

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Anne Arundel
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME

COMMON:
Patrick Creagh House

AND/OR HISTORIC:
Aunt Lucy's Bake Shop

2. LOCATION

STREET AND NUMBER:
160 Prince George Street (near East Street)

CITY OR TOWN:
Annapolis

CONGRESSIONAL DISTRICT:
Fourth as of Jan 1973

STATE: Maryland CODE: 24 COUNTY: Anne Arundel CODE: 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

less than fee simple development rights

4. OWNER OF PROPERTY

OWNER'S NAME:
Washi

STREET AND NUMBER:
160 Princ

CITY OR TOWN:
Annapolis

Mr. & Mrs. Carroll A. Brice
100 West University Parkway
Baltimore, Maryland 21210

STATE: Maryland CODE: 24

5. LOCATION OF LEGAL DE

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Anne Arundel Co. Courthouse

STREET AND NUMBER:
Church Circle at South Street

CITY OR TOWN:
Annapolis

STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey #MD-295

DATE OF SURVEY: 1965 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

STATE: D.C. CODE: 20540

STATE: Maryland

COUNTY: Anne Arundel

ENTRY NUMBER

DATE

FOR NPS USE ONLY

SEE INSTRUCTIONS

Form 10-300a
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

(Patrick Creagh House)

#6. REPRESENTATION IN EXISTING SURVEYS (cont'd)

Historic Annapolis, Inc. Architectural Survey

1970 Local "outstanding"

Historic Annapolis, Inc.

18 Pinkney Street

Annapolis, Maryland 21401 code: 24

Maryland Register of Historic Sites and Landmarks

1972 State

Maryland Historical Trust

2525 Riva Road

Annapolis, Maryland 21401 code: 24

7 DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Located near the corner of Prince George and East Streets the Patrick Creagh House is one of the best small dwellings of its period in the area. It is a single pile, one-and-a-half story brick house laid in header bond on the street facade and English bond on both the rear and exposed NW end wall. A steeply pitched gambrel roof covers the structure with wood shingles beneath the present asbestos shingles. On each side of the roof are three shed dormers whose roofs follow the same angle of slope as the upper portion of the gambrel. In addition to its single interior end chimney the house at one time had a center chimney which was removed when the house was converted into two apartments. During alterations, made sometime after 1875, a door was cut near the southern end of the building to give private access to that portion of the house. The building has been restored to a single house and this door converted into a window.</p> <p>No original sash seems to remain in the house although the present 6 light casement windows in the dormers and first floor (6/6) are harmonious with architecture of the period. The basement windows originally had segmental arched brick lintels but several of these have been altered.</p> <p>There are some visible indications of the original building methods and later alterations. Irregular lines in the SW end wall to the right of the door suggest that the house was built in two sections, but no documentation has come to light to confirm this. Various patches on the rear wall indicate the relocation of windows and doors, as well as the existence of a kitchen ell. Scars on the NW wall of the adjacent house offer evidence that the ell was rebuilt more than once.</p> <p>Very little visible original fabric remains on the house's interior. What early fabric that may have dated into the early part of this century was probably removed when the house underwent a thorough renovation to convert it back to a single family dwelling.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Local history</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Patrick Creagh House is significant architecturally as an example of the small, free-standing, mid-eighteenth century dwellings occupied by Annapolis' artisan and tradesman class. It is architecturally reminiscent of the Maryland manor houses of the late seventeenth century.

The house was constructed by Patrick Creagh for his own use sometime between 1735 and 1747. Creagh was a prominent local builder and is credited with the construction of the Old Treasury Building on State Circle, and the earlier portion of McDowell Hall on St. John's College Campus, which was originally intended to be a Governor's Mansion. In addition to building, Creagh appears variously as a painter, farmer, supplier to His Majesty's forces in the West Indies, shipwright, ship owner, tobacco merchant, and owner of a brew house. Often debt-ridden, his occupations were typical of the successful colonial entrepreneur whose versatility brought him business success. According to Annapolis tradition, a tunnel was built between the Creagh House and the Brice House. The harbor was much closer to the house in the eighteenth century and such a tunnel would have greatly facilitated such undercover activities as smuggling.

In 1806 the house was sold to a free Negro couple, John and Lucy Smith. "Aunt Lucy" employed herself as a baker and gained a considerable reputation for "the choice morsels that her art divined in the kitchen". However, "Aunt Lucy's" bake shop is now known to have been located near the corner of Main and Green Streets, and thus the traditional name, "Aunt Lucy's Bake Shop" for 160 Prince George Street is an erroneous one.

In the late 19th century the house was converted into two apartments. It has since been restored as a single family dwelling.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historic Annapolis, Inc., comp. Index Files, Hall of Records, Annapolis
 Middleton, Arthur P. Tobacco Coast, Newport News: 1953
 Riley, Elihu. The Ancient City, Annapolis: 1887
 Gary, Joy. "Patrick Creagh of Annapolis", Md. Hist. Mag., XLVIII, Baltimore: 1953.
Land Records and Wills, Anne Arundel Co. Courthouse and Hall of Records, Annapolis

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	38°	58'	43"
NE	0	'	"	0	'	"	76°	29'	14"
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/16

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Calder Loth, Va. Historical Landmarks Comm. for

ORGANIZATION

Historic Annapolis, Inc.

DATE

Nov. 29, 1972

STREET AND NUMBER:

18 Pinkney Street

CITY OR TOWN:

Annapolis

STATE

Maryland 21401

CODE

24

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Orlando Ridout IV

Orlando Ridout, IV

Title

State Liaison Officer
for Maryland

Date

November 29, 1972

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

Form 10-301
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Patrick Creagh House		AND/OR HISTORIC: Aunt Lucy's Bake Shop	
2. LOCATION			
STREET AND NUMBER: 160 Prince George Street (near East Street)			
CITY OR TOWN: Annapolis			
STATE: Maryland	CODE 24	COUNTY: Anne Arundel	CODE 003
3. MAP REFERENCE			
SOURCE: Historic Annapolis Inventory			
SCALE: 1 : 1200			
DATE: 1970			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> 1. Property boundaries where required. 2. North arrow. 3. Latitude and longitude reference. 			

Historic Annapolis Inventory

1 : 1200

1970

KING GEORGE ST.



PATRICK GREAGH HOUSE

160 Prince George St.

Latitude	Longitude
38° 58' 43"	76° 29' 14"

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

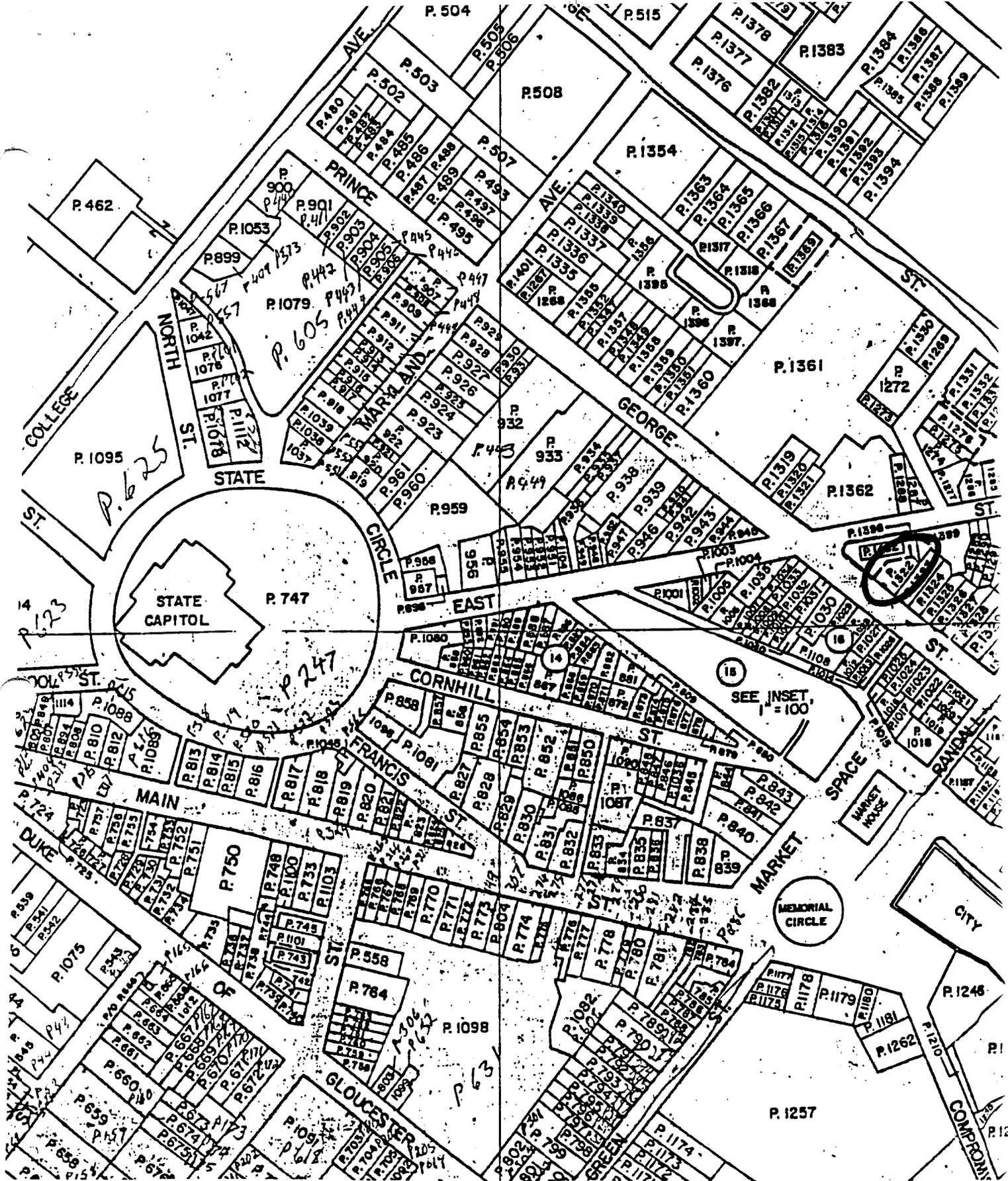
STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

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160 Prince George Street (near East Street)			
CITY OR TOWN:			
Annapolis			
STATE:	CODE	COUNTY:	CODE
Maryland	24	Anne Arundel	003
3. PHOTO REFERENCE			
PHOTO CREDIT:		M. E. Warren Collection	
DATE OF PHOTO:		ca. 1920	
NEGATIVE FILED AT:		M. E. Warren, Annapolis, Md. 21401 Negative #2705	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
SW facade and NW end wall from the corner of East and Prince George Streets. The facade is now obscured by dense foliage.			



AA-654



AA-654

MAP OF ANNAPOLIS, No.4-6
 Maryland Department of Assessments and Taxation
 1967; Revised 1991
 Scale 1' = 200'



AA-654
160 PRINCE GEORGE ST
ANNAPOLIS, MD
TRACERIES
JANUARY 1996
MARYLAND SHPO
FACADE, LOOKING SE
10F5



AA-654
160 PRINCE GEORGE ST
ANNAPOLIS, MD
TRACERIES
JANUARY 1996
MARYLAND SHPO
NORTH ELEVATION, LOOKING
SOUTH

2 OF 5



AA-654

160 PRINCE GEORGE ST

ANNAPOLIS, MD

TRACERIES

JANUARY 1996

MARYLAND SHPO

EAST ELEVATION, LOOKING WEST

3 OF 5



AA-654
160 PRINCE GEORGE ST
ANNAPOLIS, MD
TRACERIES
JANUARY 1996
MARYLAND SHPO
ADDITION, LOOKING SOUTH
4 OF 5



AA-654
160 PRINCE GEORGE ST
ANNAPOLIS, MD
TRACERIES
JANUARY 1996
MARYLAND SHPO
FIRST FLOOR, WEST PARLOR,
LOOKING NORTH

5 OF 5

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 654</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME: Patrick Creagh House
PRESENT USE: SF Res (V)
ORIGINAL USE: SF Res/shop
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (x) Fair () Poor: ()
THEME:
STYLE: Georgian
DATE BUILT: 1735

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 160 Prince George
COMMON NAME: Aunt Lucy's Bake Shop
FUNCTIONAL TYPE: RES Map 34 Par 59
OWNER: Charlotte D Brice ADDRESS: 100 W University Pkwy Baltimore MD 21210
ACCESSIBILITY TO PUBLIC: Yes (x) No () Restricted ()
LEVEL OF SIGNIFICANCE: Nat. Reg./HABS Local () State (x) National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer (x) Stone Veneer () Asbestos Shingle ()
Bonding Pattern: All Header/Flemish Other:
- Roof Structure
 - Truss: Wood (x) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate (x) Wood Shingle () Asphalt Shingle () Sheet Metal ()
Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers (x) Chimneys (x) Sheds () Ells ()
Wings () Other: Stoop

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel (x) Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 1 1/2

Number of Bays: 6 Entrance Location: Centered

Approximate Dimensions: 22 x 40

THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
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Elevation/camera facing

160 Prince George

AA 654

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE