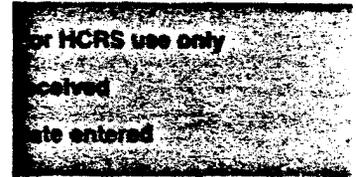


NR-6-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name Woodend

historic

and/or common

2. Location

street & number 8940 Jones Mill Road _____ not for publication

city, town Chevy Chase _____ vicinity of congressional district Eighth

state Maryland code 24 county Montgomery code 031

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input type="checkbox"/> private residence
<input checked="" type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: Conservation

4. Owner of Property

name Audubon Naturalist Society c/o

street & number 8940 Jones Mill Road

city, town Chevy Chase _____ vicinity of state Maryland 20015

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse

street & number

city, town Rockville _____ state Maryland 20855

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal _____ state _____ county _____ local

depository for survey records

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

This Georgian Revival house was built on the site of Clean Drinking Manor and is now owned by the Audubon Society. It is located on the west side of Jones Mill Road, about 3500 feet south of the Capital Beltway in North Chevy Chase.

Built upon ashlar block foundations, it is a 2½ story, seven bay by five bay, I-shaped building with Flemish bonded brick walls and brick quoins. The north elevation entrance is through a wooden paneled door surmounted by a rectangular transom with a fanlight tracery design and flanked by two stone columns. The entire composition is surmounted by a denticulated rounded pediment. On the west elevation, a large curved patio connects the north and south wings and leads to the broken pedimented west doorway, which is flanked by applied pilasters with acanthus capitals. The paired doors are French windows of eight lights each surmounted by four-light transoms. There are six-over-six, double-hung sash windows in the main portion of the house (except the northeast kitchen wing). There is a Palladian window on the east elevation at the stairway landing between the first and second stories.

The house has a low hipped roof with a stone balustrade at the outer perimeter of the roof. The roof is covered by raised seam metal roofing and has dentils and egg and dart molding at the cornice line. There are two large chimney stacks visible on the west elevation at the south and north section of the house. In addition, there are two other chimneys on the east side of the north and south sections.

Entering the house through the north entrance, one comes into a small octagonal hall with marble tiling. To the east is the dining room and beyond this the kitchen-service wing. The dining room has a fireplace with an elaborately carved mantel and surround against the east wall. To the west of the octagonal hall is an office. South of the entry hall is the main hall. An open well, four-flight stairway ascends along the east wall of the main hall and a fireplace is located on the south interior wall. This main hall connects the north sections of the house with the south section. It has full fielded paneling. The south section is composed of two rooms, a southeast and southwest room. The southeast room has full fielded wooden paneling and is presently used for movies and slide presentations. At the south end of the southeast room is an archway, and behind this is an area approximately 7 feet deep of built-in bookcases. There is a built-in cabinet with a broken pediment on the north wall. The southwest room is notable for its fireplace (against the north interior wall), which has a marble surround and a wooden mantel with harvest sheaves at the corners and a harvest basket in a central plaque. The mantel is supported by semi-attached voluted columns with acanthus capitals. There are French windows on the south wall similar to those on the west elevation.

The floors throughout the house are wooden. On the first floor they are random width and have been pegged. Except where specified, the walls are plaster over lath.

The house is beautifully sited on a hillside and set back at a distance from the street. The grounds are gracefully landscaped and provide a congenial habitat for birds. Six hundred feet east of the house is a brick garage-garagehouse five stalls wide. Overhead are servants quarters (now adapted to an apartment and offices) accessible by a stair inside the east end of the building. Five casement windows on the facade are centered over the stall doors below. The roof is hipped and covered with slate.

FHR-8-300A
(11/78)UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HGRS USE ONLY

RECEIVED

DATE ENTERED

Woodend
Montgomery County
Maryland

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

DESCRIPTION, continued

An exterior chimney with twin conical caps rises at the east end of the structure. A high brick wall surrounds a courtyard in front and is entered by a gateway surmounted by decorative iron scrollwork.

The lawns and gardens around the house and extending east to Jones Mill Road were originally intensively maintained. Now little more than an acre around the house is kept in lawn. Elsewhere the grounds are selectively mowed as meadow or have been allowed to revert to natural succession. The southern and western portions of the property are forested, with access by nature trails. The grounds serve as a habitat for some 30 species of birds and a range of small mammals.

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input checked="" type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)		
		<input type="checkbox"/> invention				

Specific dates 1927-28 **Builder/Architect** John Russell Pope (1874-1937)

Statement of Significance (in one paragraph)

SIGNIFICANCE

The house at Woodend is a fine specimen of Georgian Revival domestic architecture by the prominent eclectic classicist John Russell Pope, one of America's foremost "establishment" architects in the 1920s and 30s. The estate is additionally significant for its adoption as the home of the Audubon Naturalist Society of the Central Atlantic States, a private conservation organization founded in 1897 (predating the National Audubon Society), which now manages Woodend as a nature preserve in the midst of dense suburban development.

HISTORY

Woodend occupies the largest remaining undivided portion of "Clean Drinking," a 700-acre tract granted to Col. John Courts of Charles County in 1700. Charles Jones, married to a granddaughter of Courts, acquired the northern portion of the tract in 1750 and built a residence on it. Jones Mill Road, on which Woodend fronts, and nearby Jones Bridge Road derive their names from features constructed by this prominent figure in Frederick and (after 1776) Montgomery County politics. Varying amounts of "Clean Drinking" remained in the Jones family until 1916, when the remaining 23 acres containing the now-decayed 18th century residence were sold to Chester and Marion Wells. (The present Woodend estate does not include the site of this house, now demolished.)

The Wellses ultimately acquired approximately 100 acres of the former "Clean Drinking" tract. In 1927 they commissioned John Russell Pope to design the present mansion. The house was built in 1928, following the construction of the garage-gatehouse, also designed by Pope.

Pope was a leader of the second generation of eclectic architects of the 20th century (the first having been epitomized by McKim, Mead, and White, who strongly influenced him). After study at the Ecole des Beaux Arts in Paris in 1900, Pope embarked on a highly successful career. In Washington his commissions included the Scottish Rite Temple (1910-16), Constitution Hall (1930), the National Archives (1935), the National Gallery of Art (1941), and the Jefferson Memorial (1943). The latter two were completed after his death in 1937. Among his many works elsewhere were the Lincoln Birthplace Memorial in Kentucky, the Marshall Field estate on Long Island, and the Tate Gallery wing in London. His highly conservative classicism made no concession to modernism, yet it well suited his wealthy, conservative clients and no doubt appealed to the great body of contemporary lay opinion. Woodend, designed at the height of Pope's career, exemplified his eclectic classicism in domestic architecture.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Woodend
Montgomery County
Maryland

CONTINUATION SHEET ITEM NUMBER 8 PAGE 2

SIGNIFICANCE, continued

When the widowed Marion Wells died in 1967, she left the mansion and the 40 acres still remaining with the estate to the Audubon Naturalist Society of the Central Atlantic States. The Society had been founded in the District of Columbia in 1897 to promote the protection and public appreciation of bird life at a time when the wholesale slaughter of birds was still common, particularly for the millinery trade. President Theodore Roosevelt became an active member of the Society. The Society chose to remain independent of the National Audubon Society, founded in New York in 1905, and has so continued to the present.

In the years after World War II the Society broadened its concern from birds to the total natural environment and offered a range of programs embracing many aspects of conservation and education. With the donation of Woodend, it acquired a natural laboratory for field studies, as well as interior space readily adapted for offices and classrooms. Both nature conservation and historic preservation have benefited as a result.

