

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Chapel Hill Historic District

other names AL-IV-A-139

2. Location

street & number Roughly bounded by Industrial Blvd., unnamed alley east of South St., and E. Oldtown Rd. not for publication

city or town Cumberland vicinity

state Maryland code MD county Allegany code 001 zip code 21502

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments).

Signature of certifying official/Title

11-14-05

Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments).

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby, certify that this property is:

- entered in the National Register.
 - See continuation sheet.
- determined eligible for the National Register.
 - See continuation sheet.
- Determined not eligible for the National Register.
- removed from the National Register.
- other (explain): _____

Signature of the Keeper

Date of Action

Chapel Hill Historic District (AL-IV-A-139)
Name of Property

Allegany County, Maryland
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
809	118	buildings
1		sites
		structures
		objects
810	118	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

N/A

number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/specialty store
- RELIGION/religious facility
- FUNERARY/mortuary
- SOCIAL/civic

Current Functions
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- COMMERCE/TRADE/specialty store
- RELIGION/religious facility
- FUNERARY/mortuary
- SOCIAL/civic
- LANDSCAPE/parking lot
- VACANT/not in use

7. Description

Architectural Classification
(Enter categories from instructions)

- NO STYLE
- EARLY REPUBLIC/Federal
- MID 19TH CENTURY/Greek Revival
- LATE 19TH & 20TH C. REVIVALS/Colonial Revival
- LATE 19TH & EARLY 20TH C. MOVEMENT/Bungalow
- LATE 19TH & EARLY 20TH C. MOVEMENT/Foursquare

Materials
(Enter categories from instructions)

- foundation STONE; BRICK
- walls WOOD; BRICK; STUCCO; ASBESTOS; SYNTHETICS
- roof ASPHALT; STONE; CERAMIC
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad pattern of our history.
- B** Property associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on files (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Area of Significance

(Enter categories from instructions)

ARCHITECTURE
COMMUNITY PLANNING & DEVELOPMENT

Period of Significance

c. 1840-1950

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Stansbury, George, architect
Multiple unknown

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Chapel Hill Historic District (AL-IV-A-139)
Name of Property

Allegany County, Maryland
County and State

10. Geographical Data

Acreage of Property Approximately 145 acres

UTM References

(Place additional UTM references on a continuation sheet)

1																				
	Zone	Easting				Northing														
2																				

3																				
	Zone	Easting				Northing														
4																				

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet)

11. Form Prepared By

name/title David L. Taylor, Principal
Organization Taylor & Taylor Associates, Inc. date August, 2004
street & number 9 Walnut Street telephone 814-849-4900
city or town Brookville state PA zip code 15825

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

*Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)*

Section Number 7 Page 1

Descriptive Summary

The Chapel Hill Historic District (Photos 1-23; Figs 1-7) is a mixed-use residential/commercial/institutional historic district of 145 acres located on the southeast side of the western Maryland city of Cumberland, the county seat of Allegany County. The district contains a total of 928 resources, of which 810 (88%) contribute to the character of the district and 118 (12%) are non-contributing. Of the 928 resources in the district, all but one are buildings; a public park between Seymour and Race Streets (Resource No. 223) is a contributing site. Contributing resources are those which date from within the c.1840-1950 period of significance of the district and which retain integrity, while non-contributing resources date from outside the period of significance and/or have undergone significant alterations and no longer retain integrity. Few of the buildings predate 1900, the vast majority were built between 1900 and 1910, approximately 10 percent were built between the world wars, and the balance postdate World War Two. The architecture of the district includes an unusually strong concentration of vernacular¹ residences, including an extraordinary collection of double houses built for the industrial working class of the city at the turn of the twentieth century (Fig. 1). The majority of the district's domestic architecture is of wood and a smaller proportion is of brick; most of the district's few commercial buildings are of brick. Some historic dependencies are found in the district; larger dependencies are included in the resource count, while smaller outbuildings (sheds, small automobile garages, etc.) are treated as small-scale features and are not represented in the count. The district retains integrity in each of the seven qualities of location, design, setting, materials, workmanship, feeling, and association.

General Description

The Chapel Hill Historic District is located southeast of the city's central business district, with the trackage of the of the CSX Railroad (formerly the B & O) lying immediately south and west of the district's southern and western boundary. The two principal thoroughfares in the district are Virginia Avenue (originally Virginia Lane), which contains the commercial district of the neighborhood, and

¹The term "vernacular," when used in this context, conforms to the definition which appears in Ward Bucher's **Dictionary of Building Preservation**: "a building built without being designed by an architect or someone with similar formal training; often based on traditional or regional forms."

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 7 Page 2

Grand Avenue, which contains a nearly unbroken string of double houses from East Oldtown Road at the north to Industrial Boulevard at the south. East and West Industrial Boulevard (originally portions of Thomas Street, Laing Avenue, and Fifth Street) rings the district from the northwest corner to the southeast corner. Moving eastward from Industrial Boulevard are Oak, West, Cedar (bisected into a north and south section by Second and Third Streets), and Springdale Streets, Virginia Avenue, York Place, Arch Street, Grand Avenue, Race, and Seymour Streets, Pennsylvania Avenue, and South Street. Moving from north to south are Cresap Street and East Oldtown Road, followed by Browning and Boone Streets, First through Fourth Streets, South Street, and Clayborne Street. Race and Seymour Streets converge at First Street; much of the triangular area between Race and Seymour Streets contains the aforementioned grassy city park (Resource No. 223). A variety of alleys penetrate the district, some named and others unnamed.

The topography of the Chapel Hill Historic District rises gently from south, with St. Mary's Roman Catholic Church (Resource No. 5; Photo 1; Fig. 2) on the highest point in the district at the head of Pennsylvania Avenue at Oldtown Road. Originally the streets were of dirt (Fig. 2), but were paved beginning in the early days of the neighborhood's development. All streets in the district are presently paved, including sections of some streets—including much of Grand Avenue (Photo 14) and Oak Street--which retain their original red brick pavers. Along with the brick streets, extant historic brick sidewalks dot the district and enhance its overall physical character and cut stone curbs remain along portions of Springdale Street. Sidewalks are found on both sides of most streets and parking is permitted in most areas of the district. Street lighting throughout the district employs modern cobra-head fixtures powered by overhead lines. Surface parking lots are located randomly throughout the district, some associated with commercial uses, others with churches, and others publicly-owned.

The overall development pattern of the district is dense. Most building lots are relatively small and rectangular in form. In the commercial district along Virginia Avenue, most buildings are built to their front and side lot lines; some have parking at the rear. The residential portions of the district are characterized by uniform front and side lot setbacks, with small front lawns and somewhat larger lawns behind the houses. Some properties have garages although parking is permitted on both sides of all but the narrowest streets.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 7 Page 3

Wood is the preferred building material in the Chapel Hill Historic District, although the use of brick nearly parallels that of wood. Many houses and some wood commercial buildings were clad in insul-brick, which, while not an original finish, nonetheless was installed well within the period of significance of the district and contributes to the architectural character of the neighborhood. A particularly distinctive construction technique in the district--and one found in other areas of Cumberland as well--involves the use of brick laid in stylized Flemish bond with paired glazed headers, giving a unique appearance to otherwise modest homes. Examples of houses exhibiting this exterior finish include the properties at 413 East Oldtown Road, 114-116 South Street, 206, 442-444, 301, 209, 507, 826, and 830 Pennsylvania Avenue, 410 Seymour Street, 417 Race Street, 216 and 123 Grand Avenue, 35, 29, and 124 Oak Street, 13 Boone Street, 122 West First Street, and 15 and 121 West Second Street (Resource Nos. 27, 46, 120, 138, 166, 173, 826, 830, 229, 239, 306, 358, 629, 630, 649, 704, 759, 770, and 774 respectively). A few historic buildings in the district are built of concrete block--smooth-dressed, rock-faced, and rusticated--which also appears in foundations of residential and commercial buildings in the district.

The majority of the buildings in the Chapel Hill Historic District are two stories in height and of a conventional rectilinear form. Two homes exhibit rounded bays: the 1920s residence at 314 South Street (Resource No. 62) also incorporates a tile roof in its design, while the house at 33 Virginia Avenue (Resource No. 529) has a locally-distinctive bow-front bay. Among the largest buildings in the district is St. Mary's Roman Catholic Church (Resource No. 5; Photo 1), which, as noted above, stands on an elevated lot at the head of Pennsylvania Avenue, adding to its feeling of size. Roof forms are typical of most neighborhoods which developed during the period of significance of this district. Most of the district's commercial buildings along Virginia Avenue are generally flat-roofed or have shed roofs which slope gently from front to back. Some neighborhood "corner store" commercial buildings (including 401-403 Pennsylvania Avenue and 102 Grand Avenue; Resource Nos. 289 and 159, respectively; Photos 6, 15) are more residential in character and have front-facing or laterally-oriented gable roofs. Residential buildings have gabled and hipped roofs as well as front-to-rear-sloping shed roofs. A series of locally-distinctive stylized French Second Empire-style buildings have Mansard roofs with dormers and the district's Dutch Colonial Revival-style buildings employ gambrel roofs. On nearly every street in the district are homes with gable roofs--front-facing or laterally-oriented--whose pediments are clad in slate. This appears to be the hallmark of a local builder from the years between the initial development of the

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegheny County, MD (AL-IV-A-139)

Section Number 7 Page 4

district and World War One. Some historic chimneys have been retained, while others have been removed in the course of retrofitting heating systems and replacing roofs. Most of the buildings in the district rest on substantial foundations of stone; a scattering of buildings have brick foundations and both rock-faced and smooth-dressed concrete block and structural tile were employed for the foundations of some buildings built after the beginning of the twentieth century. Roofing material in the district includes asphalt shingles, slate, and, to a far lesser degree, standing-seam metal. The aforementioned home at 314 South Street (Resource No. 62) has a roof of green barrel tile. Most of the residential properties in the district retain porches and verandas which vary in sophistication of design. A few homes retain historic cast iron fences along their front lot lines; these fences are treated as uncounted landscape features but do add to the historic character of the district. Garages are often found in association with building lots with rear alley access; due to the narrowness of most of the district's building lots, few properties have garages beside the homes.

Since much of the district developed during the first decade of the twentieth-century, the district's earliest buildings are punctuated by tall and narrow patterns of fenestration. The flat-topped window form is the preferred pattern of fenestration pattern, although a local building tradition involves the use of a segmental-arched opening with a flat-topped sash and the arched opening in-filled with rounded wood trim with curvilinear incising. Colonial Revival-style buildings sometimes include a Palladian window in the pediments of gable ends. Secular art glass appears in the district in decorative glass in door and window transom sash and prism-glass transoms are retained on some on commercial buildings. The district's several churches have religious art glass which varies in its intricacy of design, likely according to the fortunes of the congregation at the time of construction.

Relatively few formal architectural styles are represented in the Chapel Hill Historic District. The earliest buildings in the district is the Federal-style Shriver House at 127 West Third Street (Resource No. 796) and the Brinker stone house at 501 Oldtown Road (Resource No. 29; Photo No. 3). Both of these houses date from c. 1840. The vast majority--fully ninety percent--of the buildings in the district are vernacular in character and represent no particular architectural style.

The Shingle style is represented by the Holy Cross Episcopal Church of 1891 on Virginia Avenue (Resource No.465; Figs. 3, 4), for which the Chapel Hill neighborhood was named since, at the time its

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 7 Page 5

construction, its spire was the dominate feature of the skyline and was easily visible from downtown Cumberland.

The Italianate style enjoyed popularity in Cumberland in the middle and late decades of the nineteenth century, and incorporated tall and narrow window proportions and overhanging cornices along the roofline. Since the significant development of the Chapel Hill Historic District did not occur until after the 1890s, the Italianate style appears only sporadically in the district, principally in shed-roofed residential and commercial buildings with modest cornices. The residential manifestations of such design occurs both in single houses and in the myriad double houses which characterize the district. Representative examples of the Italianate style in the district include the buildings at 104 and 309 South Street; 227-229, 215, and 35-37 Race Street, 224-226 Grand Avenue, 306 Virginia Avenue, 411 Springdale Street, and the repetitive houses at 120-122 and 116-118 Springdale Street (Resource Nos. 44, 85, 253, 258, 275, 309, 492, 544, 574, and 575, respectively).

The French Second Empire style is represented in the district by a series of homes with a locally-distinctive variant of the characteristic Mansard which defines this particular style, some with dormers and others without. The district's examples of this style include several examples of repetitive house types. These shared design features and data collected in a 1976 citywide architectural survey² suggest that these properties may be the products of speculative ventures by entrepreneurs. Among these are the homes at 214-216 South Street, 313 Pennsylvania Avenue, 8-10,12 and 413-415 Race Street, 216 Arch Street, 10, 100-102, 206 Virginia Avenue, and the adjacent repetitive house types at 110 and 102-104 West Second Street (Resource No. 56, 164, 196, 240, 415, 461, 475, 486, 784, and 785, respectively).

With the waning of the nineteenth century, the Queen Anne style developed, characterized by substantial homes of irregular materials, plan, and finish, often incorporating into their design towers and turrets. Within the district, these do not occur in substantial numbers. The few houses which do exhibit Queen Anne-style characteristics incorporate square or rounded corner towers or hexagonal

²Land and Community Associates, "Architectural and Historic Survey, City of Cumberland, Maryland," (Charlottesville, Virginia: Land and Community Associates, 1976).

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 7 Page 6

turrets, and include 126 and 428 Grand Avenue and 128 Virginia Avenue (Resource Nos 297, 325, and 482, respectively).

The Colonial Revival style was born of the fervor of patriotism in the wake of the American Centennial of 1876. Buildings executed in this style may faithfully reproduce eighteenth-century Colonial-era architecture, or may simply borrow elements of the style, including frontispiece entrance and Palladian windows. The Colonial Revival-style homes in the district are modest in their detailing with the Palladian window being the dominant Colonial Revival-style detail. Examples of Colonial Revival-style architecture include 218, 205, and 127 Pennsylvania Avenue, 14 Race Street, 303, 203, and 201 Grand Avenue, 14, 16 Virginia Avenue, the adjacent repetitive house types at 16 and 14 East First Street, and 20-22 West Industrial Blvd. (Resource Nos. 124, 175, 180, 197, 344, 353, 354, 463, 465, 732, 733, and 850, respectively).

The Dutch Colonial Revival, a late-nineteenth and early-twentieth-century design mode, incorporates a characteristic gambrel roof and is also represented in the Chapel Hill Historic District, principally in houses dating from the 1920s and 1930s. Dutch Colonial Revival-style design is evident the properties at 418-420 and 12 East Oldtown Road, 41 Pennsylvania Avenue, 118 Grand Avenue, the adjacent houses at 309, 311, and 313 S. Cedar Street, 29 Oak Street, 50 and 4-6 Browning Street, 124 West First Street, and 507 Pennsylvania Avenue (Resource Nos. 1, 11, 188, 294, 597, 598, 599, 630, 674, 698, 762, and 826, respectively).

