

CAPSULE SUMMARY

FOR

SHEPARD HOUSE

310 SPRINGLOCH ROAD, WHITE OAK

Montgomery County Survey Prefix & Site Number: M-33/23

Approximate Building Date: 1939

Town or Vicinity in which Resource is Located: White Oak

Access: Private

The Donald D. Shepard House is an exceptional Colonial Revival estate residence built in 1939 and within the neighborhood of Springbrook Estates. Once sited on an estate of a little more than 80 acres, the house is an exceptionally fine example of early twentieth century estate architecture. The house is attributable to the firm of Eggers and Higgins, associates of John Russell Pope who completed his National Gallery of Art and Jefferson Memorial in this period. The building is a distinctive example of the Colonial Revival design of the first third of the twentieth century in that it accurately uses early American architecture for its massing, proportion and details, yet it creates a spacious and modern suburban residence.

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. M 33-23

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Donald D. Shepard House

and/or common

2. Location

street & number 310 Springloch Road not for publication

city, town Silver Spring vicinity of congressional district 8

state MD county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Robert O. & Secondris Hawkins

street & number 310 Springloch Road telephone no.:

city, town Silver Spring state and zip code MD 20904

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber 03007

street & number 51 Monroe Street folio 0028

city, town Rockville state MD

6. Representation in Existing Historical Surveys

title N/A

date federal state county local

pository for survey records

city, town state

7. Description

Survey No. M: 33-23

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Main House

The Donald D. Shepard House is a Colonial Revival estate residence built in 1939 that today is located on an approximately two acre tract off Springloch Road within the neighborhood of Springbrook Estates. Once sited on an estate of a little more than 80 acres, the house is an exceptionally fine example of early twentieth century country estate architecture.

The principal facade of the Shepard house faces north toward Springloch Avenue and is screened from the neighborhood street by a stand of evergreens. Originally a serpentine private drive accessed the house from the Glenmont-Colesville (Randolph) Road. The present curving driveway is a remnant of the original designed approach. The house, in its overall outline, reflects a close relationship to the natural gentle slope of the site.

The Shepard house is an expansive two story brick residence with an overall slate roof with a slight overhang and boxed eaves. The ground plan was designed with a linear arrangement that comprised three major units. The central unit is a gable end and wing section with the main entry on the wing's west end. This entry is set in a segmental brick arch and has an elliptical fan light and sidelights. The fenestration of this gable end and wing has symmetrically ranked six-over-six windows with louvered shutters on the first and second levels. This core has been built with brick recycled from an earlier building and the walls are laid in flemish bond. (The walls of the other two units appear to have newer bricks and are also laid in flemish bond.) There is a central chimney in the gable end and a chimney on the west end of the wing.

A second unit was designed as a side gabled one and one half story west wing and is slightly setback from the core. This section of the building repeats the gable end and wing window design with symmetrically paired six-over-six windows on the first and second floor. The upper floor windows differ only in that they are pedimented gable wall dormers. There is a gable end chimney on the west elevation.

The final unit of the house design is a one-story side gabled section with a gable end chimney connected by a brick arcade to a one and one half story two bay gable end garage. The symmetrical six-over-six window design is continued in this section of the house. The principal facade's window design is mirrored on the rear eleva-

(Continued)

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Section 7: DESCRIPTION
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tion with the exception that there are two French windows on the first level of the west one and one half story wing. These windows lead out to a patio and are set into a round arched opening framed by a filled in scalloped fanlight and pilasters and flanked by round arched paneled shutters. A shed roofed screened-in porch was added to rear in the 1950s and covers a rear kitchen door and patio.

Guest House

Just southeast of the house is a one and one half story clapboard guest house that has a principle facade that is oriented to the west. The building front has twin gable dormers at the attic level and a bowed picture window at the center of the first level flanked by simple paneled door entries with reproduction colonial era strap hinges. The building is banked into a hill and is a full two stories at the rear. The building was remodeled and enlarged in the 1950s.

8. Significance

Survey No.

