NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name

other names/site number Potomac-Broadway Historic District WA-HAG-159

2. Location

street & number North Potomac St.,Oak Hill Ave.,Broadway,North Ave., N/A not for publication

city, town Hagerstown & N. Locust St. N/A vicinity

state Maryland code MD county Washington code 043 zip code 21740

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
[X] private	[ ] building(s)	189	2 buildings
[X] public-local	[X] district	1	2 sites
[ ] public-State	[ ] site		structures
[ ] public-Federal	[ ] structure	1	objects
	[ ] object	191	4 Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 1

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this [X] nomination [ ] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property [X] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of certifying official — Date 10/25/90

STATE HISTORIC PRESERVATION OFFICER

State or Federal agency and bureau

In my opinion, the property [ ] meets [ ] does not meet the National Register criteria. [ ] See continuation sheet.

Signature of commenting or other official — Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

[ ] entered in the National Register.
[ ] See continuation sheet.

[ ] determined eligible for the National Register. [ ] See continuation sheet.

[ ] determined not eligible for the National Register.

[ ] removed from the National Register.

[ ] other, (explain:) _____

Signature of the Keeper — Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)
DOMESTIC/single, multiple dwelling	DOMESTIC/single, multiple dwelling
COMMERCE/TRADE/business, professional	COMMERCE/TRADE/business, professional
RELIGION/religious structure	RELIGION/religious structure

.. Description

Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)
Italianate, Second Empire, Queen Anne, Gothic, Colonial Revival, Spanish Colonial Revival, Tudor Revival, Federal, Greek Revival	foundation stone, concrete, brick walls brick, wood, aluminum roof metal, slate, asphalt other wood

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

The Potomac-Broadway Historic District is located in the north downtown area of Hagerstown, Washington County, Maryland. It extends along North Potomac Street, the main north-south axis through Hagerstown, from the north boundary of the Hagerstown Downtown Commercial Core Historic District north to the Western Maryland Railroad tracks where the Oak Hill Historic District begins. It also extends along Broadway and North Avenues east to Mulberry Street. The district consists largely of a late 19th and early 20th century residential area with most buildings dating from 1870-1930. The lower portion of the district has urban houses and townhouses from the 18th and 19th centuries which show evidence of renovation during the late 19th and early 20th centuries. In the upper blocks of the district are large mansions set well back from the street. The first block of Broadway has large houses set back from the street, with modest duplexes and apartments in the second block. North Avenue has combined single family and duplex residences placed closely together but retaining the set back from the street. Major architectural styles represented are Second Empire, High Victorian Gothic, Queen Anne, Colonial Revival, Spanish Colonial Revival, American Foursquare and vernacular urban expressions of the late 18th and early 19th centuries.

☐ See continuation sheet

NOTE: The former National Guard Armory at 322 North Potomac Street was listed in the National Register on 25 September 1985.

GENERAL DESCRIPTION

The Potomac-Broadway Historic District consists of an area containing approximately 50 acres arranged in linear fashion along North Potomac Street, with an area extending to the east to include two blocks of Broadway and North avenues. It includes the 100-400 blocks of North Potomac Street, the 600 and 700 blocks of Oak Hill Avenue, Broadway, North Avenue and small portions of Charles Street and Maple Avenue. It abuts the Hagerstown Downtown Commercial Core Historic District on the south and the Oak Hill Historic District on the north, both of which are listed in the National Register. The overall character of the district is residential with buildings ranging from four story apartments to duplexes to grand mansions set far back from the street in the 400 block of North Potomac Street and the 600 block of Oak Hill Avenue.

Potomac and Oak Hill avenues north of North Avenue and Broadway are wide and tree-lined while North Avenue and lower Potomac are narrower with fewer trees. Most buildings retain residential uses except that some along Potomac Street have been converted in recent years to professional offices. Buildings in the district are generally in good to excellent condition.

The district may be divided into three visual areas: the large prestigious mansions in the 400 block of North Potomac Street and 600 block of Oak Hill Avenue, with the slightly smaller scale single family houses in the first block of Broadway, the more modest houses and duplexes along the first block of North Avenue extending to apartment buildings and row houses on Broadway and North Avenue between Locust and Mulberry streets, and the urban attached dwellings, commercial and service buildings such as the Junior Fire Company and the YMCA in the lower portion which is adjacent to the downtown.

See Continuation Sheet No. 7.2

The topography of the district follows a long slope from a ridge west of Potomac Street down toward Locust and Mulberry Streets. The larger houses are located along upper Potomac Street and Oak Hill Avenue and become more modest as one proceeds eastward. Also characteristic of the district are tree-lined streets, brick sidewalks with stone curbing remaining in a few places, and set backs between the sidewalks and house fronts. Nearly all of the houses located north of North Avenue and on the cross streets have front porches. South of North Avenue the district takes on a decidedly more urban appearance with buildings attached or closely arranged, set against the sidewalk, and many are older than the 1870-80 period reflected in the upper district although most of these older buildings were renovated during the late 19th or early 20th century.

Also, the lower portion of the district below North Avenue shifts from principally residential construction to a greater proportion of combined commercial and residential buildings. Most of the commercial buildings were intended for mixed use with residential areas on the upper floors. Another significant feature of the lower district is the several organizational buildings there such as the Woodmen of the World (W.O.W.) Hall, the Young Men's Christian Association (YMCA) and the Junior Fire Company, as well as three churches.

Most buildings in the district are of brick construction, although there are a few frame, log and stone structures. The stone buildings are constructed of limestone and include the three churches in the district and two 18th century houses in the 100 block of North Potomac Street. The log buildings are brick-cased or sheathed with wooden siding and are found in the lower part of the district.

Styles represented in the district include 18th and early 19th century vernacular representations showing influence of the Georgian and Federal styles, and a range of 19th century expressions including Italianate, Second Empire, High Victorian Gothic and Queen Anne; and some later styles such as Colonial Revival, Spanish Colonial Revival, American Foursquare and Tudor Revival. On these late 19th and early 20th century buildings, slate or tile roofs are an important element.

See Continuation Sheet No. 7.3

Also contributing to the district are the areas of open space evident in the large tree-shaded lawns in the 400 block of North Potomac Street and the 600 block of Oak Hill Avenue and such elements as the lot on the southeast corner of North Avenue and Potomac Street which contains a monument to Spanish American War Veterans. The monument includes an 18th century cannon captured in Cuba and an explanatory tablet. Known as the "Spanish Cannon," it was cast at the French Royal Ordinance Works, Douai, in 1757, and formerly stood on the ramparts of Santiago, Cuba.[1]

One property in the district is already listed in the National Register. It is the former Maryland National Guard Armory which was listed in 1985 as part of a thematic nomination of armories.

Also part of the district are support buildings, principally garages and carriage houses which line the alleys at the back of the properties. They are considered to be contributing elements of the district when they fall within the period of significance.

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[1] Polk's Hagerstown City Directory, 1935, Baltimore: R.L. Polk & Co., (1935). p. 15.

See Continuation Sheet No. 7.4

RESOURCE CATALOGUE

The following list includes the major resources counted in this district. Small outbuildings which may or may not contribute to the significance of the district are not listed. The letter at the end of each entry is the significance code delineated in the legend of the Resource Sketch Map.

100 Block, N. Potomac Street

1. 108 N. Potomac Street. This is a three story gable fronted brick building on a stone foundation. The third story was added to a Ca. 1820s building. It is a five bay structure with twelve-over-twelve and nine-over-nine double hung windows. Ca. 1880. Contributing building. B.

2. 110 N. Potomac Street. This is a three story, five bay brick structure with a fixed storefront and one-over-one windows. It is embellished with molded brick detailing, corbelling, terra cotta trim and arches. The south storefront is original. Ca. 1920. Contributing building. B.

3. 116 N. Potomac Street. This is a two story gable fronted brick building. It is a four bay structure with fixed storefront and two-over-two windows and it is sitting on a stone foundation. There is an oval window on the gable and decorative wooden barge trim. Ca. 1850. Contributing building. B.

4. 120 N. Potomac Street. This is a two story formstone fronted building with a gable roof covered with asphalt shingles. It is a three bay structure with modern six-over-six windows. The building is sitting on a stone foundation. Early 19th century with major alterations of 1960s. Contributing building. B.

5. 124 N. Potomac Street. W.O.W. Building. This is a three story brick veneered building which incorporates several earlier buildings. It is a nine bay structure with six-over-one windows. It has a built-up flat roof system. Spanish Colonial Revival styling is evident in the tiled pent supported by angled braces. Ca. 1920s over mid 19th century townhouses. Contributing building. B.

See Continuation Sheet No. 7.5

6. 132 N. Potomac Street. This is a two story, five bay stone and brick building, with six-over-six windows. The gable roof is covered with standing seam metal. Ca. 1800, with a one bay brick addition. Contributing building. B.

7. 136 N. Potomac Street. This is a two story, five bay brick building. The gable roof is covered with asphalt shingles. The house sits on a stone foundation. New one-over-one windows. Ca. 1850. Contributing building. B.

8. 140 N. Potomac Street. This is a three story brick commercial and apartment building on a concrete foundation. It is a five bay structure with two-over-two light and fixed windows. Ca. 1940. Contributing building. B.

9. 142 N. Potomac Street. This is a two story brick house. The gable roof is covered with standing seam metal and the house is sitting on a stone foundation. It is a six bay structure with two-over-two windows. Ca. 1850. Contributing building. B.

10. 148 N. Potomac Street. This is a two story Second Empire style brick building with a projecting oriel window. It has a mansard roof covered with imbricated slate. The building is on a rubble stone foundation. It is a six bay structure with two-over-two windows. Ca. 1890. Contributing building. B.

11. 149 N. Potomac Street. YMCA. This is a four story Colonial Revival style brick building. It has a built-up flat roof system and the foundation is poured concrete. It is a nine bay structure with six-over-six and Palladian windows. There is a modern addition to the south. Ca. 1930. Contributing building. B.

12. 131 N. Potomac Street. Parsonage for the John Wesley United Methodist Church. This is a two story stone house with some Gothic style influences. The gable roof is covered with asphalt shingles. It is a three bay structure with one-over-one windows with cast stone lintels and sills. Ca. 1925. Contributing building. B.

See Continuation Sheet No. 7.6

13. 129 N. Potomac Street. John Wesley United Methodist Church. This is a three story stone High Victorian Gothic church. The gable roof is covered with imbricated slate. It is a three bay structure with stained glass windows defined with cut stone banding. Openings have pointed arches. 1884. Contributing building. B.

