Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Maryland
COUNTY:	Howard
FOR NPS USE ONLY	
ENTRY DATE	

SEE INSTRUCTIONS

1. NAME

COMMON:
Trinity Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
7474 Washington Boulevard (Baltimore Washington Boulevard, US Rt. 1)

CITY OR TOWN:
Elkridge

CONGRESSIONAL DISTRICT:
Sixth

STATE	CODE	COUNTY:	CODE
Maryland	24	Howard	027

3. CLASSIFICATION

CATEGORY *(Check One)*	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☒ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both **Public Acquisition:** ☐ In Process ☐ Being Considered	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☐ Restricted ☒ Unrestricted ☐ No

PRESENT USE *(Check One or More as Appropriate)*

☐ Agricultural ☐ Government ☐ Park ☐ Transportation ☐ Comments
☐ Commercial ☐ Industrial ☐ Private Residence ☐ Other *(Specify)*
☐ Educational ☐ Military ☒ Religious
☐ Entertainment ☐ Museum ☐ Scientific

4. OWNER OF PROPERTY

OWNER'S NAME:
The Vestry of Trinity Church

STREET AND NUMBER:
7474 Washington Boulevard

CITY OR TOWN:	STATE:	CODE
Elkridge	Maryland 21227	24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Howard County Court House - Records Office

STREET AND NUMBER:
Court Avenue

CITY OR TOWN:	STATE	CODE
Ellicott City	Maryland 21043	24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: ☐ Federal ☐ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE

STATE
Maryland

COUNTY
Howard

7. DESCRIPTION

CONDITION	*(Check One)*					
	☐ Excellent	☒ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed

	(Check One)		*(Check One)*	
	☒ Altered	☐ Unaltered	☐ Moved	XX Original Site

DESCRIBE THE PRESENT AND ORIGINAL *(if known)* PHYSICAL APPEARANCE

Trinity Church is a rectangular frame church of three bays with shingled walls and on the east end, a semi-octagonal apse of stone to window sill height, and half-timbering above, the roof of which forms an octagonal pyramid or low spire. An entrance porch is on the north side of the west bay, which is somewhat longer than the other bays, and a shingled rectangular sacristy extends south from the east bay. A tall, thin shingled bell tower of six sides (not a regular hexagon, but rather, part of an octagon with elongated north and south sides) rises from the east corner of the sacristy-nave intersection. In its present form, the result of additions in c. 1890, Trinity Church belongs to the "Shingle Style".

When originally constructed, Trinity Church was a rectangular structure, externally finished with horizontal weatherboards. Prior to the additions of 1890, the entrance was centered in the east end, toward the road, and was sheltered by a small hood supported on curved brackets. A window, with a semi-eliptically arched head and diamond leaded glass, and a label lintel, was high in the east wall above the door. The weatherboard bell tower stood in its present location as the principal exterior ornamental feature.

A pre-1890 photograph indicates nave windows in their present locations, and of their present widths; foliage obscures the shape of their heads, however.

Shingles are uniform in width, with butts semi-octagonal in shape, all stained a dark brown color, and, except for those on the sacristy, they appear original. On the north side -- the principal approach and entrance side -- and on the porch, the stone foundation extends to window sill height, its face forward of the wall above, and the lower five courses of shingles are splayed out over it in a bold curve. As this detail does not exist on the west and south sides (the shingles extend to the ground) the stone may be a veneer added over the original frame walls with the stylish additions of c. 1890.

Nave windows, three on each side, have semi-eliptically arched heads. A secondary entrance to the nave is through the west end near the south corner, sheltered by a simple bracketed hood.

The nave roof, with moderate pitch and overhang, is covered with standing seam tin.

(See Continuation Sheet #1)

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet) #1

STATE
Maryland

COUNTY
Howard

FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

TRINITY CHURCH

#7   Description   (Continued)

The stone foundation of the apsidal chancel is higher than that of the nave. A round headed window is in each of the three east sides. The chancel roof or low spire is covered with flat seam tin, and is topped with a decorative metal cross.

The walls of the entrance porch are similar   to the north wall of the nave with stone foundation and splayed lower courses of shingles. The gabled roof extends forward, its decorative plate supported by a pair of turned columns flanking the double doors; the columns stand on stone <u>podia</u> capped by a rock-faced granite slab. The <u>tympanum</u> of the <u>gable</u> is ornamented with applied stick tracery. The porch roof is of square butted wood shingles. The pair of wood paneled square headed doors have decorative iron hinges and escutcheons. In the east and west wall is a small window, with a semi-eliptical arched head. Another pair of doors, with leaded glass, separate the porch from the nave.

The sacristy, which the foundation stonework suggests was lengthened a few feet to the south, is similarly constructed with semi-octagonal butted shingle walls, boldly splayed over a high stone foundation.

The bell tower has a tall rectangular panel of wood louvres in each face. An entrance in its own very small projection, or porch, is at the intersection of the bell tower and the apse.

On the south side of the nave, a broad, brick chimney rises with decorative triangular pilasters toward the top, corbeled cap courses, brick piers and stone cap. A hatch access to the basement is beside the chimney.

Interior walls and ceiling are plastered, their intersection rounded in a broad, unornamented plaster cove. The nave floor is of dark resilient tile over concrete. All windows are filled with nineteenth century leaded glass, each slightly different, but all of the same period and style: bright colored borders surrounding subdued fields of frosted and etched decorative glass in Christian symbolic patterns. In the center west window is a symbolic explanation of the Trinity.

A complete set of single and double wall sconces, containing (electrified) kerosene lamps with globe shades, surrounds the nave, and they are the only source of artificial light.

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Form 10-300a (July 1969)	UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE	STATE Maryland	
	NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY - NOMINATION FORM** *(Continuation Sheet)* #2	COUNTY Howard	
		FOR NPS USE ONLY	
		ENTRY NUMBER	DATE

(Number all entries)

TRINITY CHURCH

#7   Description   (Continued)

Walnut pews of very simple design date from the mid-twentieth century. The chancel is separated from the nave by a wide opening to the nave ceiling height, decorated with a wooded, round-arched beam, suggesting a medieval roof arch, but extending to a point tangent with the flat head. A round wood tracery circle fills each spandrel.

The chancel, several steps higher than the nave, has an oak floor, decorative oak wainscotting to window sill height with a mounded oak cap, and plaster walls and ceiling, the latter several feet higher than the nave ceiling. Simple wood brackets extend from the walls at each corner of the apse to support the ceiling. Access to the nave attic is through a small door over the chancel arch, facing the chancel. The chancel windows are of a slightly different character from the nave windows, and consist of intricate geometric patterns and Christian symbols, and contain many inserts of faceted glass in bright colors. Furnishings approximately contemporary with the structure include a walnut table altar consisting of Gothic columns and arches, a walnut communion rail with walnut columns and ornamental brass brackets, a walnut lectern, an ornamental brass pulpit on a walnut base, a walnut bishop's chair, two walnut prayer desks and a marble font, which stands at the west end near the church entrance in the medieval tradition. The pipe organ of 1936 was made by M. P. Moller of Hagerstown, Maryland, and is a pneumatic action type with the console in the northeast corner of the nave and the pipes next to the nave within the sacristy wing.

B. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

- ☐ Pre-Columbian
- ☐ 15th Century
- ☐ 16th Century
- ☐ 17th Century
- ☐ 18th Century
- ☒ 19th Century
- ☐ 20th Century

SPECIFIC DATE(S) *(If Applicable and Known)* 1856-1857, 1890

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

Aboriginal
- ☐ Prehistoric
- ☐ Historic
- ☐ Agriculture
- ☒ Architecture
- ☐ Art
- ☐ Commerce
- ☐ Communications
- ☐ Conservation

- ☐ Education
- ☐ Engineering
- ☐ Industry
- ☐ Invention
- ☐ Landscape Architecture
- ☐ Literature
- ☐ Military
- ☐ Music

- ☐ Political
- ☒ Religion/Philosophy
- ☐ Science
- ☐ Sculpture
- ☐ Social/Humanitarian
- ☐ Theater
- ☐ Transportation

- ☐ Urban Planning
- ☐ Other *(Specify)*

_____
_____
_____
_____
_____
_____

STATEMENT OF SIGNIFICANCE

Trinity Church was built in 1856-57 as a chapel-of-ease in Queen Caroline Parish, the mother church of which was, and still is, Christ Church, Guilford, near Columbia, Maryland. When originally built, Trinity was a very simple rectangular frame chapel finished externally with horizontal weatherboarding; its entrance was in the east end, toward the road.

This structure's chief architectural significance is that it was first built as a very simple building, but received several unique, distinctive and ingenious additions which deliberately and successfully created a picturesque effect.

In 1890, the orientation of the building was reversed with the addition of a half-timbered apse at the east end and a porch at the west, thus creating an orientation in the medieval tradition, with the altar in the east end. The shingles and additional stonework were added to the walls, thus placing Trinity Church in the "Shingle Style" of the nineteenth century. Its significance is increased by its setting; the church stands in a grove of mature trees on some six acres of land, within an industrial corridor of long standing and little beauty. The church is far enough from the highway, to seem isolated from it, but near enough to it to seem a part of it, and to be an influence on all who travel this route U.S. 1, between Baltimore and Washington.

The area probably will remain commercial and industrial, but the land immediately surrounding the church, and owned by it, is sufficient to preserve the immediate setting, which speaks of antiquity and tranquility, a stable element in a rapidly changing world.

SEE INSTRUCTIONS

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Vestry Minutes, Queen Caroline Parish

Vestry Minutes, Trinity Parish

"One Hundredth Anniversary of Trinity Episcopal Church", 1957

10. GEOGRAPHICAL DATA

	LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE				LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"							
NE	°	'	"	°	'	"		39	10	48	76	46	14
SE	°	'	"	°	'	"							
SW	°	'	"	°	'	"							

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: ___less than one acre___

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Frances Wellford Mason and James T. Wollon, Jr.

ORGANIZATION
Howard County Committee - Maryland Historical Trust

DATE
9/18/73

STREET AND NUMBER:
9725 Old Annapolis Road

CITY OR TOWN:	STATE	CODE
Ellicott City	Maryland	24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ]   State [ ]   Local [ ]

Name _____

Orlando Ridout IV

Title State Historic Preservation Officer

Date December 14, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

_____
Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

_____
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

ONE HUNDREDTH ANNIVERSARY

OF

TRINITY

EPISCOPAL CHURCH

1857

1957

HOWARD COUNTY, MARYLAND