Purely twentieth-century architectural styles are found in the Chapel Hill Historic District as well. Bungalows, incorporate a characteristic 1½-story plan, with a laterally-oriented gable roof penetrated by dormers, and a recessed front porch. Representative Bungalows include the houses at 9 and 10 East Oldtown Road, 440, 451, and 447 Pennsylvania Avenue, 123 Grand Avenue, 111 Oak Street, and the adjacent houses at 208 and 206 Fairfax Street (Resource Nos. 9, 10, 137, 144, 146, 358, 616, 619, and 620, respectively).

The ubiquitous American Foursquare--more a house type than an architectural style--appears in the district as well. Foursquares in the district date from the 1910-1930 era, appear both in wood and masonry, including examples which use the distinctive stylized Flemish bond brick pattern described

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 7 Page 7

earlier. Foursquares are essentially square form and typically are capped with a hipped roof, often with dormers, and generally with a hipped-roofed front porch extending across a two- of three--bay facade. Foursquares in the district include 413 Oldtown Road, 38, 420, 315, and 309 South Street, 10 Pennsylvania Avenue, 200-202, 450-452, and 454-456 Pennsylvania Avenue, the latter three of which are double houses. (Resource Nos. 27, 38, 67, 83, 85, 105, 118, 138, and 139, respectively).

The presence of buildings from the above architectural styles notwithstanding, the overriding character of the district derives from the repetitive double houses of vernacular derivation which appear on virtually every street in the district (Fig. 1). These houses were erected by some of the various entrepreneurial speculators responsible for the development and flourishing of the district in the early years of the twentieth century and were executed in both wood and brick. Many of these are modest in their ornament, while others employ bay windows with shingled gable roofs or pediments clad in slate.

Scattered throughout the Chapel Hill Historic District are a series of churches dating from the early 1890s through the middle decades of the twentieth century. The Gothic Revival style is the preferred design mode for the district's churches, which include the 1941 Bethany United Brethren Church at 336 Race Street, rebuilt with the original windows after the original 1908 church burned (Resource No. 227), the 1937 First Brethren Church, at the corner of Seymour and Fourth Streets (Resource No. 907), the 1903 St. John's Lutheran Church at 406 Arch Street (Resource No. 439), and the Living Stone Church of the Brethren on West Second Street (Resource No. 782).

The Chapel Hill Historic District retains historic and architectural integrity. The overall character of the district is intact and represents the neighborhood throughout the c. 1840-1950 period of significance. Some demolition has occurred--primarily in the commercial section along Virginia Avenue. In some instances historic buildings have been replaced by modern commercial properties and in other cases by surface parking lots. Alterations to buildings within the district include the application of non-historic siding and the installation of replacement windows. The application of non-historic siding or replacement windows will not render an individual property non-contributing to the character of the district as a whole. However, major alterations in the patterns of fenestration result in a "non-contributing" evaluation as will the presence of perma-stone, since such material represents a radical departure from the original finish. Slate roofs have been replaced with asphalt (although many slate

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 7 Page 8

roofs do survive) and some properties reflect the removal of historic porches and trim. These alterations are widely dispersed throughout the district and do not detract significantly from the ability of the nominated area to reflect its appearance throughout the period of significance. Most non-contributing resources are buildings erected following the period of significance of the district; the extent of alteration of a small number of properties has resulted in their loss of historic architectural integrity and the resulting treatment as non-contributing resources.

Viewed in its entirety, this historic district consists of an architecturally-cohesive, primarily residential area which is situated on a grid of streets dominated by double houses of wood and brick, and anchored by a small commercial district. The nominated area retains integrity and contains more than eight hundred substantial historic buildings of residential, commercial, and institutional character dating primarily from the early years of the twentieth century to mid-century.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 1

Significance Summary

The Chapel Hill Historic District meets National Register Criterion C for *architecture*, as a strong, locally-significant and unusually dense concentration of primarily-residential buildings built generally between 1900 and the 1940s. While not dominated by properties representing specific styles of architecture, the district contains a distinctive collection of vernacular single-family houses as well as dozens of double houses erected by local entrepreneurs as housing for the workers local industries, particularly in the glass industry and railroad, which were driving forces in the city's economy throughout the district's period of significance and whose operations were located within walking distance of the neighborhood. The period of significance begins c. 1840, representing the approximate date of construction of the earliest building in the district (the Shriver House at 127 West Third Street and the Brinker house at 501 East Oldtown Road (Resource Nos. 29 and 796, respectively)) and ends c. 1950, a date by which the district's basic appearance had been established and which also corresponds to the National Register 50-year guideline. The district retains integrity in all seven qualities defined in the National Register guidelines, exhibiting those physical qualities, associative values, design features, and specific aspects of construction which date from its period of significance.

Resource History and Historic Context

The City of Cumberland was developed around the site of the 1750s Fort Cumberland, a fortification which dated from the French and Indian War and is located at the present site of Prospect Square, on Washington Street, northwest of the district. The settlement was incorporated in 1787 and the earliest development of the community was focused on Greene and Washington Streets.³ In 1798, Thomas Beall, one of the city commissioners, extended the town boundaries beyond the initial settlement in the Greene/Washington Street area, to encompass the area which contains present-day downtown Cumberland (NR 1983). The significant growth of the settlement followed as Cumberland grew as a manufacturing and commercial center, spurred by its position as an early transportation hub and as the focus of coal development in the Georges Creek valley, located eleven miles west of the city.⁴ No record exists as to the early platting of the nominated area, but it likely occurred soon after the

³Washington Street lies immediately north of Greene Street and was listed in the National Register as the Washington Street Historic District in 1973. It is characterized by large-scale homes from the mid-nineteenth through the early twentieth century, along with several public- and private-sector institutional buildings.

⁴The historical background for the city is taken from several National Register of Historic Places nomination documents as well as from various county and community histories cited in the Bibliography which appears in Section 9.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 2

original town lots were officially surveyed.

The rise of local and regional transportation parallels the history of Cumberland throughout much of the early years of the community. Transportation history in Cumberland began with the late eighteenth-century navigational improvements made to the Potomac River, which flows through the city west of the district. The National Road, the first federally-funded public works project, began in Cumberland in 1811, reached Wheeling, (then) Virginia, in 1818, and meandered westward through Ohio and Indiana to its terminus at Vandalia, Illinois.

The railroad and the development of the coal industry wrought considerable effect on the fortunes of Cumberland. The Baltimore and Ohio Railroad originated in Baltimore in 1828 and reached Cumberland in 1842. Spur lines were built into the Georges Creek coal fields by the mid-1840s. Recognizing the opportunities to be found in Cumberland, other rail lines soon joined the B & O, including the Pennsylvania Railroad of Maryland, the Western Maryland Railway, and the West Virginia Central and Pittsburgh. The Chesapeake and Ohio Canal, which extended from Georgetown, outside the District of Columbia, to Cumberland, was completed to Cumberland in 1850 and became a major shipper of coal and other goods.

Manufacturing interests developed in Cumberland during the years of the city's early growth. Among these were rolling mills, iron and steel factories, breweries, glassworks, planing mills and the massive Footer Dye Works. These industries were located outside the Chapel Hill Historic District but their workers made their homes in the district and in Cumberland's other neighborhoods. By mid-century, Cumberland had become Maryland's largest manufacturing center, a position which it retained as the Chapel Hill Historic District was developed late in the nineteenth century.

As the city developed and matured, time was found for leisure time activities and in 1869 the Agricultural and Mechanical Society of Allegany County, West Virginia and Pennsylvania opened a fairgrounds in the area that would become the Chapel Hill Historic District.⁵ Their annual activities typically spanned four days and included horse racing, agricultural exhibitions and programs of more

⁵Historical information regarding the genesis of the historic district is drawn from an unsigned manuscript in the collection of local historian Michael Mudge.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 3

general interest, as well as food and handiwork exhibitions. Virginia Lane (now Virginia Avenue) was the principal route to the fairgrounds and in a portion of the northwestern corner of the district, in the area of present-day Oldtown Road, Virginia Avenue, and Boone Street, was Black's Grove, a popular picnic grounds which overlooked the city to the northwest. The fairgrounds remained here until the early 1890s; by 1894 they had been relocated to the lower end of Virginia Avenue adjacent to the C & O Canal.

In the spring of 1891 work began on a horse-drawn streetcar line from Cumberland to its newest extension. The area was initially known as "Chapel Hill," because of the prominence of the 1891 Shingle-style Holy Cross Episcopal Church at 16 Virginia Avenue (Resource No. 465) which stands atop the highest point on Virginia Avenue and in the early days of the neighborhood's settlement could be seen clearly from the settled areas of the city nearer to the downtown. The Chapel Hill name was echoed in the 1891 formation of the Chapel Hill Hose Company, whose former firehouse (Resource No. 395) stands at 120 Arch Street.

The neighborhood eventually became known as Chapel Hill. A syndicate known as the Cumberland Improvement and Investment Company acquired the former fairgrounds property and laid out the land in building lots. Deed descriptions of some properties in the district retain the reference to "a division of the Fairgrounds property made by the Cumberland Improvement and Investment Company, later known as the Southern Addition to the City."⁶ The names of some streets in the district harken back to the presence of the fairgrounds, including Race Street (named for the racetrack), Grand Avenue (for the grandstand), Arch (for the arch at the entrance to the fairgrounds) and Pennsylvania Avenue (likely referring to the agricultural and mechanical society which owned the fairgrounds).

Other land developments in the district include the subdivision of the Mudge lots laid out by W. P. Lefevre on Oak Street, and the 1898 Humbird and Weber's Addition.⁷ The latter addition was platted by J. Wilson Humbird, whose Humbird Land and Improvement Company was established in 1892. According to a 1923 county history, Humbird's operation became "one of the influential concerns of

⁶Allegany County Land Records, Liber 564, Folio 717, Allegany County Court House, Cumberland, Maryland.

⁷Allegany County Land Records, Liber 83, Folio 718, Allegany County Court House, Cumberland, Maryland.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 4

Chapel Hill where it engendered many important transactions."⁸ Other subdivisions include Margaret M. Black partitioning of Black's Grove into 102 building lots in June, 1901; 83 of these lots are in the district on portions of Virginia Avenue, and Cresap, Boone, and Browning Streets.⁹

Cumberland's population statistics reflect its rise in prosperity throughout the period of significance of the historic district:

1840: 2,384	1890: 12,729
1860: 7,300	1900: 17,128
1870: 8,056	1910: 21,839
1880: 10,667	

The population at the end of the period of significance was 37,679 and at the time of preparation of the National Register nomination has fallen to 21,518.

⁸ James W. Thomas and T. J. C. Williams, **History of Allegany County, Maryland**. (Philadelphia: L. R. Titsworth & Co., 1923), p. 744.

⁹ Allegany County Land Records, Liber 92, Folio 717, Allegany County Court House, Cumberland, Maryland

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 5

The Chapel Hill Historic District became home to a broad cross section of the city's population, primarily from the working class, including a significant ethnic population of German immigrants who planted a community garden in the Oak Street area and Italians who settled the West Third and Cedar Street area which became known as "Little Italy."¹⁰ They were joined by Irish railroad workers and countless others employed by several glass factories including the Warren Glass, Queen City Glass, and Eastern Glass Companies, which produced stemware, hotel and bar glass, and Depression-ear pressed glass. Along with the glass factories were the Chapel Hill Planing Mill on Queen Street, the B&O Bolt and Forge, the B&O Rolling Mill, which produced sheet steel and railroad rails, the N & G Taylor tinplate mill, producers of pressed metal items, and the B & O's massive roundhouse and repair shops built in 1892, all of which were south of and outside the district, but all of which contributed to the growth of the district during its formative years.

The growth of the neighborhood was mirrored by its institutional development, religious and secular alike. The Virginia Lane School was in operation as early as 1887. A more permanent school, known first as Virginia Lane, and later as Virginia Avenue school (demolished 1975) was built on Virginia Avenue between First and Second Streets. A school was built between Pennsylvania Avenue and South Street in 1925 but only its auditorium (Resource No. 117) is extant. The growth of religious institutional life in the neighborhood is represented by the aforementioned 1891 Holy Cross Episcopal Church and the 1897 Grace Methodist Church. The Trinity Methodist Church (Resource No. 298) at 122 Grand Avenue was built in 1913, the Second Baptist Church at Grand Avenue and Oldtown Road (Resource No. 368) in 1921, St. Mary's Roman Catholic Church (Resource No. 5) was built in 1928 to replace an earlier church (Fig. 1) on the same property, and several distinct United Brethren congregations built churches at 114 North Cedar Street in 1926, at Seymour and Fourth Street in 1937, and on Race Street in 1941. Secular institutional development occurred as well including fraternal organizations such as the Redmen, whose hall (Resource No. 495) is at 330-334 Virginia Avenue.

¹⁰Oral history interview with Michael Mudge, Cumberland, May, 2004.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 6

The district's heyday was in the 1920s, when employment was high and Virginia Avenue boasted one hundred fourteen stores, shops and offices. Theaters provided entertainment along "the avenue" and dances were held in venues such as Dreamland Hall. Most of the nearby industrial endeavors mentioned above remained in full bloom and had been joined by a silk mill, the Davis Lumber and Supply, and the Cumberland Box Company, all of which remained dwarfed by the massive operations of the B & O Railroad.¹¹

The Chapel Hill Historic District enjoyed relative prosperity well after the end of the period of significance. Virginia Avenue remained a vibrant neighborhood commercial district, but changes in technology and international business practices would take their toll. With the growth of air travel, passenger train travel suffered significantly, and with foreign imports of glass, the city's glass industry failed. The railroad, alone, remains a vibrant part of the neighborhood's industrial heritage and the repair shops of CSX (successor to the B & O) are the largest such facility operated by this rail giant.

With respect to Criterion C, the district is significant as an unusually strong, regionally distinctive, and cohesive collection of primarily residential architecture which mirrors more than a half-century of primarily working-class domestic design in this leading western Maryland city. As noted in Section 7, while significant examples of high-style architecture are not present in the district, the impressive array vernacular double houses lends a special significance to the district, whose nearly two hundred double houses account for roughly one-quarter of the buildings in the district.

The Chapel Hill Historic District derives additional Criterion C significance for its association with Cumberland architect George Sansbury. Cumberland building permits indicate that Sansbury was responsible for the design of the 1911 Union Laundry Building at 310 Seymour Street (Resource No.904) and the Chapel Hill Savings Bank (Resource No. 504) of 1904. His residential commissions include a 1911 American Foursquare at 5 Virginia Avenue (Resource No. 538) for Dennis Murphy, a 1909 Neo-Classical Revival-style house at 133 Virginia Avenue (Resource No. 526) for Charles Owens, and a 1910

¹¹Mudge MS., *op. cit.*

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 8 Page 7

Neo-Classical Revival-style double house at 42-44 Virginia Avenue (Resource No. 474) for John L. Pierre. The 1976 *Architectural and Historical Survey of the City of Cumberland* identifies a variety of others who supplied plans and built buildings throughout the district. In many cases the supplier of plans and the builder were one in the same, suggesting a healthy design-build tradition in Cumberland during the first decades of the period of significance.

Viewed in conjunction with Cumberland's other two National Register-listed historic districts--the Washington Street Historic District (NR 1973) and the Cumberland Downtown Historic District (NR 1983) -- the following contextual comparisons can be made regarding the Chapel Hill Historic District. First, Washington Street includes substantial institutional architecture (including the Allegany County Court House, the former Academy, several churches, etc.) as well as the city's finest collection of high-style residential architecture from the nineteenth and early twentieth century. Many of these properties pre-date by decades the buildings of the Chapel Hill Historic District. The Downtown Historic District is essentially commercial in character and includes properties of a far grander scale and architectural sophistication than that which characterizes the Chapel Hill Historic District, which is comparatively residential in character. The listed districts do not possess the distinctive array of double houses which line nearly every street in the Chapel Hill Historic District. Socially, the analogy may be drawn that the early residents of Washington Street Historic District lived on Washington Street, banked and shopped in the Downtown Historic District and operated their industries at the periphery of the community, while their employees lived in the Chapel Hill Historic District. The Chapel Hill Historic District may also be thought of as the reflection of one of Cumberland's periods of expansion in the wake of significant industrial growth late in the nineteenth century, growth which continued unabated nearly through the entirety of the period of significance.

Summarizing, the Chapel Hill Historic District is notable as a cohesive concentration of locally-significant primarily domestic architecture dating from the late years of the nineteenth century through the first forty years of the twentieth century and meets the National Register Criteria for Evaluation under Criterion C for its architectural significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 9 Page 1

9. Major Bibliographical References

Cumberland, Maryland, 1891. Cumberland, Maryland: A. Shriver & Co., 1891.

Collins, Mel. *Allegany County Early Architects.* Cumberland: Preservation Society of Allegany County, 1984.

Polk, R. L., et. al. *Cumberland (Maryland) City Directories.*, 1873-1974.

Cumberland Evening Times, Industrial Edition. 1902.

Fowler, T. M. *Bird's Eye View of Cumberland, Maryland.* Morrisville, Pa., Fowler & Kelly, c. 1906.

Hunt, J. William. *Across the Desk.* 6 vols. [A series of local history articles which appeared in the *Sunday Times* from 1945 through 1968].

Industrial Supplement to the Daily News. 1898.

Land & Community Associates. *Architectural and Historical Survey of the City of Cumberland, Maryland.* Charlottesville, Virginia: 1976.

Lowdermilk, Will H. *History of Cumberland, Maryland.* 1878; rpt., Baltimore: Baltimore Regional Publishing Company, 1976.

Mudge, Michael. "Historical Highlights of the Chapel Hill Neighborhood." Unpublished MS dealing with the history of the Chapel Hill area. Author: 2003.

Sanborn Fire Insurance Maps for Cumberland Maryland. New York: Sanborn Map Company, 1887, 1892, 1894, 1897, 1904, 1910, 1921).

Scharf, John Thomas *History of Western Maryland.* 2 vols. Philadelphia: Louis H. Everts, 1882.

Stegmaier, Harry., Jr. et. al. *Allegany County—A History.* Parsons, West Virginia: McVlain Printing Company, 1976.

Thomas, James W. and Williams, T. J. C. *History of Allegany County, Maryland.* 2 vols. Philadelphia: L. R. Titworth & Co., 1923.

Weaver, Clarence E. *Story of Cumberland, Maryland, the Queen City of the Alleghanies.* C. E. Weaver, 1911.

Wilson, William L., photographer. *Wilson's Turn-of-the-Century Photo Album: Views of Cumberland, Maryland, and surrounding areas: people, places, history: featuring over 70 original photos.* Cumberland, Md.: W. L. Wilson, Jr., c. 1985.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 10 Page 1

Geographical Data

Verbal Boundary Description

Beginning at the southwest corner of Cresap and Oak Streets, then easterly c. 700 feet to a point on the north curbline of East Oldtown Road; then northeasterly along the western property line of the property at 8 East Oldtown Road to the rear property line of 8 Oldtown Road; then easterly c. 750' to the west curbline of "A" Street; then southerly c. 120' along the western curbline of "A" Street to a point opposite the extension of an unnamed alley; then easterly c. 210' along the south curbline of said unnamed alley to the west curbline of Hilltop Drive; then southerly along the western curbline of Hilltop Drive dc. 100' to the south curbline of Oldtown Road; then easterly along the south curbline of Oldtown Road c. 30' to the northeast corner of the property at 501 Oldtown Road; then southerly along the east property line of 501 Oldtown Road and continuing along the west curbline of an unnamed alley c. 1,750' to the north curbline of West Industrial Boulevard; then westerly c. 100' to the western curbline of South Street; then southerly along the western curbline of South Street c. 160' to the north curbline of East Industrial Boulevard; then westerly along the north curbline of East Industrial Boulevard to a point opposite the eastern property line of 315 East Industrial Boulevard; then southerly c. 100' to the southeast corner of the property at 315 East Industrial Boulevard; then westerly and northwesterly along the rear property lines of the properties fronting on East Industrial Boulevard c. 1,050' to the north property line of 607 Virginia Avenue; then easterly along the south curbline of East Industrial Boulevard c. 210' to the eastern curbline of Virginia Avenue; then northerly along the eastern curbline of Virginia Avenue c. 210' to the northern curbline of West Industrial Boulevard; then westerly and northwesterly along the north and west curbline of Industrial Boulevard c. 2,100' to the place of beginning.

Boundary Justification

The boundaries reflect the extent of those primarily residential historic resources located within the neighborhood known traditionally as Chapel Hill and are drawn both with respect to the topography of the district and to exclude properties built after the period of significance of the district.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number 10 Page 2

UTM References

Cumberland, MD-PA-WV quad

- 1: 17-691718-4390249
- 2: 17-692501-4390169
- 3: 17-691604-4389694
- 4: 17-691821-4389265
- 5: 17-692338-4389214

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

*Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)*

Section Number Illustrations Page -22 |

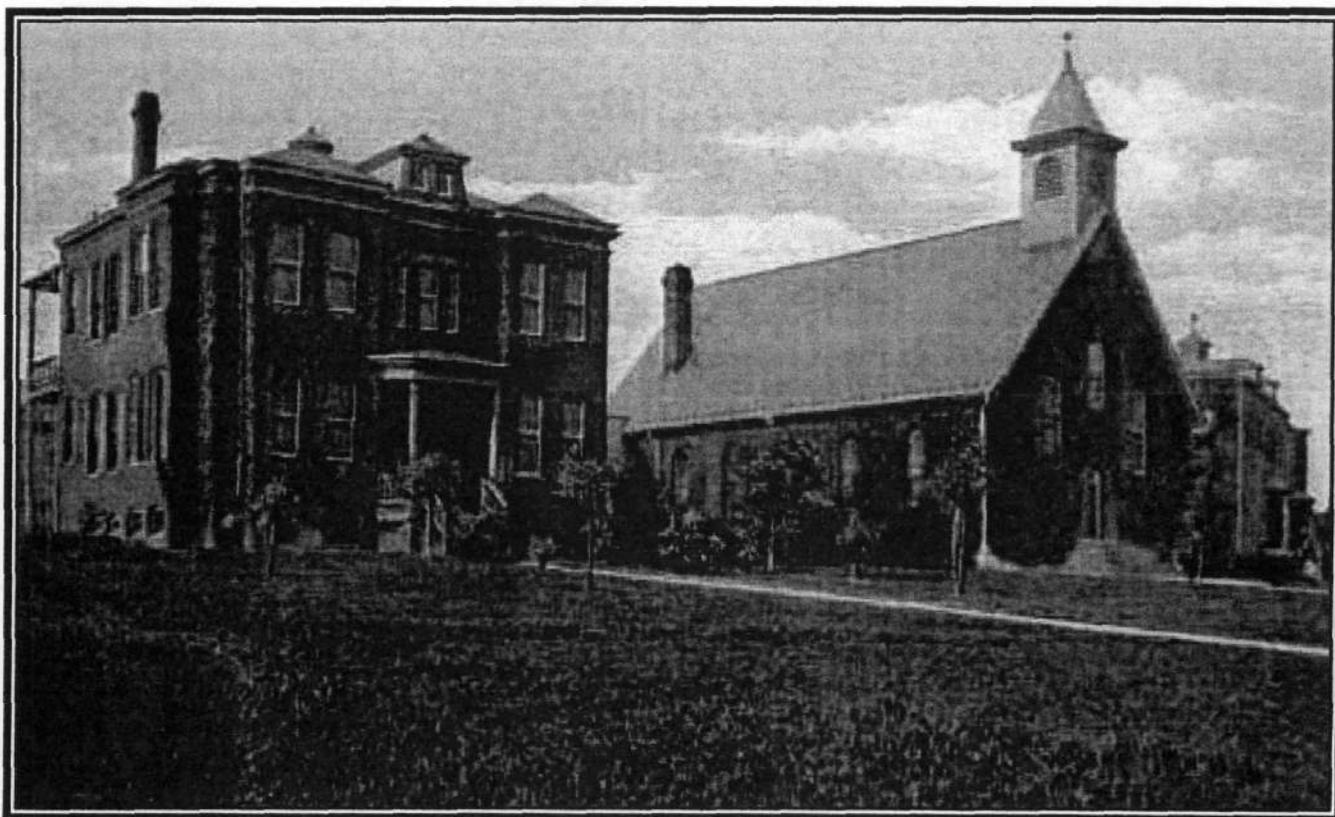


Figure 1 This 1920s post card view illustrates the first St. Mary's Roman Catholic Church and its associated church-related residences; these properties, at the head of Pennsylvania Avenue, were replaced by the parish's current buildings.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

Section Number Illustrations Page 232

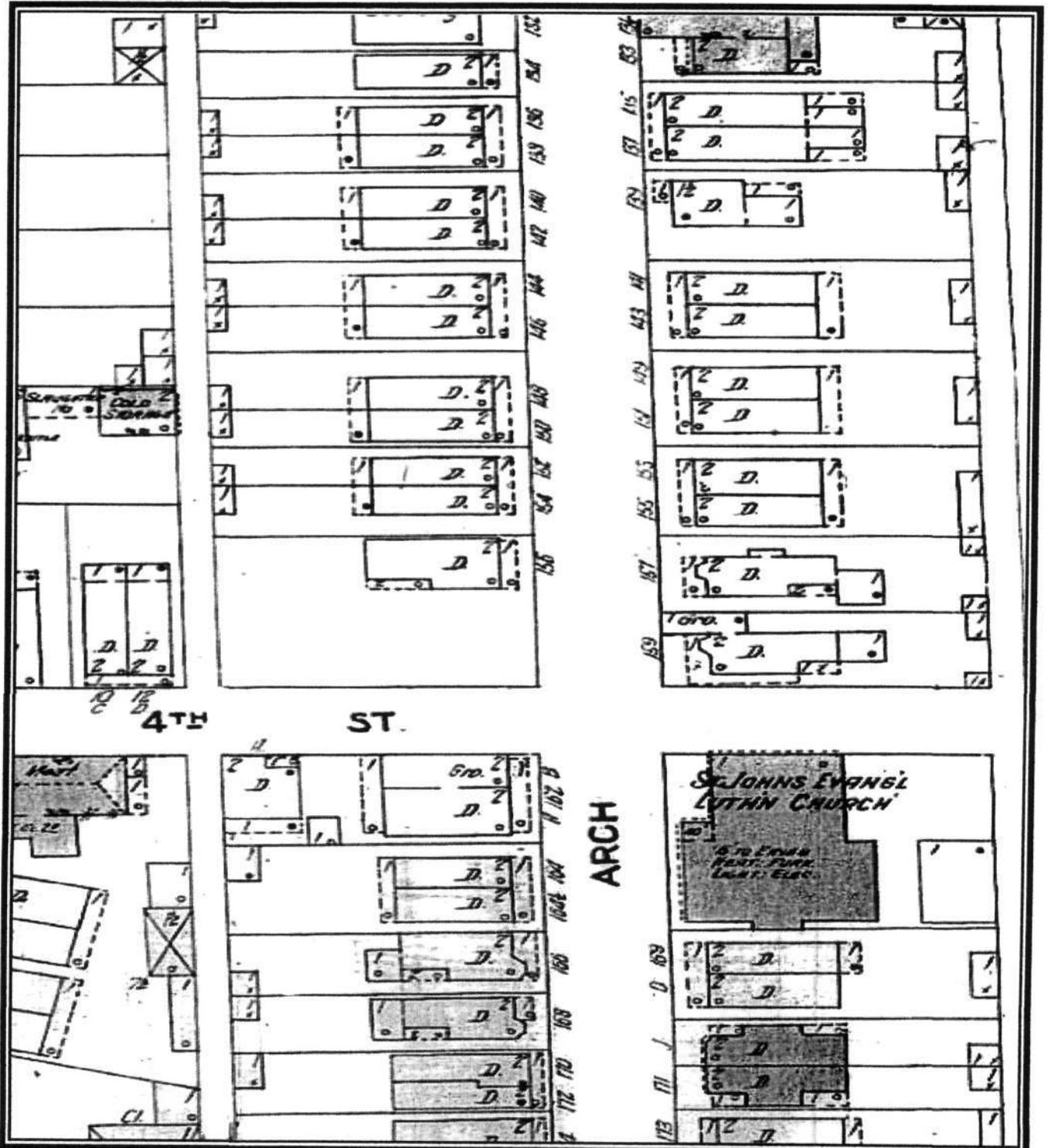


Figure 2 This excerpt from the 1910 Sanborn Fire Insurance Map for Cumberland focuses upon a portion of Arch Street and illustrates the preponderance of double houses on most of the district's streets.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

*Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)*

Section Number Illustrations Page *24 3*

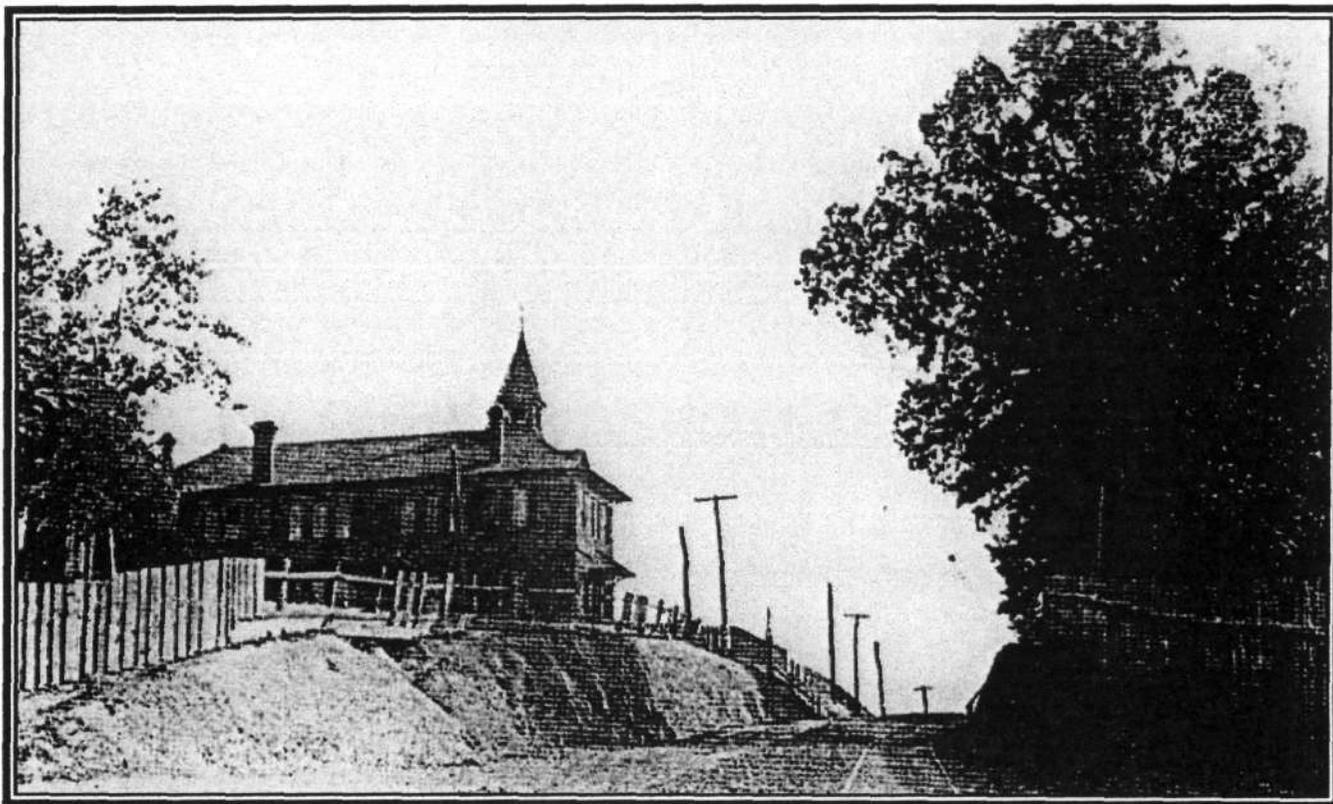


Figure 3 This early photo illustrates Virginia Avenue (originally Virginia Lane) as it rises from the north to the south, with the 1891 Holy Cross Episcopal Church occupying a prominent position on the skyline. The steeple of the church was the neighborhood's first landmark and resulted in the "Chapel Hill" name of the area. [Michael Mudge Collection]

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

*Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)*

Section Number Illustrations Page ~~25~~ 4

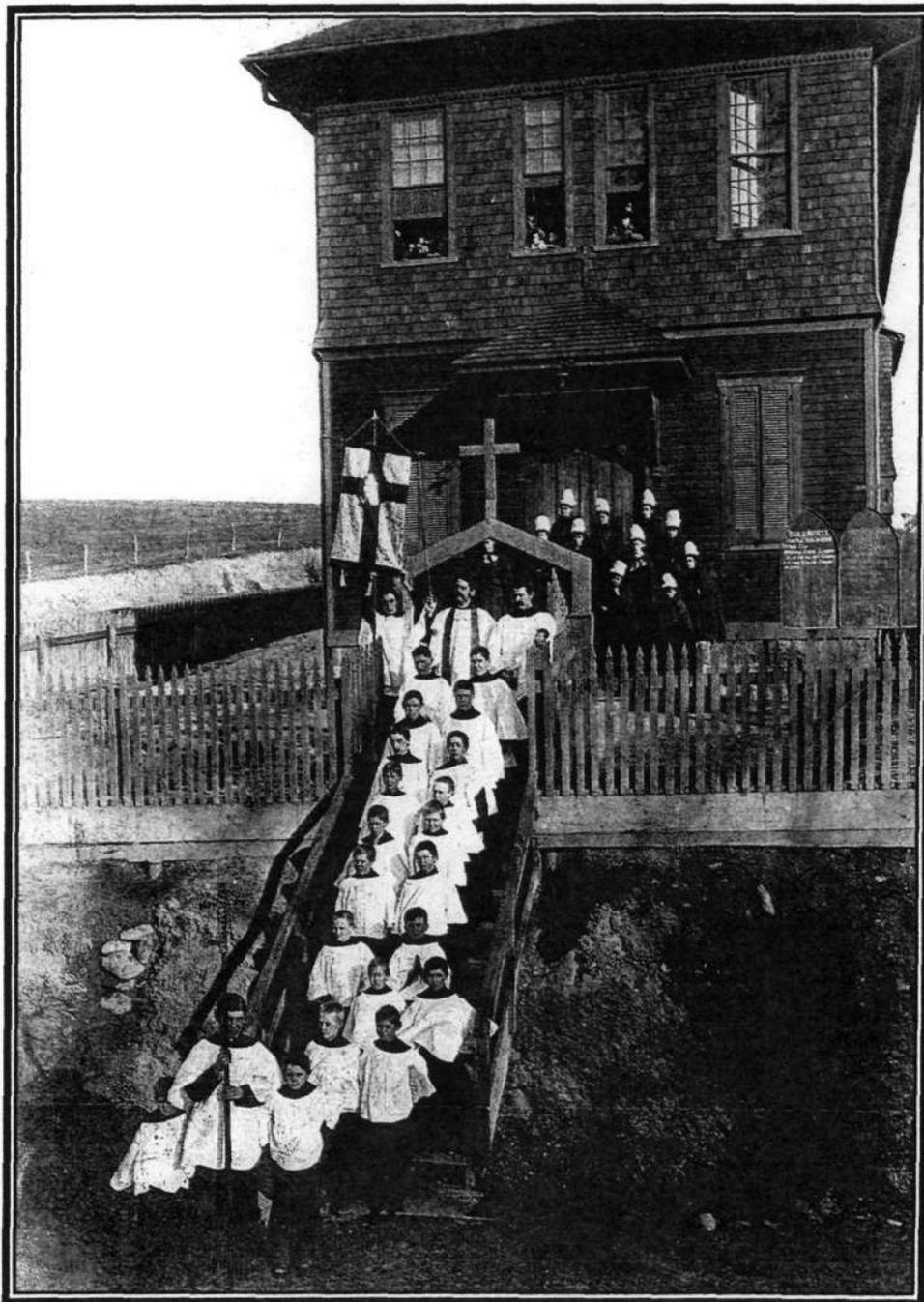


Figure 4 This 1891 photo appears to depict a confirmation class at Holy Cross Episcopal Church, the steepled church for which the Chapel Hill neighborhood was named [Michael Mudge Collection]

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

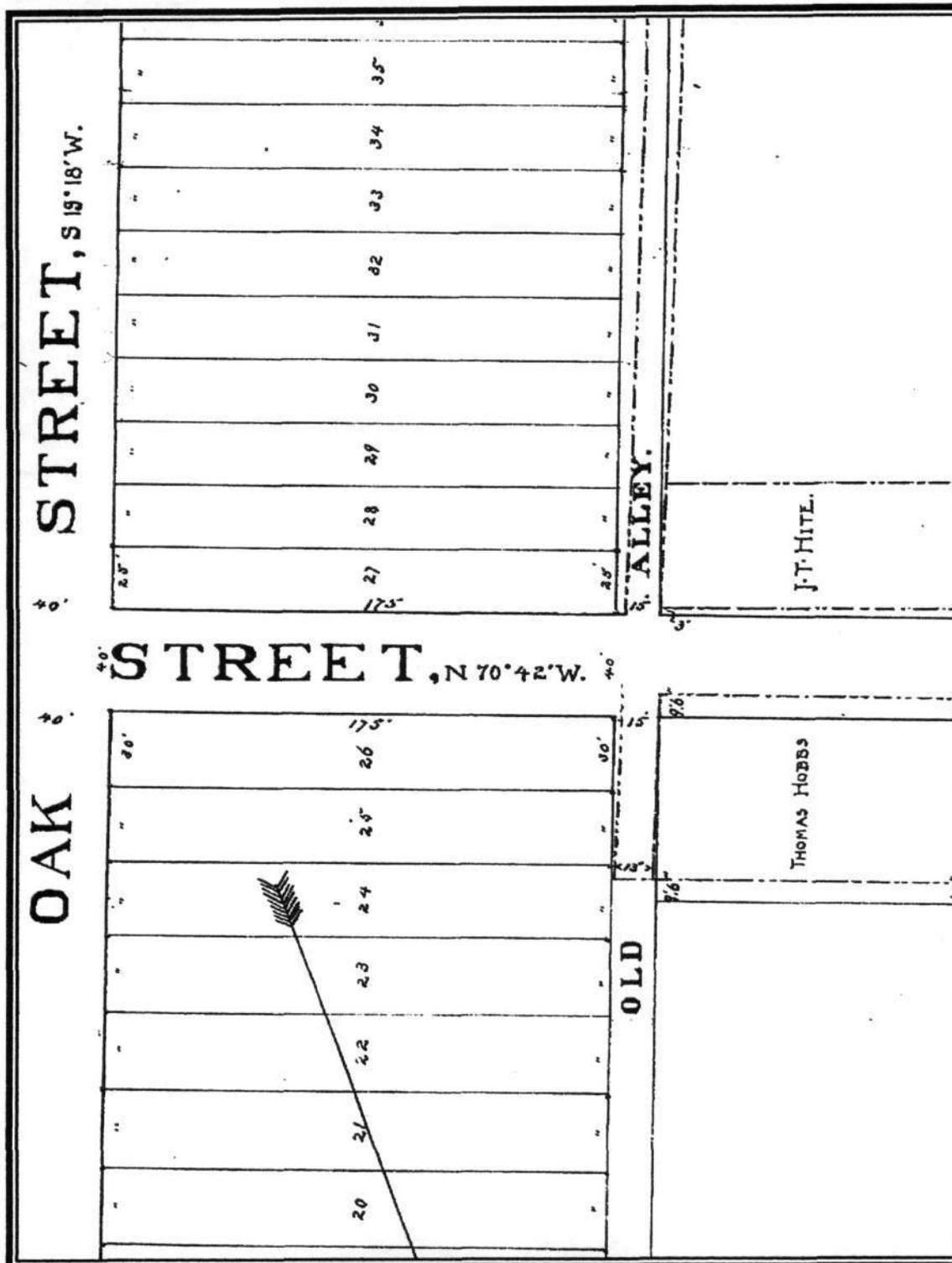


Figure 5 Above is a typical example of a subdivision in the Chapel Hill Historic District from the 1890s. It is a detail from Humbird and Weber's Addition at the corner of Oak and Second Streets

Resource Inventory

The following pages contain an inventory of the properties found within the Chapel Hill Historic District. The numbers refer to the district map which accompanies the nomination. Most information regarding the identity of the builders, architects, and original owners was taken from the Architectural and Historic Survey of the City of Cumberland, conducted in 1976.

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
1	418-420 East Oldtown Road	RES	stone	brick	gambrel/slate	2½	1910	Dutch Colonial Revival	C	2-story porch; double house
2	416 East Oldtown Road	RES	brick	brick	hipped/slate	2	1910	American Foursquare	C	
3	410 East Oldtown Road	RES	stone	brick	gable/slate	2	1900	vernacular	C	brick sidewalk; slate-faced pediment of gable
4	406 East Oldtown Road	RES	stone	brick	gable/asphalt	2	1890	vernacular	C	
5	300 East Oldtown Road	REL	brick	brick	gable/slate	2	1928	Late Gothic Revival	C	St. Mary's Roman Catholic Church; polychrome brick v
6	— East Oldtown Road	COM	brick	brick	hipped/asphalt	2	1961	vernacular	NC	converted for office use
7	St. Mary's Elementary School	EDU	brick	brick	flat	1	1960	no style	NC	built outside the period of significance of the district
8	— East Oldtown Road	RES	concrete block	brick	gable/asphalt	1	1960	ranch	NC	built outside the period of significance of the district
9	8 East Oldtown Road	RES	stone	wood	hipped/slate	1½	1910	Bungalow	C	repetitive house type with 18 East Oldtown Road
10	10 East Oldtown Road	RES	stone	brick	gable/asphalt	1½	1910	Bungalow		
11	12 East Oldtown Road	RES	stone	brick	gambrel/asphalt	2	1910	Dutch Colonial Revival	C	
12	18 East Oldtown Road	RES	stone	wood	hipped/asphalt	1½	1910	Bungalow	C	repetitive house type with 8 East Oldtown Road stone
13	102 East Oldtown Road	RES	stone	brick	gable/asphalt	1½	1910	Bungalow	C	stylized Flemish bond finish
14	104 East Oldtown Road	RES	stone	wood	gable/asphalt	1½	1910	Bungalow	C	
15	106 East Oldtown Road	RES	stone	wood	hipped/asphalt	1½	1910	Bungalow	C	
16	933-935 Grand Avenue	RES	stone	wood	gable/asphalt		1910	vernacular	C	double house
17	side, 933-935 Grand Avenue	DEP	concrete block	rock-faced concrete block	hipped/asphalt	2	1920	vernacular	C	garage with apartment above
18	301 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
19	303 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding
20	305 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
21	309 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding
22	rear, 309 East Oldtown Road	DEP	concrete block	wood	gable/asphalt	2	1920	vernacular	C	garage with apartment above
23	315 East Oldtown Road	RES	parge	brick	gable/slate	2	1910	vernacular	C	art glass
24	401 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
25	405 East Oldtown Road	RES/ COM	stone	wood	gable/slate	2	1900	vernacular	C	part of original storefront intact; combination residential/t
26	407 East Oldtown Road	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	NC	new addition on facade
27	413 East Oldtown Road	RES	concrete block	brick	hipped/asphalt	2	1920	American Foursquare	C	stylized Flemish bond finish
28	415 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	side passage plan; 2/2 original sash
29	501 East Oldtown Road	RES	stone	stone	gable/asphalt	2	1840 (?)	vernacular	C	original farm house associated with this area; 6/6 sash; 3-