14. 119 N. Potomac Street. This is a two story stone house with Georgian influences. The gable roof is covered with standing seam metal. It is a five bay structure with one-over-one windows and there is an elaborate cast iron entrance porch. Ca. 1790. Contributing building. B.

15. 115 N. Potomac Street. This is a three story brick apartment building with some Italianate influence. The roof is a built-up flat system and the foundation is stone. It is a three bay structure with two-over-two windows. There is a gabled projecting hood over the entrance, and a two story semi-hexagonal projecting bay at the second and third stories. Ca. 1890. Contributing building. B.

16. 111 N. Potomac Street. This is a two story brick veneered stone house converted to commercial space. The gable roof is covered with a metal standing seam roof system. It is a two bay structure with one-over-one windows. Ca. 1780 with major renovations Ca. 1900. Contributing building. B.

17. 109 N. Potomac Street. This is a three story brick commercial building with some Spanish Colonial Revival style influences. The roof is a flat built-up system with shed awnings covered with tile. It is a four bay structure with one-over-one and six-over-six windows. There are semi-hexagonal projecting bays at the second and third stories. Ca. 1915. Contributing building. B.

18. 107 N. Potomac Street. Fire Station. This is a three story brick building with Romanesque and high Victorian Gothic influences. The tower and gable roofs are covered with imbricated and color banded slate. It is a four bay structure with stained glass and multiple lights over one light windows. Built 1892. Contributing building. B.

See Continuation Sheet No. 7.7

200 Block, N. Potomac Street

19. 204 N. Potomac Street. This is a two story Second Empire style brick building. It has a mansard roof covered with asphalt shingles. The building sits on a rubble stone foundation. It is a six bay structure with one-over-one windows. Ca. 1910. Contributing building. B.

20. 206-208 N. Potomac Street. This is a two story brick building with Second Empire styling. It has a mansard roof covered with imbricated slate. The building sits on a rubble stone foundation. It is a six bay structure partially covered with vinyl siding with one-over-one and six-over-one windows. Ca. 1910. Contributing building. B.

21. 210-212 N. Potomac Street. This is a two story log or timber frame house with rusticated wood siding to resemble block. The entrance porch has molded posts and brackets. The gable roof is covered with a metal standing seam roof system and the house sits on a rubble stone foundation. It is a six bay structure with two-over-two windows. Ca. 1800 with late 19th century renovations. Contributing building. B.

22. 216 N. Potomac Street. This is a two story brick building with Second Empire styling. The mansard roof is covered with imbricated slate, and the foundation is rubble stone. It is a six bay structure with two-over-two windows and a semi-hexagonal oriel window. Ca. 1890. Contributing building. B.

23. 218 N. Potomac Street. This is a two story brick building with Second Empire influences. The mansard roof is covered with imbricated slate, and the foundation is rubble stone. It is a two bay structure with one-over-one windows. Ca. 1890. Contributing building. B.

See Continuation Sheet No. 7.8

24. 220 N. Potomac Street. This is a two story brick building with Second Empire influences. The mansard roof is covered with imbricated slate, and the foundation is rubble stone. It is a three bay structure with two-over-two windows and a semi-hexagonal projecting bay. Ca. 1890. Contributing building. B.

25. 224 N. Potomac Street. This is a two story, five bay brick house with a gable roof covered with asphalt shingles. It has two-over-two windows, bracketed eaves and the foundation is rubble stone. Ca. 1840. Contributing building. B.

26. 228 N. Potomac Street. This is a two story brick house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is rubble stone. It is a six bay structure with one-over-one windows and a pair of semi-hexagonal projecting bays. Ca. 1890. Contributing building. B.

27. 230 N. Potomac Street. This is a two story, three bay brick attached townhouse with Second Empire influences. The mansard roof is covered with asphalt shingles and the foundation is rubble stone. There is a second story semi-hexagonal projecting bay. Ca. 1890. Contributing building. B.

28. 232 N. Potomac Street. This is a two story, three bay brick attached townhouse with Second Empire influences. The mansard roof is covered with asphalt shingles and the foundation is rubble stone. It is a three bay structure with one-over-one windows. There is a second story semi-hexagonal projecting bay. Ca. 1890. Contributing building. B.

29. 232 1/2-238 N. Potomac Street. This is a three story brick building with a flat built-up roof system. It is a five bay structure with one-over-one windows. The third story was added Ca. 1930 to a late 19th century building. Contributing building. B.

See Continuation Sheet No. 7.9

30. Randolph and N. Potomac Streets. Trinity Lutheran Church. This is a two and a half story stone late Gothic Revival church. The gable roofs are covered with Spanish-style tile roofing, and the foundation is rusticated stone work. It is a nine bay structure with one-over-one and stained glass windows. Cast stone embellishes the Gothic arched windows and is used for horizontal banding, tracery and parapets. 1909 with additions. Contributing building. B.

31. 245 N. Potomac Street. This is a three story apartment building with a built-up flat roof. It is a five bay structure with one-over-one windows. The foundation is stone and across the front is a modern enclosed porch. Ca. 1940. Contributing building. B.

32. 243 N. Potomac Street. This is a two story brick veneered house with some Italianate style influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with elongated two-over-four windows with segmental arches. Across the front is a two story porch. Ca. 1880. Contributing building. B.

33. 239 N. Potomac Street. Late 20th century two story brick doctors' office. Non-contributing building. E.

34. 235 N. Potomac Street. This is a two story brick house with a gable roof covered with asphalt shingles. It is a five bay structure with two-over-two windows with segmental arches. At the second story there are protruding brick "shouldered" window heads. There is a semi-hexagonal projecting bay at the first story and a central cross gable on the roof. Ca. 1890. Contributing building. B.

35. 229 N. Potomac Street. This is a two story foursquare stone house with Colonial Revival style influences. The hip roof is covered with slate and the foundation is stone. It is a four bay structure with three-over-one windows. There are Neo-colonial porches on the front and sides of the house. Ca. 1920. Contributing building. B.

See Continuation Sheet No. 7.10

36. 201 N. Potomac Street. Zion Reformed Church. This is a two story stone Romanesque Revival church. Gable roof is covered wih asphalt shingles. It is a multiple bay structure with stained glass windows. There are side porches, and a cemetery behind the church. Ca. 1790 with alterations and additions of Ca. 1890. Contributing building. B.

300 Block, N. Potomac Street

37. 300-302 N. Potomac Street. This is a four story vernacular brick apartment building with some Spanish Colonial Revival style influences. The foundation is stone. It is a five bay structure with six-over-one and eight-over-one windows. There are two three-story semi-hexagonal bays topped with tiled pent roofs with angled braces and false rafters. Ca. 1915. Contributing building. B.

38. 306 N. Potomac Street. This is a three story brick apartment building with some Italianate detailing. The roof is a flat built-up system and the foundation is stone. It is a three bay structure with one-over-one and five-over-one windows. There is a two story semi-hexagonal projecting bay. Ca. 1900. Contributing building. B.

39. 310 N. Potomac Street. This is a three story brick apartment building with a built-up flat roof system with a stepped parapet at the front. It is a five bay structure with two-over-two windows with segmental arches and the foundation is rubble stone. The second story was added before 1910 to a Ca. 1890-1900 structure. There is a frame oriel window over the entrance. Contributing building. B.

40. 314 N. Potomac Street. This is a two story brick cased log building. The gable roof is covered with a metal standing seam roof system. It is a three bay structure with one-over-one windows. Ca. 1840± with later (brick cased after 1910) renovations. Contributing building. B.

See Continuation Sheet No. 7.11

41. 318 N. Potomac Street. This is a two story brick house with Colonial Revival style renovations. The gable roof is covered with asbestos. It is a four bay structure with nine-over-nine windows. Ca. 1840 with extensive renovation and additions. Contributing building. B.

42. 322 N. Potomac Street. This is a two story brick building with Georgian Revival style renovations. The gable roof is covered with asphalt shingles and the foundation is rubble stone. It is a five bay structure with six-over-six windows. Ca. 1840. Contributing building. B.

43. 328 N. Potomac Street. YMCA Day Care. (Former National Guard Armory.) This is a two story brick building in Romanesque Medieval Revival styling typical of Maryland National Guard armories. It has a flat built-up roof and it is sitting on a poured concrete foundation. It is a seven bay structure with two-over-eight metal casement windows. The building is embellished with cast stone arches and trim and a pair of polyagonal crenelated towers. After 1910. Contributing building. A. (Already listed in the National Register as part of National Guard Armory nominations.)

44. 334 N. Potomac Street. This is a one story block and brick commercial building with a built-up flat roof system. It is a three bay structure with storefront with a cararra-type glass front. Ca. 1940. Contributing building. B.

45. 340-342 N. Potomac Street. This is a two story brick double house with some Colonial Revival style influences. The gable roof is covered with asphalt shingles and the foundation is rubble stone. It is a five bay structure with a central entrance and two-over-two windows. The entrances are trimmed with 1930s Neo-classical pediments. Ca. 1850. Contributing building. B.

See Continuation Sheet No. 7.12

46. 345 N. Potomac Street. This is a two story brick house with high Victorian Gothic influences. The combination hip-gable roof is covered with slate with polychroming and imbrication, and the foundation is stone. It is a six bay structure with five-over-one windows. Windows are trimmed with rock-faced stone jack arches. Projecting gables have decorative wood trim. Ca. 1880. Contributing building. B.

47. 337 N. Potomac Street. This is a two story brick double house with some Queen Anne and Stick style influences. The combination hip-gable roof is covered with asphalt shingles. It is a six bay structure with two-over-two and one-over-one windows with shouldered heads, and across the front is a wraparound porch. A pair of projecting gables have semi-hexagonal bays. Ca. 1890. Contributing building. B.

48. 329 N. Potomac Street. This is a two story brick house with Neo-classical Revival influences. The hip roof is covered with asbestos, and the foundation is stone. It is a five bay structure with two-over-four windows, and across the front is a two story pedimented portico with Corinthian columns which may be a later addition. Before 1910. Contributing building. B.

49. 323 N. Potomac Street. This is a two story brick house with a gable roof covered with asphalt shingles. It is a four bay structure with two-over-two windows, and across the front is a porch. There is a central cross gable with a pointed window. Ca. 1880. Contributing building. B.

50. 305 N. Potomac Street. This is a two story brick Queen Anne style house. The gable roofs are covered with tile, and the foundation is stone. It is a five bay structure with multiple gables and projecting bays over paired windows. There is a wraparound porch. Ca. 1890. Contributing building. B.

See Continuation Sheet No. 7.13

400 Block, N. Potomac Street

51. 400 N. Potomac Street. This is a two story stone house with some Colonial Revival style influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows. There is a wraparound porch on the front, which has been enclosed. Ca. 1900. Contributing building. B.

