NPS Form 10-900
(Rev. 8-86)

OMB No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name: Huckleberry Hall
other names/site number: Charles Mill — WA-I-154

2. Location

street & number: Charles Mill Road — N/A ☐ not for publication
city, town: Leitersburg — ☒ vicinity
state: Maryland code MD county: Washington code 043 zip code 21740

3. Classification

Ownership of Property
- ☒ private
- ☐ public-local
- ☐ public-State
- ☐ public-Federal

Category of Property
- ☒ building(s)
- ☐ district
- ☐ site
- ☐ structure
- ☐ object

Number of Resources within Property

Contributing	Noncontributing	
2	4	buildings
		sites
	3	structures
		objects
2	7	Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register: 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of certifying official: STATE HISTORIC PRESERVATION OFFICER — Date: 11/24/90

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.

Signature of commenting or other official — Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- ☐ entered in the National Register. ☐ See continuation sheet.
- ☐ determined eligible for the National Register. ☐ See continuation sheet.
- ☐ determined not eligible for the National Register.
- ☐ removed from the National Register.
- ☐ other, (explain:) _____

Signature of the Keeper — Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

DOMESTIC/single dwelling
AGRICULTURE/SUBSISTENCE/agricultural outbuilding

Current Functions (enter categories from instructions)

DOMESTIC/single dwelling
AGRICULTURE/SUBSISTENCE/agricultural outbuilding

7. Description

Architectural Classification (enter categories from instructions)

OTHER/Germanic
GEORGIAN

Materials (enter categories from instructions)

foundation LIMESTONE
walls LIMESTONE
roof METAL
other WOOD

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

This group of farm buildings includes a c.1784 Germanic stone house, an eighteenth century stone blacksmith shop, a frame bank barn, a mid-19th century brick secondary dwelling, and other agricultural outbuildings located on the northeast side of Charles Mill Road, southeast of Leitersburg near Hagerstown in Washington County. The house, built over a spring retains original Georgian influenced woodwork, original central chimney, floor plan, original paint colors in many areas and its original puncheon insulation system. The house is built into a slope at the head of a spring and faces south. The rear or north elevation is three stories high and had a galleried porch at each level. The barn faces north and the mid 19th century house set to the west of the other buildings faces south. The buildings are surrounded by farm and pasture land and were once part of a grist milling complex.

[X] See continuation sheet 7.1

GENERAL DESCRIPTION:

Huckleberry Hall is located about 9 miles east of Hagerstown, the seat of Washington County, in western Maryland, between Leitersburg and Smithsburg. The area is a broad fertile limestone valley laced with springs and streams. The Little Antietam Creek runs along part of the west border of the property and crosses Charles Mill Road. The house and outbuildings are under restoration and rehabilitation.

House: 1 contributing building

The house is a two and a half story, four bay structure with a two and a half story, two bay extension to the south probably built shortly after the main block. Evidence remains of a one and a half story addition on the west end in the form of plaster outlines on the west gable wall. This structure was removed earlier in this century. Originally there was a porch across the entire length of the main block of the house which continued along the east end wall, possibly as a pent roof. The stone corbel or drip course remains as evidence of this construction. Later the porch was extended along the front (south) elevation of the east wing. Beneath this porch the stones were stuccoed, an application probably made in the late 1820s or 1830s. Recently this stucco was removed to reveal special charcoal darkened pointing with white striping, a decorative finish occasionally done on 18th century stone houses in this county. On the painted striping is a date "May the 1, 1826," written in pencil and elsewhere a partially legible name and another date of 1829. These dates indicate that the stuccoing occurred thereafter, which is consistent with local practices. In Washington County the stuccoing of stone structures became more prevalent in the 1830-1860 period than it was either earlier or later in the 19th century.

The principal entrance is located in the third bay from the west end of the front elevation of the main portion of the house. There is also an entrance into the kitchen wing on the front elevation. Each entrance is topped with a four light transom. There are also doors at each floor level of the north elevation of the main block. They all opened onto the galleried porches. There

See Continuation Sheet 7.2

was also a rear door from the east wing or kitchen, as well. Doors and their framing appear original to initial construction of the house.

Windows also retain their original massive framing with pegged joints. All main story windows have nine over six light sash while others have six over six lights.

The present roofing material is channel drain sheet metal. There are brick chimneys inside the west gable end wall and inside the east end wall of the kitchen wing. There is also a central chimney extending from the main block.

The interior of the main block of the house has four rooms on the first floor in addition to the stair and entrance area. The staircase rises parallel to the front wall of the house, extending upward diagonally across the window east of the door. The staircase is sturdy with square newel posts with turned finials. The staircase is enclosed with tongue and groove paneling which extends above the steps to form closed stringers. There are closely set turned balusters. On the upper level staircase to the attic, original marbleizing remains exposed. The same finish remains at the lower level beneath later layers of paint.

Behind or north of the entrance room is a square room which now functions and probably always functioned as a dining room. It contains a fireplace framed with a simple architrave with ovolo molding and flanking cupboards with raised panel doors beneath an ogee cornice. There are doors leading to the northwest room and to the entrance room. Another door, an early 19th century addition opens through the south wall of this room into a small passageway into the kitchen wing. A door in the north wall opens into a room in the northeast corner of the main block of the house. This room has been divided recently to accommodate a bathroom.

The west half of the main block is divided into two large rooms. The southwest room retains all original features including stenciled decoration on the walls. Prominent elements include a built-in wall cupboard with raised panel doors and decorative Germanic escutcheons. It has a cornice at its top and rests on the chairrail. There is also a finished opening from the southwest to

See Continuation Sheet 7.3

the northwest rooms. This opening is topped with a molded shelf and a paneled frieze like a mantlepiece. Its jambs were plastered and finished with baseboard. Its presumed purpose was to allow heat from a cast iron stove to pass from one room to the other.

Chairrail in this room has a top rail with an astragal molding. Doors have six raised panels with ovolo trim and retain their original cast iron elbow locks. One early 19th century door in the west wall opened into the west addition which has since been removed.

The northwest room on the first floor also contains original woodwork and painted finishes including stenciled walls. This room has a fireplace with an arched opening framed with an architrave with ovolo molding. The chairrail is similar to that in the other rooms. A door with six raised panels and strap hinges opens through the north wall into the porch. Doors also opened into all of the adjoining rooms. Original paint colors in this room included dark green trim on the woodwork. Doors had this dark green on the stiles and rails with bright yellow in the panels. Stenciling on the walls was red and black.

The east kitchen wing contains one room per floor. This section appears to be an early addition to the house, prior to the 19th century. On the first floor it contains a large cooking fireplace with a bake oven opening which retains its cast iron oven door. The brick hearth extends well back into the room. Above the kitchen is a finely finished bedroom with some of the most elaborate woodwork in the house. The arched fireplace is surrounded by an architrave with a small molded mantle shelf above raised panels. Flanking the fireplace are cupboards extending across the entire chimney wall. Along the ceiling is a molded cornice with dentiled trim.

The remainder of the second floor is laid out and trimmed similarly to the first floor.

The cellar beneath the main block of the house is divided into four rooms, three of which are paved with bricks, and have insulated ceilings consisting of hewn puncheons chinked and daubed with rocks and mortar. This is a common 18th century insulation

See Continuation Sheet 7.4

system found in Washington County. A spring which originates beneath the kitchen wing passes through the two northern rooms of the cellar. The northeast room has a barrel vaulted ceiling. The northwest room contains a fireplace.

