

WA-I-216
2205432204

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland
COUNTY: Washington
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Brightwood

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Marsh Pike, Hagerstown.
Md. Rt. 6, 2 miles north of Paramount, 6 miles north of /

CITY OR TOWN: Hagerstown CONGRESSIONAL DISTRICT: Sixth

STATE: Maryland CODE: 24 COUNTY: Washington CODE: 043

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
ACCESSIBLE TO THE PUBLIC: Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
J. Allen and Ida Jo Martin

STREET AND NUMBER:
Brightwood P.O. BOX 268

CITY OR TOWN: ~~Paramount~~ HAGERSTOWN STATE: Maryland CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Washington County Courthouse

STREET AND NUMBER:
West Washington Street

CITY OR TOWN: Hagerstown STATE: Maryland CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Washington
ENTRY NUMBER:
DATE:
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7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Brightwood is situated at the end of a private road, one-half mile east of Marsh Pike. The entrance to the farm is two miles north of the town of Paramount and six miles north of the city of Hagerstown.</p> <p>On the property are three standing buildings: the log and stone main house, a stone spring house, and a stone smoke house; a fourth building, a log "quarter", was demolished several years ago.</p> <p>The main house is of unusually large dimensions for a log building, measuring fifty-seven feet wide, by twenty-five feet deep, by twenty-seven feet high. In addition to its generous proportions the house is further distinguished by elaborately carved embellishments in the Adams manner of the American Federal period.</p> <p>The principal facade faces south and is two and one half stories in height. The house has a large, two story, galleried portico that is centrally positioned on the principal (south) facade. It covers a main entrance door decorated with fluted pilasters, an entablature with rope swags and reeded sunbursts on the frieze and a dentiled cornice. This entrance door, as well as a simplified version of it directly above, has flanking nine over six sidelights that are positioned flush to the sides of the pilasters. Flanking the entrance portico at each floor level are four twelve over eight sash windows. In a line with the principal windows of the facade are four pedimented dormer windows. The elaborate carvings of the eave cornice of the facade is carried over onto the cornice and pediment of the portico; the pediments of the dormers are similarly treated, though on a scale appropriate to their size. Within the pediment of the portico is a traceried half-round window. At each end of the roof ridge is a single chimney stack. Although the exterior of this part of the house is completely sheathed with brick patterned asphalt shingles, the quality of design and craftsmanship of this fine Federal exterior is readily apparent. The present owners are preparing to remove the later exterior covering and restore the exterior of Brightwood to its earlier clapboarded appearance.</p> <p>One of the more interesting features of this house in regard to its plan is the use of a one room two story tower centrally positioned on the rear (north) facade. This small wing contains the main stair of the house and is a characteristic of a much earlier architectural style. (Another nineteenth century Maryland house, Sandy Point Farmhouse in Anne Arundel County (ca. 1820), possesses this same unusual feature.) From the east side of the stair tower, extending to the northeast corner</p>	
(See continuation sheet)	

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet) #1

STATE Maryland	
COUNTY Washington	
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ENTRY NUMBER	DATE

(Number all entries)

#7 Description (Continued)

of this elevation, stands a one story stone wing that is believed to predate the main part of the house in its date of construction. One third of the roof of this wing, that part towards the main house, was raised early in this century to provide for a full second story bedroom in that area. The remainder of the roof remains basically unaltered except for what is believed to be a later chimney which interrupts the roof ridge about twelve feet from the north end. The wing is built of rough, uncoursed field-stone and the five bay east facade is covered by a later shed roofed porch.

On the interior the main part of Brightwood consists of a center hall flanked by a single large room to the west side and two rooms at the east side. The west room is traditionally referred to as "the ballroom" but there is no known documentation to substantiate that as being a previous or intended use. It certainly is the more elaborate of all the rooms in the house and is of an unusually large size (21 by 23 feet). Flanking the projecting chimney and fireplace on the west end wall are two large alcoves with reeded pilasters and reeded arches with fluted keystones and imposts. In the inside walls of each alcove are built-in cupboards with paneled doors. Alterations to these areas, said to have been "musicians alcoves", include a window cut through the back wall of one and a door through the other. Separating these alcoves is a mantel with reeded pilasters, a frieze decorated with reeded panels in a sunburst design and a cornice above with fretwork in a fluted "H" pattern. The outside and inside moldings of the pilaster and frieze and the outside edge of the cornice shelf are decorated with carved ropes and beads. This latter motif is repeated on the baseboards and chairrail as well as on the inside edges of the alcove surrounds.

The central hallway has baseboards and chairrails decorated in the same manner as those of the west, first floor room; the two rooms at the east side of the hall appear to have been completely renovated in the late nineteenth century. The rather plain main stair in the tower off the end of the hall has turned posts, a molded rail and square balusters, contrasting sharply to the delicate carvings of the central hall and west parlor. However, the stair appears to be contemporary in date to the interior of these other rooms, although the possibility remains that it may be a slightly later introduction.