52. 412 N. Potomac Street. This is a two story frame house with Stick style influences. The gable roofs are covered with asphalt shingles and the foundation is rubble stone. It is a five bay structure with one over one windows. There is a porch on the front embellished with chamfered posts and angled brackets. There is a similarly bracketed hood above the second story central window. Ca. 1890. Contributing building. B.

53. 414 N. Potomac Street. This is a two story Colonial Revival brick house. The gable roof is covered with slate and the foundation is poured concrete. It is a six bay structure with six-over-six windows. There is a semi-oval entrance, a porch on the front. Side porches are enclosed. Ca. 1940s. Contributing building. B.

54. 426-428 N. Potomac Street. This is a two story brick double house, T-shaped with a central two story, two bay gabled section. The roof is covered with asphalt shingles and the foundation is rubble stone. Windows have segmentally arched heads and each entrance has a porch with molded posts and decorative brackets. Ca. 1890. Contributing building. B.

55. 434 N. Potomac Street. This is a two story brick house with combined Queen Anne and Colonial Revival style influences. The hip roof is covered with asphalt shingles, and the foundation is stone. It is a five bay structure with one-over-one windows. There is a porch across the front and side, a projecting bay and a central cross gable with decorative shingles. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.14

56. 442 N. Potomac Street. This is a two story brick house with Queen Anne influences. The intersecting gable roofs are covered with asphalt shingles. The foundation is rubble stone. There is a frontal projecting gabled section, and side cross gables with pointed windows. It is a three bay structure with one-over-one elongated windows with shouldered heads. There is a wraparound porch with an entrance pediment. The front doors have leaded glass panels. Ca. 1880. Contributing building. B.

57. 462 N. Potomac Street. This is a two story hip roofed brick house with Queen Anne influences. The gable roof and dormers are covered with slate, and the foundation is rubble stone. It is a three bay structure with one-over-one windows. There is a stained glass fanlight above the central entrance and also stained glass trimming the three-part first story windows. There is a wraparound porch supported with doric columns. Ca. 1890. Contributing building. B.

58. 468 N. Potomac Street. This is a two story Queen Anne style house. The hip roof is covered with slate, and the foundation is rusticated stone. It is a five bay structure with multiple parapeted gables and one-over-one windows with brownstone trim. There is a wraparound porch across the front with an entrance pediment, and embellished, molded posts. Ca. 1890. Contributing building. B.

59. 474 N. Potomac Street. This is a two story Queen Anne style house. The round tower is covered with slate, and the foundation is rusticated stone. It is a six bay structure with one-over-one windows. There is a porch across the front. A frontal projecting gable is embellished with a stepped parapet. Ca. 1890. Contributing building. B.

60. Oak Hill Avenue and Potomac Street. This is a three story brick building with Colonial Revival influences. It is a three bay structure with six-over-one windows with cast stone lintels and sills. The foundation is stone and there is a one story porch across the front. Ca. 1910. Contributing building. B.

See Continuation Sheet No. 7.15

61. 479 N. Potomac Street. This is a two story brick house which has a very large 1960s addition on the front. It has a mansard roof that is covered with imbricated slate, and the foundation is stone. It is a four bay structure with one-over-one windows. Ca. 1890. Contributing building. B.

62. 473 N. Potomac Street. This is a two story brick Georgian Revival house with a gambrel roof covered with asphalt shingles, and the foundation is stone. It is a five bay structure with six-over-six windows. Ca. 1920. Contributing building. B.

63. 465 N. Potomac Street. This is a two story brick house with Queen Anne and Colonial Revival influences. The combination hip and gable roofs are covered with asphalt shingles, and the foundation is stone. It is a six bay structure with six-over-two windows. Across the front is a wraparound porch. There are several gabled dormers and a frontal two bay projecting section. Before 1910. Contributing building. B.

64. 457 N. Potomac Street. This is a two story brick house with some Queen Anne influences. The combination hip and gable roof is covered with asphalt shingles, and the foundation is stone. It is a five bay structure with one-over-one windows. There is a central cross gable with gingerbread trim, and across the front is a porch. Before 1910. Contributing building. B.

65. 449 N. Potomac Street. Two story, five bay eclectic brick house with combined Italian Villa and Queen Anne influences. The main block is hip roofed with projecting gables. The windows have shouldered segmental arches and are elongated. There is a wraparound porch with square molded posts with docorative brackets and turned finials top the gables. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.16

66. 441 N. Potomac Street. Two story, five bay brick Colonial Revival style building with a post-1960 enclosed front porch altering the configuration of the first story. Windows are trimmed by contrasting jack arches with projecting keystones and there is a second story pedimented Palladian entrance which extends into a cross gable. Gabled dormers have arched windows. After 1910. Contributing building. B.

67. 433 N. Potomac Street. This is a two story brick house with Second Empire and Queen Anne influences. The high mansard roof is covered with slate and trimmed with cast iron cresting, and the foundation is stone. There is a projecting square tower with a semi-hexagonal bay. It is a three bay structure wih two-over-two windows, and there is a porch across the front with elaborate molded posts. Ca. 1880. Contributing building. B.

68. 425 N. Potomac Street. This is a two story brick house with Second Empire and Queen Anne influences. The high mansard roof is covered with slate and trimmed with cast iron cresting. The foundation is stone. There is a projecting square tower with a semi-hexagonal bay. It is a three bay structure with two-over-two windows, and there is a wraparound porch with fluted doric columns. Ca. 1880. Contributing building. B.

69. 417 N. Potomac Street. This is a two story brick house with Colonial Revival and Queen Anne influences. The gable roof is covered with slate, and the foundation is stone. It is a four bay structure with one-over-one windows and a wraparound porch with a rock-faced concrete block base and doric columns. There is a frontal projecting gabled section with a pent roof. Before 1910. Contributing building. B.

See Continuation Sheet No. 7.17

70. 405 N. Potomac Street. This is a three story Spanish Colonial Revival house. The hip roof is covered with Spanish tiles, the foundation is poured concrete and the exterior is covered with stucco. It is a four bay structure with French multi-pane windows. Across the front is a wraparound porch with paired columns. Windows are paired or grouped and the roof has a broad overhang with false joists. Ca. 1910. Contributing building. B.

Oak Hill Avenue

600 Block

71. 640 Oak Hill Avenue. This is a three story brick apartment building with some Neo-classical Revival influences. There is a mansard tiled roof. It is a three bay structure with original storefront window units, recessed upper balconies, and cast stone quoins and trim. Ca. 1920. Contributing building. B.

72. 650-652 Oak Hill Avenue. This is a two story brick double house with late Queen Anne influences. The hip roof is covered with asphalt shingles, and the foundation is stone. It is a five bay structure with a slightly projecting central gabled section, six-over-one windows with stone lintels and sills, and a wraparound porch. Ca. 1900. Contributing building. B.

73. 658-660 Oak Hill Avenue. This is a two story brick foursquare double house with a central front gabled wall dormer. The roof is covered with asphalt shingles, and the foundation is stone. It is a four bay structure with one-over-one windows with stone lintels and sills. There is a wraparound porch. Ca. 1915. Contributing building. B.

See Continuation Sheet No. 7.18

74. 664 Oak Hill Avenue. This is a two story brick double house with some late Queen Anne influences. The hip roof is covered with asphalt shingles, and the foundation is stone. It is a six bay structure with angled corners with pedimented gables, one-over-one windows with stone lintels and sills, and a one story porch across the front. There are pairs of frontal roofed dormers. Before 1910. Contributing building. B.

75. 672 Oak Hill Avenue. This is a two story vernacular brick commercial and residential building with a hip roof covered with asbestos, and the foundation is poured concrete. It is a five bay structure with decorative corbeled trim and semi-hexagonal projecting bays. The first floor commercial space has been altered. Ca. 1915. Contributing building. B.

76. 673 Oak Hill Avenue. This is a four story brick apartment building with Neo-colonial influences. It has a built-up flat roof system, and the foundation is stone. It is a three bay structure with one-over-one windows. There are balustraded balconies with Ionic columns on the front of each level. Ca. 1920. Contributing building. B.

77. 669 Oak Hill Avenue. This is a two story brick house with Colonial Revival influences. It has a hip roof covered with asphalt shingles, and the foundation is stone. It is a five bay structure with one-over-one and four-over-one windows, pedimented dormers and a small entrance porch. Ca. 1920. Contributing building. B.

78. 663 Oak Hill Avenue. This is a two story brick foursquare house with Colonial Revival influences. The hip roof is covered with asphalt and the foundation is stone. It is a five bay structure with one-over-one windows. There is a wraparound porch. Ca. 1910. Contributing building. B.

See Continuation Sheet No. 7.19

79. 653 Oak Hill Avenue. This is a two story Colonial Revival influenced house with a hip roof covered with slate. It is a five bay structure with one-over-one windows. The foundation is stone and there is a wraparound porch. Dormer windows have pedimented gables and there is a balustraded roof deck. Before 1910. Contributing building. B.

80. 645 Oak Hill Avenue. This is a two story brick house with Second Empire and Colonial Revival style influences. The mansard roof is covered with slate, and the foundation is stone. It is a five bay structure with one-over-one windows and pedimented dormers. The central dormer has a Palladian window, as does the central entrance tower. Across the front is a porch which appears to be a later addition. Ca. 1900. Contributing building. B.

81. 639 Oak Hill Avenue. This is a two story brick and frame Tudor Revival style house with intersecting gable roofs covered with asphalt shingles. It is a three bay structure with six-over-six and six-over-one windows. The foundation is stone, and across the front is a porch. False timbering decorates the exterior. Ca. 1920. Contributing building. B.

82. 635 Oak Hill Avenue. This is a two story brick house with Queen Anne influences. The combination gable-hip roof is covered with slate, and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. There is a wraparound porch and a round corner tower. Ca. 1900. Contributing building. B.

83. 629 Oak Hill Avenue. This is a three story Spanish Colonial Revival style apartment building covered with stucco. The hip roof is covered with asphalt shingles, and the foundation is stone. It is a five bay structure with steel casement windows. There are porch on the front side of every level. Tiled pent roofs and baroque parapets embellish the building. Ca. 1920. Contributing building. B.

See Continuation Sheet No. 7.20

84. 603 Oak Hill Avenue. This is a two story stuccoed house with Spanish Colonial Revival and High Victorian Gothic influences. The intersecting gable roofs are covered with tile, and the foundation is stone and brick. It is a five bay structure with six-over-one and nine-over-one windows. The house is embellished with exaggerated brackets and false projecting joists. There is a wraparound porch. Ca. 1915. Contributing building. B.