Outbuildings:

A frame bank barn dating from the early 20th century stands to the southwest of the house. The barn follows traditional patterns for the area and replaces an older barn which burned. 1 non-contributing building

Adjacent to the barn are a wooden silo and two wooden hog pens. These structures also appear to date from the early 20th century. 3 non-contributing structures

A one story stone blacksmith shop with chimneys at each end stands southeast of the house. It also has opposed front and rear doors with attached windows sharing the jambs. According to tradition, this shop was a former dwelling that predates the main house. 1 contributing building

A mid-nineteenth century brick secondary dwelling or house, one and a half stories high and three bays by two bays, stands to the west of the house and north of the barn. 1 non-contributing building

Two wooden sheds, one by the secondary house and the other to the east of the entrance drive, also stand on the property. These probably date from the early 20th century. 2 non-contributing buildings

See Continuation Sheet 7.5

8. Statement of Significance

WA-I-154

Certifying official has considered the significance of this property in relation to other properties:

☐ nationally ☐ statewide ☒ locally

Applicable National Register Criteria ☐ A ☐ B ☒ C ☐ D

riteria Considerations (Exceptions) ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Areas of Significance (enter categories from instructions)
Architecture

Period of Significance
c.1784

Significant Dates
c.1784

Cultural Affiliation
N/A

Significant Person
N/A

Architect/Builder
Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

Huckleberry Hall is significant for its architectural character. Built about 1784, the house embodies the distinctive characteristics of eighteenth century rural Germanic domestic architecture in the middle to western sections of Maryland. Important among these characteristics as found in this house are construction over a spring, the use of puncheon logs and rocks as insulation between the basement and first floor, and arrangement of rooms around a central chimney and limestone construction which utilized a plentiful local material for building. Features unique to this house is the four room variation of the more typical three room floor plan and the fully paneled and wall of the second floor chamber in the kitchen wing. Also of note is the high amount of original interior finishes which remain. These finishes include stenciling and marbleizing. Another locally significant feature is the placement of the stair rising across a front window.

☒ See continuation sheet 8.1
For HISTORIC CONTEXT and MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN data.

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Western Maryland

Chronological/Developmental Period(s):
Rural Agrarian Intensification - A.D. 1680-1815

Prehistoric/Historic Period Theme(s):
Architecture/Landscape Architecture/Community Planning

Resource Type:

Category: Building

Historic Environment: Rural

Historic Function(s) and Use(s):
DOMESTIC/single dwelling

Known Design Source: None

See Continuation Sheet 8.2

HISTORIC SETTING:

Huckleberry Hall is located about 9 miles east of Hagerstown, between Leitersburg and Smithsburg in Washington County, Maryland. The area is a broad fertile limestone valley, laced with springs and streams. From the 1730s on, the valley was settled by farmers, mostly of German origin from Pennsylvania who primarily grew small grains. Eventually, by the third quarter of the 19th century, Washington County became the leading producer of wheat in the state. As a result of the grain farming, grist and flour mills were built along the valley's waterways from the earliest days of settlement onward. This proliferation of mills extended through the 19th century until mid-western grain production cut into the grain economy of Washington County at the end of the century.

The Huckleberry Hall farm once included a mill, on the opposite side of Charles Mill Road from the farmstead. The mill, built about the same time as the house was sold as a separate parcel in 1849. The mill is shown on Charles Varle's 1808 map of Washington and Frederick Counties.

Most of the 18th and early 19th century settlers in Washington County were of German descent who came into Maryland from Lancaster County, Pennsylvania. Many brought with them continental traditions from their homeland. Approximately 15 18th century Germanic stone houses remain in Washington County which display continental traditions such as central chimney construction. The house on the Huckleberry Hall property is a variant of the basic continental type which consists of three main rooms utilizing the central chimney.

Another feature of the limestone valley is the network of springs which provided readily available water during the settlement period. The frequency of springs contributed to an 18th century practice in the valley of placing houses directly over them. This type of construction ended by the early 19th century.

See Continuation Sheet 8.3

RESOURCE HISTORY:

According to Herbert C. Bell's History of Leitersburg District, the house was built by Martin Baer (also spelled Barr), who acquired the land in 1783.[1] The deed recording Martin Baer's purchase states that he was a farmer and that he was from Lancaster County, Pennsylvania. He paid £ 3000, a large sum of money at the time, for 658 acres. (Deed Liber C, Folio 387). By 1808 when Charles Varle's map of Frederick and Washington Counties was produced, the property which then included the farmstead and the mill was designated as owned by John Baer (Barr). On November 13, 1823, John Barr sold 310 acres of the property, including the farm buildings and the mill to Daniel Winters. (Deed Liber GG, Folio 503). In 1849, Daniel Winters split the mill and farm buildings onto two separate properties. He sold the farm which contained the nominated buildings and 163 acres to his son, Jacob for $10,000. In this 1849 deed there was a restriction excepting a portion of the main house from the transaction, as follows: "...the said Daniel Winters doth also except and reserve for his own comfort, convenience and use the following reservations and suplies [sic] during his natural life and to continue no longer namely he the said Daniel Winters doth reserve for his use the kitchen on the eastern end of the mansion, the three rooms on the first floor of said house now occupied by said Daniel Winters, also, one room on the second story called the white room also now in his occupancy with privilege of all passages to said apartments, one half of the garden, one third of the sellar [sic] one half of the springhouse and access to all said apartments." (Deed Liber IN4, Folio 446). It was during Winter ownership that alterations such as the stuccoing of the first story front elevation were made. Perhaps they added the now absent west wing as well. Huckleberry Hall remained in the Winter family until 1882.

The land on which these buildings stand was occupied prior to Martin Barr's arrival by Joseph Perry who owned the 658 acre tract until 1779, when he sold it to Daniel Hughes a merchant who in turn sold it to Benjamin and John Crockett, merchants, of Baltimore, also in 1779. Perry purchased the land from John Darling in 1754. Darling's land patent, of 1743 makes reference to the place where George Farbush formerly lived.[2] This early occupation of the land may lend credibility to the stories that the blacksmith shop was a dwelling predating the present structure.

See Continuation Sheet 8.4

RESOURCE ANALYSIS:

Huckleberry Hall is primarily significant as representing Germanic architectural traditions in the post settlement period. The house is an excellent example because it retains so many of its early features and is among few 18th century buildings in Washington County. According to the U.S. Census for Washington County for 1790, there were 2452 heads of households recorded, indicating that the probable number of houses standing at the time would have been near that figure. Many 18th century buildings were impermanent structures erected to be replaced at a later time and many have been destroyed or altered beyond recognition over the last 200 years. Thus, the remaining buildings representing the county's 18th century culture are rare. Huckleberry Hall which retains such a high degree of integrity is rarer still among the remaining 18th century houses.

The other buildings in the farmstead, although built later, reflect the process or ongoing quality of the area's rural culture. The barn, although replaced in the early 20th century follows the same plan and configuration of earlier barns. The mid 19th century brick dwelling suggests the prosperity of this farm and mill operation that could support more than one household. The stone blacksmith shop also reflects 18th century culture, and if it predates the main house would represent settlement period housing.

Complexes of buildings like Huckleberry Hall provide valuable information about the early culture and history where a blending of Germanic and British traditions took place to create by the 1780-1820 period a distinct regional architectural expression.

[1]Herbert C. Bell, History of Leitersburg District. Leitersburg, MD: The author (1908) p. 26.

[2]Ibid. p. 26, 27.

9. Major Bibliographical References

WA-I-154

[X] See continuation sheet 9.1

Previous documentation on file (NPS):
- [ ] preliminary determination of individual listing (36 CFR 67) has been requested
- [ ] previously listed in the National Register
- [ ] previously determined eligible by the National Register
- [ ] designated a National Historic Landmark
- [ ] recorded by Historic American Buildings Survey # _____
- [ ] recorded by Historic American Engineering Record # _____

Primary location of additional data:
- [X] State historic preservation office
- [ ] Other State agency
- [ ] Federal agency
- [ ] Local government
- [ ] University
- [ ] Other

Specify repository: _____

10. Geographical Data

Acreage of property Approximately 6 acres

USGS Quad: Smithsburg, Maryland

UTM References

	Zone	Easting	Northing
A	18	277820	4396170
B			
C			
D			

[ ] See continuation sheet

Verbal Boundary Description

[X] See continuation sheet 10.1

Boundary Justification

[X] See continuation sheet 10.1

11. Form Prepared By

name/title Paula S. Reed, PhD

organization Preservation Associates, Inc. date August 21, 1990

street & number 207 S. Potomac Street telephone (301)791-7880

city or town Hagerstown state Maryland zip code 21740

★U.S.GPO:1988-0-223-918

Major Bibliographical References:

Bell, Herbert C. History of Leitersburg District, Evansville, Indiana: Unigraphic, Inc. (reprint) 1898.

U.S. Census Records, 1790.

Washington County Land Records, Courthouse, Hagerstown, Maryland.

Maryland Inventory of Historic Properties: Washington and Frederick Counties. Maryland Historical Trust, Annapolis, Maryland.

VERBAL BOUNDARY DESCRIPTION

The boundaries for the nominated area are drawn to include the historic buildings of the farmstead within natural borders provided by Charles Mill Road and the Little Antietam Creek. Beginning on the south bank of the Little Antietam Creek where it crosses under Charles Mill Road and following the south bank of the creek in a northeasterly direction for approximately 400 feet; then turning east in a straight line for approximately 500 feet to a point northeast of the main house; then turning south and continuing in a straight line to meet the north edge of Charles Mill Road and to include within the boundaries all of the sheds and outbuildings associated with the complex; then turning west along the north side of Charles Mill Road and continuing to the place of beginning.

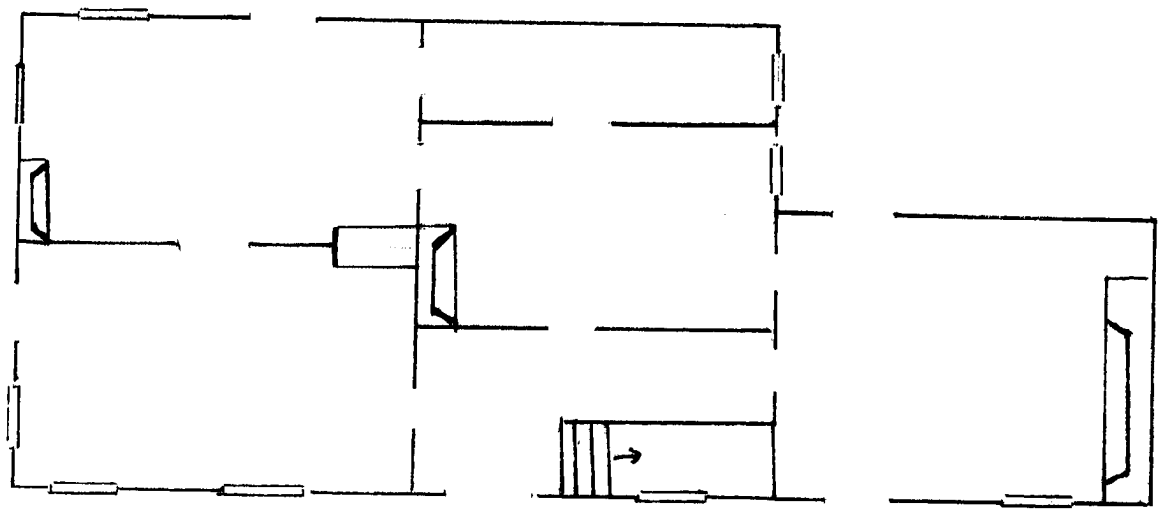
BOUNDARY JUSTIFICATION:

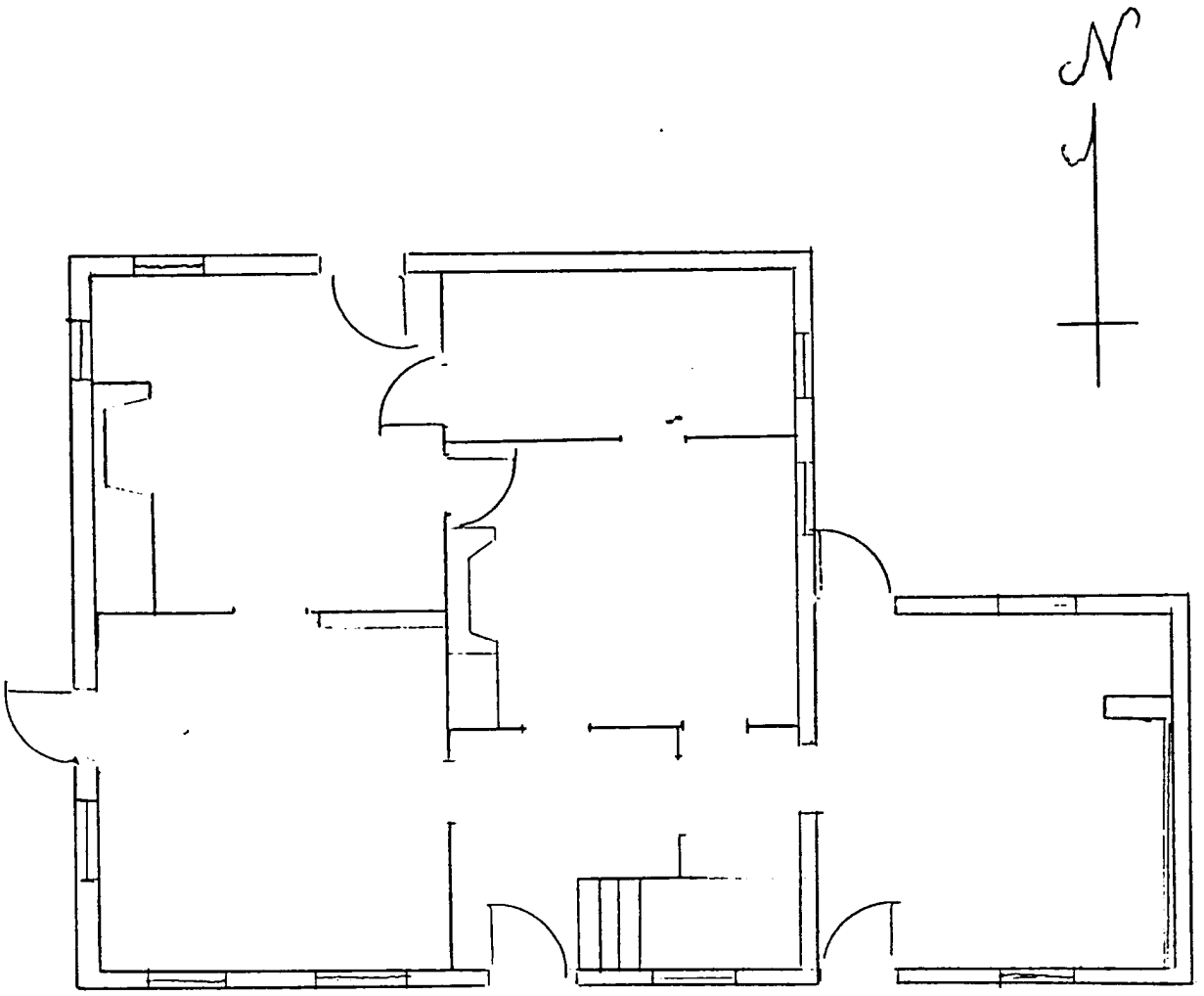
The boundaries were drawn to utilize natural and man-made borders (road and stream) and to provide a setting reflective of this historic rural setting, but to exclude fields which do not contain known resources contributing to the significance of the property.

WA-I-~~050~~ 154

N.

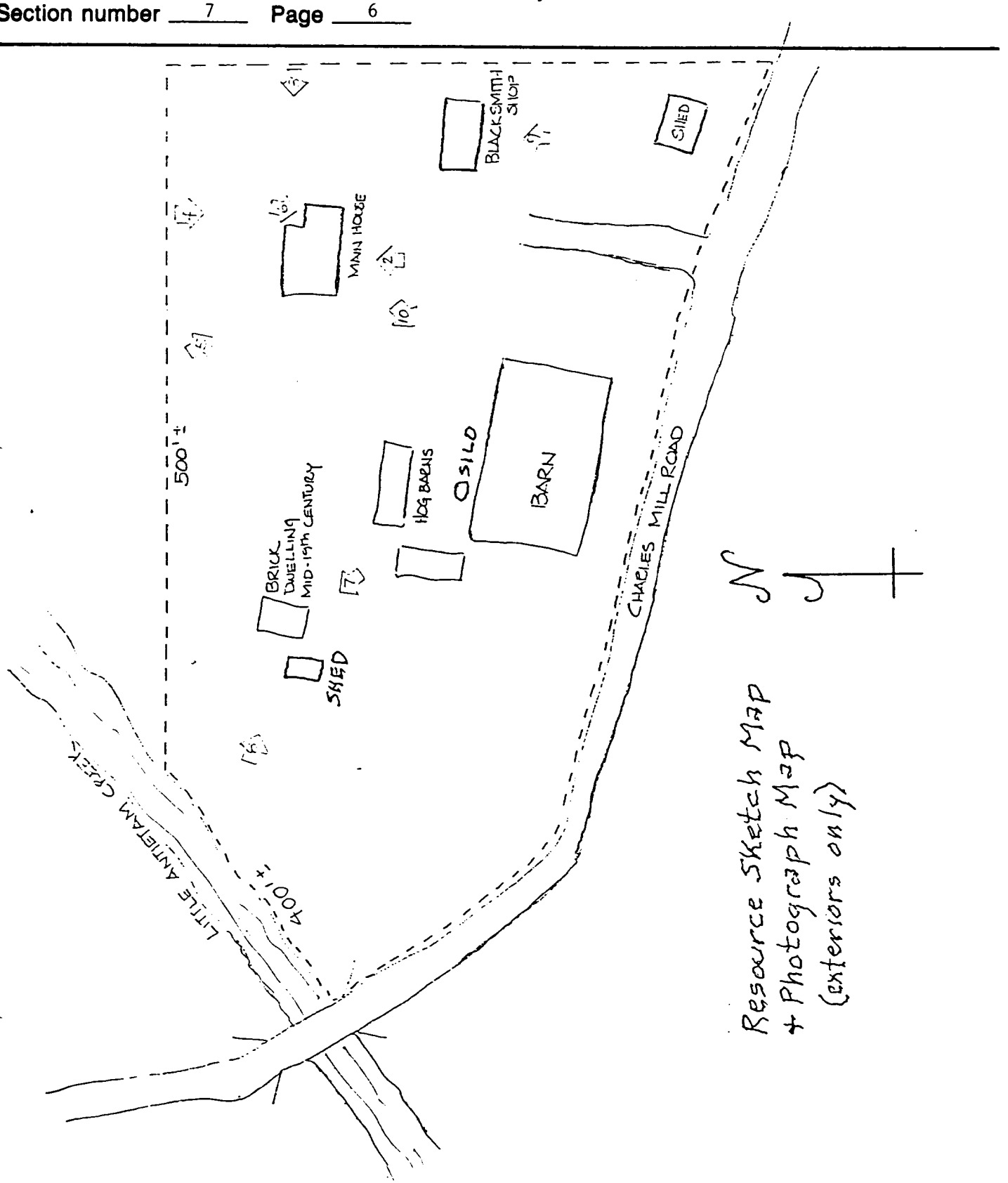
APPROXIMATE FLOOR PLAN

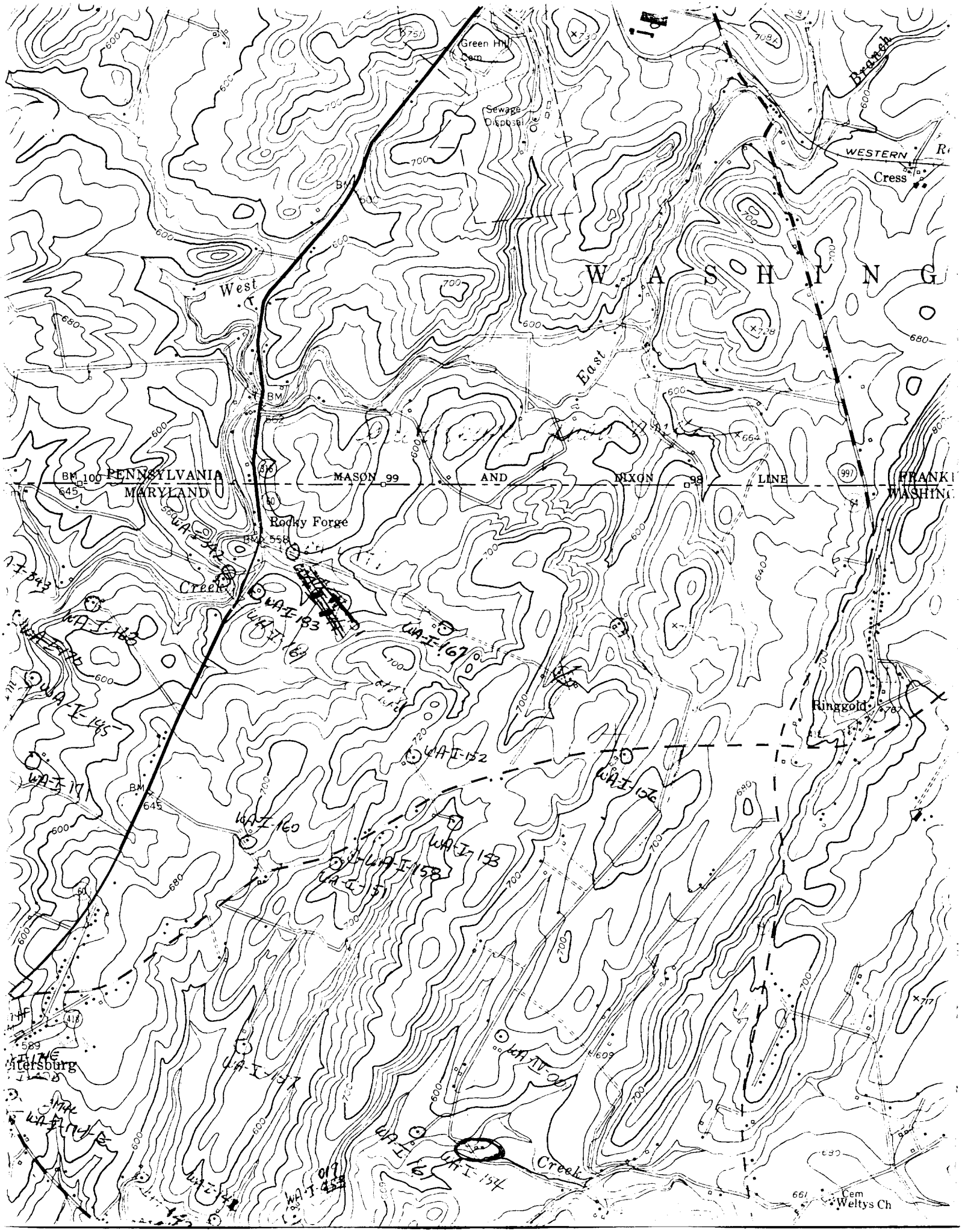


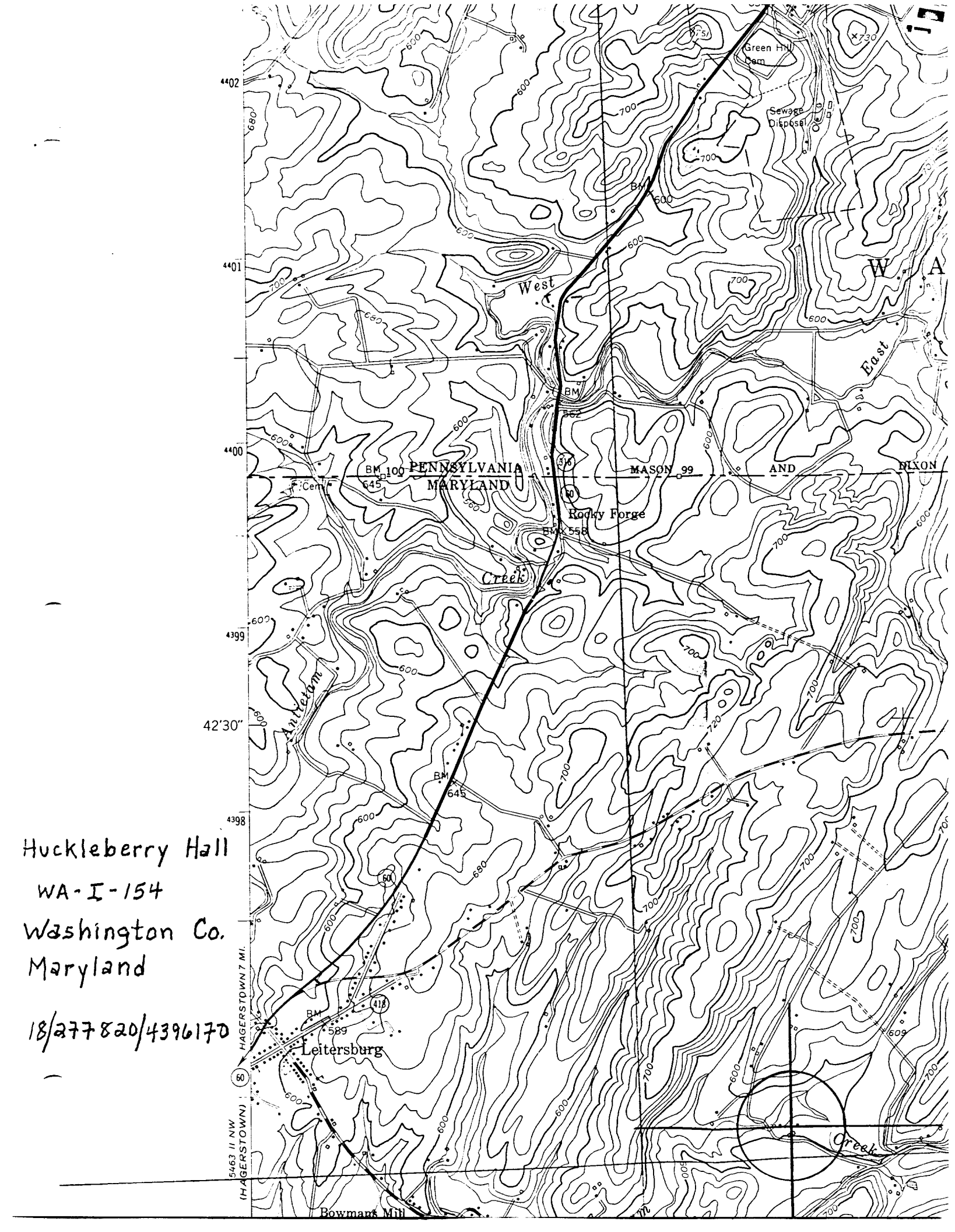


HUCKLEBERRY HALL
WASHINGTON COUNTY, MARYLAND (NOT TO SCALE)
FIRST FLOOR

See Continuation Sheet 7.6


BLACKSMITH SHOP
SHED
MAIN HOUSE
500'+
SILO
BARN
HOG BARNS
BRICK DWELLING MID-19th CENTURY
SHED
CHARLES MILL ROAD
LITTLE ANTIETAM CREEK
400'+
N
Resource Sketch Map
+ Photograph Map
(exteriors only)


Green Hill Cem
Sewage Disposal
Branch
WESTERN
Cress
W A S H I N G
West
East
BM
PENNSYLVANIA
MARYLAND
MASON 99 AND DIXON 98 LINE
Rocky Forge
Creek
Ringgold
Cem
Weltys Ch
WA-I-142
WA-I-143
WA-I-144
WA-I-145
WA-I-146
WA-I-147
WA-I-148
WA-I-149
WA-I-150
WA-I-151
WA-I-152
WA-I-153
WA-I-154
WA-I-155
WA-I-156
WA-I-157
WA-I-158
WA-I-159
WA-I-160
WA-I-161
WA-I-162
WA-I-163
WA-I-164
WA-I-165
WA-I-166
WA-I-167
WA-I-168
WA-I-169
WA-I-170
WA-I-171
WA-I-172
WA-I-173
WA-I-174
WA-I-175
WA-I-176
WA-I-177
WA-I-178
WA-I-179
WA-I-180
WA-I-181
WA-I-182
WA-I-183
WA-I-184
WA-I-185
WA-I-186
WA-I-187
WA-I-188
WA-I-189
WA-I-190
WA-I-191
WA-I-192
WA-I-193
WA-I-194
WA-I-195
WA-I-196
WA-I-197
WA-I-198
WA-I-199
WA-I-200
WA-I-201
WA-I-202
WA-I-203
WA-I-204
WA-I-205
WA-I-206
WA-I-207
WA-I-208
WA-I-209
WA-I-210
WA-I-211
WA-I-212
WA-I-213
WA-I-214
WA-I-215
WA-I-216
WA-I-217
WA-I-218
WA-I-219
WA-I-220
WA-I-221
WA-I-222
WA-I-223
WA-I-224
WA-I-225
WA-I-226
WA-I-227
WA-I-228
WA-I-229
WA-I-230
WA-I-231
WA-I-232
WA-I-233
WA-I-234
WA-I-235
WA-I-236
WA-I-237
WA-I-238
WA-I-239
WA-I-240
WA-I-241
WA-I-242
WA-I-243
WA-I-244
WA-I-245
WA-I-246
WA-I-247
WA-I-248
WA-I-249
WA-I-250
WA-I-251
WA-I-252
WA-I-253
WA-I-254
WA-I-255
WA-I-256
WA-I-257
WA-I-258
WA-I-259
WA-I-260
WA-I-261
WA-I-262
WA-I-263
WA-I-264
WA-I-265
WA-I-266
WA-I-267
WA-I-268
WA-I-269
WA-I-270
WA-I-271
WA-I-272
WA-I-273
WA-I-274
WA-I-275
WA-I-276
WA-I-277
WA-I-278
WA-I-279
WA-I-280
WA-I-281
WA-I-282
WA-I-283
WA-I-284
WA-I-285
WA-I-286
WA-I-287
WA-I-288
WA-I-289
WA-I-290
WA-I-291
WA-I-292
WA-I-293
WA-I-294
WA-I-295
WA-I-296
WA-I-297
WA-I-298
WA-I-299
WA-I-300
WA-I-301
WA-I-302
WA-I-303
WA-I-304
WA-I-305
WA-I-306
WA-I-307
WA-I-308
WA-I-309
WA-I-310
WA-I-311
WA-I-312
WA-I-313
WA-I-314
WA-I-315
WA-I-316
WA-I-317
WA-I-318
WA-I-319
WA-I-320
WA-I-321
WA-I-322
WA-I-323
WA-I-324
WA-I-325
WA-I-326
WA-I-327
WA-I-328
WA-I-329
WA-I-330
WA-I-331
WA-I-332
WA-I-333
WA-I-334
WA-I-335
WA-I-336
WA-I-337
WA-I-338
WA-I-339
WA-I-340
WA-I-341
WA-I-342
WA-I-343
WA-I-344
WA-I-345
WA-I-346
WA-I-347
WA-I-348
WA-I-349
WA-I-350
WA-I-351
WA-I-352
WA-I-353
WA-I-354
WA-I-355
WA-I-356
WA-I-357
WA-I-358
WA-I-359
WA-I-360
WA-I-361
WA-I-362
WA-I-363
WA-I-364
WA-I-365
WA-I-366
WA-I-367
WA-I-368
WA-I-369
WA-I-370
WA-I-371
WA-I-372
WA-I-373
WA-I-374
WA-I-375
WA-I-376
WA-I-377
WA-I-378
WA-I-379
WA-I-380
WA-I-381
WA-I-382
WA-I-383
WA-I-384
WA-I-385
WA-I-386
WA-I-387
WA-I-388
WA-I-389
WA-I-390
WA-I-391
WA-I-392
WA-I-393
WA-I-394
WA-I-395
WA-I-396
WA-I-397
WA-I-398
WA-I-399
WA-I-400
WA-I-401
WA-I-402
WA-I-403
WA-I-404
WA-I-405
WA-I-406
WA-I-407
WA-I-408
WA-I-409
WA-I-410
WA-I-411
WA-I-412
WA-I-413
WA-I-414
WA-I-415
WA-I-416
WA-I-417
WA-I-418
WA-I-419
WA-I-420
WA-I-421
WA-I-422
WA-I-423
WA-I-424
WA-I-425
WA-I-426
WA-I-427
WA-I-428
WA-I-429
WA-I-430
WA-I-431
WA-I-432
WA-I-433
WA-I-434
WA-I-435
WA-I-436
WA-I-437
WA-I-438
WA-I-439
WA-I-440
WA-I-441
WA-I-442
WA-I-443
WA-I-444
WA-I-445
WA-I-446
WA-I-447
WA-I-448
WA-I-449
WA-I-450
WA-I-451
WA-I-452
WA-I-453
WA-I-454
WA-I-455
WA-I-456
WA-I-457
WA-I-458
WA-I-459
WA-I-460
WA-I-461
WA-I-462
WA-I-463
WA-I-464
WA-I-465
WA-I-466
WA-I-467
WA-I-468
WA-I-469
WA-I-470
WA-I-471
WA-I-472
WA-I-473
WA-I-474
WA-I-475
WA-I-476
WA-I-477
WA-I-478
WA-I-479
WA-I-480
WA-I-481
WA-I-482
WA-I-483
WA-I-484
WA-I-485
WA-I-486
WA-I-487
WA-I-488
WA-I-489
WA-I-490
WA-I-491
WA-I-492
WA-I-493
WA-I-494
WA-I-495
WA-I-496
WA-I-497
WA-I-498
WA-I-499
WA-I-500
WA-I-501
WA-I-502
WA-I-503
WA-I-504
WA-I-505
WA-I-506
WA-I-507
WA-I-508
WA-I-509
WA-I-510
WA-I-511
WA-I-512
WA-I-513
WA-I-514
WA-I-515
WA-I-516
WA-I-517
WA-I-518
WA-I-519
WA-I-520
WA-I-521
WA-I-522
WA-I-523
WA-I-524
WA-I-525
WA-I-526
WA-I-527
WA-I-528
WA-I-529
WA-I-530
WA-I-531
WA-I-532
WA-I-533
WA-I-534
WA-I-535
WA-I-536
WA-I-537
WA-I-538
WA-I-539
WA-I-540
WA-I-541
WA-I-542
WA-I-543
WA-I-544
WA-I-545
WA-I-546
WA-I-547
WA-I-548
WA-I-549
WA-I-550
WA-I-551
WA-I-552
WA-I-553
WA-I-554
WA-I-555
WA-I-556
WA-I-557
WA-I-558
WA-I-559
WA-I-560
WA-I-561
WA-I-562
WA-I-563
WA-I-564
WA-I-565
WA-I-566
WA-I-567
WA-I-568
WA-I-569
WA-I-570
WA-I-571
WA-I-572
WA-I-573
WA-I-574
WA-I-575
WA-I-576
WA-I-577
WA-I-578
WA-I-579
WA-I-580
WA-I-581
WA-I-582
WA-I-583
WA-I-584
WA-I-585
WA-I-586
WA-I-587
WA-I-588
WA-I-589
WA-I-590
WA-I-591
WA-I-592
WA-I-593
WA-I-594
WA-I-595
WA-I-596
WA-I-597
WA-I-598
WA-I-599
WA-I-600
WA-I-601
WA-I-602
WA-I-603
WA-I-604
WA-I-605
WA-I-606
WA-I-607
WA-I-608
WA-I-609
WA-I-610
WA-I-611
WA-I-612
WA-I-613
WA-I-614
WA-I-615
WA-I-616
WA-I-617
WA-I-618
WA-I-619
WA-I-620
WA-I-621
WA-I-622
WA-I-623
WA-I-624
WA-I-625
WA-I-626
WA-I-627
WA-I-628
WA-I-629
WA-I-630
WA-I-631
WA-I-632
WA-I-633
WA-I-634
WA-I-635
WA-I-636
WA-I-637
WA-I-638
WA-I-639
WA-I-640
WA-I-641
WA-I-642
WA-I-643
WA-I-644
WA-I-645
WA-I-646
WA-I-647
WA-I-648
WA-I-649
WA-I-650
WA-I-651
WA-I-652
WA-I-653
WA-I-654
WA-I-655
WA-I-656
WA-I-657
WA-I-658
WA-I-659
WA-I-660
WA-I-661
WA-I-662
WA-I-663
WA-I-664
WA-I-665
WA-I-666
WA-I-667
WA-I-668
WA-I-669
WA-I-670
WA-I-671
WA-I-672
WA-I-673
WA-I-674
WA-I-675
WA-I-676
WA-I-677
WA-I-678
WA-I-679
WA-I-680
WA-I-681
WA-I-682
WA-I-683
WA-I-684
WA-I-685
WA-I-686
WA-I-687
WA-I-688
WA-I-689
WA-I-690
WA-I-691
WA-I-692
WA-I-693
WA-I-694
WA-I-695
WA-I-696
WA-I-697
WA-I-698
WA-I-699
WA-I-700
WA-I-701
WA-I-702
WA-I-703
WA-I-704
WA-I-705
WA-I-706
WA-I-707
WA-I-708
WA-I-709
WA-I-710
WA-I-711
WA-I-712
WA-I-713
WA-I-714
WA-I-715
WA-I-716
WA-I-717
WA-I-718
WA-I-719
WA-I-720
WA-I-721
WA-I-722
WA-I-723
WA-I-724
WA-I-725
WA-I-726
WA-I-727
WA-I-728
WA-I-729
WA-I-730
WA-I-731
WA-I-732
WA-I-733
WA-I-734
WA-I-735
WA-I-736
WA-I-737
WA-I-738
WA-I-739
WA-I-740
WA-I-741
WA-I-742
WA-I-743
WA-I-744
WA-I-745
WA-I-746
WA-I-747
WA-I-748
WA-I-749
WA-I-750
WA-I-751
WA-I-752
WA-I-753
WA-I-754
WA-I-755
WA-I-756
WA-I-757
WA-I-758
WA-I-759
WA-I-760
WA-I-761
WA-I-762
WA-I-763
WA-I-764
WA-I-765
WA-I-766
WA-I-767
WA-I-768
WA-I-769
WA-I-770
WA-I-771
WA-I-772
WA-I-773
WA-I-774
WA-I-775
WA-I-776
WA-I-777
WA-I-778
WA-I-779
WA-I-780
WA-I-781
WA-I-782
WA-I-783
WA-I-784
WA-I-785
WA-I-786
WA-I-787
WA-I-788
WA-I-789
WA-I-790
WA-I-791
WA-I-792
WA-I-793
WA-I-794
WA-I-795
WA-I-796
WA-I-797
WA-I-798
WA-I-799
WA-I-800
WA-I-801
WA-I-802
WA-I-803
WA-I-804
WA-I-805
WA-I-806
WA-I-807
WA-I-808
WA-I-809
WA-I-810
WA-I-811
WA-I-812
WA-I-813
WA-I-814
WA-I-815
WA-I-816
WA-I-817
WA-I-818
WA-I-819
WA-I-820
WA-I-821
WA-I-822
WA-I-823
WA-I-824
WA-I-825
WA-I-826
WA-I-827
WA-I-828
WA-I-829
WA-I-830
WA-I-831
WA-I-832
WA-I-833
WA-I-834
WA-I-835
WA-I-836
WA-I-837
WA-I-838
WA-I-839
WA-I-840
WA-I-841
WA-I-842
WA-I-843
WA-I-844
WA-I-845
WA-I-846
WA-I-847
WA-I-848
WA-I-849
WA-I-850
WA-I-851
WA-I-852
WA-I-853
WA-I-854
WA-I-855
WA-I-856
WA-I-857
WA-I-858
WA-I-859
WA-I-860
WA-I-861
WA-I-862
WA-I-863
WA-I-864
WA-I-865
WA-I-866
WA-I-867
WA-I-868
WA-I-869
WA-I-870
WA-I-871
WA-I-872
WA-I-873
WA-I-874
WA-I-875
WA-I-876
WA-I-877
WA-I-878
WA-I-879
WA-I-880
WA-I-881
WA-I-882
WA-I-883
WA-I-884
WA-I-885
WA-I-886
WA-I-887
WA-I-888
WA-I-889
WA-I-890
WA-I-891
WA-I-892
WA-I-893
WA-I-894
WA-I-895
WA-I-896
WA-I-897
WA-I-898
WA-I-899
WA-I-900
WA-I-901
WA-I-902
WA-I-903
WA-I-904
WA-I-905
WA-I-906
WA-I-907
WA-I-908
WA-I-909
WA-I-910
WA-I-911
WA-I-912
WA-I-913
WA-I-914
WA-I-915
WA-I-916
WA-I-917
WA-I-918
WA-I-919
WA-I-920
WA-I-921
WA-I-922
WA-I-923
WA-I-924
WA-I-925
WA-I-926
WA-I-927
WA-I-928
WA-I-929
WA-I-930
WA-I-931
WA-I-932
WA-I-933
WA-I-934
WA-I-935
WA-I-936
WA-I-937
WA-I-938
WA-I-939
WA-I-940
WA-I-941
WA-I-942
WA-I-943
WA-I-944
WA-I-945
WA-I-946
WA-I-947
WA-I-948
WA-I-949
WA-I-950
WA-I-951
WA-I-952
WA-I-953
WA-I-954
WA-I-955
WA-I-956
WA-I-957
WA-I-958
WA-I-959
WA-I-960
WA-I-961
WA-I-962
WA-I-963
WA-I-964
WA-I-965
WA-I-966
WA-I-967
WA-I-968
WA-I-969
WA-I-970
WA-I-971
WA-I-972
WA-I-973
WA-I-974
WA-I-975
WA-I-976
WA-I-977
WA-I-978
WA-I-979
WA-I-980
WA-I-981
WA-I-982
WA-I-983
WA-I-984
WA-I-985
WA-I-986
WA-I-987
WA-I-988
WA-I-989
WA-I-990
WA-I-991
WA-I-992
WA-I-993
WA-I-994
WA-I-995
WA-I-996
WA-I-997
WA-I-998
WA-I-999
WA-I-1000



Huckleberry Hall

WA-I-154

Washington Co.

Maryland

18/277820/4396170

WA-I-154

WA-1-154

WA-I-154

WA-I-154

WA-I-154

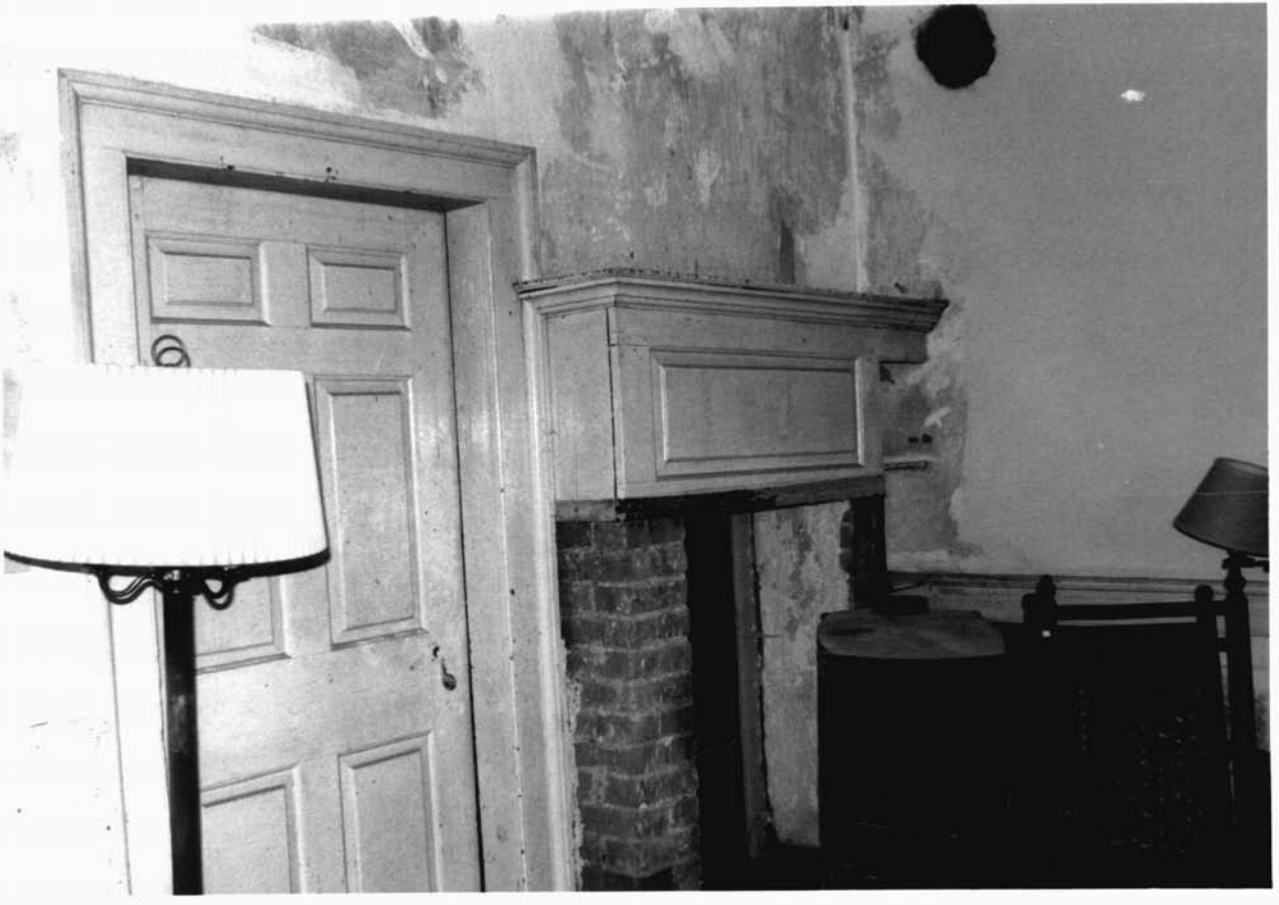
WA-I-154

WA-I-154

WA-I-154

WA - I-154

WA-I-154



WA-I-154

WA-I-154

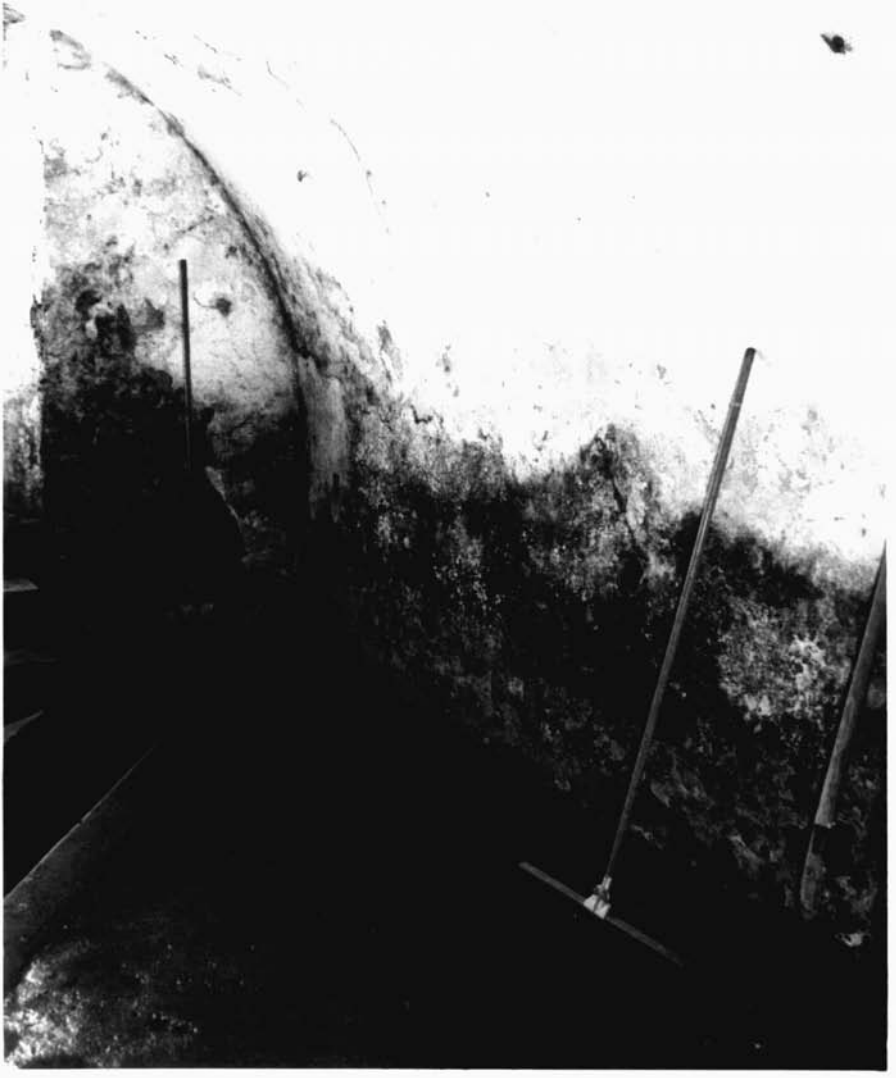
WA-I-154

WA-I-154

WA-I-154

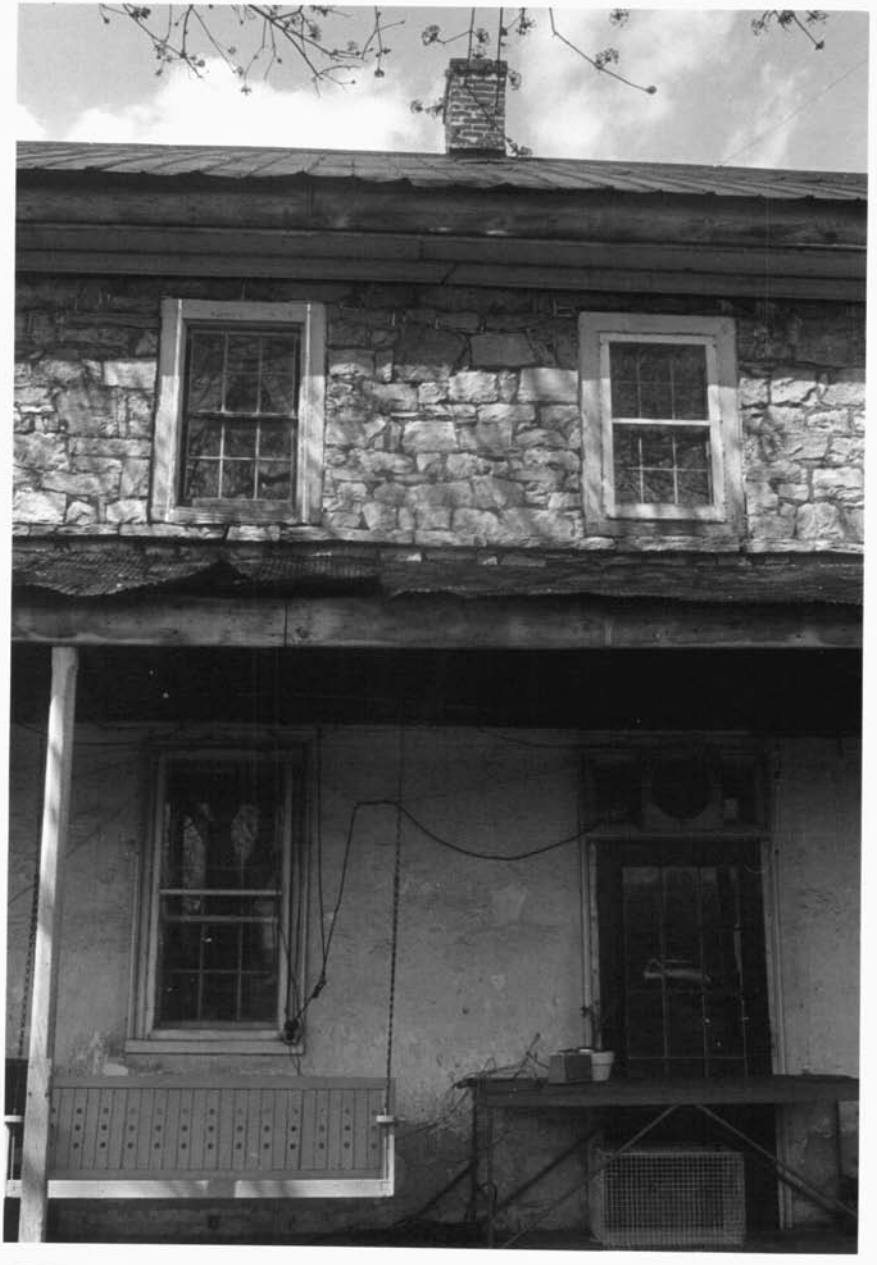
WA-I 154

WA-I 154



WN-I-154

WA-I-154



WA-I-154
Detail 5.
April 1974

WH-I-154

Overview, looking c.

June, 1974

WA-I-154
Outbuilding N.W.
April, 1974