

Form 10-300
Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland
COUNTY: FREDERICK
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Abraham Jones House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Main Street

CITY OR TOWN:
Libertytown

CONGRESSIONAL DISTRICT:
Sixth

STATE:
Maryland

CODE:
24

COUNTY:
Frederick

CODE:
021

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Richard E. and Phebe W. Summers

STREET AND NUMBER:
Abraham Jones House

CITY OR TOWN:
Libertytown

STATE:
Maryland

CODE:
24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Frederick County Courthouse

STREET AND NUMBER:
Court Square

CITY OR TOWN:
Frederick,

STATE:
Maryland

CODE:
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: Maryland

COUNTY: Frederick

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Abraham Jones House is situated on the north side of Maryland Route 26 (Main Street), approximately two hundred feet east of the intersection of Maryland Route 26 (Main Street) and Maryland Route 75 in Libertytown, Frederick County, Maryland.

The street facade is three bays in length, two and one-half stories in height, and of Flemish bond brick construction. It is attached to a later frame structure on its west side but its east side remains completely exposed. At each end of the "A" frame roof are low "parapets" formed by the extension of the gable walls up above the roof line. At each end of the roof ridge stand single flush gable chimneys.

The main entrance door, a particularly fine example of Federal period craftsmanship and design, has paneled jambs, fluted pilasters, a deep frieze, and a modillioned pediment. Breaking the frieze and the tympanum of the pediment is a molded keystoned arch that frames a traceried overdoor fanlight. The same decorative embellishments applied to the doorway are repeated on the modillioned roof cornice and the pediments of the roof dormers. The two windows of the first floor and the three of the second floor are of double-hung twelve over twelve sash; the double-hung windows of the dormers have foliated upper sash. At ground level, directly below and between the two first floor windows, is a segmentally arched cellar entrance. Adjacent to it, on its east side, is a small flat arched cellar window.

The interior of the Jones House reflects the same sophistication of design as the exterior facade. The wide wainscoted hall extends through the house on the west side and is divided by a keystoned elliptical arch with projecting pilasters, all of which is embellished with reeds, flutes, and carved ropes. The focal point of the hall is the stair with its molded rail, delicately turned balusters, and elaborately carved brackets. The closet beneath the stair is paneled in an unusual radiating, quarter sunburst design.

The two east parlors are fairly similar in design, having mantles with turned columns, friezes decorated with oval reeded panels, and gouge worked cornice shelves. At one side of both parlor mantles are large arched cupboards with decorative treatments similar to those of the hall arch. Both parlors (and the hall) have simply paneled wainscoting and four piece ceiling cornices. Many of these same details, though less elaborate, are repeated in the second floor bedrooms.

At the rear (north) of the house stands a brick, two-story kitchen-dining wing that is said to predate the main house. Its expansive fireplace opening still retains its trammel bars and

(See Continuation Sheet #1)

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input checked="" type="checkbox"/> Social/Human- | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Abraham Jones, an evidently prosperous merchant who lived and operated a store in Libertytown in the late eighteenth and early nineteenth centuries, is traditionally credited with building this house and recent research by the present owners appears to substantiate this. Aside from his personal residence the small store in which Jones sold his merchandise still stands adjacent to the house, although it has been extensively altered both on the exterior and interior. The Jones House was later owned and occupied by Dr. Augustus Sappington, a well-known and apparently highly successful physician who worked in and around Libertytown during the mid-nineteenth century.

When the Jones House was built this area was just experiencing a growth in population and prosperity. However, except for a handful of large eighteenth century homes erected by very affluent land owners, the development of this region was slow and any degree of personal economic success is more often reflected in the architecture and decorative arts of the mid-and-late nineteenth century. The Jones House, besides being one of the finest Federal houses in Maryland, is important to the study of those physical artifacts representing the social and economic history of this particular region.

SEE INSTRUCTIONS

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Williams, T.J.C. History of Frederick County, Maryland.
 agerstown, Maryland. Titsworth and Co., 1910). Vol. I,
 325-326.

Summers, R. E. and P. W. Research on the Abraham Jones House,
 Maryland Historical Trust, Annapolis, Maryland. 1973.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "	°	' "	° ' "
NE	° ' "	° ' "	°	' "	° ' "
SE	° ' "	° ' "	°	' "	° ' "
SW	° ' "	° ' "	°	' "	° ' "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. R. Rivoire, Field Surveyor sdh

ORGANIZATION: **Maryland Historical Trust** DATE: **Sept. 1973**

STREET AND NUMBER:
2525 Riva Road

CITY OR TOWN: **Annapolis** STATE: **Maryland** CODE: **24**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV

Title State Historic Preservation Officer

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 - Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

F-8-50

STATE	
Maryland	
COUNTY	
Montgomery Frederick	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

#7 Description (Continued)

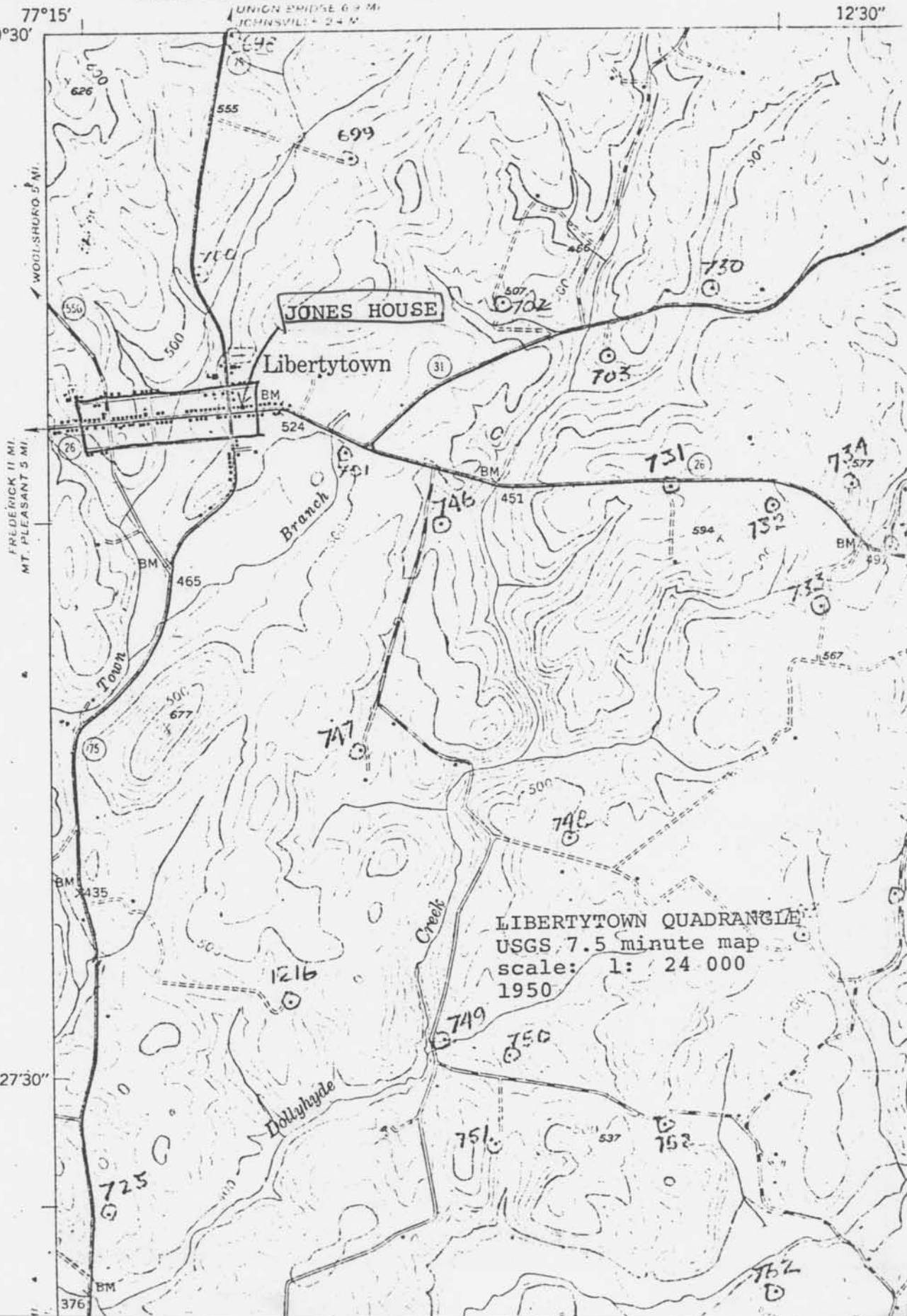
cranes, as well as a built-in oven. Attached to the north wall of the kitchen is a smaller two-story stone wing that is believed to have initially served as a servants quarter.