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
30	rear, 501 East Oldtown Road	DEP	stone	wood	gable/standing seam metal	1	1880	vernacular	C	early board-and-batten dependency
31	side, 501 East Oldtown Road	DEP	stone	wood, stone	gable	1	1880	vernacular	C	
32	18 South Street		concrete block	wood	gable/asphalt	1	1960	raised ranch	NC	built outside the period of significance of the district
33	20 South Street	RES	concrete block	brick	gable/asphalt	2	1950	vernacular	C	
34	22 South Street	RES	concrete block	brick	gable/asphalt	2	1950	vernacular	C	
35	24 South Street	RES	concrete block	stone veneer	gable/asphalt	2	1950	Cape Cod	C	
36	26 South Street	RES	stone	wood and brick	gable/asphalt	2	1970		NC	built outside the period of significance of the district
37	34 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
	38 South Street	RES	stone	brick	hipped/slate	2	1920	American Foursquare	C	
39	44 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	insul-brick over shiplap
40	48 South Street	RES	stone	brick	gable/asphalt	2	1920	vernacular	NC	perma-stone exterior cladding
41	50 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
42	52 South Street	RES	stone	brick	gable/asphalt	2	1910	American Foursquare	C	stylized Flemish bond finish; art glass
43	100 South Street	COM/ RES	stone	wood/brick	flat; not observable	2	1900	vernacular	NC	former commercial building with intact cornice but stor loss of integrity
44	104 South Street	RES	stone	brick	gable/asphalt	2	1900	Italianate vernacular	C	segmental-arched window with decorative shingling in p
45	110 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle siding
46	114-116 South Street	RES	stone	brick	gable/asphalt	2	1920	vernacular	C	double house with stylized Flemish bond finish
47	118 South Street	COM	stone	wood	flat; not observable	2	1900	vernacular	NC	storefront enclosed with brick
	122-124 South Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
49	126 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle siding
50	128 South Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle siding
51	134 South Street	RES	stone	brick	gable/slate	2	1890	vernacular	C	bay window with hexagonal roof
52	204 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
53	206 South Street	RES	concrete block	wood	gable/asphalt	2	1923	vernacular	C	gable-front cottage
54	210 South Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1930	vernacular	C	
55	212 South Street	RES	stone	wood	gable/asphalt	2	1920	Arts-and-Crafts	C	Adirondack-style brackets
56	214-216 South Street	RES	stone	brick	Mansard/asphalt	2	1924	French Second Empire	C	stylized Flemish bond finish
57	side, 300 South Street	DEP	concrete block	concrete block	gable/asphalt	2	1920	vernacular	C	2-bay garage
58	300 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
59	308 South Street	RES	parged	brick	gable/asphalt	1½	1920	vernacular	C	
60	310 South Street	RES	stone	brick	jerkinhead gable/asphalt	2	1925	vernacular	C	
61	312 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	major window alteration
62	314 South Street	RES	stone	brick	hipped/tile	1	1910	Arts-and-Crafts	C	distinctive tile roof, rounded bay, art glass
63	320 South Street	RES	stone	wood	gable/asphalt	1½	1920	Bungalow	C	
64	402 South Street	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	
65	406 South Street	RES	stone	wood	gable/slate	2	1900	vernacular	C	1-story addition at rear
66	412 South Street	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	
	420 South Street	RES	stone	brick	hipped/asphalt	2	1925	American Foursquare	C	
68	424 South Street	RES	stone	wood	hipped/asphalt	2	1920	vernacular	NC	perma-stone on first story of facade
69	430 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
70	432 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
71	rear, 502 Industrial Blvd.	DEP	concrete block	concrete block/wood	gable/asphalt	2	1920	vernacular	C	wood and concrete block garage
72	502 Industrial Blvd.	RES	stone	brick	hipped/slate	2	1910	vernacular	C	
73	— Industrial Blvd.	COM	none	concrete block	flat; not observable	1	1970	no style	NC	car wash and gasoline station
74	439 South Street	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	C	
75	437 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
76	431 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay, repetitive to 427 South Street
77	427 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay repetitive to 431 South Street
	419 South Street (?)	RES	concrete block	wood	gable/asphalt	2	1920	vernacular	C	
79	415 South Street	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	bay window on north sides of facade
80	413 South Street	RES	concrete block	wood	gable/asphalt	2	1910	vernacular	C	
81	405 South Street	RES	concrete block	wood	gable/asphalt	1	1960	ranch	NC	built outside the period of significance of the district
82	515 E. Fourth Street	RES	concrete block	wood	gable/asphalt	2	1960	ranch	NC	built outside the period of significance of the district
83	315 South Street	RES	rock-faced concrete block	brick	hipped/asphalt	2	1920	American Foursquare	C	stylized Flemish bond finish
84	rear, 315 South Street	DEP	concrete block	concrete block	gable/asphalt	2	1940	vernacular	C	
85	309 South Street	RES	stone	brick	gable/asphalt	2	1900	Italianate vernacular	C	exterior largely intact, among the most intact on the street
86	305 South Street	RES	stone	wood	hipped/asphalt	2	1920	American Foursquare	C	
87	221 South Street	RES	stone	brick	gable/asphalt	2	1905	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
88	211 South Street	RES	rock-faced concrete block	brick	gable/asphalt	2	1940	Arts-and-Crafts	C	
89	209 South Street	RES	stone	stucco finish	gable/slate	2	1900	vernacular	C	exterior little altered
90	207 South Street	RES	concrete block	concrete block	gable/asphalt	2	1960	vernacular	NC	built outside the period of significance of the district
91	205 South Street	RES	stone	brick	gable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
92	201 South Street	RES	stone	brick	hipped/slate	2	1911	American Foursquare	C	wrap-around veranda
93	113 South Street	RES	concrete block	wood	hipped/asphalt	1	1970	ranch	NC	built outside the period of significance of the district
94	109 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	insul-brick; bay window on facade
95	107 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
96	51 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	porch enclosed & window alterations
97	45 South Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	
98	41 South Street	RES	stone	wood	gable/asphalt	2	1920	vernacular	NC	exterior surfaces clad in T-111
99	37 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	asbestos shingle exterior surfaces
100	35 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	non-historic board-and-batten exterior surfaces
101	31 South Street	RES	concrete block	brick	gable/asphalt	2	1950	Cape Cod	C	brick and concrete block dependencies at rear of lot
102	19 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
103	15 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	art glass
104	8 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
105	10 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1920	American Foursquare	C	
106	12 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	porch enclosed
107	14-16 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house with double porch, partially enclosed
108	18-20 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house
109	22-24 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house
110	26-28 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house
111	30 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	first story facade clad in non-historic siding
112	32 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	first story facade clad in perma-stone
113	36-38 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular		double house with intact exterior
114	100-102 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1909	vernacular	C	double house
115	108 Pennsylvania Avenue	RES	stone	wood	gable/standing-seam	2	1880	vernacular		One of the earliest intact properties in area
116	110 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	
117	130 Pennsylvania Avenue	COM	stone	brick	flat; not observable	2	1925	vernacular	C	former neighborhood school, converted for office use

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
118	200-202 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1910	American Foursquare	C	double house
119	204 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	major unsympathetic alterations
120	206 Pennsylvania Avenue	RES	parged	brick	hipped/slate	2	1922	American Foursquare	C	stylized Flemish bond finish
121	208 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1910	American Foursquare	NC	perma-stone on first story of facade
122	214 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1914	vernacular	C	
123	rear, 214 Pennsylvania Avenue	DEP	concrete block	concrete block	gable/asphalt	2	1950	vernacular	C	2-bay garage
124	218 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	Colonial Revival	C	Palladian window on facade
125	224 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone of first story of facade
	302 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	2-story bay window on facade
127	304 Pennsylvania Avenue	RES	stone	brick	hipped/asphalt	2	1907	vernacular	C	shingled pediment; historic iron fence
128	rear, 304 Pennsylvania Avenue	DEP	concrete block	wood	gable/asphalt	2	1950	vernacular	C	2-bay garage with shed dormer
129	308-310 Pennsylvania Avenue	RES	stone	brick	gable & hipped/asphalt	2	1920	American Foursquare	C	double house
130	314 Pennsylvania Avenue	RES	stone	brick	hipped/slate	2	1911	vernacular	C	art glass; shingled pediments; wrap-around veranda; 2-b
131	316-318 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	C	double house; repetitive house type with 320-322 Penns
132	320-322 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	C	double house; repetitive house type with 316-318 Penns
133	400-402 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	NC	unsympathetic alterations
134	404-406 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	NC	unsympathetic alterations
135	412 Pennsylvania Avenue	COM	concrete block	brick	gable/asphalt	2	1950	no style	C	Queen City Dairy Warehouse
136	430 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	NC	major alterations including removal of front porch and
137	440 Pennsylvania Avenue	RES	concrete block	rock-faced concrete block	gable/asphalt	1½	1926	Bungalow	C	
138	442-444 Pennsylvania Avenue	RES	concrete block	brick	flat; not observable	2	1920	vernacular	C	double house with stylized Flemish bond finish; nearly repetiti
139	446-448 Pennsylvania Avenue	RES	rock-faced concrete block	brick	flat; not observable	2		vernacular	C	double house; stylized Flemish bond finish; nearly repetitive to 4
140	450-452 Pennsylvania Avenue	RES	rock-faced concrete block	brick	hipped/asphalt	2	1920	American Foursquare	C	double house
142	454-456 Pennsylvania Avenue	RES	parged	wood	hipped/asphalt	2	1920	American Foursquare	C	double house with insul-brick cladding
143	460 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1920	vernacular	C	insul-brick cladding
144	451 Pennsylvania Avenue	RES	concrete block	brick	gable/asphalt	1½	1920	Bungalow	C	
145	449 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1970	ranch	NC	built outside the period of significance of the district
146	447 Pennsylvania Avenue	RES	stone	stucco-finished	gable/asphalt	1½	1923	Bungalow	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
147	445 Pennsylvania Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	asbestos shingle siding
148	443 Pennsylvania Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	insul-brick cladding
149	437-439 Pennsylvania Avenue	RES	rock-faced concrete block	wood	gable/slate	2	1900	vernacular	C	double house; repetitive to 433-435 and 429-431 Penn
150	433-435 Pennsylvania Avenue	RES	parge	wood	gable/slate	2	1900	vernacular	C	double house; repetitive to 437-439 and 429-431 Penn
151	429-431 Pennsylvania Avenue	RES	parge	wood	gable/slate	2	1900	vernacular	C	double house; repetitive to 433-435 and 437-439 Penn
152	427 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	NC	unsympathetic alteration with addition on non-his diagonally
153	425 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	
154	423 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
155	421 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
156	419 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
157	413 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1924	vernacular	C	insul-brick cladding
158	411 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
159	401-403 Pennsylvania Avenue	RES/COM	stone	brick	gable/asphalt	2	1890	vernacular	C	intact storefront and pediment with imbricated shingled f
160	325-327 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1901	vernacular	C	double house;
161	321-323 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1901	vernacular	NC	unsympathetic alteration with window alterations
162	319 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1901	vernacular	C	
163	315 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	NC	unsympathetic alteration-porch modification
164	313 Pennsylvania Avenue	RES	rock-faced concrete block	wood	Mansard/asphalt	3	1890	French Second Empire	C	insul-brick; 2-story dependency at rear of lot
165	303-305 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	NC	double house; major unsympathetic alteration
166	301 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	1½	1915	Bungalow	C	stylized Flemish bond finish
167	225 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle finishes; repetitive house type to 223 and
168	223 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 219 Pennsylvania Avenue; wrap
169	219 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 223 Pennsylvania Avenue; wrap
170	217 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1909	vernacular	C	
171	215 Pennsylvania Avenue	RES	parge	brick	gable/standing-seam metal	2	1915	vernacular	C	wrap-around veranda
172	211-213 Pennsylvania Avenue	RES	parge	brick	hipped/asphalt	2	1920	American Foursquare	C	double house
173	209 Pennsylvania Avenue	RES	parge	brick	gable/asphalt	2	1920	vernacular	C	stylized Flemish bond finish
174	207 Pennsylvania Avenue	RES	concrete block	brick	asphalt	2	1980	vernacular	NC	built outside the period of significance of the district

