Montgomery Independent, a Rockville newspaper, as the "two story dwelling that was formerly occupied by

Continued on Attachment 8.1

Architectural Description (continued):
15 Martin's Lane

The two-bay main block west facade has two evenly spaced 6/1 windows. The first rear addition is wider than the main block and has one horizontal 2/2 window. The second addition has one central horizontal 2/2 window.

Outbuildings

A one-bay front-gabled cinderblock outbuilding is to the north of the patio. It faces south and has a central battened door, horizontal wood siding in the gable, and a composition shingle roof.

To the north of the cinder-block building is a small frame shed-roofed outbuilding with vertical wood siding and a battened door on the south facade. It may have been a meat house.

Statement of Significance/ History (continued):
15 Martin's Lane

Henry Hartman, now deceased, and his wife Margaret E. Hartman, as their home in the community of Haiti, Rockville, Montgomery County, Maryland, and containing 7875 square feet of land more or less." 5/ Smith R. and Sarah L. Jackson purchased it for \$795. 6/

The Jacksons lived there until 1948, when they sold it to Reed Logan, who sold it two years later to Aaron and Madelane Williams. 6/ Mr. Williams greatly enlarged the tiny cottage. The Williams lived there and also utilized it as a rental property until selling it to their daughter and son-in-law, Theodore F. and Barbara Lee Rollins in 1963.

Footnotes:

1. Montgomery County Land Records EBP29/449
2. Ibid, 198/105; by then Mary H. Watson Keith had moved to New York City.
3. Montgomery County Tax Records, 1912.
4. Land Records, , op.cit., 294/327.
5. Montgomery County Records: Equity #8426; Judgment Record 81/148; Land Records 686/302.
6. Land Records, op.cit.,1188/456 and 1462/572.

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		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) Local history

Specific dates	ca. 1923	Builder/Architect	NA
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D			
and/or			
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G			
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local			

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MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA: Attachment 8.3
 ROCKVILLE HISTORIC RESOURCES MANAGEMENT PLAN DATA: Attachment 8.3

HISTORICAL CONTEXT

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Continued on Attachment 8.1

Statement of Significance/ History (continued):
15 Martin's Lane

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization:

Piedmont

Chronological/Developmental Period(s):

Industrial/Urban Dominance A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

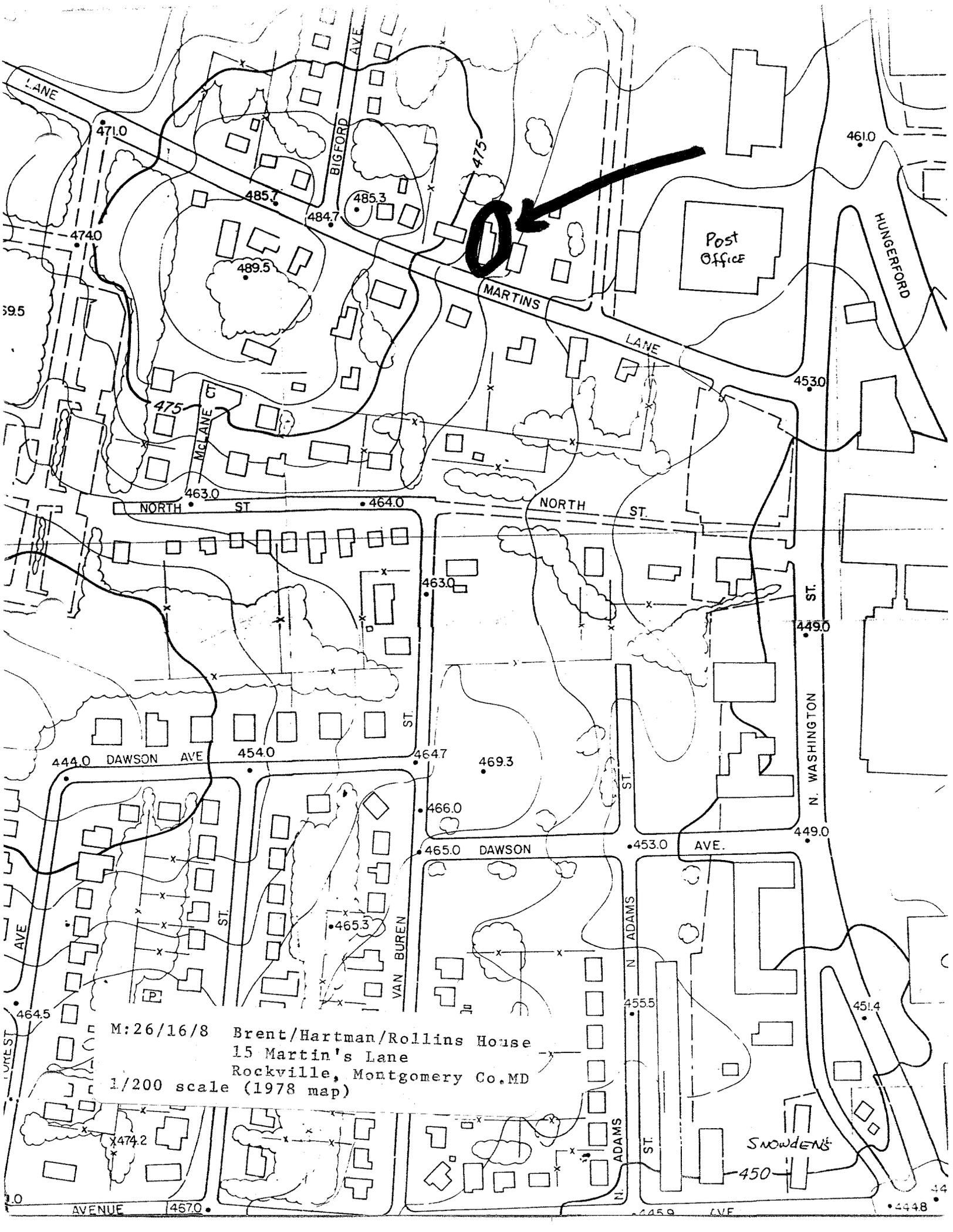
Settlement/Political
Architecture/Landscape Architecture/Community Planning
Social/Educational/Cultural

Resource Type:

Category: Building
Setting: Urban
Historic Function(s) or Use(s): Domestic/Single Family/Residence
Known Design Source: None

ROCKVILLE HISTORIC RESOURCES MANAGEMENT PLAN DATA:

1. Geographic Organization: Piedmont, Montgomery County, Rockville
2. Chronological Period(s):
Maturation and Expansion of the County Seat A.D.1873-1931
3. Historic Context Theme(s): Architecture, Landscape Architecture,
Community Planning (Black History); Social/Educational/Cultural
4. Resource Type:
Category : Building
Setting: Urban
Historic Function(s) or Use: Domestic/Single Dwelling/Residence
Known Design Source: None



M:26/16/8 Brent/Hartman/Rollins House
 15 Martin's Lane
 Rockville, Montgomery Co.MD
 1/200 scale (1978 map)



Brent / Hartman / Rollins House

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15 Martins Lane

Rockville, Md. 20850

South (front) and east elevations

J Chris Tensen

5/88