M: 33-23

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1939 **Builder/Architect** attributable to Eggers & Higgins

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Summary: The Shepard house is one of Eastern Montgomery County's most architecturally significant Colonial Revival residences. The house, built in 1939, is attributable to the firm of Eggers and Higgins, associates of John Russell Pope who completed his National Gallery of Art and Jefferson Memorial in this period. The building is a distinctive local example of country estate Colonial Revival design of the first third of the twentieth century.

Donald D'arcy Shepard was a prominent Washington attorney who was born in Fairfax County, Virginia in 1894. He had obtained a Bachelor of Law degree at George Washington University and was a veteran of World War I. Shepard was the personal counsel of Andrew Mellon, and the executor of his estate. He became a trustee of the Mellon endowment and presumably met the architects while representing Mellon in negotiations concerning the design and construction of the National Gallery of Art. He acquired the tract on which he built his residence in 1938 from Harry Blessing (see chain of title). Past residents Thomas Amatucci and Secondris Hawkins were told the house was designed by the architects of the National Gallery of Art and that many of its finer details, including the plasterwork and carpentry, had been executed by Italian craftsmen brought to the United States to work on the art gallery. The house's construction was interesting in that old colonial bricks were purchased, washed and re-used in the walls and antique materials were sought for interior finishes including floors and cabinets imported from England.¹ It accurately uses early American architecture for its massing, proportion and details, yet it creates a spacious and modern suburban residence.

(Continued)

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Section 8: SIGNIFICANCE
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Otto R. Eggers and Daniel P. Higgins formed the partnership of Eggers and Higgins in 1937. They both were associates of John Russell Pope and had worked in his office from 1922 until Pope's death in 1936. Barred from using Pope's name, they continued as Eggers and Higgins and completed the designs for the National Gallery of Art and the Jefferson Memorial. They established the firm as one of the largest in the United States by the 1950s and were best known for their institutional projects, especially hospitals and universities. Locally the firm would also design the Naval Ordnance Laboratories at White Oak in 1945.²

Continuation Sheet
M: 33-23 Shepard House

Preservation Planning Data:

- a) Geographic Organization: Piedmont
- b) Chronological Development Periods: Modern Period - A. D.
1930-Present
- c) Historic Period Themes: Architecture
- d) Resource Type: House

Chain of Title

Transaction Date: 1990 (Deed of Trust Note)

Grantor: Robert O. Hawkins, Gregory Saunders, and Evelyn Hawkins
Grantee: Robert O. Hawkins

Liber: Folio 9204:632

Tract: North Springbrook

Brief Description: Lot 25 and 26, Block H

Transaction Date: 1978

Grantor: John and Dorothy Daynard
Grantee: Robert O. Hawkins, et. al.

Liber: Folio 5251:342

Tract: Section 2 Springbrook

Brief Description: Lot 25 and 26, Block H [Plat Book 91:9923]

Transaction Date: 1967

Grantor: William and Shirley Cohen
Grantee: John and Dorothy Daynard

Continuation Sheet
M: 33-23 Shepard House

Liber: Folio 4103:81
Tract: Section 2, Springbrook
Brief Description: Lots 25 and 26, Block H

Transaction Date: 1961

Grantor: Joseph Dondero and Leonard R. Snyder, Trustees
Grantee: William and Shirley Cohen

Liber: Folio 3602:272
Tract: Section 2, North Springbrook
Brief Description: Lot 11, Block H formerly identified as Parcel 2 in
Liber 3111:342 (29,986 sq. ft.) also Lot 10, Block H in subdivision
known as Blocks E and H, Section 2 North Springbrook (Book 74, plat
7190)

Transaction Date: 1963

Grantor: Consolata Society for Foreign Missions
Grantee: Tom's Investments, Inc., (Dondero and Snyder)

Liber: Folio 3111:342
Tract: North Springbrook
Brief Description: Two parcels being part of a tract of land conveyed
to the Consolata Society for Foreign Missions from Edmund Reider et.
us., Liber 2828:565.

Transaction Date: 1961

Grantor: Edmund and Bianca Reider
Grantee: Consolata Society for Foreign Missions

Liber: Folio 2828:56

Brief Description: Part of tracts "Two Farms," "Peaches Lot" and
"Snowden's Manor Enlarged." Two parcels: No. 1 = 7.0005 acres No. 2
= 15,817 sq. ft.

Continuation Sheet
M: 33-23 Shepard House

Transaction Date: 1960

Grantor: John Gunther Dean and Martine Dean
Grantee: Bianca and Edmund Reider

Liber: Folio 2767:340

Brief Description: Part of tracts "Two Farms," "Peaches Lot" and
"Snowden's Manor Enlarged." Two parcels: No. 1 = 7.0005 acres No. 2
= 15,817 sq. ft.

Transaction Date: 1960

Grantor: Maurice Levy-Hawes and Isabel Levy-Hawes
Grantee: John Gunther Dean and Martine Dean

Liber: Folio 2767:351
Tract: North Springbrook Area: 21.671 acres

Transaction Date: 1954

Grantor: Thomas A. Amatucci
Grantee: Maurice Levy-Hawes and Isabel Levy-Hawes

Liber: Folio 1943:49
Tract: North Springbrook Area: 7.0005 and 15,817 sq. ft.

Brief Description: Part of tracts "Two Farms," "Peaches Lot" and
"Snowden's Manor Enlarged." Two parcels: No. 1 = 7.0005 acres No. 2
= 15,817 sq. ft.

Transaction Date: 1948

Grantor: Springbrook Forest, Inc.
Grantee: Thomas A. Amatucci and Theresa A. Amatucci

Continuation Sheet
M: 33-23 Shepard House

Liber: Folio 1128:480
Tract: North Springbrook Area: 42 acres

Transaction Date: 1946

Grantor: Donald D. and Emily A. Shepard
Grantee: Springbrook Forest, Inc.
Liber: Folio 1128:480 Tract: North Springbrook
Area: 460 acres

Brief Description: Part of tracts "Two Farms," "Peaches Lot" and
"Snowden's Manor Enlarged."

Transaction Date: 1938

Grantor: Harry A. Blessing
Grantee: Donald D. and Emily A. Shepard
Liber: Folio 689:367 Area: 87 acres

Brief Description: Part of tracts "Two Farms," "Peaches Lot" and
"Snowden's Manor Enlarged."

Endnotes

¹ Interview with Secondris Hawkins, May 17, 1994 and Interview with Edward Amatucci June 6, 1994. Mrs. Hawkins lived at the house for over ten years and has an avid interest in the history of the house. The house's second owner Thomas Amatucci conveyed the information concerning the designer and workmen to her and his brother Edward Amatucci.

² Stephen M. Bedford, "Eggers and Higgins" in Adolp K. Placzek, ed. **MacMillan Encyclopedia of Architects**. Vol. 2 (New York: The Free Press, 1982), 12.

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M: 33-23 Shepard House
Section 9: MAJOR BIBLIOGRAPHICAL REFERENCES
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Unpublished Sources

"Donald D'arcy Shepard." District of Columbia Public Library.
Vertical File.