9. Major Bibliographical References

Mrs. Neal Fitzsimons, "The Audubon Naturalist Society and Its Home, Woodend," The Montgomery County Story, The Montgomery County Historical Society, vol. 17, no. 3 (August 1974).

Mark Watson, "A Short History of Clean Drinking and Its Owners," typescript, n.d.(1978).

10. Geographical Data

Acreage of nominated property 32.6052 acres

Quadrangle name Kensington

Quadrangle scale 1:24000

UMT References

A

1	8	3	2	1	3	1	0	4	3	1	8	9	8	0
Zone	Easting				Northing									

B

1	8	3	2	1	1	7	0	4	3	1	8	6	9	0
Zone	Easting				Northing									

C

1	8	3	2	0	7	4	0	4	3	1	8	7	2	0
Zone	Easting				Northing									

D

1	8	3	2	0	8	8	0	4	3	1	9	0	8	0
Zone	Easting				Northing									

E

Zone	Easting				Northing									

F

Zone	Easting				Northing									

G

Zone	Easting				Northing									

H

Zone	Easting				Northing									

Verbal boundary description and justification

The boundary encompasses all of the property at 8940 Jones Mill Road, Chevy Chase, lying west of that road, comprising parcels 4, 5, 6, 7, 10, 11, 12, and 13 of the "Clean Drinking" tract of Montgomery County as platted October 1949. (Two other parcels, 14 and 15,

List all states and counties for properties overlapping state or county boundaries lying east of the road and totaling 7.884 acres, are not included.)

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Barry Mackintosh, Historian; Candace Reed, Architectural Historian

organization Sugarloaf Regional Trails date December 21, 1978

street & number Box 87 telephone (301) 926-4510

city or town Dickerson state Maryland 20753

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *[Signature]* 1-3-80

title STATE HISTORIC PRESERVATION OFFICER date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

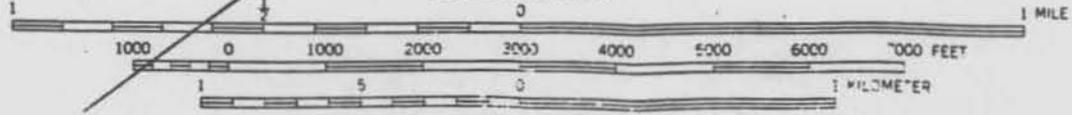
Chief of Registration



BETHESDA (CIVIC CENTER) 1.1 MI.
 LINCOLN MEMORIAL 9 MI.

321 (WASHINGTON WEST)
 5561 NE

SCALE 1:24 000



WOODEND
 8940 JONES MILL RD.
 CHEVY CHASE, MD

CONTOUR INTERVAL 10 FEET
 DATUM IS MEAN SEA LEVEL

UTM REFERENCES:
 A: 18/321510/431872C
 B: 18/321170/431867C
 C: 18/320740/431872C
 D: 18/320820/431907C

UTM GRID AND 1971 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET

Kensington Quad

ACHS SUMMARY FORM

1. Name Woodend
2. Planning Area/Site Number 35/12
3. MNCPPC Atlas Reference Map 21
G-7
4. Address 8940 Jones Mill Road, Chevy Chase
5. Classification Summary
- Category building
 Ownership private
 Public Acquisition --
 Status occupied
 Accessible yes; restricted
 Present use educational conservation
 Previous Survey Recording M-MCPC Federal State X County X Local
 (Title and date: Inventory of Historical Sites - 1976)
6. Date 1927-1928
7. Original Owner Chester & Marion
Wells
8. Apparent Condition
- a. good
- b. unaltered
- c. original site
9. Description
- This Georgian Revival Style house is a two and a half story seven bay by five bay, L-shaped structure constructed of flemish bonded brick. There is a curved patio on the west elevation. There are six over six double hung windows set into flat arches with keystones. There is a Palladian window on the east elevation. The house has a low hipped roof with a stone balustrade at its outer perimeter. The cornice line has both lentels and egg and dart molding.
10. Significance
- Woodend is a fine example of Georgian revival domestic architecture. It was built by the prominent eclectic classicist John Russell Pope (National Gallery of Art, Jefferson Memorial) for Navy Captain Chester and Marion Wells, an Australian Heiress on a 100 acre parcel of "Clean Drinking", an early land grant manor. In 1967 Mrs. Wells willed the mansion and the remaining 40 acres of the estate to the Audubon Naturalist Society of the Central Atlantic States (founded in D.C. in 1897). The house and grounds now serve as offices, classrooms and a nature preserve in the midst of dense suburban development.
11. Date researched and researcher December 1978 -- Barry Mackintosh
Candy Reed - Architectural Description
12. Compiler Gail Rothrock
13. Date Compiled 2/79
14. Designation
Approval _____
15. Acreage 32.6 acres

M:35-12

11/25/12
MAGI

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC woodend

AND/OR COMMON

2 LOCATION

STREET & NUMBER
8940 Jones Mill Road

CITY, TOWN
Chevy Chase

___ VICINITY OF

CONGRESSIONAL DISTRICT
8th

STATE
Maryland

COUNTY
Montgomery

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORKIN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input checked="" type="checkbox"/> OTHER Conservation

4 OWNER OF PROPERTY

NAME
Audubon Naturalist Society

Telephone #: 552-9188

STREET & NUMBER
8940 Jones Mill Road

CITY, TOWN
Chevy Chase

___ VICINITY OF

STATE, zip code
Maryland 20815

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Montgomery County Courthouse

Liber #:	234	394	474	482	484
Folio #:	264	468	373	315	339
			385		

STREET & NUMBER

CITY, TOWN
Rockville

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
M-NCPPC Inventory of Historical Sites

DATE
1976

___ FEDERAL STATE COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS Park Historian's Office

CITY, TOWN
Rockville

STATE
Maryland 20855

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This Georgian Revival house was built on the site of Clean Drinking Manor and is now owned by the Audubon Society. It is in very good condition.

Built upon ashlar block foundations this two and a half story, seven bays by five bays I-shaped building has Flemish bonded brick walls and brick corner quoins. The north elevation entrance is through a wooden paneled door surmounted by a rectangular transom with a fanlight tracery design and flanked by two stone columns. The entire composition is surmounted by a denticulated rounded pediment. On the west elevation a large curved patio connects the north and south wings and leads to the broken pedimented west doorway which is flanked by applied plasters with acanthus capitals. The paired doors are French windows of eight lights each surmounted by four light transoms. There are six over six double hung windows throughout the house. These have flat arches with keystones evident only in the main portion of the house (not the northeast kitchen wing). There is a Palladian window on the east elevation at the stairway landing between the first and second stories.

The house has a low hipped roof with a stone balustrade at the outer perimeter of the roof. The roof is covered by raised seam metal roofing and has dentils and egg and dart molding at the cornice line. There are two large chimney stacks visible on the west elevation at the south and north section of the house. In addition, there are two other chimneys on the east side of the north and south sections.

