

Form 10-530
Rev. 9-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries complete applicable sections)

STATE: Maryland
 COUNTY: Washington
FOR NPS USE ONLY
 ENTRY DATE: FEB 23 1973

1. NAME
 COMMON: The Willows
 AND/OR HISTORIC: The Willows

2. LOCATION
 STREET AND NUMBER: West side of Maryland Route 66
 CITY OR TOWN: Cavetown
 STATE: Maryland CODE: 24 COUNTY: Washington CODE: 043



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Code	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input checked="" type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY
 OWNER'S NAME: William Merrick Parker
 STREET AND NUMBER: 108 East Melrose Street
 CITY OR TOWN: Chevy Chase STATE: Maryland CODE: 24

5. LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Washington County Courthouse
 STREET AND NUMBER: Washington Avenue
 CITY OR TOWN: Hagerstown STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEY
 TITLE OF SURVEY: Maryland Register of Historic Sites and Landmarks
 DATE OF SURVEY: 1972 Federal State County Local
 CENSUS FOR SURVEY RECORDS: Maryland Historical Trust
 STREET AND NUMBER: 2525 Riva Road
 CITY OR TOWN: Annapolis, Maryland STATE: Maryland CODE: 24

STATE: Maryland
 COUNTY: Washington
 ENTRY NUMBER:
 DATE:

FOR NPS USE ONLY

7 DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If Known) PHYSICAL APPEARANCE

The Willows is located on the west side of Maryland Route 66, south of Cavetown and north of the intersection of Route 66 and Interstate Route 70.

The Willows is a four bay long two story Federal brick farmhouse that is painted white. Its walls are laid in Flemish bond on the east facade and common on the others, and there are plain jack arches above the windows and no belt course or water table. The windows have 9/6 sash on the first floor and 6/6 sash on the second floor, all with louvered shutters. Above the paneled entrance door is a simple arched fanlight with plain trim having corner blocks. Across the entire facade is a one-story porch with flat roof supported by handsome chamfered columns on paneled bases. The plain box cornice has no moldings. Both the main part ^{of the house} and the five-bay wing appear contemporary.

The interior plan of the main block consists of four rooms. There are two rooms across the west facade. Behind these are two smaller rooms separated by a narrow stair hall. The latter hall or passage continues west through the wing to a narrow porch off the kitchen. Along the passage are: dining room, storage room and secondary stair, and finally the kitchen.

Surrounding the Willows are several early outbuildings. Immediately to the south is a one-story stone spring house. It has a door and a small, high window on the north facade, and a small door to the loft on the gable. West of the spring house is a log pig house. The narrow building is covered with a wide 'A' roof which overhangs on the north. To the south of the main house are three outbuildings; a brick necessary, a stone smoke house and the "old house". The smoke house is a low one story stuccoed building with chimneys enclosed within the gables. "Old house" is almost identical to the smoke house, being a simple one story stuccoed stone building. At one time the latter building was used for slave quarters. Beside the aforementioned buildings are two barns, one a simple wood framed structure with shed addition and the other, a large frame building on a one story stone foundation. All of the buildings are still used, though their functions are not as diverse as originally used.

A small stream runs in front of the east facade of the main house. A stone one story blacksmith shop is located on the bank of the stream. Across Route 66 is a 1 1/2 story tenant house, which was formerly within the compound prior to the re-location of the present road.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATES (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social History | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

Few Maryland farms can boast of having a complete collection of farm buildings that delineate the progress and growth of a family since the 1790's. The Willows consists of such an important collection which remain largely untouched. All too often outbuildings that have outlived their usefulness are ignored and subsequently disappear. In contrast, the owners of The Willows have maintained the dependencies, leaving an architectural record of nineteenth century western Maryland.

At the end of the eighteenth century Ludwick Huyett came to Washington County from Pennsylvania. He followed a typical migration pattern of eighteenth century German immigrants who came to Philadelphia then moved west to central Pennsylvania and then migrated south following the valleys in the Appalachian Mountains. In the mid-1770's Huyett bought two tracts of land followed in 1798 with the purchase of Whiskey Alley, the property on which the farm complex stands.

During Ludwick Huyett's maturity the Willows was a rather simple farm. A small log structure "the old house" served as the dwelling for Huyett, his wife and six children. In addition Huyett had a log pig house and a log barn (which no longer exists).

As Huyett's three sons reached maturity, they began their own farms. The oldest son John Huyett returned to Pennsylvania while the second son Jacob Huyett began his farm elsewhere in Washington County. The third son Daniel Huyett, remained on his father's land. His success is indicated by the early nineteenth century additions to the Willows, this time in brick and stone instead of log. These include the main block of the brick house, barn and necessary and the stone smoke house, spring house, and blacksmith shop. Building on his father's accomplishments

SEE CONTINUATION SHEET

SEE INSTRUCTIONS

Form 10-750e
(July 1967)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB - 9 1973

(Number all entries)

THE WILLOWS# 8. Significance - Continued

Daniel Huyett augmented the prosperous farm complex that he shared with his own son Daniel Gaither Huyett. In 1860 when he married, Daniel Gaither Huyett constructed the wing on the main house. The frame barn, or wagon shed also dates from this period. The absence of other farm buildings indicates that his interests were directed towards non-agricultural pursuits. In fact, he centered much of his attention on a lime kiln of which, unfortunately, no remains are extant.

The legacy of the first three Huyetts sustained the next generation in their operation of the farm. Their descendants have preserved their physical heritage which illustrates the evolution of one family in an agricultural environment.

John T. Schlebecker, the Curator of Agriculture and Mining at the Smithsonian, wrote an article in the 1970 Year Book of the Department of Agriculture (House Document #91-254, p. 229-236) which emphasized the need to preserve the agricultural heritage of the United States. His article "Living Historic Farms Tell It Like It Was" advocates special attention to typical farms, like The Willows. In fact the barn illustrated on page 230 of the publication is a circa 1920's photograph of the brick barn at The Willows.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Washington County Land and Probate Records
 Washington County Courthouse, Hagerstown, Maryland
 Parker, William Merrick. Notes on the Willows. Filed at the
 Maryland Historical Trust, Annapolis, Maryland.
 Schlebecker, John T., "Living Historic Farms Tell It Like It
 Was", 1970 Year Book of the Department of Agriculture
 (House Document #91-254, p. 229-236)

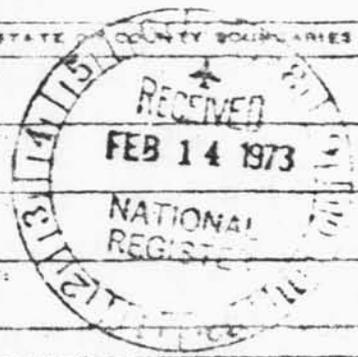
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE		LONGITUDE		O R	
	Degrees	Minutes	Seconds	Degrees		Minutes
NW	39°	37'	53"	77°	36'	18"
NE	39°	37'	46"	77°	35'	49"
SE	39°	37'	20"	77°	36'	00"
SW	39°	37'	29"	77°	36'	37"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 150

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE AND COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Nancy Miller, Historian and Michael Bourne

ORGANIZATION: Maryland Historical Trust DATE: Nov. 30/72

STREET AND NUMBER: 2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Orlando Ridout, IV
 Title: State Liaison Officer for Maryland
 Date: December 4, 1970

I hereby certify that this property is included in the National Register

P. J. Kelly
 Director, Office of Archeology and Historic Preservation

Date: 2/2 '73

ATTEST:
[Signature]
 [Title]