

M: 26/16/9

William Wood Cottage

19 Martin's Lane, Rockville

Private

Built: c. 1910-1920; enlarged 1929

This cottage is typical of a small, well-detailed rustic craftsman-influenced dwelling in a semi-rural setting. It was constructed in the early part of the 20th century by a member of the Martin family, owners of the original farm. Additions were made by a third-generation Haiti resident, William Wood, who lived in the house for half a century.

# Maryland Historical Trust State Historic Sites Inventory Form

NR eligible: yes \_\_\_no  
Contrib. element in H.D.

## 1. Name (indicate preferred name)

historic The William Wood Cottage

and/or common

## 2. Location

street & number 19 Martin's Lane \_\_\_ not for publication

city, town Rockville \_\_\_ vicinity of congressional district 8th

state Maryland county Montgomery

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Rosie B. Wood

street & number 19 Martin's Lane telephone no.: 762-3307

city, town Rockville state and zip code Maryland

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber 955

street & number folio 303

city, town Rockville state Maryland zip code 20850

## 6. Representation in Existing Historical Surveys

title Maryland-National Capital Park and Planning Commission

date Historic Sites Inventory 1976 \_\_\_ federal  state  county \_\_\_ local

pository for survey records Park Historian's Office

city, town Derwood state Maryland

# 7. Description

Survey No. <sup>m</sup> 26/16/9

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This house is typical of a small, well-detailed rustic craftsman-influenced cottage in a semi-rural setting. It has been altered by several additions to the rear which reflect the addition of indoor water and sanitary facilities and the need for more space. Artificial siding has been applied to the sides, but the characteristic rustic craftsman detailing and original novelty siding on the front remain.

The subject house faces south on Martin's Lane on a narrow, deep, lot, one of a row of single family detached houses with similar setbacks and spacing. Neighboring houses range from 2-1/2 story frame four-squares to 1-1/2 story ramblers with moderate set-backs and lots. The grade is about two feet higher than either the street or properties to the east.

This 1 story 3-bay by 2-bay rectangular frame cottage with craftsman-influenced details has a front-gabled half-width porch. The side-gabled roof is composition shingled and has one central brick interior chimney. The south (front) exterior is clad with a wide German siding, while other facades are clad with wide synthetic clapboard siding. The undereaves are narrow tongue and groove beaded siding with exposed rafter ends. The foundation is random coursed fieldstone-painted terra-cotta red. Windows are predominantly 1/1.

The two-bay south (front) has an entry complex in the west bay, a central solid core exterior door flanked by 1/1 windows trimmed by decorative shutters of three spaced boards battened on the rear. Window and door surrounds are formed by vertical floor to ceiling trim boards connected by sill and lintel. A porch covers the entry bay. The front gabled porch has a deep overhang, exposed rafter ends and small beaded tongue and groove siding in the gable end. The roof is supported by two square posts with shaped brackets at the two exterior corners and knee brackets at the facade juncture. The wooden porch floor is accessed by one concrete step. The east bay has a 1/1 window with decorative shutters.

Continued on Attachment 7.1

Architectural Description  
19 Martin's Lane

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The two-part east facade is formed of the main block and a two rear additions. The main block has a triangular ventilator at the gable peak and a central pair of 1/1 windows flanked by shutters. A subordinate gabled bay with one 1/1 window is north of the main block, followed by a shed-roofed addition with a 2/2 window. The shed-roofed enclosed rear porch addition has no fenestration. There are two three-light basement windows in the foundation.

The west facade consists of the main block and two additions. The three-bay main block has a small 6/6 window in each of the two south bays and a 1/1 window in the north bay. The first shed-roofed addition has a central 1/1 window. The shed-roofed enclosed rear porch has no fenestration.

The two-bay north (rear) facade is an enclosed back porch clad with asbestos wood-grained shingle siding. The east bay has a small 1/1 window, a horizontal two-light casement window is flush to the east side of the aluminum entry door in the west bay.

# 8. Significance

Survey No. M: 26/16/9

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input checked="" type="checkbox"/> other (specify)

Specific dates: c. 1910-1920, enlarged 1929

Builder/Architect: Raymond LeRoy Baker(B)

Enlargement 1929: local history

check: Applicable Criteria:  A  B  C  D and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

### STATEMENT OF SIGNIFICANCE

The history of this property shows the successive subdivisions from the original 1832 farm of Samuel Martin, Sr. to this small house and lot. Until 1929 the property remained in the Martin family, when it was sold to a third generation Haiti resident. The house retains its rustic craftsman-influenced facade.

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA: Attachment 8.2  
ROCKVILLE HISTORIC RESOURCES MANAGEMENT PLAN DATA: Attachment 8.2

### HISTORIC CONTEXT

In 1892 Nathan Bickford, a white speculator who lived in Washington, D.C., subdivided Lots 2 and 3 of the real estate Samuel Martin, Jr. had left to his children twenty years previous. 1/ Bickford resubdivided his 1.07-acre parcel and conveyed a portion of it to Louisa Martin, Samuel Martin, Jr.'s daughter-in-law, that same year. 2/ Soon after, Louisa constructed a house valued at \$400 on her land. 3/

Like a number of property owners on Martin's Lane, Louisa Martin maintained her residence in Washington, D.C., and spent summers in the cooler and slower atmosphere of the countryside near the Montgomery County seat. This interest was shared by at least one of her children, Ernest T., who with his wife Minerva constructed a small summer cottage on this property. 4/

Continued on Attachment 8.1

Statement of Significance/ History (continued):  
19 Martin's Lane

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After Louisa's death in 1923, her heirs (all members of the Martin family) partitioned her property. Ernest's widow Minerva received a 90.38 square foot portion which she combined with .22 acres Louisa had previously deeded to Ernest. 5/ In 1929 Minerva Martin sold both parcels to William Edward Wood and his wife Evelyn Carroll Wood. 6/

William Edward Wood was a third generation Haiti resident. His grandfather Edward Wood Sr., as well as his sisters Jane Carroll Ross and Kitty Smith, purchased land from their former slave-owner, Margaret J. Beall. The Wood property was located on North Washington Street, just outside the Rockville City limits. Edward Wood, Jr., a day laborer and butler, constructed his house next door to his parents', and married Cora Johnson, a seamstress. Both Edward and Cora Wood were buried in Haiti Cemetery.

William Wood was born in 1897, one of ten children of Edward and Cora Wood. He worked at the Government Printing Office in Washington and later at the U.S. Naval Hospital. He was an excellent athlete, playing baseball on the Odd Fellows team and winning a gold medal for track from the 1924 New York Athletic Association. He loved music and played the bugle for American Legion drum and bugle companies. 7/

The Woods contracted with local black builder Raymond LeRoy Baker to enlarge the Martin summer house. They selected a design from the Aladdin Homes catalog. 8/ The improved dwelling on the larger parcel was assessed in 1930 at \$600. Mr. Wood made a few alterations over the years, resulting in the six-room cottage which exists now. Evelyn Wood died in 1938 and was buried in Haiti Cemetery.

William Wood remarried in 1944, and he and Rosie B. Wood settled into a long and productive life on Martin's Lane. William Wood, recalling the Odd Fellows' Memorial Day parades he had enjoyed as a youth and frustrated at having to travel all the way to Washington to play his bugle in a marching band, organized Rockville's first annual Memorial Day Parade in 1944. He took a strong and active hand in the parade for the next three decades, serving as its grand marshall until 1972.

Mr. Wood became involved in local civil rights struggles, most notably desegregation of the Rockville Drive-in Theater in his neighborhood. He was known as the "Mayor of Martin's Lane", holding court on his front porch and refusing to allow the City to change the traditional name of the street. He was always available to share his knowledge of Rockville's past, and his visions for Rockville's future.

Mr. Wood died in 1980. Rosie B. Wood still lives in the house.

Continued on attachment 8.2

Statement of Significance/ History (continued):  
19 Martin's Lane

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Footnotes:

1. Montgomery County Judgment Records, EBP14/120 and Plat B42.
2. Montgomery County Land Records, JA33/392.
3. Montgomery County Tax Records, 1893.
4. Interview with Rosalie Campbell, 1988.
5. Land Records, op.cit., 408/38 (1926) and 272/281 (1918).
6. Ibid., 492/64.
7. "Father of the Memorial Day Parade", by Neal Helm, Montgomery County Sentinel, May 26, 1988.
8. Interview with Helen Weaver, daughter of R.L. Baker, 1988.
9. Sentinel, op.cit.



Statement of Significance/ History (continued):  
19 Martin's Lane  
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MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization:

Piedmont

Chronological/Developmental Period(s):

Industrial/Urban Dominance      A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

Settlement/Political  
Architecture/Landscape Architecture/Community Planning  
Social/Educational/Cultural

Resource Type:

Category: Building  
Setting: Urban  
Historic Function(s) or Use(s): Domestic/Single Family/Residence  
Known Design Source: None

ROCKVILLE HISTORIC RESOURCES MANAGEMENT PLAN DATA:

1. Geographic Organization: Piedmont, Montgomery County, Rockville
2. Chronological Period(s):  
Maturation and Expansion of the County Seat A.D.1873-1931
3. Historic Context Theme(s): Architecture, Landscape Architecture,  
Community Planning (Black History); Social/Educational/Cultural
4. Resource Type:  
Category : Building  
Setting: Urban  
Historic Function(s) or Use: Domestic/Single Dwelling/Residence  
Known Design Source: None

