NPS Form 10-900
(3-82)

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United States Department of the Interior
National Park Service

For NPS use only

received

date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Woodstock

and or common Woodstock

2. Location

street & number 8706 S. E. Crain Highway (U.S. Route 301) N/A not for publication

city, town Upper Marlboro X vicinity of Fifth Congressional District

state Maryland code 24 county Prince George's code 033

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	X not applicable	X no	___ military	___ other:

4. Owner of Property

name Mr. and Mrs. Eugene Couser (Mary Sue)

street & number 8706 S. E. Crain Highway

city, town Upper Marlboro N/A vicinity of state Maryland 20772

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse

street & number Main Street

city, town Upper Marlboro state Maryland 20772

6. Representation in Existing Surveys

title Maryland Historical Trust Historic Sites Inventory has this property been determined eligible? ___ yes X no

date 1987 ___ federal X state ___ county ___ local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland 21401

7. Description

Condition		Check one	Check one
_X_ excellent	___ deteriorated	___ unaltered	_X_ original site
___ good	___ ruins	_X_ altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

Number of Resources:

Contributing	Non-contributing	
1	1	buildings
2	0	sites
0	0	structures
0	0	objects
3	1	Total

Number of previously listed National Register properties included in this nomination: 0

Original and historic functions and uses:

X	agriculture
X	residential

DESCRIPTION SUMMARY

Woodstock is a gable-roof frame dwelling which stands on a high point of land surrounded by rolling farmland, and bounded on the west by U.S. Route 301. The house consists of a two-and-one-half story main block with exterior gable-end chimneys, built in the mid-nineteenth century, and a one-and-one-half-story wing. The westerly two bays of this five-bay wing, enclose an earlier freestanding building, a remnant of the older Timberly plantation; it is now connected to the main block by a later three-bay connecting link or hyphen. The house has simple but handsome interior trim, in the Greek Revival style, and has been recently and carefully restored. There are remnants of two old buildings just west of the house, and a twentieth century smoke house on the slope to the north.

For General Description, see Continuation Sheet No. 1

DESCRIPTION

Woodstock is a gable-roof frame dwelling which consists of a two-and-one-half-story main block, with a two-part, one-and-one-half-story wing. It stands on a high point of land surrounded by rolling farmland, and overlooks U.S. Route 301 to the west. The main block is side gabled, 28 by 34 feet, three bays by two bays. Entrance is in the third bay of the main south facade through an eight-panel door (six small panels over two large ones) flanked by full-length green louvered shutters. A one-story hip-roof porch shelters this main south facade; it is supported by square posts with molded capitals and bases, embellished by large jig-sawn brackets, and rests on a concrete foundation. A rear door in the first bay of the north facade has six panels.

The siding of the main block is plain horizontal board with plain corner posts, all painted white. Windows are wood frame double hung sash with six lights over six, and narrow molded surrounds, and have dark green louvered shutters. The plain board cornice has crown molding and is slightly flared at the eaves, and is slightly flared at the eaves, and is not returned at the gable ends. The gable roof is covered with gray asphalt shingle. There are two (unmatched) tall exterior brick chimneys at the west gable end. Between the two stacks at third level is a small four over four window; in the corresponding position in the east gable end are two four over 4 windows. These stacks are laid in American bond, four courses of stretchers to one of headers. The southerly stack has weatherings above the second story, and has been widened by the addition of new brick, to accommodate a new heating system. The narrow northerly stack has no weatherings, and is enclosed at first story by the attached kitchen wing. The main block rests on a brick foundation which encloses a basement under the south half of the building; from this basement space, one can see the large hand-hewn sill beams, joined with mortise and tenon. Access to the basement is through a bulkhead between the two chimneys. A builder's trench is clearly visible just outside (north) of the north foundation wall of the basement.

Interior plan of the main block consists of side stair hall and connecting double parlors. The open string two-run staircase rises along the est (exterior) wall of the stairhall, then turns 90 degrees at a landing and reverses to the second floor. It has plain square balusters and a simple round rail. In place of a newel post is a plain carved post. The staircase has a paneled spandrel, and plain bracketed stair ends. The center section of each riser is painted black, as suggested by early layers of paint.

See Continuation Sheet No. 2

Two doorways lead from the stairhall westward into the two adjoining parlors. These parlors are connected by double doors which were folded back into the north parlor (dining room). Each leaf of the double door, like the principal south entrance door, has six small panels over two large ones. Identical wooden mantels frame the fireplaces in the two parlors: the mantel frieze has a rounded "pillow" projection, which is repeated (vertically) in the pilasters which flank the firebox.

Surrounds of doors and windows consist of an inner bead, broken (two-step) field and outer molding. Baseboards are molded; there are no molded cornices or chair rails. All interior doors in the main block hang on mid-nineteenth century "Baldwin" hinges. The lock-box on the main (south) door is marked "I. Walker VR".

Mantels in the bedrooms above the two parlors are identical to those in the parlors.[1] Moldings on the second story are similar to those on the first, but have an unbroken (one-stop) field. The staircase continues to the third floor. The second story north window which lights the stairhall is split by the landing between second and third floors.

Extending west from the main block and flush with its north facade, is a one-and-one-half-story two part kitchen wing, 16 by 30 feet. Construction details indicate that the westerly section is the oldest, and that the central or easterly section of the wing was later built as a hyphen to connect the older building to the main block.