(See continuation sheet #2)

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(Continuation Sheet) #2

STATE Maryland	
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(Number all entries)

#7 Description (Continued)

On the second floor are four rooms: two large front bed chambers with two smaller chambers behind them. The southeast bed chamber has a very simple, early nineteenth century mantel framing the fireplace and to one side is a cupboard with a square headed paneled door and shaped shelves. In the southwest bed chamber is a fireplace mantel similar to the one in the west parlor below but lacking any sort of carved decoration. On either side of the mantel are arched alcoves that are similarly treated. In the main hall is a stair which rises on the west partition wall from the northwest corner. It is completely enclosed with beaded vertical boards. Beneath the stair is a small closet that is unusual in that all of the framing of the stair, including the treads, is beaded where exposed. A door beneath the stair affords access to this closet as does a small doorway in the northwest chamber.

An examination of the roof framing of this part of the house revealed that, except for the end rafters, the whole of the roof framing was replaced early in this century. Fortunately, the dormer windows which provide light and ventilation to the attic from the south elevation were returned to their original locations. It is not known whether or not there were originally finished rooms in the attic; the present arrangement, although commodious, is completely unfinished.

In the wing the three first floor rooms were completely renovated in the mid-nineteenth century. A large chimney with expansive fireplace opening in the present kitchen was removed several years ago. A second chimney on the partition wall between the middle and north room is either a total replacement or introduction. It has a large fireplace opening facing into the north room. The roof framing has also been largely replaced with re-used materials from another source. Despite the late date of these interior features, the construction of the walls, the plan, and other details indicate that this wing is probably somewhat older in date than the main house.

#8 Significance (Continued)

The stone wing of Brightwood is believed to be one of the oldest surviving houses in Washington County, although there is little physical or material documentation to substantiate this attribution. The log construction of the main block is unusual for a house of this size and relative degree refinement. Of further significance is the plan, incorporating a stair tower and portico, and the decorative treatments applied to both the interior and exterior.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | frontier |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | settlement |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Brightwood is situated on a tract of land that was once a part of Long Meadow Enlarged, acquired by a Colonel Henry Bocqueath in 1763. At that time the property was made up of several smaller tracts that were formerly owned, from 1738 to 1746, by Thomas Cresap and from 1746 to 1763 by Daniel Dulany.

According to a history of Washington County, Thomas Cresap, born in Yorkshire, England, arrived in Maryland and settled on "a tract which he called 'Long Meadows' not far from Hagerstown." The large stone spring house adjacent to the Brightwood House is locally referred to as "the fort" but the same reference above states that a house and stockade built by Thomas Cresap was demolished many years ago and the stones reused in constructing this domestic dependency. Cressap, a noted figure in Western Maryland history and folklore, is noted for his participation in the Ohio Company enterprise and his distinguished leadership during the French and Indian war.

Henry Bocqueath immigrated to this country as a commissioned officer in the British Royal Service and, with Thomas Cresap conducted various expeditions against the Indians, opening up Western Maryland and Pennsylvania, Ohio, and West Virginia for settlement.

In 1781 the property was acquired by Thomas B. Hart. One of his daughters, Lucretia, later became the wife of Henry Clay. From 1802 to 1829 the property was owned by Otho Holland Williams, to whom the building of the principal part of Brightwood has been tentatively attributed.

Throughout the nineteenth century Brightwood was apparently well known throughout Washington County as a scene of gracious hospitality and entertainment.

(See continuation sheet #2)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Bell, Herbert C. History of Leitersburg District. (Hagerstown, Maryland: Hagerstown Mail and Herald; 1898).

Scharff, J. Thomas. History of Western Maryland. Reprint of 1882 ed. (Baltimore: Regional Publishing Co., 1968).

Williams, Thomas J. C. History of Washington County, Maryland. Reprint of 1906 ed. (Baltimore: Regional Publishing Co., 1968).

Washington County Land Records, Hall of Records, Annapolis, Md.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . ' "	0 . ' "		0 . ' "	0 . ' "	
NE	0 . ' "	0 . ' "		0 . ' "	0 . ' "	
SE	0 . ' "	0 . ' "		0 . ' "	0 . ' "	
SW	0 . ' "	0 . ' "		0 . ' "	0 . ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
J. Richard Rivoire, Field Surveyor sdh

ORGANIZATION: Maryland Historical Trust DATE: Sept. 6, 1973

STREET AND NUMBER:
2525 Riva Road

CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u>Orlando Ridout IV</u></p> <p>Title: <u>State Historic Preservation Officer</u></p> <p>Date: _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Director, Office of Archeology and Historic Preservation</p> <p>Este _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date: _____</p>
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SEE INSTRUCTIONS



WA-I-216 BRIGHTWOOD