Entering the house through the north entrance one comes into a small octagonal hall with marble tiling. To the east is the dining room and beyond this also to the east, is the kitchen-service wing. The dining room has a fireplace with an elaborately carved mantelpiece and surround against the east wall. To the west of the octagonal hall is an office. South of the entry hall is the main hall. An open well, four light stairway ascends along the east wall of the main hall. A fireplace is located on the south interior wall of the hall. This main hall connects the north sections of the house with the south section. The hall has full field paneling. The south section is composed of two rooms, a southeast and southwest room. The southeast room has full-field wooden paneling and is presently used for movies and slide presentations. At the south end of the southeast room there is an archway behind which there is an area approximately 7 feet deep of built-in bookcases. There is a built-in cabinet with a broken pediment on the north wall. The southwest room is notable for its fireplace (against the north interior wall) which has a marble surround and a wooden mantelpiece with harvest sheaves at the corners and a harvest basket in a central plaque. The mantelpiece is supported by semi-attached voluted columns with acanthus capitals. There are french windows on the south wall which are similar to those on the west elevation.

The floors throughout the house are wooden. On the first floor they are random width and have been pegged. Except where specified, the walls are plaster over lath.

The house is beautifully sited on a hillside and set back at a distance from the street. The grounds are gracefully landscaped and provide a congenial habitat for birds.

7. DESCRIPTION (continued)

Six hundred feet east of the house is a brick garage-gatehouse five stalls wide. Overhead are servants' quarters (now adapted to an apartment and offices) accessible by a stair inside the east end of the building. Five casement windows on the facade are centered over the stall doors below. The roof is hipped and covered with slate. An external chimney with twin conical caps rises at the east end of the structure. A high brick wall surrounds a courtyard in front and is entered by a gateway surmounted by decorative iron scrollwork.

The lawns and gardens around the house and extending east to Jones Mill Road were originally intensively maintained. Now little more than an acre around the house is kept in lawn. Elsewhere the grounds are selectively mowed as meadow or have been allowed to revert to natural succession. The southern and western portions of the property are forested, with access by nature trails. The grounds serve as a habitat for some 30 species of birds and a range of small mammals.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input checked="" type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1927-28 BUILDER/ARCHITECT John Russell Pope (1874-1937)

STATEMENT OF SIGNIFICANCE

The house at Woodend is a fine specimen of Georgian revival domestic architecture by the prominent eclectic classicist John Russell Pope, one of America's foremost "establishment" architects in the 1920s and 30s. The estate is additionally significant for its adoption as the home of the Audubon Naturalist Society of the Central Atlantic States, a private conservation organization founded in 1897 (predating the National Audubon Society), which now manages Woodend as a nature preserve in the midst of dense suburban development.

Woodend occupies the largest remaining undivided portion of "Clean Drinking," a 700-acre tract granted to Col. John Courts of Charles County in 1700. Charles Jones, married to a granddaughter of Courts, acquired the northern portion of the tract in 1750 and built a residence on it. Jones Mill Road, on which Woodend fronts, and nearby Jones Bridge Road derive their names from features constructed by this prominent figure in Frederick and (after 1776) Montgomery County politics. Varying amounts of "Clean Drinking" remained in the Jones family until 1916, when the remaining 23 acres containing the now-decayed 18th-century residence were sold to Chester and Marion Wells. (The present Woodend estate does not include the site of this house, now demolished.)

The Wellses ultimately acquired approximately 100 acres of the former "Clean Drinking" tract. In 1927 they commissioned John Russell Pope to design the present mansion. The house was built in 1928, following the construction of the garage-gatehouse also designed by Pope.

Pope was a leader of the second generation of eclectic architects of the 20th century (the first having been epitomized by McKim, Mead, and White, who strongly influenced him). After study at the Ecole des Beaux Arts in Paris in 1900, he embarked on a highly successful career. In Washington his commissions included the Scottish Rite Temple (1910-16), Constitution Hall (1930), the National Archives (1935), the National Gallery of Art (1941) and the Jefferson Memorial (1943), the latter two completed after his death in 1937. Among his many works elsewhere were the Lincoln Birthplace Memorial in Kentucky, the Marshall Field estate on Long Island, and the Tate Gallery wing in London. His highly conservative classicism made no concession to modernism; yet it well suited his wealthy, conservative clients and no doubt appealed to the great body of contemporary lay opinion. Woodend, designed at the height of Pope's career, exemplifies his eclectic classicism in domestic architecture.

(continued on Sheet B)

CONTINUE ON SEPARATE SHEET IF NECESSARY

8. SIGNIFICANCE (continued)

When the widowed Marion Wells died in 1967, she left the mansion and the 40 acres still remaining with the estate to the Audubon Naturalist Society of the Central Atlantic States. The Society had been founded in the District of Columbia in 1897 to promote the protection and public appreciation of bird life at a time when the wholesale slaughter of birds was still common, particularly for the millinery trade. President Theodore Roosevelt became an active member of the Society. The Society chose to remain independent of the National Audubon Society, founded in New York in 1905, and has so continued to the present.

In the years after World War II the Society broadened its concern from birds to the total natural environment and offered a range of programs embracing many aspects of conservation and education. With the donation of Woodend, it acquired a natural laboratory for field studies as well as interior space readily adapted for offices and classrooms. Both nature conservation and historic preservation have benefited as a result.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Mrs. Neal Fitzsimons, "The Audubon Naturalist Society and Its Home, Woodend,"
The Montgomery County Story, The Montgomery County Historical Society, vol. 17,
 no. 3 (August 1974).
 Mark Watson, "A Short History of Clean Drinking and Its Owners," typescript, n.d. (1971)

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 32.6052 acres

UTM References

A: 18/321310/4318980 C: 18/320740/4318720
 B: 18/321170/4318690 D: 18/320880/4319080

VERBAL BOUNDARY DESCRIPTION

The boundary encompasses all of the property at 8940 Jones Mill Road, Chevy Chase, lying west of that road, comprising parcels 4, 5, 6, 7, 10, 11, 12, and 13 of the "Clean Drinking" tract of Montgomery County as platted October 1949. (Two other parcels, 14 and 15, lying east of the road and totaling 7.884 acres, are not included.)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Barry Mackintosh, Historian

Candy Reed - Architectural Description

ORGANIZATION

Sugarloaf Regional Trails

DATE

December 21, 1978

STREET & NUMBER

Box 87

TELEPHONE

926-4510

CITY OR TOWN

Dickerson

STATE

Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

SUGARLOAF REGIONAL TRAILS
 Box 87, 87
 Dickerson, Md. 20842
 (301) 945

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Woodend (Wells Estate)

AND/OR COMMON

Audubon Society Headquarters

2 LOCATION

STREET & NUMBER

8940 Jones Mill Rd.

CITY, TOWN

Chevy Chase

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Montgomery

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Audubon Naturalist Society, Inc.

Telephone #:

STREET & NUMBER

8940 Jones Mill Road

CITY, TOWN

Chevy Chase

___ VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

Rockville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

M.35-12

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is an opulent, Georgian Revival, brick mansion built in 1927-28 for Cap't. Chester Wells and his wife. It was designed by the famous architect, John Russell Pope. The only similar building in the area is the Corby Mansion on Rockville Pike. The Flemish-bond walls are almost overshadowed by the light-colored trim, that includes a roof-top balustrade, a heavily-molded dentil cornice, wide window frames with keystone lintels, and a stone belt course between the two stories. Massive, internal brick chimneystacks rise high above the low-pitched hip roof. An ornate, circular portico with balustrade is attached to the east wing. Further architectural particulars are available from the architect's plans.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

M:35-12

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1500-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1600-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
----------------	-------------------

STATEMENT OF SIGNIFICANCE

This handsome estate of the 1920's is located on the old "Clean Drinking" plantation of the Jones family. (For which Jones Mill and Jones Bridge Rds. were named.) The former plantation house was one of the best Colonial buildings in Mont. Co. The present structure has considerable architectural interest, and was designed by architect John Russell Pope. The house and 40 acres are now headquarters for nationally-recognized environmental studies.