700 Block, Oak Hill Avenue

85. 704 Oak Hill Avenue. This is a two story brick house with American Foursquare influences. The hip roof is covered with slate and the foundation is stone. It is a four bay structure with one-over-one windows with stone lintels and sills, and there is a porch across the front. A modern addition is attached to the north side. Ca. 1915. Contributing building. B.

86. 715-717 Oak Hill Avenue. This is a two story brick double house with American Foursquare influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows with stone lintels and sills, and two second story semi-hexagonal projecting bays. There is a porch across the front. Ca. 1915. Contributing building. B.

87. 711 Oak Hill Avenue. This is a two story brick house with late Queen Anne influences. The gable roof, polyagonal tower and frontal cross gable are covered with slate. It is a three bay structure with one-over-one windows with stone lintels and sills, and there is a wraparound porch with doric columns across the front. Ca. 1915. Contributing building. B.

88. 705-707 Oak Hill Avenue. This is a two story foursquare brick duplex house with a hip roof covered with asphalt shingles. It is a four bay structure with one-over-one windows with stone lintels and sills, and two second story semi-hexagonal projecting bays. The foundation is stone and across the front is a porch. Ca. 1915. Contributing building. B.

See Continuation Sheet No. 7.21

89. 703 Oak Hill Avenue. This is a two story brick foursquare house with some Queen Anne? influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows with stone lintels and sills, and an upper semi-hexagonal projecting bays. There is a porch across the front. Ca. 1915. Contributing building. B.

North Avenue

First Block

90. 25-27 North Avenue. This is a three story brick house with a flat roof built-up system. It is a four bay structure with semi-hexagonal projecting bays and one-over-one windows. Across the front is a three story porch. Ca. 1900. Contributing building. B.

91. 29 North Avenue. This is a two story brick house with a gable roof covered with asphalt shingles. It is a five bay structure with one-over-one windows with segmental arches. Across the front is a porch. Ca. 1900. Contributing building. B.

92. 35 North Avenue. This is a two story frame house covered with stucco. The gable roof is covered with standing seam metal. It is a five bay structure with two-over-two windows with pedimented architraves. Across the front is a later porch. Ca. 1900. Contributing building. B.

93. 39 North Avenue. This is a two story brick house covered with stucco. The hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows and semi- hexagonal projecting bays with gabled roofs on each side of the front. Across the front is a porch. After 1910. Contributing building. B.

See Continuation Sheet No. 7.22

94. 43 North Avenue. This is a two story brick house with some Queen Anne and Romanesque influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one round arched windows. Across the front is a porch embellished with an entrance pediment with an applied cut wood flower. Ca. 1900. Contributing building. B.

95. 47 North Avenue. This is a two story stuccoed foursquare house with a hip roof covered with asphalt shingles. It is a three bay structure with one-over-one windows recessed beneath the second floor. Across the front is a porch. There is a hip roofed dormer window. Ca. 1920. Contributing building. B.

96. 51-53 North Avenue. This is a two story brick double house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is stone. It is a five bay structure with one-over-one windows with segmental arches. Across the front is a porch. Ca. 1890. Contributing building. B.

97. 55 North Avenue. This is a two story brick gable fronted house with a pent roof across the gable. The roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows with stone lintels and sills. Across the front is a Colonial Revival porch. Ca. 1910. Contributing building. B.

98. 61 North Avenue. This is a two story foursquare brick house with Colonial Revival style influences. The hip roof is covered with slate and the foundation is stone. It is a three bay structure with one-over-one windows. Across the front is a porch. There is a dormer with a Gothic arched window. Ca. 1910. Contributing building. B.

99. 63 North Avenue. This is a two story stuccoed frame house. The gable roof is covered with standing seam metal and the foundation is stone. It is a three bay structure with one-over-one windows with pointed architraves. Across the front is a 1920s porch and the side has a two story porch. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.23

100. 67 North Avenue. This is a two story frame house covered with aluminum siding and late 20th century. The gable roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with recent finishes. Ca. 1900. Contributing building. B.

101. 72-74 North Avenue. This is a two story brick house with late Queen Anne influences. The combination hip-gable roof is covered with imbricated slate and the foundation is stone. It is a four bay structure with one-over-one windows. Across the front is a porch and a small second story balcony. There is a carriage house on the property. Ca. 1900. In 1910 the house contained a grocery store and the carriage house was designated as a kitchen. Contributing building. B.

102. 66 North Avenue. This is a two story brick house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is stone. It is a three bay structure with one-over-one windows. Across the front is a porch with turned posts and gingerbread. Ca. 1890. Contributing building. B.

103. 62-64 North Avenue. This is a two story brick double house with late Queen Anne influences. The roof is covered with slate and the foundation is stone. It is a four bay structure with one-over-one windows. There are two semi-hexagonal bays under projecting gables with decorative brackets and imbricated slate. Ca. 1900. Contributing building. B.

104. 58 North Avenue. This is a two story frame house. The gable roof is covered with asphalt shingles, the exterior is covered with wood German siding and the foundation is stone. It is a three bay structure with one-over-one windows with pointed architraves. Across the front is a two story porch addition. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.24

105. 50-52 North Avenue. This is a two story frame double house with a central cross gable with decorative wood trim. The exterior is covered with asbestos siding, the gable roof has asphalt shingles and the foundation is stone. It is a six bay structure with one-over-one windows. Across the front is a one story porch. Ca. 1900. Contributing building. B.

106. 46 North Avenue. This is a two story frame house with Second Empire influences. The exterior is covered with aluminum siding, the mansard roof has asphalt shingles and the foundation is brick. It is a three bay structure with one-over-one windows and pointed architraves. There is a small porch on the front. The eaves are embellished with massive brackets. Ca. 1890. Contributing building. B.

107. 42 North Avenue. This is a two story frame house with a cross gable. The exterior is covered with wood German siding, the gable roof is covered with standing seam metal and the foundation is stone. It is a three bay structure with one-over-one windows. Across the front is a porch with square posts. Ca. 1900. Contributing building. B.

108. 38-40 North Avenue. This is a two story brick double house with Second Empire influences. The mansard roof is covered with slate and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is a renovated porch. Ca. 1890. Contributing building. B.

109. 34 North Avenue. This is a two story brick house with Colonial Revival style influence. The gable roof is covered with asphalt shingles and the foundation is stone. It is a five bay structure with four-over-four windows. Before 1910. Contributing building. B.

110. 30 North Avenue. This is a two story frame house with a central decorated cross gable. The exterior is covered with asbestos siding and the gable roof is covered with asphalt shingles. It is a three bay structure with one-over-one windows. Across the front is an enclosed porch. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.25

111. 26-28 North Avenue. This is a two story brick double house with a decorated cross gable covered with asphalt shingles. The foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is a porch. Before 1910. Contributing building. B.

112. 20 North Avenue. This is a two story gable fronted brick house with Queen Anne influences. The combination hip-gable roof is covered with asphalt shingles and the foundation is stone. It is a five bay structure with one-over-one windows with segmental arches. Across the front is a two story porch. Ca. 1900. Contributing building. B.

113. 18 North Avenue. This is a two story brick house with Colonial Revival style influences. The gable roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with six-over-one windows with segmental arches. Across the front is a porch. There are exaggerated modillions at the cornice. Ca. 1900. Contributing building. B.

100 Block, North Avenue

114. 103 North Avenue. This is a two story frame commercial building covered with wood shingles and stucco. There is a jerkinhead roof covered with asbestos. It is a three bay structure with six-over-six windows, some of which are grouped. Ca. 1920s. Possibly renovation of an older building. Contributing building. B.

115. 105-107 North Avenue. This is a two story brick double house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is stone. It is a four bay structure with one-over-one windows and semi-hexagonal projecting bays. Across the front is a porch with doric columns. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.26

116. 111 North Avenue. This is a two story frame house covered with aluminum siding. The gable roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows and a semi-hexagonal projecting bay. Across the front is a porch. Before 1910. Contributing building. B.

117. 113-115 North Avenue. This is a two story brick double house with a central cross gable. The gable roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is a porch with doric columns. Ca. 1900. Contributing building. B.

118. 117-119 North Avenue. This is a two story brick double house with a gable roof covered with asphalt shingles and the foundation is stone. It is a five bay structure with one-over-one windows with segmental arches and louvered shutters. Across the front is a porch with doric columns. Ca. 1900, with 119 added after 1910. Contributing building. B.

119. 121-123 North Avenue. This is a two story brick house with Colonial Revival influences. The gable roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. Above the windows are seven light transoms and across the front is a porch with turned posts and decorative gingerbread. There are a pair of gabled dormers, each embellished with a Palladian window. Ca. 1910. Contributing building. B.

120. 125-127 North Avenue. This is a two story brick double house with a central cross gable. The roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is a porch with turned posts and decorative brackets. Ca. 1910. Contributing building. B.

See Continuation Sheet No. 7.27

121. 129 North Avenue. This is a two story brick house with a cross gable. The gable roof and dormers are covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows with segmental arches. There is a first story semi-hexagonal bay. Across the front is a porch with decorative gingerbread trim. Ca. 1900. Contributing building. B.

122. 133-135 North Avenue. This is a two story brick house with a central cross gable. The roof is covered with asphalt shingles and the foundation is stone. It is a five bay structure with one-over-one windows with segmental arches. Across the front is a porch with decorative gingerbread trim. Ca. 1900. Contributing building. B.

123. 145 North Avenue. This is a two story foursquare frame house covered with stucco. The hip roof is covered with asphalt shingles and the foundation is stone. It is a six bay structure with one-over-one windows. There is a side porch. Gabled dormers have Palladian windows. Ca. 1920. Contributing building. B.

124. 140-142 North Avenue. This is a two story foursquare brick double house with some Colonial Revival influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. Across the front is a porch. Before 1910. Contributing building. B.

125. 136-138 North Avenue. This is a two story foursquare brick double house with some Colonial Revival influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. Across the front is a porch. Before 1910. Contributing building. B.

126. 132-134 North Avenue. This is a two story foursquare brick double house with some Colonial Revival style influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. Across the front and back are porches. Before 1910. Contributing building. B.

See Continuation Sheet No. 7.28

127. 128-130 North Avenue. This is a two story frame double house covered with aluminum siding and the gable roof is standing seam metal. The foundation is stone. It is a four bay structure with two-over-two windows. There are porches across the front and side. Before 1910. Contributing building. B.

128. 124-126 North Avenue. This is a two story brick double house with a gable roof covered with a metal standing seam system and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front and side are porches. Ca. 1900. Contributing building. B.

129. 122 North Avenue. This is a two story brick house with a cross gable. The roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. Across the front is a porch. Ca. 1900. Contributing building. B.

130. 118-120 North Avenue. This is a two story foursquare brick double house with Colonial Revival style influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a six bay structure with one-over-one windows with segmental arches. Across the front is a porch with doric columns. Before 1910. Contributing building. B.

131. 114-116 North Avenue. This is a two story brick double house with a cross gable with a pointed window. The roof is covered with a metal standing seam system. It is a four bay structure with one-over-one windows. Across the front is a porch with turned posts. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.29

132. 110-112 North Avenue. This is a two story eclectic brick house with some Romanesque and Queen Anne influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. The walls are embellished with decorative corbeling and cast stone window lintels and sills. First story windows have arched tops. There is a brick porch with an arcaded outline with massive brick piers. Ca. 1915. Contributing building. B.

133. 100-108 North Avenue. This is a two story row house with Colonial Revival style influences. The exterior is brick, the gable roof is covered with asphalt shingles and the foundation is stone. It is a fifteen bay structure, three bays per unit and the windows are one-over-one and fifteen-over-one. Across the front are five porches, one for each unit. Each unit has a semi-hexagonal bay and a dormer embellished with a fancy Palladian window. Before 1910. Contributing building. B.

Broadway

100 Block

134. 143 Broadway. This is a two story brick house with a gable roof covered with a metal standing seam roof system. The foundation is stone. It is a three bay structure with two-over-two windows. Before 1910. Contributing building. B.

135. 137 Broadway. This is a two story foursquare brick house with Colonial Revival influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with six-over-one and four-over-one windows. There is a small porch on the front and side of the house. Ca. 1920. Contributing building. B.

See Continuation Sheet No. 7.30

136. 133 Broadway. This is a two story brick Tudor Revival house. The gable roof is covered with slate and the foundation is stone. It is a four bay structure with one-over-one windows and false timbering in the gables. There is a porch across the front. Ca. 1920. Contributing building. B.

137. 129 Broadway. This is a two story foursquare brick house with Colonial Revival influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a two bay structure with six-over-one windows. Across the front is a porch. Ca. 1920. Contributing building. B.

138. 123 Broadway. This is a two story brick house. The gable roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows. Ca. 1905. Contributing building. B.

139. 121 Broadway. This is a two story foursquare frame house with Colonial Revival influences. The exterior has aluminum siding, the hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with eighteen-over-one and fifteen-over-one windows. Across the front is a porch. Ca. 1920. Contributing building. B.

140. 117-119 Broadway. This is a two story brick double house with Colonial Revival influences. The gable roof is covered with asphalt shingles and the foundation is stone. It is a six bay house with one-over-one windows with segmental arches. Across the front is a porch. Before 1910. Contributing building. B.

141. 113-115 Broadway. This is a two story brick double house with Queen Anne influences. The gable roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows with segmental arches. Across the front is a porch. There are a pair of two semi-hexagonal bays beneath steeply pitched gables. Before 1910. Contributing building. B.

See Continuation Sheet No. 7.31

142. 111 Broadway. This is a two story brick house with a gable roof covered with asphalt shingles. The foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is a porch. Ca. 1900. Contributing building. B.

143. 105 Broadway. This is a two story foursquare brick house with some Queen Anne influences. The hip roof is covered with slate and the foundation is stone. It is a two bay structure with three-over-one windows. Across the front is a porch. Ca. 1920. Contributing building. B.

144. 101 Broadway. This is a two story foursquare brick house. The hip roof is covered with slate and the foundation is stone. It is a three bay structure with one-over-one windows. Ca. 1920. Contributing building. B.

145. 104 Broadway. This is a two story foursquare brick house with Colonial Revival style influences. The hip roof and dormer are covered with asphalt shingles and the foundation is stone. It is a four bay structure with six-over-one and one-over-one windows. Across the front is a porch with doric columns. Ca. 1920. Contributing building. B.

146. 112 Broadway. This is a two story foursquare brick house with Colonial Revival style influences. The hip roof and dormers are covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows with stone lintels and sills. Across the front is a porch with doric columns. Ca. 1920. Contributing building. B.

147. 114 Broadway. This is a two story foursquare brick house with Colonial Revival style influences. The hip roof and dormers are covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows, some with stained glass transoms. Across the front is a porch with doric columns. Ca. 1915. Contributing building. B.

See Continuation Sheet No. 7.32

148. 118 Broadway. This is a two story brick house with some Second Empire style influences. The mansard roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows with segmental arches. There is a small replaced porch on the front. Before 1910. Contributing building. B.

149. 122-124 Broadway. This is a two story foursquare brick house with Colonial Revival style influences. The hip roof and dormer are covered with asphalt shingles. It is a six bay structure with one-over-one windows. Before 1910. Contributing building. B.

150. 130 Broadway. This is a two story foursquare brick house with Queen Anne influences. The hip roof and dormers are covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows. Before 1910. Contributing building. B.

151. 132-134 Broadway. This is a two story brick house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is stone. It is a six bay structure with one-over-one windows. Across the front is a porch. Before 1910. Contributing building. B.

152. 136 Broadway. This is a four story brick apartment building. The roof is a built-up flat system and the foundation is stone. It is a three bay structure with one-over-one windows. There is a four story porch on the front. Ca. 1920s. Contributing building. B.

153. 142 Broadway. This is a two story foursquare brick house. The hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows. Across the front is a wraparound porch. Ca. 1920. Contributing building. B.

See Continuation Sheet No. 7.33

First Block, Broadway

154. 67-69 Broadway. This is a two story brick house with some Second Empire influences. The mansard roof is covered with asphalt shingles and the foundation is stone. It is a six bay structure with one-over-one windows with segmental arches and a pair of two story semi-hexagonal projecting bays. There is a porch on the rear of the house. Ca. 1900. Contributing building. B.

155. 63 Broadway. This is a three story brick house with a built-up flat roof system. The foundation is stone. It is a five bay structure with one-over-one windows. Across the front is a two story porch. Ca. 1920s. Possibly a rebuilt earlier building. Contributing building. B.

156. 57-59 Broadway. This is a two story brick house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is stone. It is a three bay structure with one-over-one windows with segmental arches. Across the front is a small porch. Ca. 1890. Contributing building. B.

157. 53 Broadway. This is a two story foursquare stone faced brick house with some Colonial Revival style influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one windows. Across the front is a rebuilt porch. Before 1910. Contributing building. B.

158. 51 Broadway. This is a two story brick house with Second Empire influences. The mansard roof is covered with asphalt shingles and the foundation is stone. It is a two bay structure with one-over-one windows with segmental arches. Across the front is a porch with square posts. Before 1910. Contributing building. B.

See Continuation Sheet No. 7.34

159. 45 Broadway. This is a two story gable fronted brick house with decorative shingles in the gables. The roof and dormers are covered with asbestos roofing. It is a two bay structure with one-over-one windows with segmental arches. The foundation is stone. There is a two story projecting entrance pavillion. Ca. 1910. Contributing building. B.

160. 43 Broadway. This is a two story brick house with a central cross gable. The roof is covered with asbestos roofing and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is a porch with square posts and a pedimented entrance pavillion. Before 1910. Contributing building. B.

161. 39 Broadway. This is a two story brick house with late Queen Anne influences. The gable roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows. There is a two story semi-hexagonal bay beneath a gable with saw-tooth barge trim. There is a front porch with square posts and elaborate gingerbread trim. Ca. 1910. Contributing building. B.

162. 33 Broadway. This is a two story brick house with late Queen Anne style influences. The gable roofs and round tower are covered with asphalt shingles and the foundation is stone. A frontal gable has decorative wood barge trim. It is a four bay structure with one-over-one windows with segmental arches. There is a wraparound porch with square posts. Before 1910. Contributing building. B.

163. 29 Broadway. This is a two story brick house with a central cross gable. The roof is covered with imbricated slate and the foundation is stone. It is a five bay structure with one-over-one windows with segmental arches. Across the front is a porch with decorative wooden brackets and trim. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.35

164. 25 Broadway. This is a two story brick house with Second Empire influences. The mansard roof is covered with vinyl siding and the foundation is stone. It is a four bay structure with one-over-one windows with segmental arches. Across the front is an unusual porch with molded posts and a wooded arcade with vertical slats. Ca. 1890. Contributing building. B.

165. 19-21 Broadway. This is a two story brick foursquare double house with Colonial Revival influences. The hip roof and dormers are covered with asphalt shingles and the foundation is stone. It is a four bay structure with one-over-one and six-over-one windows with stone lintels and sills. There is a wraparound porch with doric columns. Ca. 1915. Contributing building. B.

166. 16 Broadway. Claymont Apartments. This is a three story brick apartment house with Moderne influences. It has a built-up flat roof system, and the foundation is poured concrete. It is a seven bay structure with two-over-two windows. The walls are embellished with corbeled banding and a glass brick panel. Ca. 1940. Contributing building. B.

167. 18 Broadway. This is a two story eclectic brick house with some Eastlake influences. The hip roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows, some with stained glass transoms. There are rock-faced stone windows and sills and arched first story openings. Before 1910. Contributing building. B.

168. 20-22 Broadway. This is a two story painted brick house with Second Empire influences. The mansard roof is covered with asphalt shingles and the foundation is stone. It is a three bay structure with one-over-one windows with segmental arched tops. There are two semi-hexagonal projecting bays and the central section has upper story round arched windows which extend to a wall dormer above the eaves. Ca. 1900. Contributing building. B.

See Continuation Sheet No. 7.36

169. 24 Broadway. This is a two story brick house with Second Empire influences. The mansard roof is covered with imbricated slate and the foundation is stone. It is a five bay structure with one-over-one windows with segmental arches. The entrance trim is Neo-colonial. Ca. 1900. Contributing building. B.

170. 28 Broadway. This is a two story brick house with Queen Anne influences. The hip roof and square tower is covered with imbricated slate and the foundation is stone. It is a three bay structure with one-over-one windows. Across the front is a porch with molded posts and gingerbread trim. Ca. 1900. Contributing building. B.

171. 36 Broadway. This is a three story brick apartment building with Neo-colonial influence. It has a flat roof system. It is a five bay structure with one-over-one windows. Ca. 1940s. Non-contributing building. E.

172. 42 Broadway. This is a three story brick apartment building with an added third story. The roof is a built-up system and the foundation is stone. It is a seven bay structure with six-over-one windows with segmental arches at the first two stories. There is a small Neo-colonial porch on the front. The roof is topped with a stepped parapet. Ca. 1900 with 1920s addition. Contributing building. B.