The westerly (older) section of the wing (16 by 14 1/2 feet) is two bays wide with entrance in the second bay of its facade through a modern door (four small lights over four panels). There is a corresponding rear door on the north facade, which opens onto a high concrete stoop.[2] This small building rests on whole logs and has a very shallow crawl space underneath. From the upper-story room in the hyphen, one can observe the original exterior wide, hand-split board siding of the east gable end of the older building. Floor boards are wide and probably original; the framing is reinforced with brick

[1]During restoration work in the 1970s, the mantel was removed from the south bedroom and installed in the dining room, the only room from which the mantel was missing. A new mantel was made for the south bedroom, identical to the other three.

[2]In the early twentieth century, a rear shed porch on the north facade of the wing had been enclosed to form a kitchen. This enclosed porch was removed during the restoration work of the 1970s, and the concrete stoop was constructed at that time.

See Continuation Sheet No. 3

nogging. Just south of the ridge at the west gable end is an exterior freestanding brick chimney, four courses of stretchers to each course of headers, with weatherings above the first story level.

This small structure is now joined to the main block by a three-bay-wide hyphen (16 by 15 1/2 feet), of the same depth as the older building. The hyphen is now used as a kitchen, while the older westerly section has been converted into a family room, and is paneled with narrow beaded wainscoting. A boxed staircase rises between the two sections, giving access to two small rooms, one above each section, connected by a batten door. Each of these rooms is lighted by a gable dormer on the south. Each dormer encloses a 6/6 window, has a molded cornice, and is sided with diagonal boards.

The two sections join to form a four-bay wing, 16 by 30 feet, sided with plain horizontal boards, narrower than those of the main block, all painted white. Windows are 6/6 double hung sash with plain board surrounds, and have dark green louvered shutters. There is a second door in the fourth bay of the south facade (second bay of the hyphen); it has one large pane of glass over three molded panels. The roof of the wing is covered with wooden shingles; it has a molded cornice, flared at the eaves like that of the main block. A one-story shed-roof porch, continues from the roofline to shelter the entire south facade of the wing. The porch is supported by plain square posts, and has a brick floor. The wing rests on a brick foundation topped by one course of rowlock, and encloses a shallow crawl space.

Woodstock stands on the highest point of land on a 5-acre parcel which was carved out of the original 320-acre farm. An unpaved drive leads east to the house from U.S. Route 301, which is the western boundary of the property. (The historic access to the house was from the old road to the east.) The drive ends just east of the house in a circle which encloses a large evergreen tree; a short distance northeast of the circle stands a very large holly, estimated to be 185 years old. Circa 20 feet southwest of the kitchen wing stands a massive red maple, estimated to be 210 years old. A linden tree near the west end of the house is also of great age, and is being evaluated for champion status.

The immediate grounds of the house are bounded by a rail fence in the north and west, and a split rail (snake) fence on the south; the fields outside these boundaries are devoted to sheep grazing. On the sloping ground in the field to the north is a twentieth century smoke house, gable-roofed with concrete block foundation. It has replaced an older smoke house which stood on a brick foundation still visible in the yard west of the house. Directly west of the house is a small square herb garden which marks the spot where an ice house once stood.

8. Significance

Period	Areas of Significance—Check and justify below				
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration settlement	___ philosophy	___ transportation
___ 1900–	___ communications	___ industry	___ politics government	___ other (specify)
		___ invention		

Specific dates ca.1850 and earlier **Builder Architect** unknown

Statement of Significance (in one paragraph)

Applicable Criteria: C
Applicable Exceptions: none
Significance Evaluated: local

SIGNIFICANCE

Woodstock is an outstanding example of a mid-nineteenth century plantation house with decorative elements in the Greek Revival style. The main block was probably built in the early 1850s by Washington Custis Calvert of Mount Airy; it was subsequently attached by means of a connecting hyphen to an older kitchen building on the property. In 1860 Woodstock became the home of James Beall Belt retired Clerk of the Prince George's County Court, and passed after his death to his son John W. Belt, who served also as Clerk of the Court. Woodstock exemplifies a house style typical of successful small plantations of the period; it is one of only three surviving examples in Prince George's County of this once popular Tidewater house style. It is in excellent condition and stands in a prominent location in functioning farmland, a visible landmark overlooking a much travelled highway. It is an important example of Prince George's County nineteenth century architectural history.

For History and Support, see Continuation Sheet No. 4

HISTORY AND SUPPORT

Woodstock stands on a tract known as Timberly, patented by Robert Ridgely in 1672.[3] Part of this tract, adjoining the tract called "Croom", belonged in the late eighteenth and early nineteenth centuries to Edward Scott. Scott's dwelling was on the Croom tract, but several farm buildings, including a small kitchen, stood on Timberly, which adjoined Croom on the west.[4]

A 220 acre portion of Timberly, known as the Woodstock farm, passed to Scott's son, Horatio C. Scott, a prominent merchant in the village of Upper Marlboro. After Edward Scott died in 1851, Horatio C. Scott (who lived in the old Wardrop House, PG #79-28, sold the Woodstock farm (in 1853) to Washington Custis Calvert, one of the seven sons of Edward H. Calvert of Mount Airy. Washington Calvert had married in 1851, and had received in trust 100 acres of Mount Airy which adjoined Scott's Timberly. It is almost certain that it was Calvert who built the main block of the house at Timberly as his home.[5]

The new house was typical of small plantation houses of the mid-nineteenth century; it consisted of a side stairhall and double parlors, warmed by fireplaces on the exterior wall. The trim of the house was plain, but handsome, Greek Revival style, with broken field moldings, and carved "pillow" projections highlighting the wooden mantels. A pre-existing kitchen building, with boxed staircase and sleeping loft above, was put to use by Calvert; it stood 15 feet from his new dwelling.