M:35-12

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Excellent history by Mayvis Fitzsimons in the MONT. CO. STORY, Aug. 1974, "The Audubon...Society and...Woodend", published by the Mont. Co. Historical Society-Rockville.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Michael F. Dwyer, Senior Park Historian

ORGANIZATION

M-NCPPC

DATE

8/22/75

STREET & NUMBER

8787 Georgia Ave.

TELEPHONE

589-1480

CITY OR TOWN

Silver Spring

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

M:35-12



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

FOR ADDITIONAL INFORMATION

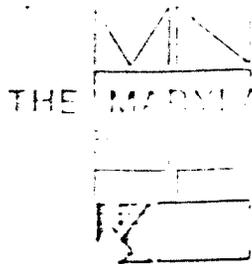
See correspondence dated January 28, 1983

ACTION TAKEN

Notice of Public Hearing. . .several resources being considered for inclusion in the Master Plan

- 1. Dickerson Station.M: 12/21-1
- 2. Bussard Farm. M: 22/7
- 3. Hayes Manor.M: 35/10
- 4. Woodend.M: 35/12
- 5. Rammed-Earth House (Oakmont)M: 35/22
- 6. Reading House.M: 35/24
- * 7. Granger Estate.M: 35/17

*The Historic PRESERVATION Commission found this resource not to meet Ordinance criteria for placement and have recommended its removal from the Locational Atlas.



M:35-12

FOR ADDITIONAL INFORMATION

See correspondence dated September 19, 1983

ACTION TAKEN

The following sites are recommended for inclusion in Chapter 4 of the Master Plan:

- | | |
|------------|---------------------------------|
| M: 12/21-1 | Dickerson Station |
| M: 12/38 | Brewer Farm |
| M: 22/7 | Bussard Farm |
| M: 24/13 | Pleasant View Church #2 |
| M: 24/21 | Pleasant Hills |
| M: 29/3 | Glen Store and Post Office |
| M: 29/16 | Locust Grove I (Magruder House) |
| M: 29/36 | Ellerslie |
| M: 35/10 | Hayes Manor |
| M: 35/12 | Woodend |

The Planning Board did not find the following site warranted placement on the Master Plan as an individual site:

- | | |
|----------|---------------|
| M: 35/24 | Reading House |
|----------|---------------|

M:35-12

NOTICE OF PUBLIC HEARING

Pursuant to Article 66D of the Annotated Code of Maryland, and to Chapter 24A and Chapter 33A of the Montgomery County Code, the Montgomery County Planning Board of The Maryland-National Capital Park and Planning Commission hereby gives notice that it will hold a public hearing on the following:

PRELIMINARY DRAFT AMENDMENT TO
THE MASTER PLAN FOR HISTORIC PRESERVATION

at

10:00 a.m.

THURSDAY, MARCH 3, 1983

AUDITORIUM, MONTGOMERY COUNTY PLANNING BOARD
8787 Georgia Avenue
Silver Spring, Maryland 20907

to take testimony on whether or not the following historic resources currently listed in the Locational Atlas and Index of Historic Sites in Montgomery County should be included in the Master Plan for Historic Preservation, and added to the area master plans for the areas in which they are located.

1. Dickerson Station, Site #12/21-1
22235 Mt. Ephraim Road
Dickerson, Maryland
2. Bussard Farm, Site #22/7
18400 Muncaster Road
Derwood, Maryland
3. Hayes Manor, Site #35/10
4101 Manor Road
Chevy Chase, Maryland
4. Woodend, Site 35/12
8940 Jones Mill Road
Chevy Chase, Maryland
5. Rammed-Earth House (Oakmont), Site #35/22
6532 75th Street
Cabin John, Maryland

- 6. Reading House, Site #35/24
44 Wellesley Circle
Glen Echo, Maryland
- 7. Granger Estate, Site #35/17
7303 River Road
Bethesda, Maryland

The Montgomery County Historic Preservation Commission has reviewed the architectural and historic significance of these resources according to the criteria listed in the Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code, and nominated resources one through six listed above for placement on the Master Plan for Historic Preservation. If placed on the Master Plan, the historic resources will be protected under the Historic Preservation Ordinance which provides certain controls regarding alteration, demolition and maintenance of the property.

The Historic Preservation Commission found resource seven listed above not to meet Ordinance criteria for placement and have recommended its removal from the Locational Atlas. If not included in the Master Plan for Historic Preservation, any of the resources listed above may be removed from the Locational Atlas. If removed, the sites would no longer be subject to the provision of Chapter 24A-10, the Moratorium on Alteration or Demolition. All sites will remain on the Maryland Historical Trust's inventory.

Copies of the Preliminary Draft Amendment are available at The Maryland-National Capital Park and Planning Commission, 8787 Georgia Avenue, Silver Spring, Maryland 20907. Additional research on these sites is available from the Park and Planning Commission at the same address and also the Park Historian's Office located in Needwood Mansion, 6700 Needwood Road, Rockville, Maryland.

The purpose of the public hearing is to allow all interested persons to express their views concerning this amendment. Persons wishing to testify should call 565-7401. If you are unable to attend, write your concerns to the Montgomery County Planning Board at the above address and they will be made part of the Public Hearing record.

Thomas H. Countee, Jr.

 Thomas H. Countee, Jr.
 Executive Director

COUNTY COUNCIL FOR MONTGOMERY COUNTY, MARYLAND
SITTING AS A DISTRICT COUNCIL FOR THAT PORTION
OF THE MARYLAND-WASHINGTON REGIONAL DISTRICT
WITHIN MONTGOMERY COUNTY, MARYLAND

Woodend
M35/12

SUBJECT: Amendment to the Approved and Adopted Master Plan for Historic Preservation in Montgomery County, Maryland

WHEREAS, in September, 1983, the Montgomery County Planning Board transmitted to the Montgomery County Council the Final Draft Amendment to the Historic Preservation Master Plan, proposing the addition of several historic sites for inclusion in the Master Plan and the removal of several sites from the Locational Atlas and Index of Historic Sites in Montgomery County, Maryland; and

WHEREAS, on December 13, 1983, the Montgomery County Council held a public hearing wherein oral and written testimony was received concerning the Final Draft Amendment to the Historic Preservation Master Plan; and

WHEREAS, on May 22, 1984, the Council Planning, Housing and Economic Development Committee reviewed the Final Draft Amendment to the Historic Preservation Master Plan and the issues raised at the public hearing with the Montgomery County Planning Board, staff and affected parties; and

WHEREAS, the Montgomery County Council reviewed the recommendations of the Planning, Housing and Economic Development Committee at a worksession held on June 11, 1984.

NOW, THEREFORE, BE IT RESOLVED by the County Council, sitting as a District Council for that portion of the Maryland-Washington Regional District within Montgomery County, that -

The Historic Preservation Master Plan is hereby amended by the inclusion of the following sites and/or resources:

1. Dickerson Station
2. Brewer Farm
3. Bussard Farm

M:35-12

- 4. Pleasant View Church #2
- 5. Pleasant Hills
- 6. Glen Store and Post Office
- 7. Locust Grove I (Magruder House)
- 8. Ellerslie
- 9. Hayes Manor
- 10. Woodend

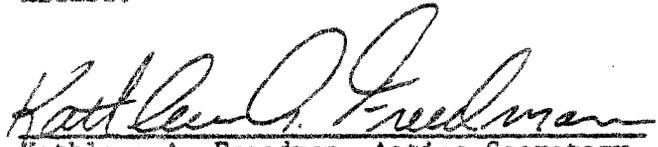
BE IT FURTHER RESOLVED that the following sites and/or resources are hereby removed from the Locational Atlas and Index of Historic Sites in Montgomery County, Maryland as not suitable for regulation under the Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code:

- 1. Darby/Offutt Farm
- 2. Frank Higgens (Hoskinson) House
- 3. Rudolph Beall House
- 4. Nathaniel Clagett
- 5. Jones House
- 6. Travilah Baptist Church
- 7. Greenbury Jackson House
- 8. Samuel Ford House
- 9. Granger Estate (Holton Arms School)

BE IT FURTHER RESOLVED that the decision regarding the proposed deletion of the Samuel Higgens House and Rammed-Earth House (Oakmont) from the Locational Atlas and Index of Historic Sites in Montgomery County, Maryland, is hereby deferred for further review and consideration by the Council.

A True Copy.

ATTEST:


 Kathleen A. Freedman, Acting Secretary
 of the County Council for
 Montgomery County, Maryland

29/36 Ellerslie (p. 14)

- Circa 1853—Example of Federal style construction notable for its use of fieldstone.
- Associated with the Saunders/Crook family distinguished in County civic affairs, and in education, invention, and engineering.

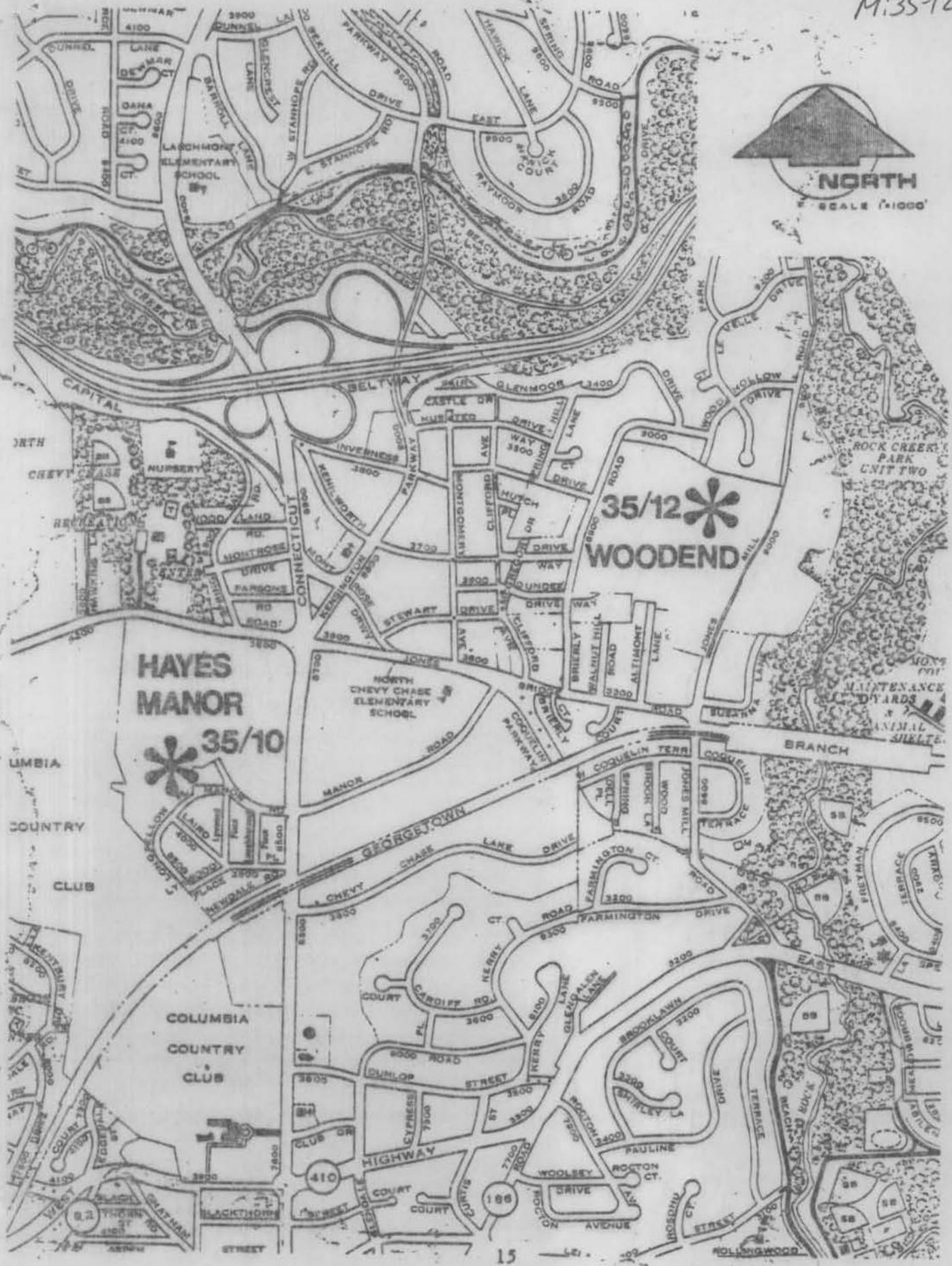
33/10 Hayes Manor (p. 15)

- Graceful Georgian Colonial brick manor house of the Late Colonial period (1750-1775) with exceptionally fine brick work and well proportioned Georgian design.
- Built in 1767 by Alexander Williamson and named after Prime Minister William Pitts' home in England.

35/12 Woodend (p. 15)

- 1927-28—Fine example of Georgian revival domestic architecture.
- Designed by the prominent eclectic classicist John Russell Pope, architect of the National Gallery of Art and the Jefferson Memorial.
- Home of the Audubon Naturalist Society in the Central Atlantic States, a private conservation organization founded in 1897 predating the National Audubon Society which now manages Woodend as a nature preserve.

M:35-12



WOODEND



Woodend is an estate given to the Audubon Naturalist Society under the will of the late Mrs. Chester Wells. The main house was built by Captain and Mrs. Wells in 1928 from a Georgian-style design by architect John Russell Pope of New York, who also designed the Jefferson Memorial and was consultant of the National Gallery of Art. Captain Wells died many years ago and Mrs. Wells continued to live at Woodend until her death.

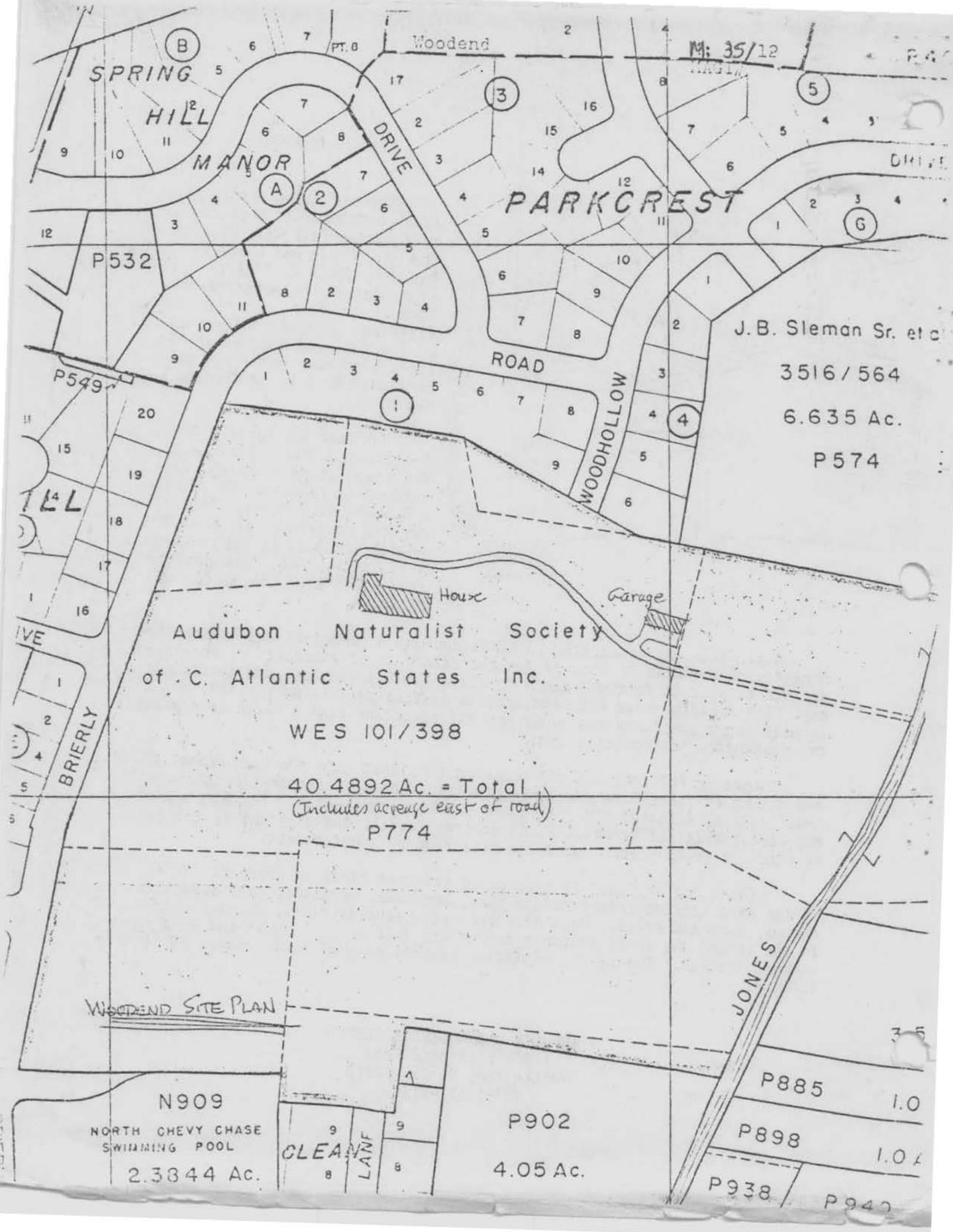
Woodend was named after a place in Australia. Mrs. Wells was an Australian, the daughter of a family which made its fortune in tobacco. Captain Wells was a U.S. Naval Officer. The Wells had two adopted daughters, shown in the portraits on the stairway of the main house with Mrs. Wells. The other portraits on the stairway are of Mrs. Wells and Captain Wells.

Mrs. Wells was interested in birds and was a member of the Audubon Naturalist Society. She wanted to arrange for the estate to be preserved as open space and decided to give it to the Society to serve for headquarters and a wildlife sanctuary. The Society moved its headquarters offices to Woodend in 1969, and the house is used for a sanctuary and environmental education center which is available to the Washington metropolitan area.

Late in 1972 the Society received a bequest from the late George Whittell, and during 1973 the Gatehouse was converted into a classroom-laboratory with a small office, library, and work rooms on the second floor. The Gatehouse was renamed the George Whittell Memorial Field Ecology Center; and programs of ecology study are offered for young people under the direction of a naturalist.

There are at least 29 species of resident birds at Woodend. Native mammals of the area include cottontail rabbits, raccoons, opossums, gray squirrels, foxes, shrews, mice and moles. Deer have been seen several times, as have wild turkeys. In the spring the small stream and pond are full of salamander and frog eggs of several species. During the migration seasons many migrant species of birds may be seen.

AUDUBON NATURALIST SOCIETY
8940 Jones Mill Road
Washington, D. C. 20015
(301) 652-9188



M: 35/12

SPRING HILL MANOR

PARKCREST

J. B. Sleman Sr. et al
 3516/564
 6.635 Ac.
 P574

Audubon Naturalist Society
 of C. Atlantic States Inc.

WES 101/398
 40.4892 Ac. = Total
 (Includes acreage east of road)
 P774

WOODEND SITE PLAN

N909
 NORTH CHEVY CHASE
 SWIMMING POOL
 2.3844 Ac.

CLEAN LANE

P902
 4.05 Ac.

P885 1.0
 P898 1.04
 P938
 P940

Woodend

DRIVE

ROAD

WOODHOLLOW

BRIERLY

JONES

P532

P549

L4L

IVE

DRIVE

PT. B

(B)

(3)

(5)

(A)

(2)

(G)

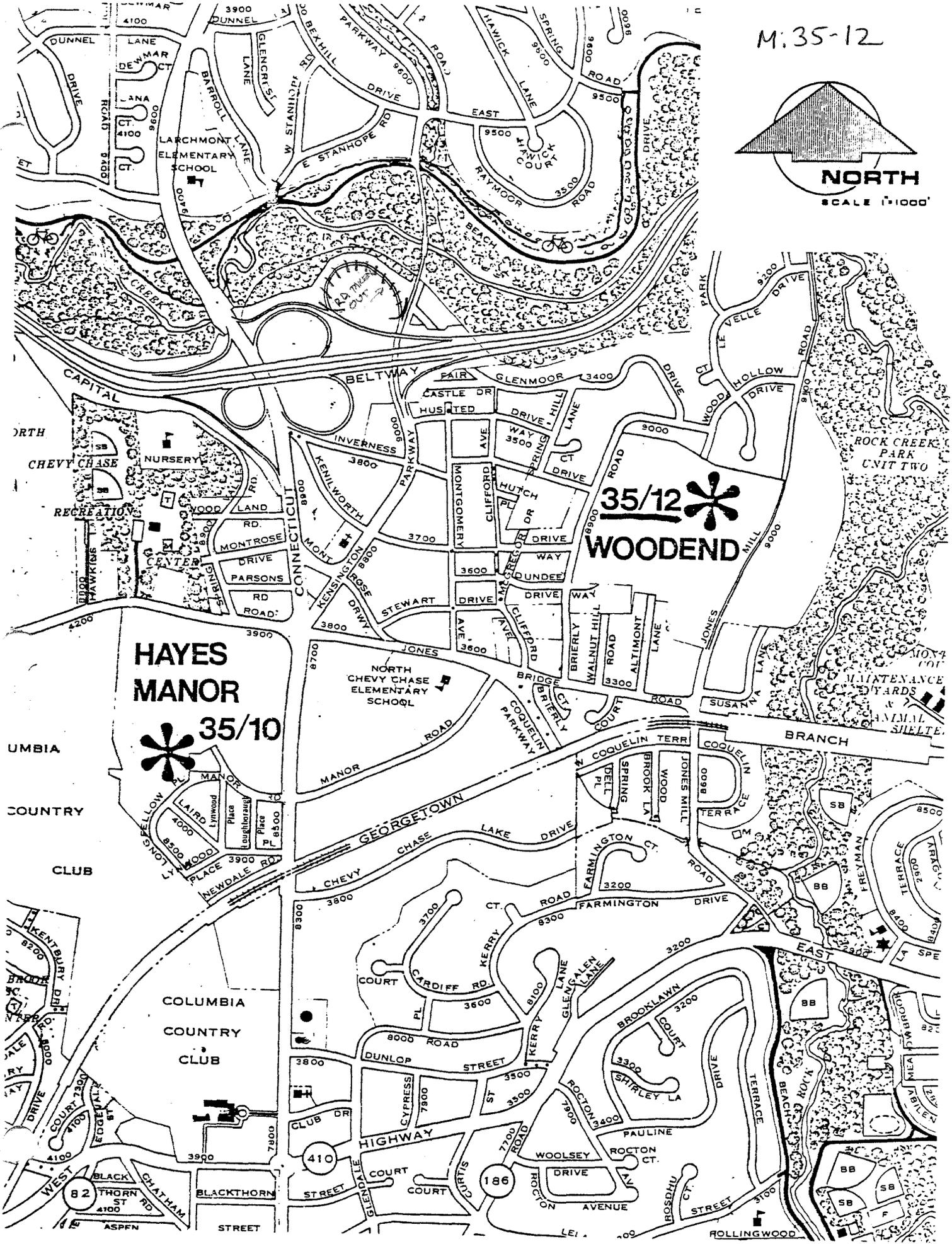
(1)

(4)

House

Garage

M:35-12



HAYES MANOR

35/10

35/12

WOODEND

COLUMBIA COUNTRY CLUB

HIGHWAY

410

186

82

M.35-12

Maryland Department of Assessments and Taxation MONTGOMERY COUNTY Real Property Data Search	Go Back View Map New Search
------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------

Account Identifier: District - 07 **Account Number -** 00416781

Owner Information

Owner Name: AUDUBON NATURALIST SOCIETY Mailing Address: OF C ATLANTIC STATES INC 8940 JONES MILL ROAD CHEVY CHASE MD 20815	Use: EXEMPT COMMERCIAL Principal Residence: NO Deed Reference: 1) 2)
-------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------

Location & Structure Information

Premises Address 8940 JONES MILL RD CHEVY CHASE 20815	Zoning R90	Legal Description WES 101 398 CLEAN DR INKING
--------------------------------------------------------------------	----------------------	------------------------------------------------------------

Map	Grid	Parcel	Sub District	Subdivision	Section	Block	Lot	Group	Plat No:
HP51		P774		502				81	Plat Ref:

Special Tax Areas	Town Ad Valorem Tax Class
	38

Primary Structure Built	Enclosed Area	Property Land Area	County Use
0000	11,398 SF	40.48 AC	711

Stories	Basement	Type	Exterior

Value Information

	Base Value	Value Phase-in Assessments		
		As Of 01/01/2002	As Of 07/01/2003	As Of 07/01/2004
Land:	7,924,000	7,924,000		
Improvements:	788,100	788,100		
Total:	8,712,100	8,712,100	8,712,100	8,712,100
Preferential Land:	0	0	0	0

Transfer Information

Seller: IMPROVED ARMS-LENGTH	Date: 06/30/1967	Price: \$0
Type:	Deed1:	Deed2:
Seller:	Date:	Price:
Type:	Deed1:	Deed2:
Seller:	Date:	Price:
Type:	Deed1:	Deed2:

Exemption Information

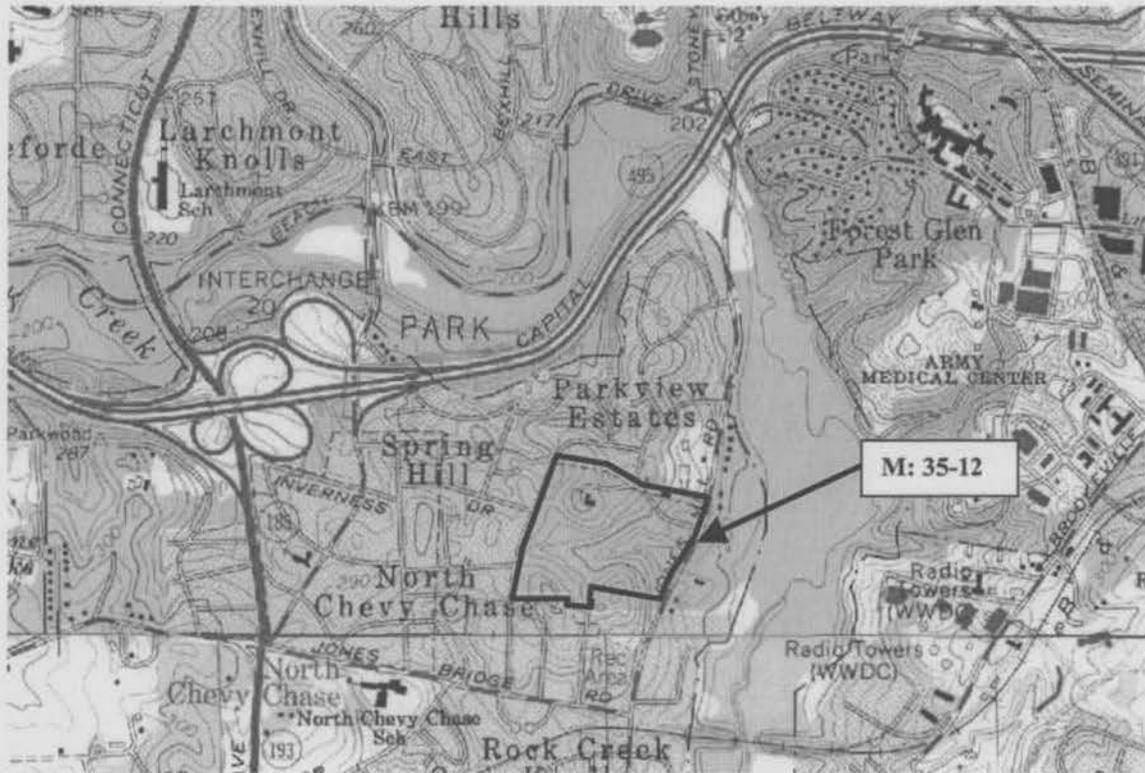
Partial Exempt Assessments	Class	07/01/2003	07/01/2004
County	000	0	0
State	000	0	0
Municipal	000	0	0

Tax Exempt: COUNTY AND STATE
Exempt Class: HISTORICAL SOCIETIES

Special Tax Recapture:

* NONE *

M: 35-12
 Woodend
 8940 Jones Mill Road, Chevy Chase
 Kensington Quadrangle



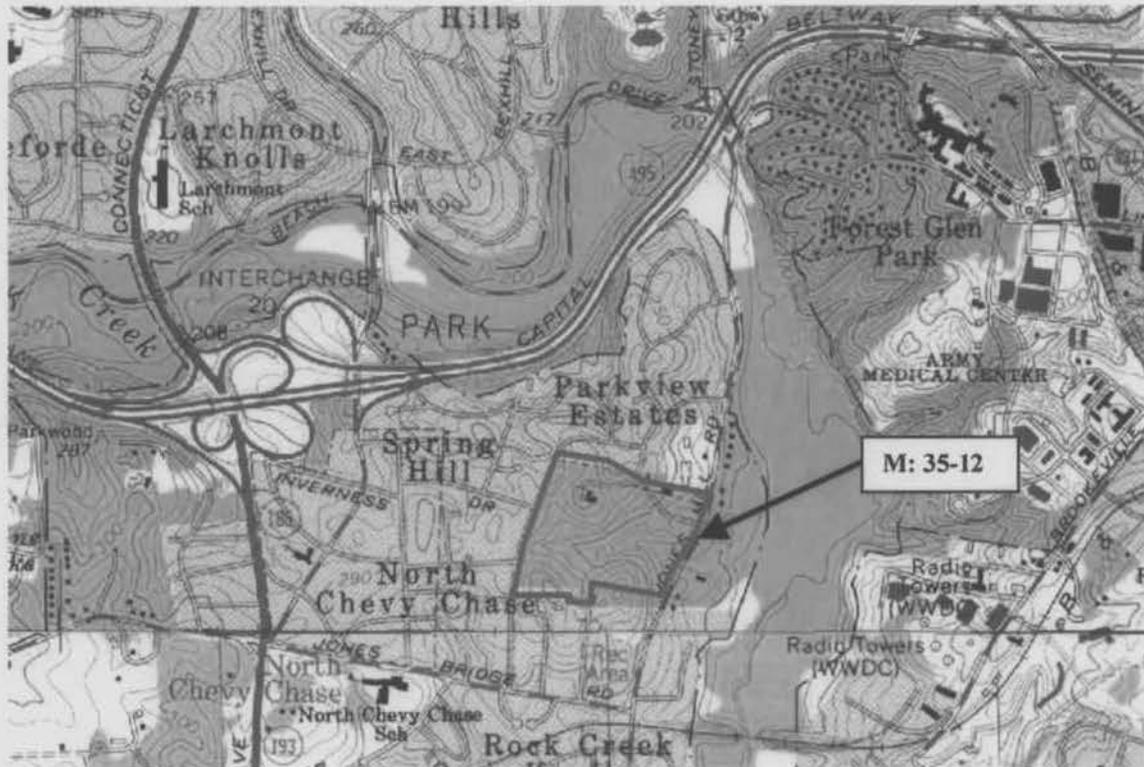
1993-95 Aerial Photo

Tax Map HP51



Audubon Naturalist Society of C. Atlantic States Inc.
WES 101/398
40.48 Ac. Tot.
P7.74
CLEAN

M: 35-12
 Woodend
 8940 Jones Mill Road, Chevy Chase
 Kensington Quadrangle



1993-95 Aerial Photo

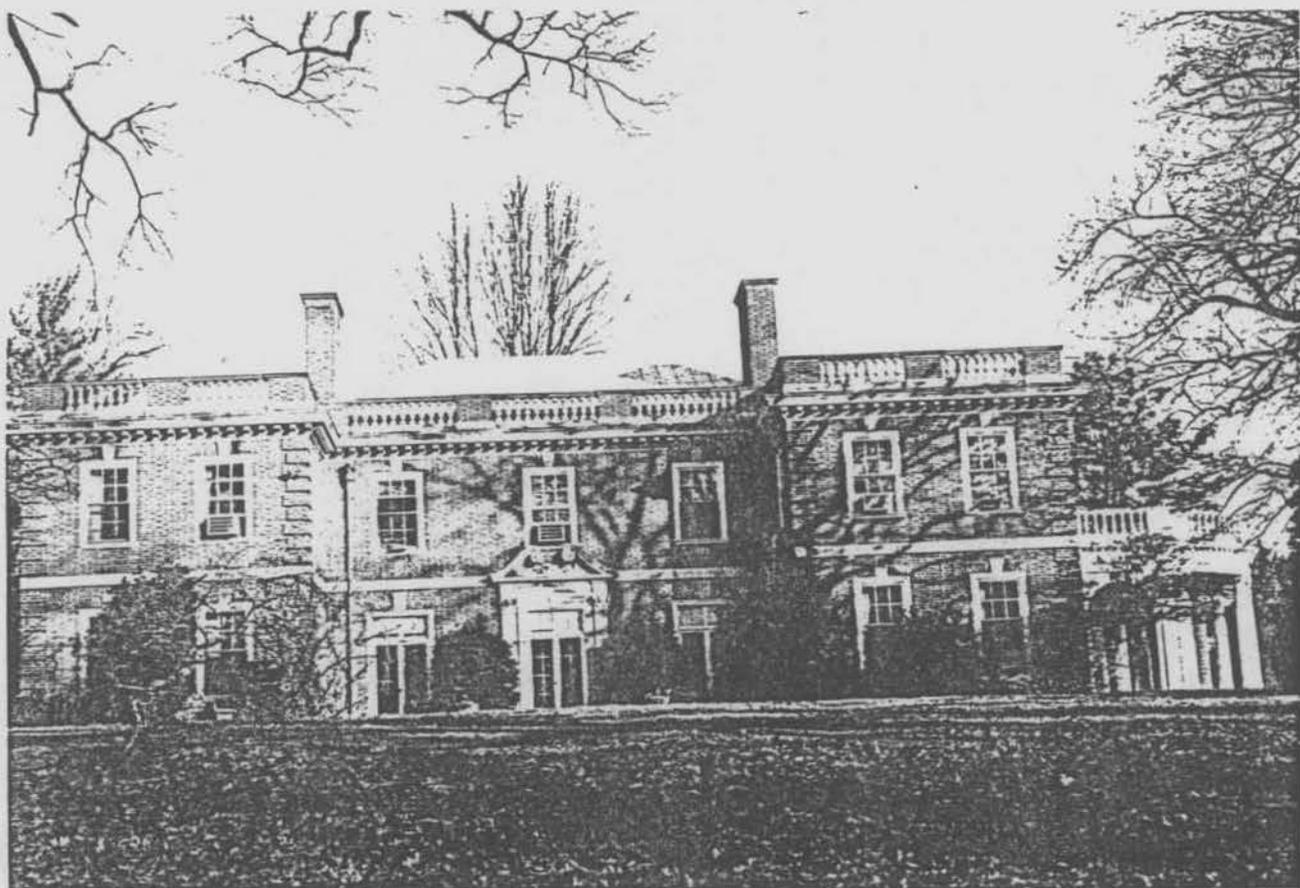
Tax Map HP51



Audubon Naturalist Society		
of C. Atlantic States Inc.		
WES 101/398		
40.48 Ac. Tot.		
P7.74		
CLEAN		



Woodend
(M)



M.35-12

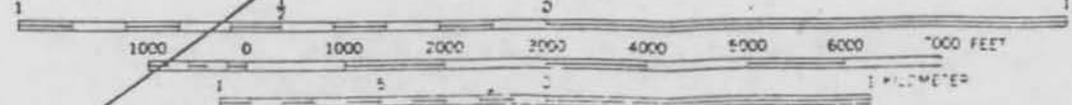




BETHESDA (CIVIC CENTER) 1.1 MI. 5'
 LINCOLN MEMORIAL 9 MI.

321 (WASHINGTON WEST)
 5561 I NE

SCALE 1:24000



WOODEND
 8940 JONES MILL RD.
 CHEVY CHASE, MD

CONTOUR INTERVAL 10 FEET
 DATUM IS MEAN SEA LEVEL

UTM REFERENCES:
 A: 18/324510/43187
 B: 18/321170/43186
 C: 18/320740/43182
 D: 18/320800/43179

UTM GRID AND 1971 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET

M: 35-12
 Kensington Quad