W O O D F A M I L Y

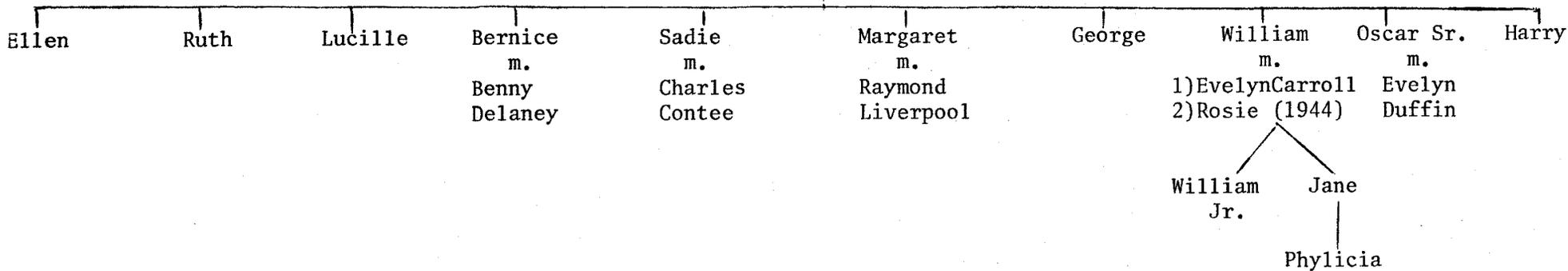
Edward Wood Sr. m. Katie \_\_\_\_\_

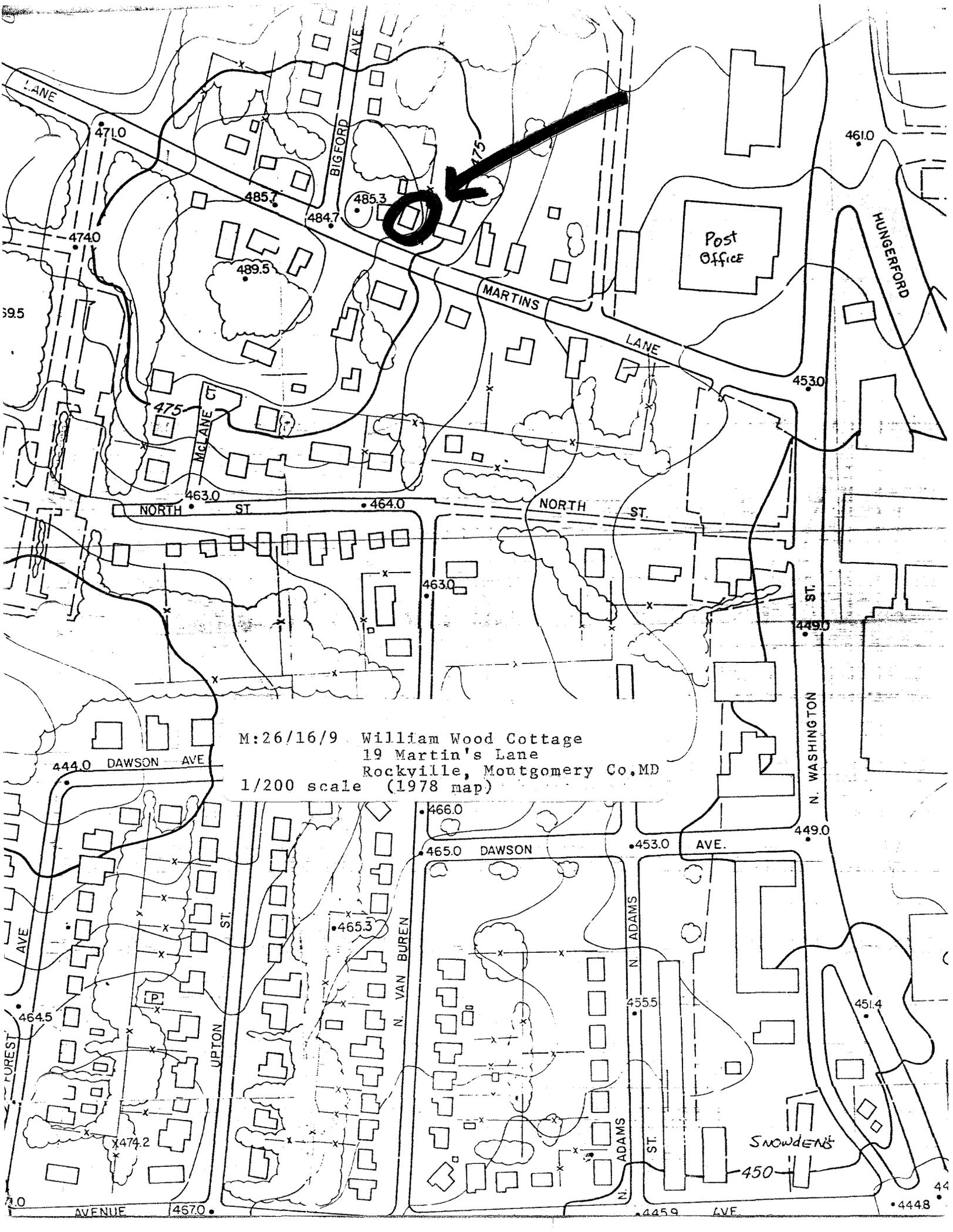
Isaac & Charlotte Johnson

Edward Wood Jr. m. Cora Johnson

Leck Johnson

Lottie Johnson  
m. Richard  
Crutchfield





M:26/16/9 William Wood Cottage  
19 Martin's Lane  
Rockville, Montgomery Co. MD  
1/200 scale (1978 map)



William Wood cottage

M: 26/16/19

19 Martins Lane

Rockville, Md. 20850

South (front) and east elevations

J Chris Tensen

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