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UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

(WOODSBORO)

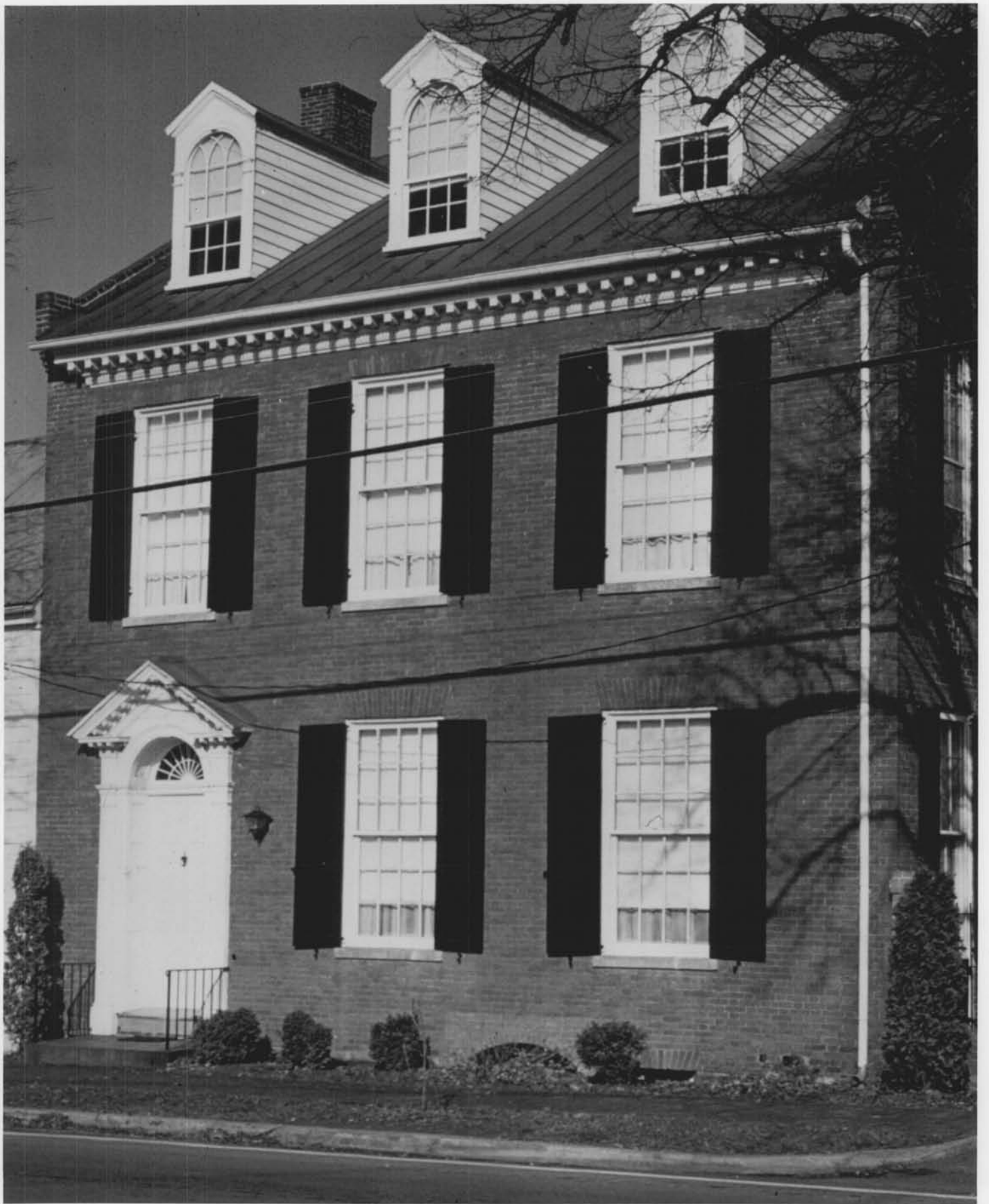
77°15' 12'30"
39°30'



LIBERTYTOWN QUADRANGLE
USGS 7.5 minute map
scale: 1: 24 000
1950

27°30'

376



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Abraham Jones House, Libertytown, Frederick Co., Md.
S. facade

R. Summers, 1973