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
175	205 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1913	Colonial Revival	C	Palladian window in pediment of gable
176	201 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1913	vernacular	C	
177	135-137 Pennsylvania Avenue	RES	stone	brick	jerkinhead gable/asphalt	2½	1916	vernacular	C	double house
178	133 Pennsylvania Avenue	RES	stone	brick	gable/slate	2	1915	vernacular	C	
179	131 Pennsylvania Avenue	RES	rock-faced concrete block	brick	gable/asphalt	1½	1920	Bungalow	C	
180	127 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1909	Colonial Revival	C	Palladian window in pediment of gable
181	125 Pennsylvania Avenue	RES	stone	stucco-finished	hipped/asphalt	3	1900	vernacular	C	
182	121-123 Pennsylvania Avenue	RES	stone	brick	hipped/asphalt	2	1900	vernacular	C	double house
	119 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
184	117 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	
185	113-115 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1915	vernacular	C	double house
186	111 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	Eastlake-style porch posts
187	107 Pennsylvania Avenue	RES/ COM	stone	brick	flat; not observable	2	1920	vernacular	C	combination residence and commercial
188	41 Pennsylvania Avenue	RES	stone	brick	gambrel/asphalt	2	1913	Dutch Colonial Revival	C	gable-front Dutch Colonial Revival cottage
189	35-37 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	double house
189	29-31 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
191	25-27 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
192	21 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	
	17-19 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
194	13 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1921	American Foursquare	C	porch with battered posts
195	11 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1922	vernacular	C	clad in asbestos shingles
196	8-10-12 Race Street	RES	stone	wood	Mansard/asphalt	3	1890	French Second Empire	C	triple house, of shiplap siding clad insul-brick
197	14 Race Street	RES	stone	wood	gable/slate	2	1900	Colonial Revival	C	Palladian window in shingled pediment on facade
198	16 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
199	18 Race Street	RES	stone	brick	hipped/metal	2	1890	Queen Anne	C	square corner tower; shingled pediments
200	26-28 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
201	30-32 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
202	34 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
203	36 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
204	40 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
205	100 Seymour Street	EDU	concrete block	brick	hipped/slate	2	1970	modern	NC	South Cumberland library; built outside the period of sig
206	110-112 Seymour Street	RES	stone	wood	flat; not observable	2	1902	vernacular	NC	major unsympathetic alterations with loss of integrity
207	114-116 Seymour Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	2 bay windows and original cornice on facade
208	118-120 Seymour Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	original cornice intact
209	122-124 Seymour Street	RES	stone	wood	hipped/slate	2	1912	vernacular	C	double house, repetitive to 126-128 Seymour Street
210	126-128 Seymour Street	RES	stone	wood	hipped/asphalt	2	1912	vernacular	C	double house, repetitive to with 122-124 Seymour Street
211	130 Seymour Street	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	4-bay facade with center gable
	134 Seymour Street	RES	stone	wood	gable/slate	2	1908	vernacular	C	gabled ell; iron fence
213	138 Seymour Street	RES	parged	wood	gable/slate	2	1900	vernacular	C	bay window with gable roof on facade
214	200 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	clad in modern stone
215	204 Seymour Street	RES	parged	wood	gable/slate	2	1903	American Foursquare	C	wrap-around veranda
216	206 Seymour Street	RES	stone	wood	gable/asphalt	2	1909	vernacular	C	
217	208 Seymour Street	RES	stone	wood	hipped/asphalt	2	1904	vernacular	C	
218	210 Seymour Street	RES	stone	wood	hipped/asphalt	2	1911	vernacular	C	art glass
219	in Smith Park, between Seymour and Race Streets	REC		wood/brick	hipped/asphalt	1	c. 1970	no style	NC	modern park pavilion, reproduction of original but significance of the district
220	212 Seymour Street	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	repetitive house type with 214 and 216 Seymour Street; bay win
221	214 Seymour Street	RES	parged	wood	gable/asphalt	2	1908	vernacular	C	repetitive house type with 212 and 216 Seymour Street
222	216 Seymour Street	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	repetitive house type with 212 and 214 Seymour Street
223	Smith Park, between Race & Seymour Streets	REC	n/a	n/a	n/a	n/a	n/a	n/a	C	triangular public park, a contributing site, which provid and Race Streets
224	300 Race Street	REL	parged	wood	gable/asphalt	2		Gothic Revival	C	Southminster Presbyterian Church
225	310 Race Street	RES	stone	wood	hipped/asphalt	2	1920	American Foursquare	C	
226	320 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive to 317 and 319 Race Street and 106 Oak Street
227	336 Race Street	REL	brick	brick	gable/asphalt	2	1941	Gothic Revival	C	Christ United Methodist Church, formerly United Breth
228	side, 336 Race Street	DEP	concrete block	concrete block	gable/asphalt	1	1950	vernacular	C	1-bay garage
229	410 Race Street	RES	stone	brick	gable/asphalt	2	1920	vernacular	C	stylized Flemish bond finish
230	412 Race Street	RES	stone	wood	jerkinhead gable/asphalt	2	1910	vernacular	C	vinyl siding
231	416 Race Street	RES	concrete block	wood	flat; not observable	2	1940	vernacular	C	may have been a commercial building originally

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
232	420 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	partially-enclosed porch
233	424 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
234	426-428 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
235	443-445 Race Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	double house with Eastlake-style porch, shiplap siding; installed
236	439-441 Race Street	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	double house
237	435-437 Race Street	RES	stone	brick	gable/asphalt	2	1925	vernacular	C	double house
238	433 Race Street	RES	stone	brick	gable/slate	2	1919	vernacular	C	art glass
239	417 Race Street	RES	stone	brick	hipped/asphalt	2	1924	American Foursquare	C	stylized Flemish bond finish
240	413-415 Race Street	RES	stone	brick	Mansard/slate	3	1890	French Second Empire	C	double house
241	409-411 Race Street	RES	stone	wood	gable/asphalt	2	1907	vernacular	C	double house
242	407 Race Street	RES	concrete	brick	gable/asphalt	2	1914	vernacular	C	
243	403-405 Race Street	RES	stone	wood	hipped/asphalt	2	1910	American Foursquare	C	
244	401 (?) Race Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	insul-brick
245	333-335 Race Street	RES	stone	wood	gable/slate	2	1900	vernacular	C	double house
246	321-333 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	asbestos shingles
247	319 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay facade with hipped-roof porch, repetitive to 317 and 320 R
248	317 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay facade with hipped-roof porch, repetitive to 319 R
249	313-315 Race Street	RES	stone	wood	hipped/asphalt	2	1910	American Foursquare	C	double house with insul-brick cladding
250	309-311 Race Street	RES	stone	brick	gable/asphalt	2	1910	American Foursquare	C	double house with sunroom on right side of facade
251	233 Race Street	RES	stone	brick	gable/asphalt	2	1912	vernacular	C	art glass; slate pediment with Palladian window; United I
252	231 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
253	227-229 Race Street	RES	stone	wood	flat; not observable	2	1900	Italianate vernacular	C	original cornice intact; 2-story bay window on each side
254	225 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 317, 319, 320 Race Street, 106 C
255	223 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to Race Street with hipped roof front porch;
256	221 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to Race Street with hipped roof front porch;
257	219 (?) Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	non-historic addition on facade, with loss of integrity
258	215 Race Street	RES	stone	wood	flat; not observable	2	1900	Italianate vernacular	C	2-story porch
259	209 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 207 and 209 Race Street, with porch
260	207 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 205 and 209 Race Street, with 2-bay facade

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
261	205 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 207 & 205 Race Street, with 2-bay facade
262	201-203 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house with gable-end orientation
263	131-133 Race Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house with gable-end orientation
264	129 Race Street	RES	parge	stucco-parge	gable/asphalt	2	1900	vernacular	C	
265	127 Race Street	RES	stone	wood	truncated hip/slate	2	1900	vernacular	C	art glass
266	125 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	shingled pediments
267	123 Race Street	RES	stone	stucco-parge	gambrel/asphalt	2	1916	Dutch Colonial Revival	C	
268	121 Race Street	RES	stone	stucco-parge	gable/asphalt	2	1919	Colonial Revival	C	Palladian window in pediment of gable; art glass
	115 Race Street	RES	stone	wood	hipped/asphalt	2	1907	vernacular	C	
270	111-113 Race Street	RES	stone	brick	Mansard/asphalt	2	1911	vernacular	C	double house
271	109 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
272	105-107 Race Street	RES	stone	wood	gable/asphalt	2	1909	vernacular	C	double house with gable-roofed bay window on each side
273	101-103 Race Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house with brick sidewalk
274	39-41-43 Race Street	RES	stone	wood	flat; not observable	2	1910	vernacular	C	triple house each unit with bay window on facade; brick
275	35-37 Race Street	RES	stone	wood	flat; not observable	2	1903	Italianate vernacular	C	insul-brick double house with bay window each side; int
276	33 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	unsympathetic alterations including window modificati
277	29 Race Street	RES	brick	wood	gable/asphalt	2	1960	ranch	NC	built outside the period of significance of the district
278	27 Race Street	RES	stone	wood	gable/asphalt	2	1913	vernacular	C	
279	25 Race Street	RES	stone	wood	gable/asphalt	2	1923	Bungalow	C	
	23 Race Street	RES	parge	brick	hipped/asphalt	2	1923	American Foursquare	C	art glass
281	11 Race Street	RES	stone	wood	gable/slate	2	1900	vernacular	C	insul-brick and wrap-around veranda
282	7-9 Race Street	RES	brick	wood	gable/asphalt	2	1902	vernacular	C	repetitive house type with 3-5 Race Street; porch replace
283	3-5 Race Street	RES	brick	wood	gable/asphalt	2	1902	vernacular	C	repetitive house type with 7-9 Race Street; with original
284	18-20 Grand Avenue	RES	brick	wood	gable/asphalt	2	1903	vernacular	C	double house with 4-bay facade; repetitive house type to
285	26-28 Grand Avenue	RES	stone	brick	gable/asphalt	2	1911	vernacular	C	double house with art glass
286	30 Grand Avenue	RES	rock-faced concrete block	wood	gable/asphalt	2	1906	vernacular	C	
287	34-36 Grand Avenue	RES	stone	wood	jerkinhead gable/asphalt	2	1911	vernacular	C	double house with slate pediment and art glass
288	38-40 Grand Avenue	RES	parge	brick	gable/asphalt	2	1900	vernacular	C	double house, repetitive to 100-102 Virginia Avenue

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
289	100-102 Grand Avenue	RES/COM	parged	wood	gable/asphalt	2	1900	vernacular	C	storefront and double-gallery porch with shingled porch brick sidewalk
290	104 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	brick sidewalk
291	106-108 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1906	vernacular	C	double house with 4-bay facade; repetitive to 114-116 Grand Avenue
292	side 114-116 Grand Avenue	RES/DEP	n/a	wood	gable/asphalt	1	1990	vernacular	NC	open-sided carport, built outside the period of significance
293	114-116 Grand Avenue	RES	brick	brick	hipped/asphalt	2	1905	vernacular	C	4-bay double house, repetitive to 106-108 Grand Avenue
294	118 Grand Avenue	RES	parged	stucco finished	gambrel/asphalt	2	1924	Dutch Colonial Revival	C	
295	120 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
295	122 Grand Avenue	REL	stone	brick	gable/asphalt	2	1913	Gothic Revival	C	Trinity United Methodist Church; asymmetrical facade with art glass
297	126 Grand Avenue	RES	stone	brick	hipped/slate	2	1900	Queen Anne	C	irregular plan with corner tower; brick sidewalk
298	130 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	gabled ell with oval window with art glass; brick sidewalk
299	132-134 Grand Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	double house
300	200 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
301	202 Grand Avenue	RES	stone	brick	gable/slate	2	1904	vernacular	C	
302	204-206 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with insul-brick and 2-story bay window on side
303	208 Grand Avenue	RES	stone	brick	gable/slate	2	1911	vernacular	C	shingled pediments
304	210 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	asphalt shingled siding and wrap-around veranda
305	212-214 Grand Avenue	RES	stone	wood	gable/asphalt	2	1906	vernacular	NC	double house with significantly altered fenestration
305	216 Grand Avenue	RES	parged	brick	hipped/asphalt	2	1923	American Foursquare	C	stylized Flemish bond finish
307	220 Grand Avenue	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	wrap-around veranda
308	222 Grand Avenue	RES	stone	brick	gable/asphalt	2	1913	vernacular	C	slate-clad pediments
309	224-226 Grand Avenue	RES	stone	wood	flat	2	1900	Italianate vernacular	C	double house with partially-enclosed porch; intact cornice
310	300-302 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1905	vernacular	C	double house
311	304-306 Grand Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house, repetitive to 102-104 Oak Street and 110-112 Grand Avenue
312	308-310 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house clad in insul-brick
313	316-318 Grand Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	double house with segmental-arched openings
314	320 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1906	vernacular	NC	double house with significant alterations; enclosed porch
315	322-324 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding and 2-story porch
316	326 Grand Avenue	RES	stone, brick	wood	gable/asphalt	2	1905	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
317	400 Grand Avenue	RES	stone	wood	gable/asphalt	2	1903	vernacular	C	
318	402-404 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with wrap-around veranda and insul-brick
319	410-412 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-story bay window with gable roof on each side
320	414 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	
321	416-418 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house, brick sidewalk
322	420 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
323	422 Grand Avenue	RES	stone	wood	gable/standing-seam metal	2	1900	vernacular	C	insul-brick cladding
324	424-426 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
325	428 Grand Avenue	RES	stone	brick	hipped/asphalt	2	1935	Queen Anne	C	square corner tower; brick sidewalk
326	430-432 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with 2-story bay window with gable roof es
327	434 Grand Avenue	RES	stone	wood	hipped/asphalt		1900	vernacular	C	2-story porch with sunroom on one side
328	439 Grand Avenue	RES	stone	brick	flat	2	1900	vernacular	C	storefront enclosed; angled corner
329	435-437 Grand Avenue	RES	rock-faced concrete block	wood	flat	2	1900	Italianate	C	shiplap sided with bracketed cornice
330	431-433 Grand Avenue	RES	stone	brick	hipped/slate	2	1920	American Foursquare	C	double house with original; porch
331	423-425 Grand Avenue	RES	stone	wood	flat	2	1900	vernacular	C	double house with 2-story bay window each side
332	419-421 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
333	415-417 Grand Avenue	RES	stone	wood	hipped/slate	2	1900	vernacular	C	double house with 2-story bay windows on facade
334	411-413 Grand Avenue	RES	stone	wood	flat	2	1900	Italianate	C	double house; insul-brick clad and 4-bay facade; original
335	407-409 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with some original finishes
336	405 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	
337	403 Grand Avenue	RES	stone	wood	gable/asphalt		1900	vernacular	C	
338	— Grand Avenue	REL	concrete	brick	n/a	n/a		n/a	NC	free-standing religious bell tower, built outside the peric
339	319 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	modern log finish on first story
340	315-317 Grand Avenue	RES	stone	wood	flat	2	1900	Italianate	C	double house with original exterior including brackets, po
341	311-313 Grand Avenue	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick on exterior surfaces and Eastlake trim on porc
342	307-309 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
343	305 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	insul-brick cladding
344	303 Grand Avenue	RES	parged	brick	hipped/asphalt	2	1912	Colonial Revival	C	Palladian window in pediment of gable; art glass
345	301 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
346	225 Grand Avenue	RES	stone	wood	hipped/slate	2	1900	vernacular	C	wrap-around veranda; shingled pediment
346	221-223 Grand Avenue	RES	stone	brick	hipped/asphalt	2	1907	American Foursquare	C	double house with large dormer on roof
348	217-219 Grand Avenue	RES	stone	wood	flat	2	1900	vernacular	C	
349	213-215 Grand Avenue	RES	stone	wood	flat	2	1904	vernacular	NC	Significant alterations including porch removed; and wir
350	211 Grand Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	wrap-around veranda, decorative trim, iron fence
351	209 Grand Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	gabled ell with wrap-around veranda
352	205-207 Grand Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house
353	203 Grand Avenue	RES	stone	brick	gable/slate	2	1904	Colonial Revival	C	slate pediments and Palladian window; art glass
	201 Grand Avenue	RES	stone	brick	gable/slate	2	1911	Colonial Revival	C	slate-clad pediments
355	133 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	insul-brick cladding and wrap-around veranda; wood shi
356	131 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	insul-brick cladding
357	129 Grand Avenue	RES	stone	wood	hipped/slate	2	1900	vernacular	C	2-story bay window on facade and partially enclosed por
358	123 Grand Avenue	RES	concrete	brick	gable/asphalt	2	1922	Bungalow	C	stylized Flemish bond finish; shed dormers front and rear
359	119-121 Grand Avenue	RES	stone	stucco-finished	gable/asphalt	2	1900	vernacular	C	double house; brick sidewalk
360	115-117 Grand Avenue	RES	stone	brick	jerkinhead gable/slate	2	1910	vernacular	C	double house with slate-clad pediments and art glass; bri
361	111-113 Grand Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	double house; brick sidewalk
362	107-109 Grand Avenue	RES	stone	wood	gable/asphalt	2	1906	vernacular	C	2-story bay window each side; brick sidewalk
363	105 Grand Avenue	RES	stone	wood	gable/standing-seam metal	2	1900	vernacular	C	
	101 Grand Avenue	RES	stone	wood	flat	3	1900	vernacular	C	insul-brick cladding; storefront on 1 st story with angled singly and in groups
365	25-27 Grand Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	double house with 2-story bay window on each side and s
366	21-23 Grand Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	not repetitive, but similar to 25-27 Grand Avenue, abo bay window on each side and shingled pediments
367	17-19 Grand Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	double house; insul-brick cladding with 2-story porch
368	1 Grand Avenue	REL	stone	brick	gable/asphalt	2	1921	Romanesque Revival	C	Second Baptist Church; unsympathetic addition
369	7-9 Arch Street	RES	stone	wood	flat	2	1901	Italianate	C	double house with bracketed cornice and intact finishes; below 7-9 Arch Street above
370	11-13 Arch Street	RES	stone	wood	flat	2	1901	Italianate	C	double house with bracketed cornice and intact finish above
371	10-12 Arch Street	RES	brick	wood	gable/asphalt	2	1901	vernacular	C	double house