173. 48-50 Broadway. This is a two story frame house with late Queen Anne influences. There is a pair of cross gables above two story semi-hexagonal bays. The roof is covered with asphalt shingles and the foundation is stone. It is a four bay structure with two-over-two and one-over-one windows. The second story and gables have decorative shingles. A one story porch across the front has turned posts and gingerbread trim. Before 1910. Contributing building. B.

See Continuation Sheet No. 7.37

174. 52 Broadway. This is a two story foursquare brick house with Colonial Revival style influences. The hip roof and dormer are covered with asphalt shingles. It is a five bay structure with one-over-one windows and segmental arches. The front is trimmed with decorative corbeling. Ca. 1915. Contributing building. B.

175. 56 Broadway. This is a two story brick house with some Queen Anne influences. The hip, gable and polyagonal tower roof sections are covered with imbricated slate and the foundation is stone. It is a four bay structure with one-over-one windows with stone lintels and sills. There is a small porch on the front. The frontal gable has a Neo-baroque curved and stepped parapet. Ca. 1910. Contributing building. B.

176. 60 Broadway. This is a two story foursquare brick house with some Colonial Revival style influences. The hip roof with cross gable is covered with asphalt shingles. It is a two bay structure with six-over-one windows. Across the front is a porch with doric columns. There is an upper level semi-hexagonal bay. Ca. 1920. Contributing building. B.

177. 66 Broadway. This is a two story brick house with Queen Anne influences. The intersecting gable roofs are covered with imbricated slate and there is fancy gable trim. The foundation is stone. It is a four bay structure with one-over-one windows with stone lintels and sills. Across the front is a porch with doric columns. Ca. 1910. Contributing building. B.

178. 70 Broadway. This is a two story brick Dutch Colonial house with a gambrel roof covered with tiles. The foundation is stone. It is a four bay structure with six-over-one windows. Ca. 1930. Contributing building. B.

See Continuation Sheet No. 7.38

N. Locust Street

400 Block

179. 417-419 N. Locust Street. Two story, four bay brick foursquare double house with one story porch across the front with doric columns. Ca. 1915. Contributing building. B.

180. 421-423 N. Locust Street. Two story, four bay brick foursquare double house with one story porch across the front with doric columns. Ca. 1915. Contributing building. B.

181. 416-422 N. Locust Street. Three story brick row house, eight bays long with segmentally arched openings and semi-hexagonal projecting bays at the second and third stories. One story porch along the front with doric columns. Ca. 1915. Contributing building. B.

182. 410-412-414 N. Locust Street. Two story brick row house with central cross gable and segmentally arched openings. Before 1910. Contributing building. B.

183. 427 N. Locust Street. Two and a half story brick three bay townhouse with a Second Empire mansard roof with imbricated slate. Segmentally arched openings. Ca. 1900. Contributing building. B.

184. 429-431 N. Locust Street. Three story, six bay brick apartment building with semi-hexagonal projecting bays at the second and third stories and segmentally arched openings. Before 1910. Contributing building. B.

185. 424 N. Locust Street. Three story brick apartment building with a recessed entrance and flat roof. Ca. 1935. Contributing building. B.

186. 428 N. Locust Street. Brick foursquare house with double windows and segmentally arched openings. Ca. 1925. Contributing building. B.

See Continuation Sheet No. 7.39

Maple Street

First Block

187. 5 Maple Street. Two story brick house with deeply overhanging gables and grouped windows. Ca. 1920s. Contributing building. B.

Potomac Avenue

700 Block

188. 715 Potomac Avenue. Two story fousquare building, residential and commercial, with first story alterations of the late 20th century. Ca. 1920s. Contributing building. B.

600 Block, Potomac Avenue

189. 651 Potomac Avenue. Two story brick double house converted to commercial use, with a slate mansard roof. Ca. 1890. Contributing building. B.

Potomac Street and North Avenue

190. Spanish Cannon, see Continuation Sheet No. 7.3
1 contributing object

191. Spanish Cannon Park, see Continuation Sheet No. 7.3
1 contributing landscape

8. Statement of Significance

WA-HAG-159

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☒ A ☐ B ☒ C ☐ D

iteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)
Architecture
Commerce

Period of Significance
1790-1940

Significant Dates
N/A

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

The Potomac-Broadway Historic District has architectural and historical significance. The district has two main components: large upper-class suburban residences of the late 19th and early 20th century extending to more modest single family houses, duplexes and apartments; and urban attached street-side buildings with mixed commercial and residential use. Together, these areas portray the growth and development of Hagerstown from the late 18th century as a rural county seat through its major commercial/industrial boom period from about 1880 to the 1930s when the town was the state's second largest incorporated town. The upper portion of the district contains the homes of Hagerstown's business leaders who either created or rode the tide of the economic boom to great prosperity. The lower portion of the district contains some of the few remaining buildings illustrating early Hagerstown as well as three and four story apartment buildings which represent the rapid population growth in the late 19th century. The district clearly reflects the city's architectural sophistication with representation from many late 19th and early 20th century styles along with early residences and townhouses of the late 18th and early 19th centuries some of which were remodeled during the late 19th century.

☒ See continuation sheet 8.1 for HISTORIC CONTEXT and MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN data.

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Western Maryland

Chronological/Developmental Period(s):

Rural Agrarian Intensification	A.D. 1680-1815
Agricultural-Industrial Transition	A.D. 1815-1870
Industrial-Urban Dominance	A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

Architecture, Landscape Architectural and Community Planning
Economic (Commercial and Industrial)

Resource Type:

Category: District

Historic Environment: Urban, Suburban

Historic Function(s) and Use(s):

single dwelling/residence
multiple dwelling/duplex, apartment
business/professional/store, office
meeting hall
religious structure/church
sports facility/gymnasium

Known Design Source: None

See Continuation Sheet No. 8.2

HISTORIC CONTEXT:

Historic Setting

The city of Hagerstown was laid out in 1762 by Jonathan Hager, a German immigrant who was a farmer, miller and fur trader. The original town was laid out into 520 lots and was located at the intersection of some prominent colonial roads, one which led down the Cumberland Valley from Harris' Ferry on the Susquehanna to Williams' Ferry on the Potomac. Another colonial road, the Philadelphia Wagon Road led west into the frontier.

Jonathan Hager's town grew largely as a result of the agricultural prosperity of the surrounding farms in the rich limestone valley. A factor of the agricultural prosperity was the development of a strong milling industry. Water powered grist mills converted the area's grain crops into meal and flour. These products were more easily transported than bulk grains, and encouraged the growth of freight and transportation systems early in the history of the region.

In 1776, Hagerstown became the county seat of newly formed Washington County. The town then became a governmental center with a courthouse and jail in addition to its role as an agricultural center. By the early 19th century, construction of turnpikes, especially those linking Baltimore to the National Pike, and road improvements enhanced Hagerstown's role as a trade and transportation nucleus. With the development of railroads, Hagerstown's position as a trade center was again expanded. The B&O, Western Maryland, Norfolk and Western and Cumberland Valley Railroads all served Hagerstown.

The influence of the railroads caused a shift from an agricultural economy to one based on manufacturing. By the 1890s, Hagerstown had become the second largest city in Maryland with a population of 13,000, which nearly doubled the 1880 population of 6,627. By 1910, the population had grown to 16,507. During that 30 year span a number of industries were developed. Among the most prominent were furniture production, woodworking shops, machine shops, and the Moller Organ Works. Saw and flour mills continued their tradition of prosperity.

See Continuation Sheet No. 8.3

During its industrial boom and growth period from 1880 through the 1920s, numerous additions were made to the town, expanding its boundaries. Architectural cohesiveness of these additions indicates that they were developed relatively quickly.

The 1880-1930 period is the most prosperous of Hagerstown's history. Much of the present day appearance of Hagerstown was defined during this time period with distinct areas and neighborhoods reflecting architectural trends of the late 19th and early 20th centuries.

Resource History

The Potomac-Broadway Historic District extends along North Potomac Street, and eastward along Broadway and North Avenues from North Potomac Street east to Mulberry Street. This area includes urban houses and townhouses from the 18th and 19th centuries on the lower portion of the district and large mansions set well back from the street along the upper blocks of North Potomac Street and extending, slightly smaller in scale, eastward along Broadway and North Avenues. Maps from the 1877 Atlas of Washington County and Sanborn Insurance Maps from 1910 show clearly the development of this district. In 1877 the area of North Potomac Street from Franklin Street north to North Avenue was fully built-up. Above North Avenue, the lots were undeveloped except for a few large houses on the west side of Potomac Street and scattered buildings on the east side. Broadway and North Avenues were undeveloped. By 1910, the Sanborn Maps show the area to be fully built, illustrating that the North Potomac-Broadway District reflects the growth that occurred as shown in the census of 1880 and 1910. Not only was there extensive new construction during the period, but evaluation of the structures now existing indicates that many buildings standing before 1880 were renovated and "modernized" during the next several decades.

The district includes concentrations of mixed commercial and residential buildings. Many are houses or townhouses which incorporate small shops or professional offices. There are several buildings along North Potomac Street in the 100 and 200 blocks which have particular significance as being among the few buildings representing Hagerstown's pre-Civil War character.

See Continuation Sheet No. 8.4

Also present are three large churches, community service buildings such as the Junior Fire Co. (built in 1892), located at 105 North Potomac Street, the YMCA at the corner of Church and North Potomac and the W.O.W. building at 120 North Potomac. The former National Guard Armory is located in the 300 block of North Potomac Street. North of North Street, the character of the district is more distinctly residential. Although office conversions have occurred in recent years, the buildings still convey their residential character.

According to city directories from the 1890s through the 1930s, owners of the properties in the 400 block of North Potomac Street and 600 block of Oak Hill Avenue, were those who owned businesses and manufacturing concerns in the city, such as M.P. Moller Jr. who owned and operated Moller Organ Works, and M.P. Moller founder of M.P. Moller Motor Car Company, Charles H. Eyerly, founder of Eyerly's Department Store, William H. Reisner, President of Reisner Manufactory Co., are typical of the property owners in the upper district. Also evident were insurance brokers, jewelers, executives with the numerous manufacturing concerns and bankers. Many salesmen and clerks, mid-level executives and craftsmen lived on the eastern block of Broadway and North Avenue. The 100, 200 and 300 blocks of North Potomac Street were principally commercial or professional offices with apartments above. The district, therefore provides a cross section of the built environment used and occupied by Hagerstown's population over a 150 year period.

This district is distinct from surrounding residential areas because of the generally large scale of the buildings which have traditionally been associated with prominent families of Hagerstown. The business and professional leaders of the city during the turn of the century period made their homes in the North Potomac-Broadway District. This is the residential district that ties strongly with the historical developments of the late 19th century in Hagerstown.

See Continuation Sheet No. 8.5

Resource Analysis

The Potomac-Broadway Historic District is a particular collection of residences, churches, commercial and community buildings, located within a larger, predominantly 19th century residential area which rings Hagerstown's downtown commercial core. The District is made up largely of houses, or structures that functioned originally as houses. The grouping is cohesive in that there are generally late 19th or early 20th century buildings, large in scale and set back from the street. The largest houses are located in the 400 block of North Potomac Street becoming smaller at the eastern and southern edges of the district. The 100, 200 and part of the 300 blocks of North Potomac Street have urban townhouses of the mid and late 19th century and several from the eighteenth century as well. They are set a few feet from the street. The size, scale and setting of most of the buildings in the district make it distinct from the surrounding neighborhoods or areas which feature more modest houses, later construction or commercial functions.

As an architectural entity the district represents regional and national developments in building trends from the late 18th century to the second quarter of the 20th century. The early examples, generally three to five bay stone, cased log or brick houses are significant as representing Hagerstown's early years before the fast-moving economy of the late 19th century transformed the appearance of the City. The later buildings display the styles popular at the time of Hagerstown's boom: High Victorian Gothic, Second Empire, Queen Anne and later Colonial Revival and Spanish Colonial Revival. There appear to be a relatively large number of Spanish Colonial Revival buildings, or at least buildings influenced by that style, and these may be considered a significant feature of the district. On a slightly more modest scale are the Foursquare houses which are found on Broadway and North Avenues.

The Potomac-Broadway Historic District is distinct from the two existing National Register districts to its north and south. The downtown commercial core area immediately south of this district is clearly an urban business and governmental area,

See Continuation Sheet No. 8.6

reflecting a fairly narrow time period in the late 19th and early 20th centuries. The Oak Hill Historic District is an upper middle class residential subdivision of the 1905-1925 period, also of a tightly defined function and time. To the east and west of the Potomac-Broadway district are residential neighborhoods featuring brick and frame rowhouses set close to the street and dating generally from the late 19th century. Both of these neighborhoods are potentially eligible historic districts. The neighborhood west of the Potomac-Broadway district has associations with the city's black history of the late 19th and early 20th centuries.

The Potomac-Broadway Historic District contrasts with the surrounding neighborhoods in the historic function of its buildings, their age and their scale. This district has always contained a blend of commercial and residential uses, particularly in its southern blocks. During the 18th and early 19th centuries when the 100-300 blocks of North Potomac Street were first developed, this area was on the outskirts of Hagerstown. The upper blocks of Potomac Street, Broadway and North Avenue are clearly residential but of any earlier period than the Oak Hill district and reflective of a greater degree of wealth than the neighborhoods to the east and west.

Although the Potomac-Broadway District spans three centuries and contains buildings with a variety of functions, it is quite separate from the surrounding neighborhoods and areas, which themselves convey their own distinct character.

An Illustrated Atlas of Washington County, Maryland. Lake, Griffing and Stevenson, Philadelphia, PA. 1877.

Bruchey, Eleanor, "The Industrialization of Maryland." in Maryland, A History, 1662-1974. Richard Walsh and William Lloyd Fox, eds. Baltimore: Maryland Historic Society, 1974.

Hagerstown Directory, 1910-11, Richmond, Virginia and Hagerstown, MD: Hill Directory Co., 1911.

Polk's Hagerstown City Directory, 1937-38. Baltimore, Md: R.L. Polk and Co., 1937.

Randall's General Directory of Hagerstown, Maryland 1893-94. Hagerstown, Maryland: John C. Randall.

Sanborn Map Co., Maps of Hagerstown, MD, 1910, 1925.

Williams, T.J.C., A History of Washington County, Maryland. Hagerstown, MD: John M. Runk and L.R. Titsworth, 1906.

Maryland Inventory of Historic Properties: Washington County. Maryland Historical Trust, Annapolis, MD.

The boundaries for the Potomac-Broadway Historic District are as follows: beginning at a point on the west curb line of North Potomac Street, opposite the south property line of 107 North Potomac Street and following that property line in a westerly direction to the rear property line; then north with the rear property line to intersect the south property line of 109 North Potomac Street; then turning west with said property line to the rear or west property line; then turning northward and following the rear property lines of properties facing onto North Potomac Street and Oak Hill Avenue to the north boundary line of 715-717 Oak Hill Avenue at the railroad; then following that boundary line to and across Oak Hill Avenue to its east curb line; then turning south to the north property line of 704 Oak Hill Avenue; then turning east along that property line to its rear or east property line; then turning south to intersect with the rear property lines of those properties facing onto Maple Avenue; then turning east to Potomac Avenue; then turning southwest to follow the west curb line of Potomac Avenue to Potomac Street; then following the east curb line of Potomac Street to the north property line of 474 North Potomac Street; then turning east to follow that property line of all properties facing onto the north side of Broadway to Mulberry Street; then following the north curb line of Mulberry Street to the rear of the property located at 143 Broadway; then turning west to an alleyway; then turning south and following the alley to exclude properties facing onto Mulberry Street to the rear property line of 136 North Avenue; then turning east to the west curb line of Mulberry Street and following it in a southerly direction to the rear property line of 145 North Avenue; then turning west to follow the rear property lines of properties facing onto the south side of North Avenue to an alley running parallel to North Potomac Street, then turning south and following the rear property lines of those properties facing onto the east side of North Potomac Street to the south property line of 108 North Potomac Street; then turning west with the south property line in a straight line to the place of beginning.

[X] See continuation sheet 9.1

Previous documentation on file (NPS):
- [ ] preliminary determination of individual listing (36 CFR 67) has been requested
- [ ] previously listed in the National Register
- [ ] previously determined eligible by the National Register
- [ ] designated a National Historic Landmark
- [ ] recorded by Historic American Buildings Survey # _____
- [ ] recorded by Historic American Engineering Record # _____

Primary location of additional data:
- [X] State historic preservation office
- [ ] Other State agency
- [ ] Federal agency
- [ ] Local government
- [ ] University
- [ ] Other

Specify repository: _____

10. Geographical Data

age of property approximately 68 acres

USGS quad: Hagerstown, MD

UTM References

	Zone	Easting	Northing
A	18	267100	4392480
B	18	267600	4392210
C	18	267010	4391280
D	18	266560	4392610

[ ] See continuation sheet

Verbal Boundary Description

[X] See continuation sheet 10.1

Boundary Justification

The boundaries are drawn to incorporate the concnetration of resources which create the historic district and to exclude the non-contributing elements where possible.

[ ] See continuation sheet

Form Prepared By

name/title Paula S. Reed, Ph.D. Architectural Historian
organization Preservation Associates, Inc. date March 28, 1990
street & number 207 South Potomace Street telephone 301-791-7880
city or town Hagerstown state Maryland zip code 21740

POTOMAC-BROADWAY HISTORIC DISTRICT
WASHINGTON COUNTY, HAGERSTOWN, MARYLAND

Resource Sketch Map

1990

boundary

110 - Street Address

3 Photo View and Number

MAP KEY

A. A contributing resource with an exceptionally high level of integrity and historic and/or architectural significance to the nomination.

B. A contributing resource with a high level of integrity and historic and/or architectural significance to the nomination.

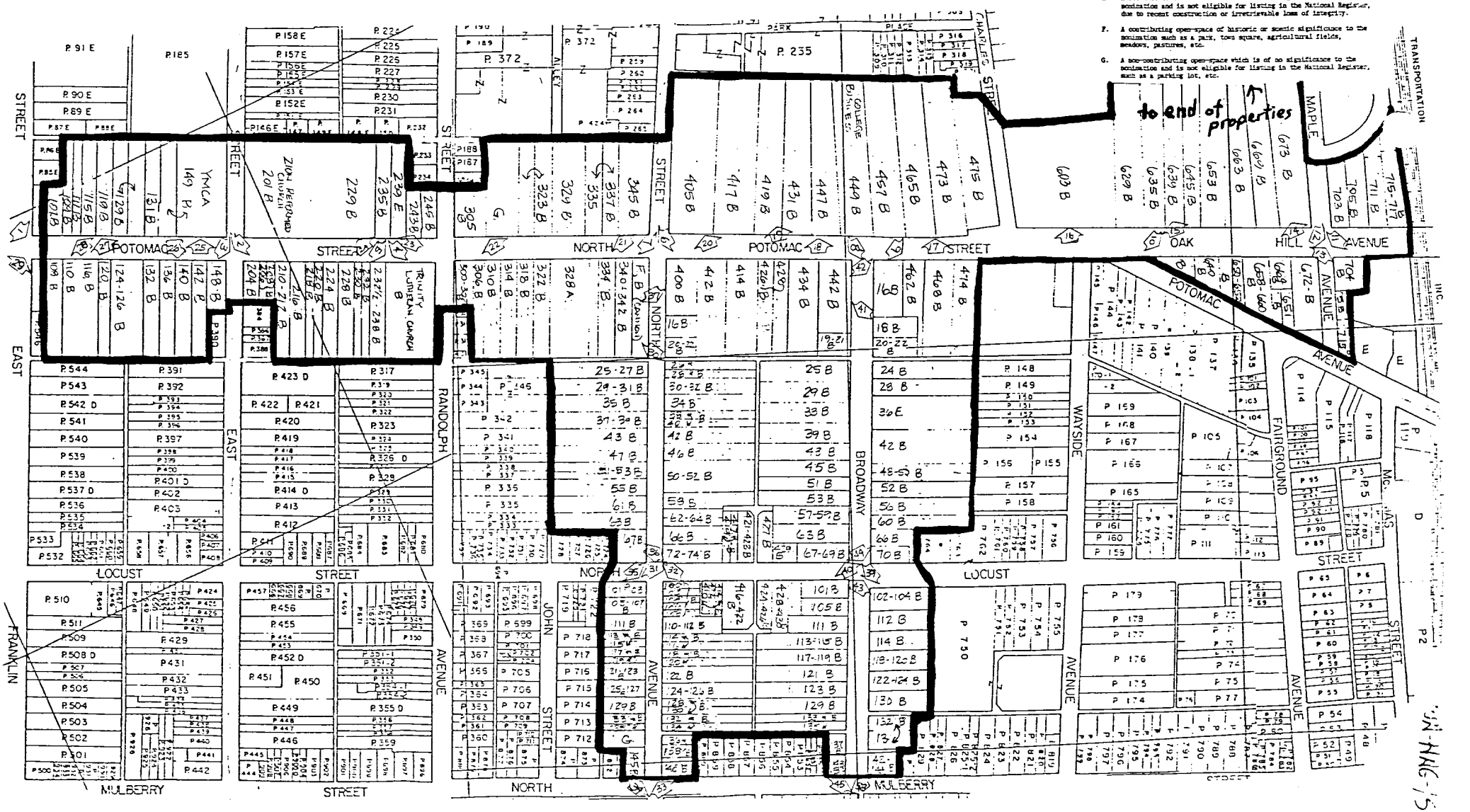
C. A contributing resource with a low level of integrity whose contribution could be enhanced by sympathetic rehabilitation or restoration or by research documenting historic significance unknown at the time of nomination.

D. A resource that does not contribute to the significance of the nomination but may be eligible for listing in the National Register within another historical and/or cultural context.

E. A resource that does not contribute to the significance of the nomination and is not eligible for listing in the National Register, due to recent construction or irretrievable loss of integrity.

F. A contributing open-space of historic or scenic significance to the nomination such as a park, town square, agricultural fields, meadows, pastures, etc.

G. A non-contributing open-space which is of no significance to the nomination and is not eligible for listing in the National Register, such as a parking lot, etc.



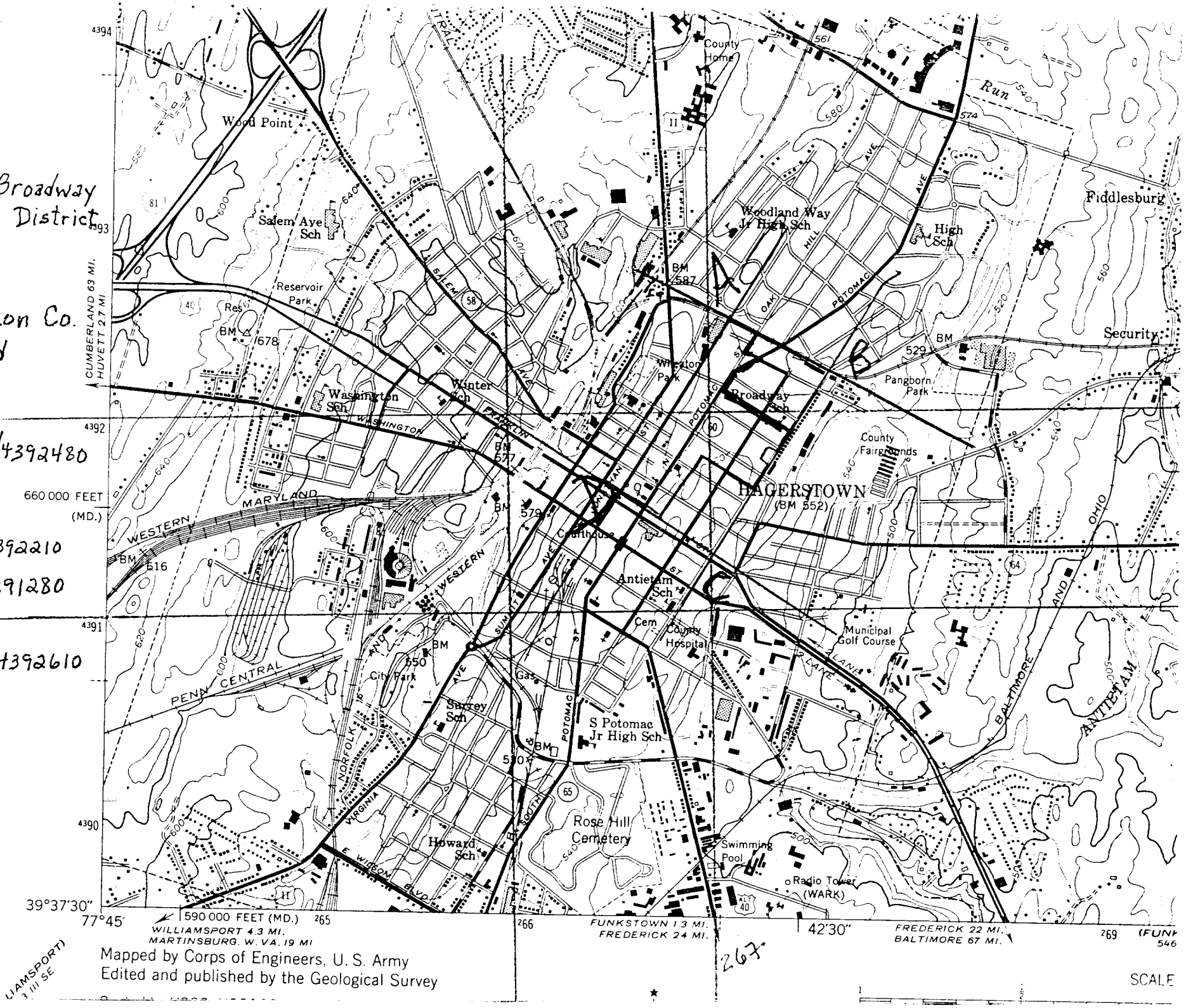
Potomac-Broadway
Historic District
WA-
Washington Co.
Maryland

A 18/267100/4392480

B 18/267600/4392210

C 18/267010/4391280

D 18/266560/4392610



Mapped by Corps of Engineers, U. S. Army
Edited and published by the Geological Survey

1. Potomac-Broadway Historic District, Hagerstown WA·HAG·159
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90

1. Potomac - Broadway Historic District, Hagerstown WA·HAG·159
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc
4 2/90
5 MD SHPO
6. 100 Block, Broadway, S. Side, SE view
7. 39/45

WA-HAG-159

1. Potomac-Broadway Historic Dist., Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block, N. Potomac St., E side, NE view
7. 1/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block of N. Potomac, East side, SE view
7. 2/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 200 Block, N. Potomac St., E. side, SE view
T. 4/45

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 300 block N. Potomac, Eside, NE view
7. 5/45

WA - HAG - 159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc
4. 2/90
5. MD SHPO
6. 300 block, N. Potomac St. E. Side, SE View
7. 6/45

WA - HAG - 159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 400 Block, N. Potomac, E side, NE view
7. 7/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 400 block, N. Potomac, Eside, SEview (from Broadway)
7. 8/45

WA-HAG-159

1. Potomac-Broadway Historic Dist., Hagerstown
2 Washington Co. MD
3. David Gibney / Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 400 block, No. Potomac, E Side, NE View (from Broadway)
7. 9/45

WA-HAG-159

1 Potomac - Broadway Historic Dist., Hagerstown
2. Washington Co., MD
3. David Gibney/ Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6 600 Block, Oak Hill Ave., E Side, NE View
7. 10/45
WA - HAG - 159

1. Potomac - Broadway Historic District (Hagerstown)
2. Washington Co., MD
3 David Gibney | Preservation Assoc. Inc.
4 2/90
5. MD SHPO
6. 600 block Oak Hill Ave, SE View, E Side
7. 11/45

WA- HAG- 159

1. Potomac-Broadway Historic District, Hagerstown
2 Washington Co. MD
3. David Gibney / Preservation Assoc. Inc.
WA-HAG-159
4. 2/90
5. MD SHPO
6. 704 Oak Hill Ave, NE View
7 12/45

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD.
3. David Gibney | Preservation Assoc. Inc. WA-HAG-159
4. 2/90
5. MD SHPO
6. 700 BLOCK, Oak Hill Ave, West Side, N.W. View
7. 13/45

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney/ Preservation Assoc. Inc. WA-HAG-159
4 2/90
5. MD SHPO
6 600 Block, Oak Hill Ave, West Side; SW view.
7. 14/45

639
OAK HILL
AVENUE

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 600 Block of Oak Hill Ave., SW view
7. 15/45

1. Potomac-Broadway Historic District, Hagerstown
2. Washington County, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 603 Oak Hill Ave., Wview
7. 16/45

WA-HAG-159

1. Potomac- Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney, Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 400 Block of N. Potomac St, West side, W view
7. 17/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MDSHPO
6. 400 Block, N. Potomac St, W view
7. 18/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 400 Block, N. Potomac St., Westside, W view
7. 19/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 345, 405 N. Potomac St., SW view
7. 20/45

WA - HAG - 159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MDSHPO
6. 300 Block, N. Potomac St., SW view, West side
7. 21/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 305 N. Potomac St., SW view
7. 22/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 243, 245 N. Potomac St., NW view
7. 23/45

WA- HAG- 159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc
4. 2/90
5. MD SHPO
6. 200 Block, N. Potomac St., West side, SW view
7. 24/45

WA - HAG - 159

YMCA

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. YMCA, 149 N. Potomac St., SW view
7. 25/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPD
6. Methodist Church & Parsonage, 129, 131 N. Potomac St, SW view
7. 26/45

WA - HAG - 159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MDSHPO
6. 115-119 N. Potomac St., SW view
7. 27/45

WA-HAG-159

KISER

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block, N. Potomac St., SW view, West side
7. 28/45
   WA - HAG - 159

40

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc Inc.
4. 2/90
5. MD SHPO
6. 100 Block of N. Potomac, W side, NW view
7. 29/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MDSHPO
6. 100 Block of North Street, SE view
7. 30/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block of North St, SW view
7. 31/45

WA-HAG-159

HERSHEY'S

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc
4. 2/90
5. MD SHPO
6. 100 Block of North St, SE view
7. 32/45

WA- HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block North St, SW view
7. 33/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co, MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block, North Street, NW view
7. 34/45

WA - HAG - 159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co., MD
3. David Gibney/Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block, North Street, NE view
7. 35/45

WA - HAG - 159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD.
3. David Gibney / Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. First Block, North Ave, N. Side. NW View
7 36/45

WA - HAG - 159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington County, MD

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 block, Broadway, S. Side, S.W. View
7. 38/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. First block, Broadway, S. side, S.W. view
7. 40/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. First block Broadway, S. side, S.E view
7. 41/45

WA-HAG-159

1. Potomac-Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc
4. 2/90
5. MD SHPO
6. First block, Broadway, N. Side., NEViews
7. 42/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc
4. 2/90
5. MD SHPO
6. First block, Broadway, N. Side, N.W. View
7. 43/45

WA- HAG - 159

BROADWAY

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc.
4. 2/90
5. MD SHPO
6. 100 Block, Broadway, N Side, NE View
7. 44/45

WA-HAG-159

1. Potomac - Broadway Historic District, Hagerstown
2. Washington Co. MD
3. David Gibney / Preservation Assoc. Inc
4. 2/90
5. MD SHPO
6. 100 Block, Broadway, N. Side, NW view
7. 45/45
   WA-HAG-159