"Thomas Amatucci." Montgomery County Historical Society Vertical
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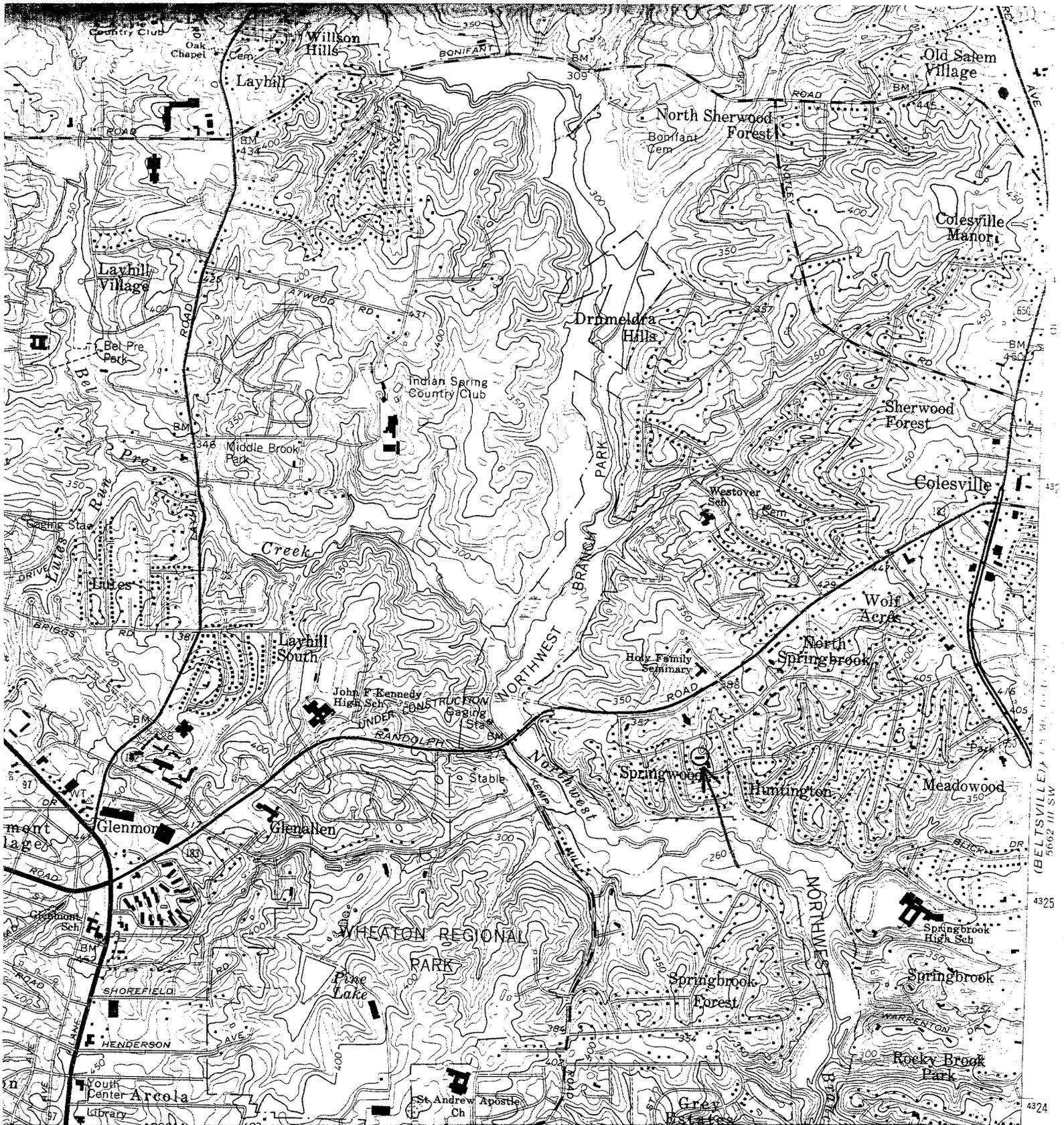
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Stephen M. Bedford, "Eggers and Higgins" in Adolp K. Placzek, ed.
MacMillan Encyclopedia of Architects. Vol. 2 (New York: The Free
Press, 1982), 12.



MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES SURVEY FORM
LOCATIONAL MAP

SURVEY NO.: M:33/23
PROPERTY NAME: Pope House
TOWN: Silver Spring
COUNTY: MONTGOMERY
QUADRANGLE: Kensington, MD



^{M-}33-23, SHEPARD HOUSE, MONT CO, MD.

MAY 1990, Wm. BUSHN

VIEW TO SOUTH
(NORTH ELEV.)

NEG: MARYLAND SHPO

1 OF 5



M-
33-23 SHEPARD HOOPER, MONTGOMERY CO, MD.

MAY, 1994, Wm. Bushong
VIEW EAST (WEST KACADE)

NEG. : MARYLAND SHPO

2 OF 5



M-
33-23, SHEPARD HOUSE, Monro Co, MD

MAY 1994, WM. BUSHONG

VIEW TO WEST OF
(SOUTH ELEVATION)

NEG.: MARYLAND SHPO

3 OF 5



M-

33-23 SHEPARD HILL, MONTCO, MD

MAY 1994, W. B. BUCHANAN

VIEW TO SOUTH
(NORTH ELEV.)

NEG.: MARYLAND SHPO

40F5



^{M-}
33-23, SHEPARD HOUSE, Monroeville, MD.

MAY 1994, WM. BUSHONG

SOUTH ELEVATION

NEG.: MARYLAND SHPO

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