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
372	15-17 Arch Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house
373	14 Arch Street	RES	stone	wood	gable/slate	2	1902	vernacular	NC	perma-stone cladding on first story
374	16-18 Arch Street	RES	brick	wood	gable/asphalt	2	1902	vernacular	C	double house
375	19-21 Arch Street	RES	stone	brick	gable/asphalt	2	1901	vernacular	C	insul-brick cladding, repetitive with 23-25 Arch Street b
376	23-25 Arch Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	repetitive to 19-21 Arch Street above
377	20 Arch Street	RES	brick	wood	gable/asphalt	2	1903	vernacular	C	
378	22 Arch Street	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	
379	27 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-story front & side porch
	26 Arch Street	RES	brick	wood	gable/asphalt	2	1903	vernacular	C	wrap-around veranda
381	29-31 Arch Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
382	30 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
383	33 (?) Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone first story
384	35 Arch Street	RES	stone	wood	gable/asphalt	2	1970	vernacular	NC	garage apartment built outside the period of significance
385	100 Arch Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	shiplap siding and shingled pediments
386	102-104 Arch Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	NC	porch removed
387	106-106½ Arch Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house with 2-story bay windows on each side of fi
388	107-109 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with 2-story bay windows on each side of fi
389	110 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
390	115-117 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
	112 Arch Street	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	insul-brick finish and 2-story bay window on facade
392	116 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	synthetic lava rock finished on first story of facade
393	119 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
394	121 Arch Street	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	
395	120 Arch Street	RES	stone	brick	hipped/asphalt	2	1899	vernacular	C	cupola on roof; former fire station ?
396	124-126 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	original Eastlake-style porch
397	123 Arch Street	RES	stone	wood	gable/metal	2	1900	vernacular	C	
398	125 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone on facade
399	128 Arch Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	NC	major alterations
400	127 Arch Street	RES	stone	wood	gable/asphalt	2	1903	vernacular	C	
401	132-134 Arch Street	RES	stone	wood	flat; not observable	2	1901	vernacular	C	shiplap siding and bracketed cornice

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
402	129 Arch Street	RES	stone	brick	gable/asphalt		1910	vernacular	C	slate pediments and 2-story bay window on facade
403	131-133 Arch Street	RES	stone	brick	gable/standing-seam metal	2	1910	vernacular	C	double house with slate-clad pediments on facade and ar
404	135-137 Arch Street	RES	stone	brick	jerkinhead gable/slate	2	1911	vernacular	C	double house with slate-clad pediments on facade and ar
405	136-138 Arch Street	RES	stone	wood	flat; not observable	2	1900	Italianate	C	double house with cornice intact and 2-story bay window
406	140 Arch Street	RES	stone	brick	flat; not observable	2	1920	vernacular	C	
407	201-203 Arch Street	RES	stone	wood	flat; not observable	2	1901	vernacular	C	double house
408	206-208 Arch Street	RES	stone	wood	flat; not observable	2	1903	Italianate	C	2-story bay windows on facade
409	205 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
410	210-212 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick cladding
411	209 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	porch removed and window alterations
412	211-213 Arch Street	RES	stone	wood	flat/not observable	2	1903	vernacular	NC	perma-stone on facade
413	214 Arch Street	RES	stone	wood	Mansard/slate	2	1901	vernacular	NC	perma-stone on facade
414	215-217 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house
415	216 Arch Street	RES	stone	brick	Mansard/slate	2	1903	French Second Empire	C	
416	218 Arch Street	RES	stone	wood	flat/not observable	2	1900	vernacular	NC	perma-stone on first story
417	219-221 Arch Street	RES	stone	brick	gable/slate	2	1908	vernacular	C	exterior surfaces include decorative brickwork
418	220 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone on facade
419	223 Arch Street	RES	stone	wood	gable/asphalt	2	1923	vernacular	C	
420	222-224 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house
421	226-228 Arch Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	double house with slate pediments, decorative brickwork
422	227-229 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	shiplap siding
423	-- Arch Street	REL	stone	brick	gable/asphalt	2	1900	vernacular	C	Calvary Community Church; may have been a commerci
424	300 Arch Street	RES	stone	brick	flat	2	1900	vernacular	C	former commercial building with storefront in-filled
425	301-303 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house with double-gallery porch
426	304-306 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house with insul-brick cladding
427	305 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick cladding and original cornice
428	307-309 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	original cornice
429	308 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
430	312-314 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	bracketed cornice
431	311-313 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	bracketed cornice

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
432	315-317 Arch Street	RES	stone	wood	flat	2	1900	vernacular	NC	double house; perma-stone first story
433	316-318 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house with insul-brick cladding
434	319-321 Arch Street	RES	stone	wood	flat	2	1903	vernacular	C	double house
435	323-325 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick cladding on double house
435	322 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	
437	327 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
438	324 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone first story
439	406 Arch Street	REL	stone	brick	gable/asphalt	2	1903	Gothic Revival	C	St. John's Evangelical Lutheran Church with 1951 mem
	403 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	
441	405-407 Arch Street	RES	stone	wood	gable/asphalt	2	1907	vernacular	C	asphalt shingle siding
442	demolished									
443	409 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	2-story bay window on facade
444	411 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone first story
445	413-415 Arch Street	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	gabled on facade; converted to double house
446	417 Arch Street	RES	stone	wood	gable/standing-seam metal	2	1910	vernacular	C	
447	419 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side passage facade
448	421 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side passage facade
449	425-427 Arch Street	RES	stone	brick	hipped/asphalt	2	1910	vernacular	C	double house with 2-story porch
450	429-431 Arch Street	RES	rock-faced concrete block	wood	hipped/asphalt	2	1920	vernacular	C	insul-brick cladding
451	424-426 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	2-story bay window with shingled pediments and cornice
452	428-430 Arch Street	RES	stone	wood	gable/asphalt	2	1903	vernacular	C	
453	432 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side passage
454	433-435 Arch Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1920	vernacular	C	double house with matching porches
455	434 Arch Street	RES	rock-faced concrete block	wood	hipped/asphalt	2	190005	vernacular	C	
456	410 York Place	COM	concrete block	concrete block	gable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
457	406-408 York Place	RES	stone	wood	flat	2	1900	vernacular	C	double house with insul-brick cladding and 2-story porch
458	402-404 York Place	RES	stone	wood	flat	2	1900	vernacular	NC	2-story porch removed
459	400 York Place	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	former commercial building with storefront in-filled

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
460	6 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1913	vernacular	C	wrap-around veranda and art glass
461	8-10 Virginia Avenue	RES	stone	brick	Mansard/slate	2	1909	French Second Empire	C	double house with paired pediments on slate Mansard
462	12 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	Colonial Revival	C	slate pediments with Palladian window
463	14 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	Colonial Revival	C	shingled pediments with Palladian window
465	16 Virginia Avenue	REL	stone	wood	gable/asphalt	2	1891	Shingle	C	Holy Cross Episcopal Church, now Christian Fellowship Church district and the building which gave the neighborhood the n windows with religious art glass and a steeple caps the hipped roof
466	22 Virginia Avenue	RES	stone	stucco finish	gable/asphalt	2	1900	vernacular	C	wrap-around veranda
467	24 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1902	Queen Anne	C	corner tower, wrap-around veranda
468	26 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	Queen Anne	C	
	28 Virginia Avenue	RES	stone	wood	gable/slate	2	1910	American Foursquare	C	corner tower
470	30 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-story portico on facade
471	32 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
472	34 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
473	36-38 Virginia Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	
474	42-44 Virginia Avenue	COM	stone	brick	gable/slate	2	1910	vernacular	C	commercial building designed by George Sansbury, with on second floor
475	100-102 Virginia Avenue	RES	stone	wood	Mansard/slate	2	1900	French Second Empire	C	double house with newer Neo-Classical Revival-style porch; slate
476	108 Virginia Avenue	COM	stone	brick	gable/asphalt	2	1910	vernacular	C	converted for funeral home by long-standing neighborho addition
477	110 Virginia Avenue	COM	stone	wood	gable/asphalt	2	1910	vernacular	NC	commercial addition of brick on facade
	114 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	NC	commercial addition of brick on facade
479	116 Virginia Avenue	RES	stone	brick	flat; not observable	2	1927	vernacular	C	Crist Bldg, identified by name/datestone on upper facade
480	118-120 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house, similar in its design to 102-104 Oak Street
481	122-124 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	slate pediments
482	128 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	Queen Anne	C	rounded corner tower; former parsonage of Grace Method
483	130 Virginia Avenue	REL	stone	brick	gable/asphalt	2	1894	Gothic Revival	C	Grace Methodist Episcopal (now United Methodist) Chur
484	138 Virginia Avenue	COM	stone	brick	gable/slate & asphalt	2	1900	Colonial Revival	C	slate pediments with Palladian window; storefront on first with glass block
485	204 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	2-story bay window and 2-story porch in corner
486	206 Virginia Avenue	RES	stone	brick	Mansard/asphalt	2	1900	French Second Empire	C	stylized Mansard roof and 2-story porch
487	208 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
488	220-222 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	vernacular	C	stylized Mansard and 2 storefronts; oriels on second story
489	224 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	vernacular	C	storefront enclosed but prism glass transom retained; pre
490	232-236 Virginia Avenue	COM	stone	brick	flat; not observable	3	1900	vernacular	C	storefront altered; 6-bay upper facade with segmental arch
491	302 Virginia Avenue	COM	stone	brick	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
492	306 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	Italianate vernacular	C	storefront on 1 st story; 3 segmental-arched windows and oriels
493	308 Virginia Avenue	COM	concrete block	concrete block	flat; not observable	2	1970	modern	NC	older commercial/office building; major remodeling outside the
494	328 Virginia Avenue	COM	stone	wood	gable/asphalt	2	1900	vernacular	C	storefront and boomtown front
495	330-334 Virginia Avenue	FRAT	stone	brick	flat; not observable	2	1914	vernacular	C	Redmen Lodge Hall; storefronts in-filled
496	402 Virginia Avenue	COM/ RES	stone	brick	flat; not observable	2	1900	vernacular	C	large commercial/apartment building
497	404 Virginia Avenue	RES	stone	wood	flat; not observable	2	1910	vernacular	C	insul-brick cladding and second-story oriel
498	406 Virginia Avenue	RES/ COM	stone	wood	flat; not observable	2	1900	vernacular	C	
499	410 Virginia Avenue	RES	stone	wood	flat; not observable	2	1910	vernacular	C	L-shaped facade with double porch
500	414 Virginia Avenue	COM	stone	wood	flat; not observable	2	1910	vernacular	C	
501	416 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	
502	422-424 Virginia Avenue	RES	concrete block	concrete block	gable/asphalt	2	1900	vernacular	NC	formerly 2-story double house, with major alterations
503	600 Virginia Avenue	COM	concrete block	concrete block/brick	flat; not observable	2	1960	vernacular	NC	built outside the period of significance of the district
504	618-620 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	presently vacant, with 2 storefronts and apartments above
505	609 Virginia Avenue	COM	stone	brick	flat; not observable	1	1904	Neo-Classical Revival	C	former bank building, converted for auto garage, but facade
506	607 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	portions of original storefront retained
507	409 Virginia Avenue	COM	stone	brick	flat; not observable	2/3	1900-1940	vernacular	C	interconnected commercial building appearing to have been built
508	337 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
509	333-335 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
510	327-331 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	
511	325 1/2 Virginia Avenue	RES	stone	wood	flat; not observable	1	1970	vernacular	C	built outside the period of significance of the district
512	325 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	vernacular	C	
513	323 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	
514	317 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	
515	311-315 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	large multi-storefront commercial building with pressed brick
516	301-305 Virginia Avenue	COM	stone	brick	Mansard/tile	2	1910	vernacular	C	commercial storefront on first story residential above

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
517	249 Virginia Avenue	COM	stone	brick	flat; not observable	2	1912	vernacular	C	enclosed storefront and 3-bay upper facade; original con
518	245 Virginia Avenue	COM	stone	brick	hipped/slate	2	1900	vernacular	C	intact upper facade and art glass
519	231-237 Virginia Avenue	COM	stone	brick	flat; not observable	2	1902	vernacular	C	2 storefronts and residential above
520	225 Virginia Avenue	FRAT	concrete block	concrete block	flat; not observable	2	1980	vernacular	NC	built outside the period of significance of the district
52	219 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone on first story
522	215-217 Virginia Avenue	COM	stone	brick	flat; not observable	3	1910	vernacular	C	3 storefronts on first story, 5 bays above
523	211-213 Virginia Avenue	RES	stone	wood	flat; not observable	2	1900	vernacular	C	
524	201 Virginia Avenue	COM	concrete block	concrete block	flat; not observable	2	undetermined	vernacular	NC	office building, stuccoed with los of integrity
525	137 Virginia Avenue	COM	stone	brick	gable/asphalt	2	1910	vernacular	C	2 storefronts, altered from original; paired shingled; George Sansbury
526	133 Virginia Avenue	RES	stone	brick	gable/slate	2	1909	Neo-Classical Revival	C	paired bay windows and classically-derived portico on fi
527	43-47 Virginia Avenue	COM	stone	brick	flat; not observable	2	1925	vernacular	C	
528	35-37 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	double house with slate pediments and art glass
529	33 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	rounded bay and pediments with imbricated shingle finis
530	31 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	pediments with imbricated shingle finish; original porch
531	25-27-29 Virginia Avenue	RES	stone	brick	Mansard/asphalt	2	1910	vernacular	C	triple house, with 3 pediments with imbricated shingle fi
532	23 Virginia Avenue	RES	stone	brick	hipped/slate	2	1910	vernacular	C	2-story porch, art glass transoms & sidelights
533	19-21 Virginia Avenue	RES	stone	brick	hipped/asphalt	2	1910	vernacular	C	double porch, generally intact
534	15-17 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	double house
535	11-13 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	double house with imbricated shingle pediments
536	9 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	bay window on facade and wrap-around veranda
537	7 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1905	vernacular	C	art glass
538	5 Virginia Avenue	RES	stone	brick	hipped/asphalt	2	1911	American Foursquare	C	art glass; attributed to architect George Sansbury
539	414-416 Springdale Street	RES	stone	brick	gable/asphalt	3	1900	vernacular	C	
540	419 Springdale Street	RES	concrete block	brick	gable/asphalt	2	1970	modern	NC	raised ranch, built outside the period of significance of th
541	410 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	clad in T-111
542	413-415 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
543	408 Springdale Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	
544	411 Springdale Street	RES	stone	wood	flat; not observable	2	1900	Italianate vernacular	C	intact upper facade with decorative vents
545	409 Springdale Street	RES	concrete block	wood	gable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
546	404 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
547	401 Springdale	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
548	— Springdale Street	COM	concrete block	concrete block	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
549	323-325 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
550	317-319 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding; 2-story porch on facade
551	315 Springdale Street	COM	stone	brick	gable/asphalt	2	1900	vernacular	C	intact storefront and main cornices; storefront partially in
552	311 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	
553	— Springdale Street	COM	concrete block	concrete block	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
554	— Springdale Street	COM	concrete block	concrete block	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
555	309 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
556	227 (?) Springdale Street	COM/ RES	stone	brick	gable/asphalt & slate	2/3	1900	vernacular	C	relatively large commercial building with apartment storefront intact
557	221 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	some 6/6 sash retained
558	217-219 Springdale Street	RES	stone	brick	gable/slate	2	1900	vernacular	C	slate-clad pediments
559	215 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
560	214 Springdale Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	shingled pediments
561	211-213 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	major unsympathetic alterations
562	206-208 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house clad in insul-brick
563	202-204 Springdale Street	RES	concrete block	wood	flat; not observable	2	1900	vernacular	C	double house clad in insul-brick
564	205 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
565	201 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	brick sidewalk
566	200 Springdale Street	RES	stone	wood	flat; not observable	2	1960	vernacular	NC	built outside the period of significance of the district
567	131-133 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
568	— Springdale Street	COM	concrete block	concrete block	flat; not observable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
569	127-129 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
570	125 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
571	128 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding and brick sidewalk
572	126 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding and brick sidewalk
573	121 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
574	120-122 Springdale Street	RES	concrete block	wood	flat; not observable	2	1900	Italianate vernacular	C	bracketed eaves; repetitive to 116-116 Springdale, below
575	116-118 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	Italianate vernacular	C	bracketed eaves; repetitive to 120-122 Springdale, above

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
576	114 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
577	112 Springdale Street	RES	stone	wood	flat, not observable	2	1900	vernacular	C	2-story bay window on facade
578	108-110 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with 2-story bay window each side, repetitive to 10
579	113 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
580	107-109 Springdale Street	RES	stone	wood	flat, not observable	2	1900	vernacular	C	double house
581	105 Springdale Street	RES	brick	wood	flat, not observable	2	1900	vernacular	C	bracketed eaves and 2-bay facade
582	101 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side-passage facade
583	115 N. Cedar Street	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	
584	110 N. Cedar Street	RES	stone	wood	gable/asphalt	1½	1920	Arts-and-Crafts	C	Adirondack-style brackets and exposed rafter tails
585	105 N. Cedar Street	RES	stone	brick	gable/asphalt	1½	1920	vernacular	C	
586	101 N. Cedar Street	RES	brick	wood	gable/asphalt	2	1900	vernacular	C	insul-brick cladding
587	116-118 Blaol Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
588	114 Blaol Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
589	117-119 Blaol Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house with shi lap siding
590	107-113 Blaol Avenue	RES	stone	wood	flat, not observable	2	1910	vernacular	C	multi-unit apartment house
591	108 Blaol Avenue	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	C	
592	414 S. Cedar Street	RES	concrete block	wood	gable/asphalt	2	1910	vernacular	C	
593	413 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double converted to single
594	410-412 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
595	405 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	non-historic siding on first story
596	401-403 S. Cedar Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1910	vernacular	C	double house
597	309 S. Cedar Street	RES	rock-faced concrete block	wood	gambrel/asphalt	2	1913	Dutch Colonial Revival	C	
598	311 S. Cedar Street	RES	concrete block	wood	gambrel/slate	2	1913	Dutch Colonial Revival	C	
599	313 S. Cedar Street	RES	concrete block	wood	gambrel/asphalt	2	1913	Dutch Colonial Revival	C	
600	314 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1920	vernacular	C	
601	231 Oak Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone on first story
602	229 Oak Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
603	225-227 Oak Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
604	221 Oak Street	RES	concrete block	wood	gable/asphalt	2	1960	vernacular	NC	built outside the period of significance of the district

AL-IV-A-139

umber	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
605	213 Oak Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	
606	211 Oak Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
607	201 Oak Street	COM	concrete block	metal	flat; not observable	2	1980	vernacular	NC	built outside the period of significance of the district
608	133 Oak Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	center gable
609	129-131 Oak Street	RES	stone	brick	gable/asphalt	2	1902	vernacular	C	double house, repetitive to 125-127 and 121-123 Oak Stre
610	125-127 Oak Street	RES	stone	brick	gable/asphalt	2	1902	vernacular	C	double house, repetitive to 129-131 and 121-123 Oak Stre
611	121-123 Oak Street	RES	stone	brick	gable/asphalt	2	1902	vernacular	C	double house, repetitive to 125-127 and 129-131 Oak Stre
612	119 Oak Street	RES	stone	brick	gable/asphalt	2	1901	vernacular	C	imbricated shingle pediments
613	117 Oak Street	RES	stone	wood	hipped/asphalt	2	1913	Bungalow	C	
614	115 Oak Street	RES	stone	brick	gable/asphalt	2	1919	Arts and Crafts	C	exposed rafter tails
615	113 Oak Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1900	vernacular	C	
616	111 Oak Street	RES	stone	brick	gable/asphalt	2	1926	Bungalow	C	
617	203-205 Fairfax Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1926	vernacular	C	double house with side-passage plans each side, with brick Oak Street, below
618	209-211 Fairfax Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1926	vernacular	C	double house with side-passage plans each side, with brick Oak Street, above
619	208 Fairfax Street	RES	concrete block	brick	gable/asphalt	1½	1925	Bungalow	C	gable dormer
620	206 Fairfax Street	RES	rock-faced concrete block	brick	gable/asphalt	2	1928	Bungalow	C	shed dormer
621	101 Oak Street	RES	stone	brick	gable/asphalt	2	1901	vernacular	C	some art glass; chamfered corners; wrap-around porch; bro
622	55 Oak Street	RES	stone	wood	gable/asphalt	2	1871	vernacular	C	original Mudge family farmhouse; wrap-around porch, pa foundation c. 1901 as Oak Street was platted into building
623	rear, 55 Oak Street	DEP	concrete block	metal	gable/metal	1	1990	vernacular	NC	4-bay metal garage, built outside the period of significance
624	51 Oak Street	RES	stone	wood	hipped/asphalt	1½	1902	vernacular	C	large hipped dormer
625	47 Oak Street	RES	concrete block	wood	flat; not observable	2	1900	vernacular	C	
626	45 Oak Street	COM	stone	stucco-finished	gable/asphalt	1	1919	vernacular	C	former Seventh-Day Adventist church
627	39 Oak Street	RES	stone	wood	gable/asphalt	2	1919	vernacular	C	
628	37 Oak Street	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	C	
629	35 Oak Street	RES	rock-faced concrete block	brick	hipped/asphalt	2	1925	American Foursquare	C	stylized Flemish bond masonry finish
630	29 Oak Street	RES	concrete block	brick block	gambrel/asphalt	1½	1921	Dutch Colonial Revival	C	stylized Flemish bond masonry finish
631	4 Oak Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1925	vernacular	C	

AL-IV-A-139

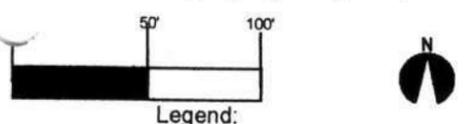


B & O/CSX
Repair Shops

CHAPEL HILL HISTORIC DISTRICT
AL-IV-A-166-139
Cumberland, Allegany County, Maryland

Prepared by
TAYLOR & TAYLOR ASSOCIATES, INC.
Historic Preservation & Community Development
Specialists
9 Walnut Street
Brookville, PA 15825
814-849-4900
August, 2004

Photography Key Map



- Legend:
- Boundary:
 - Contributing Resources
 - Non-contributing Resources
 - Parking Lots
 - Photo number & orientation
- Numbers correspond to the Resource Inventory

AL-IV-A-139

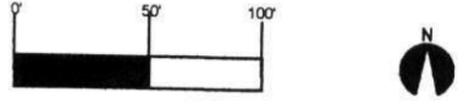


B & O/CSX
Repair Shops

CHAPEL HILL HISTORIC DISTRICT
AL-IV-A-166139
Cumberland, Allegany County, Maryland

Prepared by
TAYLOR & TAYLOR ASSOCIATES, INC.
Historic Preservation & Community Development
Specialists
9 Walnut Street
Brookville, PA 15825
814-849-4900
August, 2004

District Map



Legend:

- Boundary:
- Contributing Resources
- Non-contributing Resources
- Parking Lots
- Numbers correspond to the Resource Inventory

AL-IV-A-139



AL-IV-A-139
 Chapel Hill HD
 Allegany Co, MD
 UTM References:
 1: 17/691718/4390249
 2: 17/692501/4390169
 3: 17/691604/4389694
 4: 17/691821/4389265
 5: 17/692338/4389214

INTERIOR—GEOLOGICAL SURVEY, RESTON, VIRGINIA—1999

ROAD CLASSIFICATION

- Primary highway, hard surface
- Secondary highway, hard surface
- Light-duty road, hard or improved surface
- Unimproved road
- Interstate Route
- U. S. Route
- State Route



CUMBERLAND, MD.-PA.-W.VA.

1993

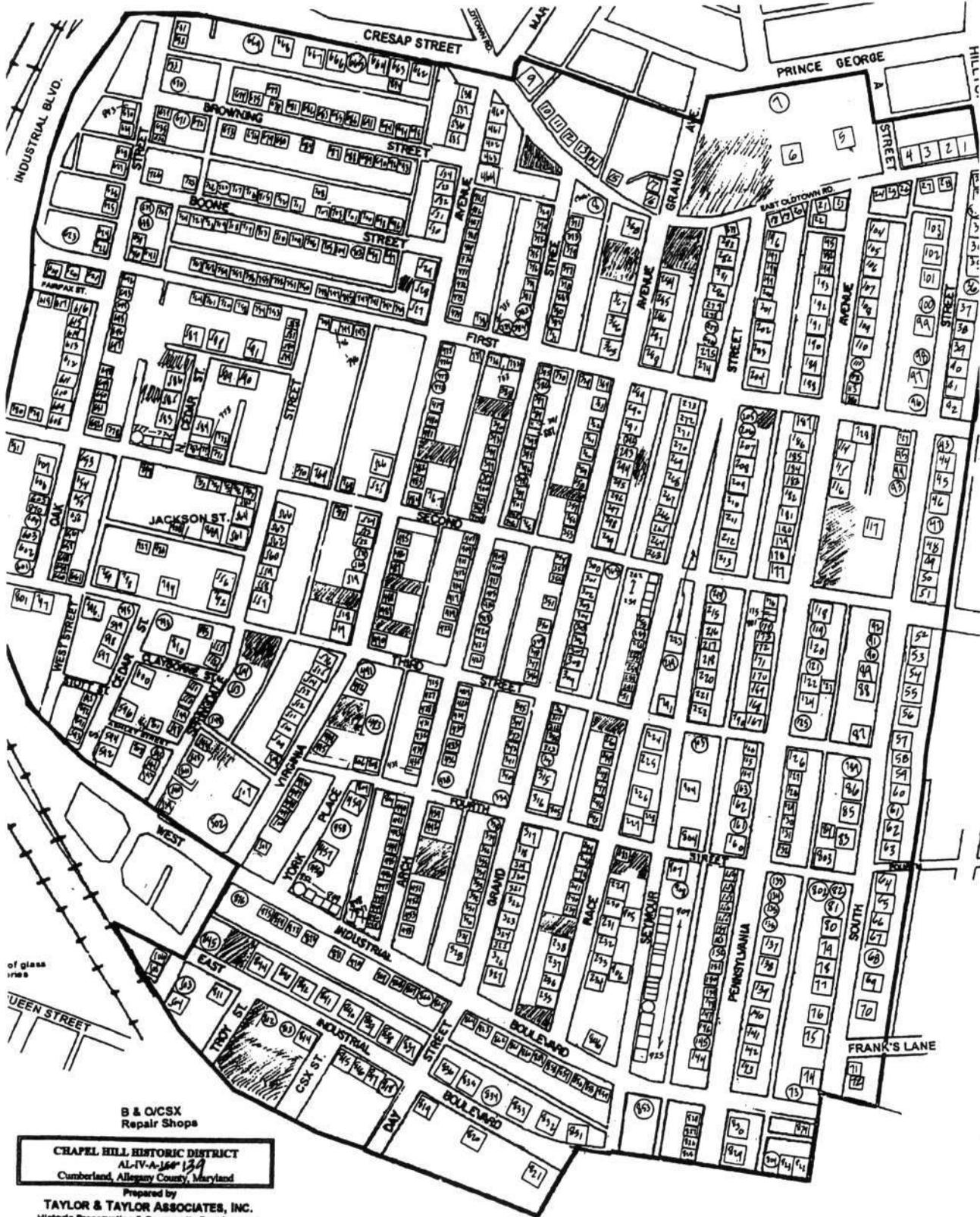
NIMA 5263 III NE-SERIES V833

(PATTERSON CREEK)
 5263 III SW

ISBN 0-607-90393-7



9 780607 903935



B & O/CSX
Repair Shops

CHAPEL HILL HISTORIC DISTRICT
 AL-IV-A-160 139
 Cumberland, Allegany County, Maryland

Prepared by
TAYLOR & TAYLOR ASSOCIATES, INC.
 Historic Preservation & Community Development

Specialists
 9 Walnut Street
 Brookville, PA 15825
 814-848-0900
 August, 2004

District Map



Legend: