MARYLAND HISTORICAL TRUST

K-144

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON
Woodland Hall

2 LOCATION

STREET & NUMBER
Locust Grove

CITY, TOWN
Kennedyville

✓ VICINITY OF

CONGRESSIONAL DISTRICT
First

STATE
Maryland

COUNTY
Kent

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	__OCCUPIED	__AGRICULTURE	__MUSEUM
__BUILDING(S)	__PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME
Mrs. William Gould

Telephone #:(301) 348-5161

STREET & NUMBER
WOODLAND HALL

CITY, TOWN
KENNEDYVILLE,

✓ VICINITY OF

STATE, zip code
MARYLAND

5 LOCATION OF LEGAL DESCRIPTION

Liber #: EHP 5
Folio #: 127

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Kent County Courthouse

STREET & NUMBER

CITY, TOWN
Chestertown

STATE
Maryland 21620

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

K-144

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	X ALTERED	__MOVED DATE_____
X FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodland Hall is a seventeenth century country house which was enlarged and remodeled by a descendent of the builder in the middle of the 19th century. The house stands north of the village of Locust Grove, facing south.

Originally the house was a two and one-half story brick dwelling, two rooms deep with a side hall plan. It was three bays wide and had a lower, three bay brick wing which was contemporary with the main structure. There was also a one and one-half story log (or more probably plank) kitchen wing behind and perpendicular to the brick wing. This structure was constructed by Col. Edward Wright between 1720, when he came of age, and 1780 when he died. In 1859 his descendent, James Freeman Woodland, added a third story, landscaped the garden and redecorated the interior. The house retains its mid-19th century appearance today.

The early front facade can be detected by the Flemish bond brick with grapevined mortar joints which extends above the second floor windows. There is a two course Flemaish bond belt course between the first and second stories, but no water table. Six over six sash is used in each window; those on the first and second floors date from about 1959 when the present owner replaced longer windows, on the second floor, and French doors, on the first, installed by her great-great grandfather a century earlier. Rowlock arches top only first floor windows; basement windows, located in window bays have splayed flat arches. Windows on upper floors have louvered shutters; first floor windows have mid-19th century paneled shutters with three tiers of two flatish raised paneled with broad rails and stiles. Trim is painted white, shutters green.

The main entrance also dated from 1859. It has double doors with a single panel in each. Broad shallow moldings are used as backband on flat, wide trim and as edging of door panels. Transom lights and sidelights are of red glass. A wide, one story porch dating from the 19th century remodleing was removed in recent years and replaced with a brick stoop.

The roof cornice and captains walk are the house's chief ornaments. The roof itself is hipped, but very flat. The box cornice has a plain frieze and large crown mold and fillet which form the gutter. Bracketts with pendent drops are used on cornice of the main house and the wing. The captain's walk has a balustrade made of crossed "sticks". Posts are square and formerly had finials. Scuppers at the top of gutter down spouts are decorated with eagles.

The wing has a flat roof edged with cornice and bracketts identical to those of the main house. To the original three brick bays a fourth frame bay has been added. It replaces a lattice porch with bathing room and cistern on second and third floors. Windows have 6/6 sash, narrow undecorated frames and green louvered shutters on upper floors. An entrance door has early trim; a cov backband molding decorated, a pegged frame which holds an old door

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

K-144

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	_RELIGION
_1400-1499	_ARCHEOLOGY-HISTORIC	_CONSERVATION	_LAW	_SCIENCE
_1500-1599	_AGRICULTURE	_ECONOMICS	_LITERATURE	_SCULPTURE
_1600-1699	X ARCHITECTURE	_EDUCATION	_MILITARY	_SOCIAL/HUMANITARIAN
X 1700-1799	_ART	_ENGINEERING	_MUSIC	_THEATER
X 1800-1899	_COMMERCE	_EXPLORATION/SETTLEMENT	_PHILOSOPHY	_TRANSPORTATION
_1900-	_COMMUNICATIONS	_INDUSTRY	_POLITICS/GOVERNMENT	X OTHER (SPECIFY) Local History
		_INVENTION		

SPECIFIC DATES Late 18th century, 1856 BUILDER/ARCHITECT Col EDward Wright Remodeled by: James Freeman Woodland

STATEMENT OF SIGNIFICANCE

Woodland Hall was built, modernised in the Victorian age and passed on to nine generations of the same family. The original house was probably constructed by Co. Edward Wright between 1740 and 1780 and enlarged and altered by his descendend, James Freeman Woodland, the great-great grandfather of the present owner. Besides showing architectural styles and development of two centuries, it contains family belongingsacquired over many years. In its present condition the house is a good example of Italianate design, an interesting adaptation of an earlier building. Interior mantles and stair are remarkable and, especially the mantles, very unusual in this area; the main room despite removal of the French doors, is one of the best Victorian interior in the county. Also important is the landscaping. Although some of the plantings have been lost, the union of house and landscape so desired by mid-19th century designers is apparent.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE
Marsha L. Fritz, Consultant

ORGANIZATION
Kent County Historical Society

DATE
August, 1977

STREET & NUMBER
Church Alley

TELEPHONE

CITY OR TOWN
Chestertown

STATE
Maryland 21620

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS-1108

7 Continued

with six raised and beveled panels. The windows on the first floor have 9/9 sash and frames edged with quarterround backband molding. The three panel shutters which resemble those on the main house, date from the middle 1800's. A one story screened porch extends the entire width of the wing. It has square chamfered posts and a balustrade of crossed sticks. The frame bay is covered with medium width weatherboarding.

Centrally placed windows in the gable wall light the stair hall; 6/6 sash is used on each of the three floors. In the rear of the house 6/6 sash windows with sidelights are used in the stair hall. The log wing was also modified in recent years; originally one and one-half stories, it has been raised to two, covered with a shallow gable roof and shingled. There is a sun room along the west side. Inside,the old kitchen fireplace has been rebuilt and two first floor rooms joined into one.

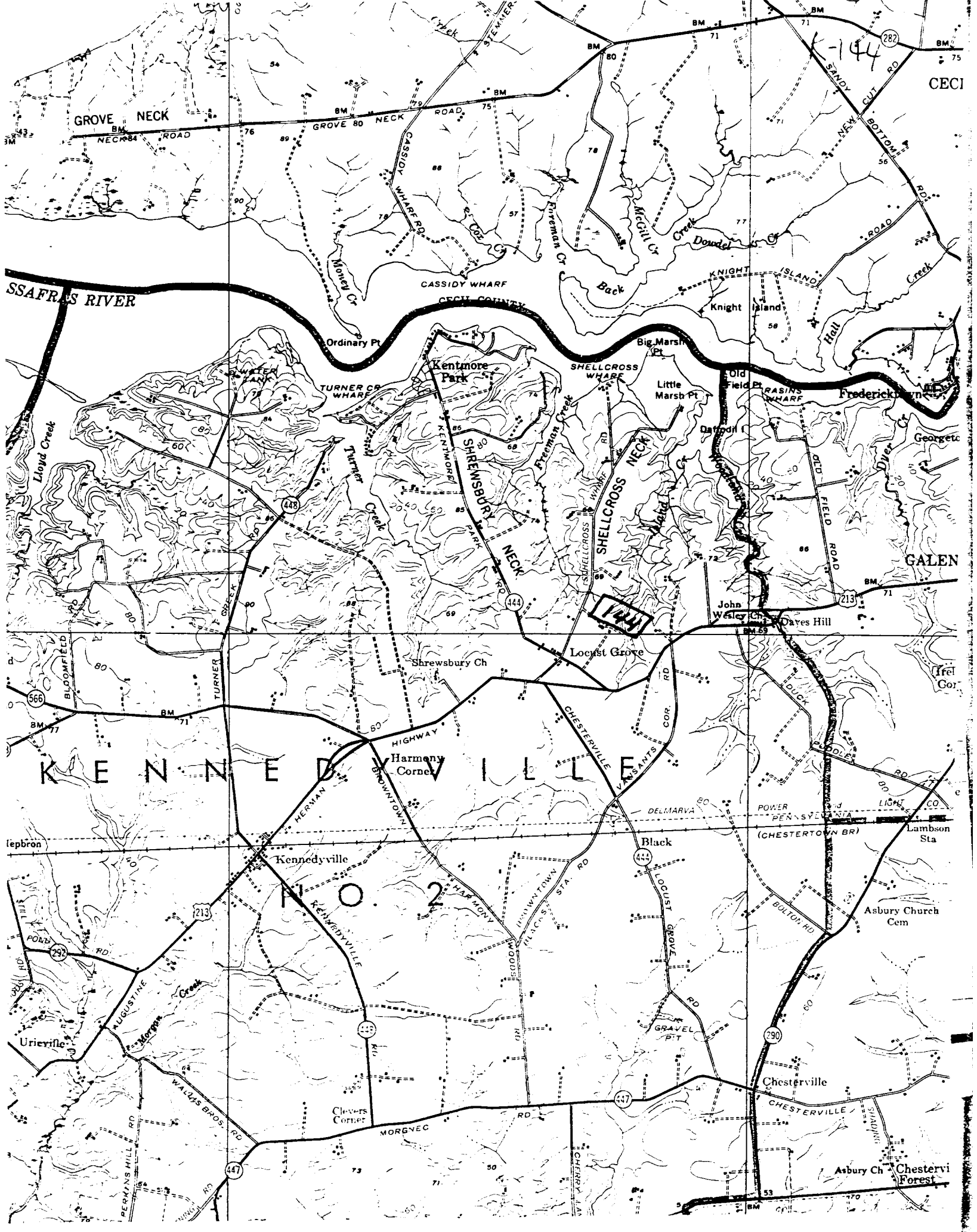
Early interior detailing co-exists with Victorian and modern additions. In the present dining room (first floor, wing) is a mantle of c. 1850 and a cabinet with paneled doors. Trim has a cove backband molding.