Washington Calvert lived only a short time in this house. His wife died in 1857, and in 1860 he sold his entire farm (220 acres of Timberly and 100 adjoining acres of Mt. Airy) to James Beall Belt, retired Clerk of the County Court. Calvert remarried and (apparently) left Prince George's County.[6]

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[3]Patents, #16:496.

[4]Federal Direct Tax for Prince George's County, 1798.

[5]Prince George's County Estate file #174; will PC #1:443, Wollon, J. T., and Pearl, S. G., **Historic Structures Report**, Buck-Wardrop House, PG #79-28; Prince George's County Deeds ON #1:467; CSM #3:345, 346; Prince George's County Marriage Licenses; Census for Prince George's County, 1840, 1850.

[6]Prince George's County Deeds CSM #3:366; **Stones and Bones**, Cemetery Records of Prince George's County, Maryland, 1984, p. 29.

See Continuation Sheet No. 5

James Beall Belt had served as Clerk of the Court from 1838 to 1851. He owned a house and lot in Upper Marlboro where he resided, and also a store house, granary and office where he operated a mercantile business. His wife had died in 1859, and in the following year he moved with his son, John W. Belt, into Washington Calvert's house on Timberly which he renamed Woodstock. Belt continued to operate the granary, store house and office in Upper Marlboro, trading as James B. Belt and Son.[7]

After the Civil War, Belt fell into financial difficulties; he mortgaged and remortgaged his Woodstock farm. His financial difficulties were still unresolved at the time of his death in 1882. By his will he devised all of his estate, "the farm on which I now reside called Woodstock, together will all stock, crops, utensils, machinery then upon it, also all lots in Upper Marlboro, and all interest in the mercantile business carried on under the name of James B. Belt and Son," to his son, John Williamson Belt and his wife, Mary D. Belt, for their lives, in trust for his grandson (their son), James B. Belt.[8]

In the year of his father's death, John W. Belt was appointed to his father's former position as Clerk of the Court, a position which he held until his death in 1896. He also turned over the management of his store house, granary and office in Upper Marlboro to Hamilton Hall, and moved his family from their town dwelling to his father's house at Woodstock. He was also able to settle the liens on the Woodstock property by offering it for sale (by decree of the Equity Court) and purchasing it himself. It was advertised at this time (1889) as "320 acres, the land now occupied by John W. Belt, improved by a large and comfortable dwelling house and all necessary barns and outbuildings."[9]

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[7]Prince George's County Court Records March 28, 1838; Prince George's County Tax Assessments, 1830s-1860s; **Stones and Bones**, p. 118.

[8]Prince George's County Deed WAJ #2:585 (mortgage); Prince George's County Will WAJ Jr. #1:257.

[9]Prince George's County Equity #1794; Prince George's County Deed JWB #12:742, 744.

See Continuation Sheet No. 6

John W. Belt died in 1896, and was buried with his parents at Trinity Church, Upper Marlboro. His estate was administered by his brother-in-law, attorney Caleb Clark Magruder (II), and Woodstock was conveyed to his son, James B. Belt. The younger Belt predeceased his mother, however, and consequently Woodstock was devised by her will (1924) to her nephew, Caleb Clarke Magruder III. It remained Magruder's home until his death in the 1940s.[10]

When the present owners purchased Woodstock from the Magruder family in 1973, the house had stood vacant and boarded up for several years, and was in deteriorating condition. The new owners undertook major restoration work, removing the shed porch which had served as a kitchen, and installing a new kitchen in the hyphen. The house is now in excellent condition, and is a prominent and visible landmark high on a hill east of U.S. Route 301. Woodstock is a significant example of a mid-nineteenth century plantation house style of southern Prince George's County, of which only a few survive.[11]

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[10] **Stones and Bones**, p. 119; Prince George's County Estate File #1633, Prince George's County Deed JB #1:393; Prince George's County Will WTD #1:35.

[11] Prince George's County Deed #4245:414. Recent survey work in Prince George's County has identified only two other buildings of similar plan: Bellevue (84-20), and the Turner House (87B-5). To each of these houses there is attached lower kitchen wing which partially covers the exterior brick chimneys. In the case of the Turner House, the kitchen is a considerably later addition. Six other mid-nineteenth century dwellings [Beuna Vista (70-17), Solitude (77-5), the Nourse House (77-11), the Coftren House (86A-10), the Plantation (86A-16) and Kalaird (86B-9)] are similar to Woodstock, but have interior chimneys and/or alterations which have significantly changed the lines of the building.

CHAIN OF TITLE

WOODSTOCK - P.G. #82A-13

#4245:414 - 7/5/1973 - Deed	Mittie H. Magruder, widow, to Eugene and Mary Sue Couser, 5.001 acres (with 60 foot right-of-way) of land in Melwood District which grantor acquired by Will WDA #11:169.
WDA #11:169 - 10/15/1962 - Will	Testator, Mercer Hampton Magruder: devises to wife Mittie Hall Magruder; to daughters, Florence Hall Magruder and Mary Belt Magruder Vickery; to sons Alexander Clarke Magruder and Mercer Hampton Magruder, Jr. Woodstock farm, 310 acres, to wife Mittie Hall Magruder who is also appointed executrix.
#1147:491 - 8/15/1949 - Will	Mary Belt Magruder, unmarried, to M. Hampton Magruder, St., 200 acres of Timberly and 100 acres of Mount Airy adjoining which grantor acquired from C. C. Magruder by #620:323, the same land described in JB #1:393 and JWB #12:744.
#620:323 - 9/30/1941 - Deed	Caleb C. Magruder to Mary Belt Magruder (niece of grantor, and daughter of M. Hampton Magruder) for natural affection, the land which grantor acquired by Mary D. Belt's Will WTD #1:35, same land described in JB #1:393 (1898) and in mortgage JWB #12:744 (1890).
WTD #1:35 - 6/26/1924 - Will	Testator, Mary D. Belt; devises to sister Bettie R. Magruder and niece Mildred W. N. Bowling; to nephew Caleb C. Magruder, Jr. "the farm I now reside on, Woodstock, with entire contents of the dwelling house there", also farm implements, horses, cattle, crops, etc. C. C. Magruder, Jr., appointed executor.

See Continuation Sheet No. 8

JB #1:393 - 3/18/1898 - Deed	John A. Barker, attorney, of Baltimore, to James B. Belt; at public sale, February 1898, Barker, attorney in mortgage (JWB #12:744), sold land of John W. Belt after default in payment, to James B. Belt, high bidder at $6,150. Lands include 320-1/2 acres of land on the road from Upper Marlboro to Brandywine, the farm on which John W. Belt resided at time of his death, and upon which James B. Belt, the grantee, now resides (also store lot of James B. Belt and son in Marlboro, and parsonage property).
#1633 - 1897 - Estate File	John W. Belt died intestate, 1897, leaving widow Mary D. Belt and son James B. Belt.
JWB- #12:744 -1/9/1890 - Mortgage	John W. and Mary D. Belt to Elizabeth Bose of Baltimore. Bose has lent to mortgagors $5,500; to secure payment, the Belts mortgage to her 200 acres of Timberly and 100 acres of Mount Airy (same described in CSM #3:366), also parsonage lot in Marlboro, and storehouse/granary/office lot in Marlboro of James B. Belt and son, all of which had been mortgaged to william B. Bowie in 1881, and conveyed to John W. Belt by JWB #12:742.
JWB- 12:742 - 1/9/1890 - Deed	Joseph S. Wilson, trustee in Equity 1794, to John W. Belt at public sale (December 1889) where Belt was high bidder at $6,000 (Wilson appointed to sell land after default in mortgage from James B. Belt to William B. Bowie: parsonage lot and storehouse lot in Marlboro, land at Rosaryville; and farm near Rosaryville upon which James B. Belt resided at the time of his death and where John W. Belt now resides, 220 acres of timberly and 100 acres of Mount Airy.

See Continuation Sheet No. 9

#1734 - 1889/90 - Equity	Sale of land of James B. Belt, deceased, after foreclosure of mortgage (from James B. Belt to William B. Bowie, 1881; mortgage assigned to John W. Belt 1883 by widow of William B. Bowie). Several properties including "320 acres, land now occupied by John W. Belt, improved by a large and comfortable dwelling house, and all necessary barns and outbuildings."
WAJ - #1:257 - 7/18/1882 - Will	James B. Belt, testator: all estate, "the farm on which I reside called Woodstock, together with all stock, crops, utensils, machinery, etc., all lots in Upper Marlboro, all interest in mercantile business carried on under name of James B. Belt and Son", to son John W. Belt and his wife Mary D. Belt for their lives, in trust for my grandson, James B. Belt.
WAJ #2:585 - 5/11/1881 - Mortgage	James B. and John W. Belt (in debt to William B. Bowie $3,000) to said Bowie, lots in Marlboro and farm, parts of Timberly and Mount Airy as described in mortgage HB #13:374. This mortgage assigned to John W. Belt in 1883 by Ann H. Bowie, executrix of William B. Bowie.
HB #13:374 - 5/9/1878 - Mortgage	James B. Belt of P. G. to Samuel B. Hance, 220 acres of Timberly and 100 acres of Mount Airy, same which Belt acquired by CSM #3:366 (beginning at a stone on the west side of the road from Rantin's to Upper Marlboro, the stone being the boundary of the land of Benjamin Duvall, deceased, up the road to the gate leading to the land of the late Polydore E. Scott; this mortgage to secure payment of $5,000 debt owned to Hance by James B. and John W. Belt.

See Continuation Sheet No. 10

CSM #3:366 - 2/16/1860 - Deed	Washington C. Calvert of P.G. to James B. Belt for $10,000. (1) 220 acres of timberly which Calvert acquired in 1853 from Horatio Scott by ON #1:467. (2) 100 acres of Mount Airy contiguous of Timberly, which Calvert acquired in January 1860 from Cecilus B., Eleanor A. and John Calvert.
CSM - #3:346 - 1/25/1860 - Deed	Cecilius, Eleanor and John Calvert to Washington C. Calvert for $20,000, 100 acres of Mount Airy, in trust to Cecilius by George Calvert by AB #10:510 in 1836, same described in CSM #3:345.
CSM - #3:345 - 1/23/1860 - Deed	Washington C. Calvert to Eleanor and Cecilius Calvert for $5,521, all of Washington C. Calvert's interest in 100 acres of Mount Airy.
ON - #1:467 - 11/10/1853 - Deed	Horatio C. and Henrietta M. Scott for P. G. to Washington C. Calvert of P. G. for $11,028.63; 220 acres of Timberly, beginning on the road at Benjamin Duvall's north to the entrance to P.E. Scott's land, southeast to the Southwest Branch, then southeast, then west on Liver's Branch to the beginning.

VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

The nominated property consists of 5.001 acres, all of that parcel of land described in Prince George's County deed #4245:414. This parcel includes all of the highest point of land on which the house stands, as well as the ancient holly, linden and red maple immediately east and west of it. The parcel includes also the unpaved drive which leads to the house from U.S. Route 301, and the sloping fields to the south and north, on which stands the twentieth century smoke house. The boundaries of this five-acre parcel preserve the immediate grounds of the dwelling, and its complete environmental setting.

Boundary Description: Beginning for the same at an iron pipe set in the eastern right-of-way of U.S. 301 (250' wide) said pipe being further located as being the following courses and distances from the intersection of said eastern right-of-way and the 39th line or North 61° 28' 29" West 1865.95 foot line of the Fred Spinks, et ux., property as recorded among the Land Records of Prince George's County, Maryland in Liber 2263, folio 382, said line being a boundary between the said Spinks property and the property of Mittie H. Magruder as recorded among the Land Records of Prince George's County, Maryland in Liber 1147, folio 491; with the said eastern right-of-way of U.S. 301 North 24° 18' 34" East 8.14 feet to a point of curvature, thence with the arc of a curve to the left 1211.94 feet, having a radius of 14499.95 feet and being scribed by a chord North 21° 54' 54" East 1211.58 feet to a point of tangency, North 19° 31' 14" East 492.21 feet to an iron pipe set, said point being the aforementioned point of beginning;

THENCE leaving said place of beginning so fixed and binding with the said eastern right-of-way of U.S. 301 North 19° 31' 14" East 124.49 feet to an iron pipe set;

THENCE leaving said eastern right-of-way of U.S. 301 and running for new lines of division through the abovementioned land of Mittie H. Magruder the following four (4) courses and distances: South 74° 26' 33" East 592.70 feet to an iron pipe set, South 19° 31'14" West 441.27 feet to an iron pipe set, North 66° 33' 59" West 512.48 feet to an iron pipe set, and North 19° 31' 14" East 240.84 feet, also with the end of a 60 foot right-of-way to an iron pipe set on the northern side of the said 60 foot right-of-way, for use in common with the herein described property and the remainder of the said Magruder property;

THENCE with the northern side of the said 60' right-of-way North 70° 28' 46" West 80.00 feet to the place of beginning.

CONTAINING 5.0001 acres, more or less, as surveyed by J. R. McCrone, Jr., Inc., Registered Professional Engineers and Land Surveyors in June 1973.

BEING a part of the property of Mittie H. Magruder, as recorded among the Land Records of Prince George's County, Maryland in Liber 1147, folio 491.

9. Major Bibliographical References

See footnotes in Sections 7 and 8.

10. Geographical Data

Acreage of nominated property 5.0001 acres

Quadrangle name Upper Marlboro, MD, Section H Quadrangle scale 1:24000

UTM References

	Zone	Easting	Northing
A	18	343460	4292520
B			
C			
D			
E			
F			
G			
H			

Verbal boundary description and justification

See Continuation Sheet No. 11

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county		code
state		code	county		code

11. Form Prepared By

name/title	Susan G. Pearl, Principal Investigator, Historic Survey Project
organization	Prince George's County Historic Preservation Commission
date	September 1986
street & number	c/o County Planning Division M-NCPPC 14741 Gov. Oden Bowie Drive
telephone	(301) 952-3521
city or town	Upper Marlboro
state	Maryland 20772

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 8-4-87

title date

For NPS use only

I hereby certify that this property is included in the National Register

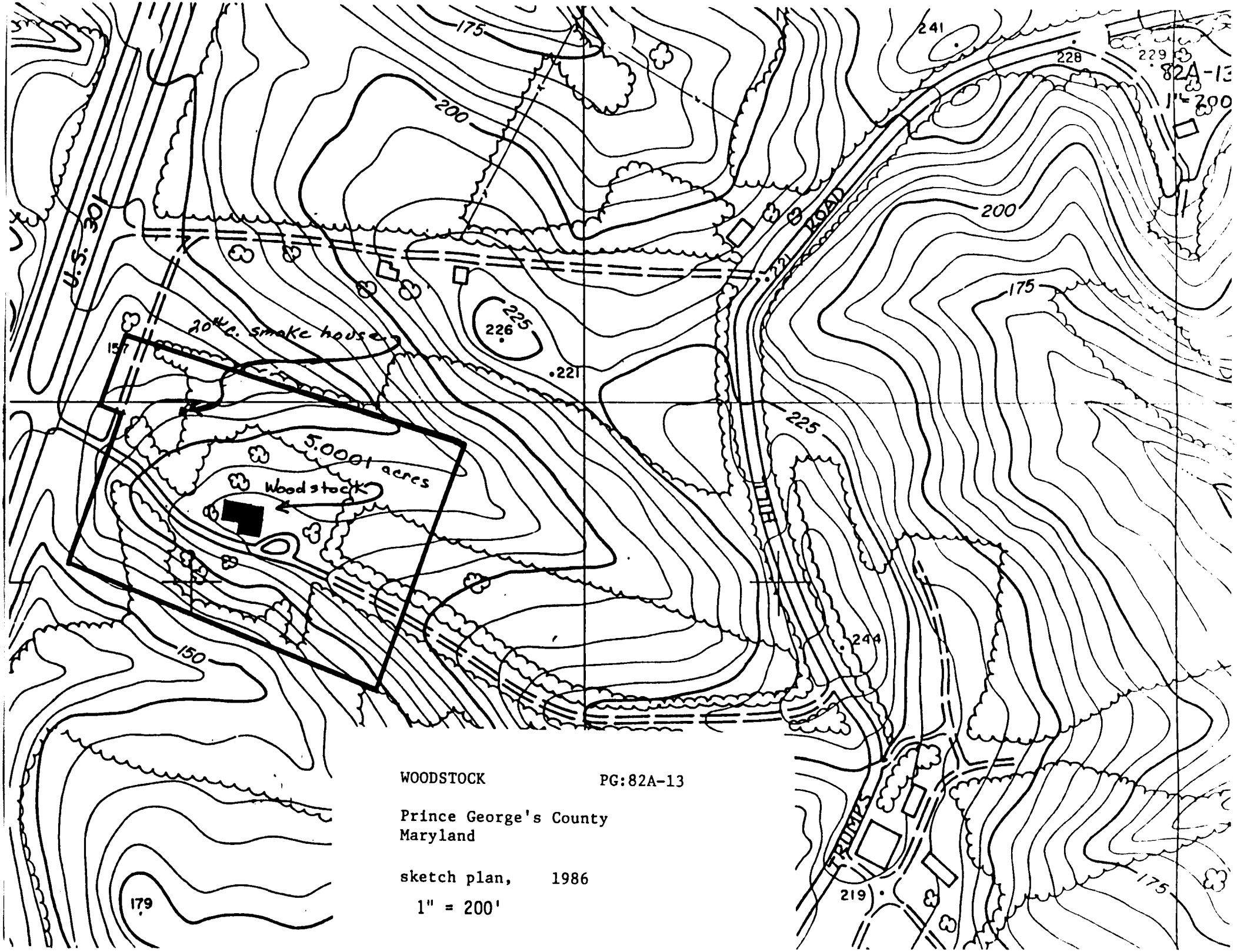
date

Keeper of the National Register

Attest: date

Chief of Registration

GPO 911-399

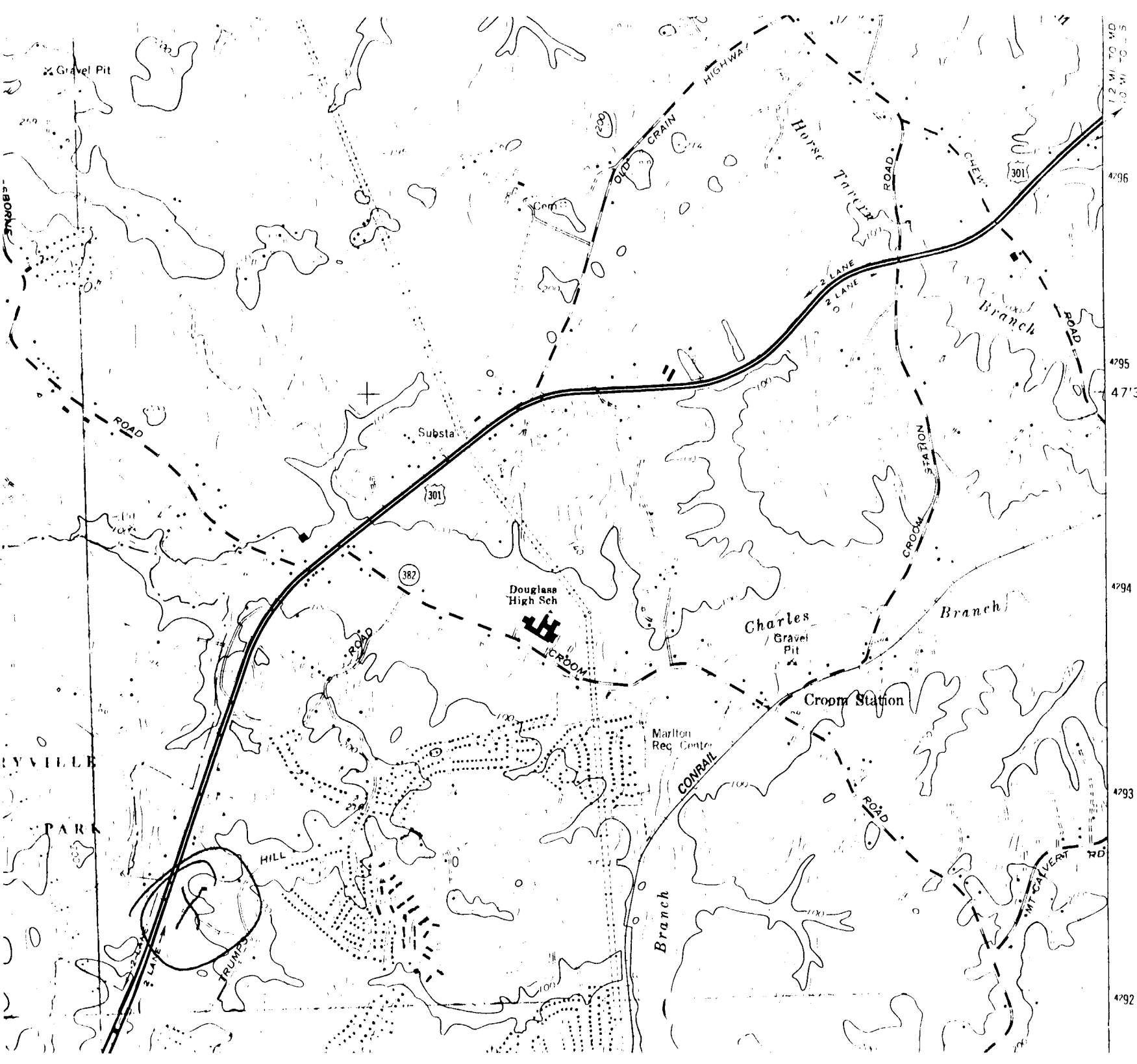


WOODSTOCK PG:82A-13

Prince George's County
Maryland

sketch plan, 1986

1" = 200'



Woodstock
PG: 82A-13

Prince George's Co
Maryland

18/343460/4292520

PG#82A-13

Woodstock
Prince George's County, MD
Susan G. Pearl
April 1986
Southwest 3/4 elevation
Neg: Md. Hist. Trust, Annapolis, MD

PG#82A-13

Woodstock
Prince George's County, MD.
Susan G. Pearl
April 1986
Southeast 3/4 elevation
Neg: Md. Hist. Trust, Annapolis, MD

PG#82A-13

Woodstock
Prince George's County, MD
Susan G. Pearl
April 1986
South elevation of main block
Neg: Md. Hist. Trust, Annapolis, MD

PG#82A-13

Woodstock
Prince George's County, MD.
Susan G. Pearl
April 1986
Northeast 3/4 elevation
Neg: Md. Hist. Trust, Annapolis, MD

PG#82A-13

Woodstock
Prince George's County, MD
Susan G. Pearl
April 1986
Northwest 3/4 elevation
Neg: Md. Hist. trust, Annapolis, MD.

PG#82A-13

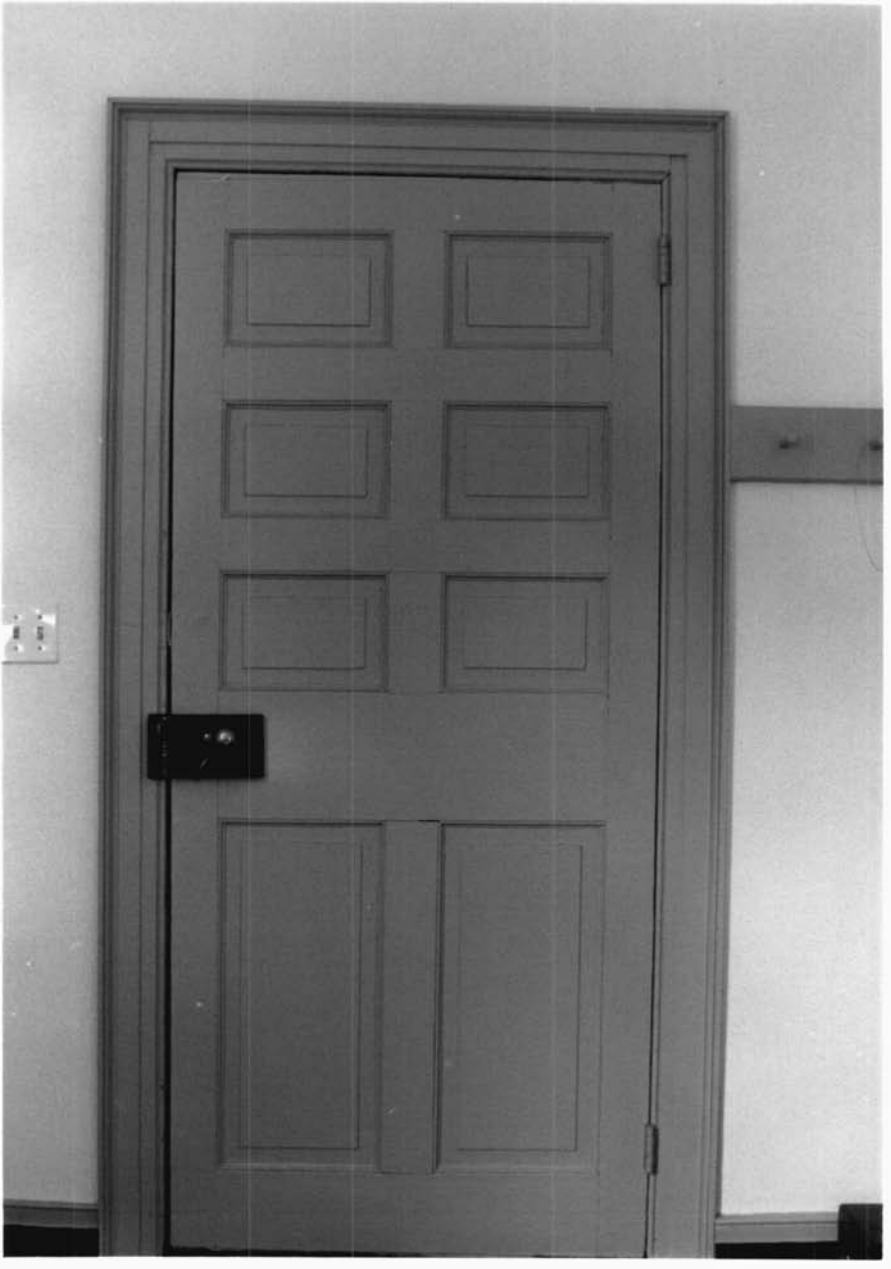
Woodstock
Prince George's County, MD
Susan G. Pearl
April 1986
West elevation
Neg: Md. Hist. Trust, Annapolis, MD

PG#82A-13

Woodstock
Prince George's County, MD.
Susan G. Pearl
May 1986
Stairhall, from west
Neg: Md. Hist. Trust, Annapolis, MD.

PG#82A-13

Woodstock
Prince George's County, MD
Susan G. Pearl
May 1986
Staircase detail
Neg: Md. Hist. Trust, Annapolis, MD



PG#82A-13

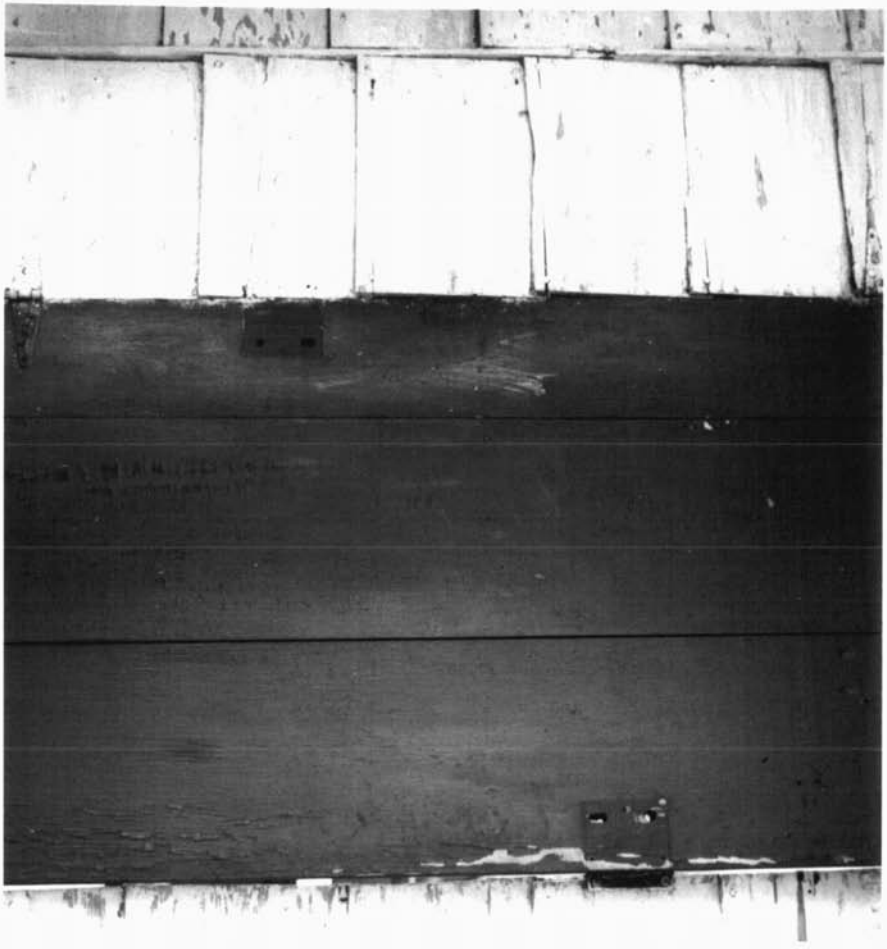
Woodstock
Prince George's County, MD
Susan G. Pearl
May 1986
South entrance, interior
Neg: MD Hist. Trust, Annapolis, MD

PG#82A-13

Woodstock
Prince George's County, MD
Susan G. Pearl
May 1986
Interior trim, door to south parlor
Neg: MD Hist. Trust, Annapolis

PG#82A-13

Woodstock
Prince George's County, Md.
Susan G. Pearl
May 1986
Mantel, West parlor
Neg: Md. Hist. Trust, Annapolis, MD.



PG#82A-13

Woodstock
Prince George's County, MD
Susan G. Pearl
May 1986
Siding, door, old kitchen
Neg: Md. Hist. Trust, Annapolis, MD

PG. 82A-13

NAME WOODSTOCK

LOCATION Rt. 301 ROSARYVILLE, Md.

FACADE SE

PHOTO TAKEN 9/24/74 MDWYER

NAME WOODSTOCK

PG:85A-13

LOCATION Rt. 301 ROSARYVILLE, Md.

FACADE W

PHOTO TAKEN 9/24/74 MDWYER

PG: 52A-13

NAME WOODSTOCK

LOCATION Rt. 301 ROSARY VILLE, Md.

FACADE W WING – S FACADE

PHOTO TAKEN 9/24/74 MDWYER