The two first floor rooms of the main house have been joined to form one enormous room with two elaborate and rare Victorian mantles. One is marble and the other cast iron with two antebellum scenes painted on mirrors beside the round opening.

The early stair was also replaced with a mid-19th century oaken stair. The newel octagonal in shape and carved with a stylized floral design, balustrades are turned, and the entire stair, open to the third, has wave step bracketts. Early raised-panel jambs remain on stair hall entrances; doors have six raised and beveled panels.

Woodland Hall is set among picturesque gardens with curving driveways and assymetrical groups of trees and shrubs. It was laid out in the mid-19th century by James Freeman Woodland, with a circular driveway and allee lined with 80 maples. Many of the plantings remain.

A tenant house on the property was once a slave house. Old barns and stables with board and batten exterior sheathing survive behind the house.



GROVE NECK
GROVE NECK ROAD
CASSIDY WHARF RD
CASSIDY WHARF
Money Cr
Cox Cr
Foreman Cr
McGill Cr
Back Creek
Dowdel Cr
KNIGHT ISLAND ROAD
Knight Island
Hall Creek
SANDY BOTTOM RD
NEW CUT RD
CECI
SSAFRAS RIVER
CECIL COUNTY
Ordinary Pt
Big Marsh Pt
Kentmore Park
SHELLCROSS WHARF
Little Marsh Pt
Old Field Pt
RASINS WHARF
Fredericktown
Daffodil I
Georgeto
Dyer Cr
OLD FIELD ROAD
GALEN
TURNER CR WHARF
Lloyd Creek
Turner Creek
KENTMORE PARK RD
SHREWSBURY NECK
Freeman Creek
SHELLCROSS WHARF RD
SHELLCROSS NECK
Island Cr
John Wesley Ch
Daves Hill
Locust Grove
Shrewsbury Ch
BLOOMFIELD RD
TURNER CREEK RD
HIGHWAY
Harmony Corner
CHESTERVILLE
VANSANTS COR. RD
DUCK PUDDLE RD
KENNEDYVILLE
HERMAN
BROWNTOWN
DELMARVA POWER and LIGHT CO
PENNSYLVANIA
(CHESTERTOWN BR)
Lambson Sta
Hepbron
Kennedyville
Black
HARMONY
BROWNTOWN
BLACKS STA. RD
LOCUST GROVE RD
BOLTON RD
Asbury Church Cem
KENNEDYVILLE RD
AUGUSTINE
Morgan Creek
Urieville
GRAVEL PIT
Chesterville
CHESTERVILLE
WALLIS BROS. RD
Clevers Corner
MORGNEC RD
PERKINS HILL RD
CHERRY LAN
Asbury Ch
Chestervi
Forest

WOODLAND HALL

SHELLCROSS RD.

LOCUST GROVE, MD.

FRONT FROM SOUTH

C. ENGSTROM AUG. 1977

MHT - K144

WOODLAND HALL MHT-K144
SHELLCROSS RD
LOCUST GROVE, MD.
STAIRWAY
C. ENGSTROM AUG 1977