

Easement

WA-HAG-63

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

MASS# 2205502724

AND/OR COMMON

MARYLAND THEATRE (interior)

2 LOCATION

STREET & NUMBER 25
21-23 South Potomac Street

CITY, TOWN Hagerstown VICINITY OF Sixth
CONGRESSIONAL DISTRICT

STATE Maryland CODE 24 COUNTY Washington CODE 043

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Vacant

4 OWNER OF PROPERTY

NAME

Gerald N. Minnick

STREET & NUMBER

305 North Potomac Street

Telephone
(301) 739-1414

CITY, TOWN

Hagerstown

VICINITY OF

STATE
Maryland 21740

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Washington County Courthouse

STREET & NUMBER

95 West Washington Street

CITY, TOWN

Hagerstown

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

DESCRIPTION

WA-NAG-63

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Maryland Theatre is located at 21-25 South Potomac Street, Hagerstown, Maryland. This 1350-seat theatre was constructed in 1915 and opened as a performing arts center on May 10th of the same year. The architects were Harry E. Yessler of Hagerstown, who also designed the Colonial Theatre across the street, and Thomas W. Lamb of New York. Thomas Lamb was one of the most prominent theatre designers of the twentieth century having designed New York's Madison Square Garden, the Capitol and Keith's Theatres, Ziegfelds and the Pythian Temple. The Maryland theatre exhibits many of these same basic design tenets. The interior designer was Arthur Brounet of New York, while the Architectural Plaster Company of New York fabricated the interior detail. George Wolfe of Hagerstown was the general contractor.

Always considered basically an interior space, the Maryland theatre was constructed in the interior of the "20" block of Potomac Street. Its main lobby was entered through an apartment block. This five story structure was destroyed by fire in 1974.

The interior of the theatre can be divided into three distinct design elements: The proscenium arch and the stage block house, the orchestra seating and the boxes, and the balcony section plus interior lobby. The overall design of the space exhibits a strong neoclassical flavor, although there are some later Art Deco additions.

Each of these spaces are framed by an arch. Large, curved pendentive areas are created between them at their meeting points. The intrados portion of the proscenium arch bears a classical motif of roundel, anthemion, palmette and arabesque forms. The extrados of the proscenium arch are beaded mouldings, twisted festoon mouldings, and flowered medallion roundel mouldings. The extrados of the other arches are a more simple running plant-form medallion moulding.

The orchestra pit was covered when the theatre was converted for motion pictures. Six tiered, curved boxes grace the orchestra seating area; three on the orchestra level and three on the balcony level. These box seats are recessed in a large, arched niche. Elaborate grills crown the interior surface of the upper vault. Ovalettes held by putti face each box. Originally, panels demarcated each box. Bentwood chairs furnished the boxes as well as the apron area of the balcony.

The balcony section is basically oval in shape. The lower seating in the balcony exhibits strong Art Deco traits, while the upper seating is similar to the neoclassical style of the orchestra seating. The lobby area is small and quite severe, yet elegant. A grand stair leads from the lobby to the offices on the balcony level and the convenience facilities. A second, smaller stair leads from this level to the upper level of the balcony.

The dressing rooms, stage offices and prop rooms are located beside the stage area and beneath the theatre floor.

GNIFICANCE

WA-HAG-63

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 00-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input checked="" type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1914-1915

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Maryland Theatre's importance lies in the fact that it is one of the few remaining neoclassical, twentieth century theaters in Maryland and it is associated with the prominent theatrical architect, Thomas W. Lamb.

The theatre was built in 1914-1915 for a group of Hagerstown businessmen. It was designed by two architects, Thomas W. Lamb (1871-1942) of New York and Harry E. Yessler (1871-1964) of Hagerstown. The interior decoration was designed by the New York decorator Arthur Brounet. The ornamental plasterwork was executed by the Architectural Plaster Company of New York. General construction of the building was handled by a Hagerstown contractor, George B. Wolf.

Billed as presenting "high class vaudeville" and "supreme feature pictures," the Maryland Theatre opened on Monday evening, May 10, 1915 with live performances and a five part motion picture entitled "The Commuters." The vaudeville acts included the singing Tiller Sisters, seven singers and dancers known as the Big Surprise, and an acrobatic group named the Guzmania Trio. Speeches praising the theater and its design were given by local officials and musical selections were presented by the theater orchestra. The illusional world of the stage and screen was enhanced by the ornate interior which remains intact today.

A contemporary newspaper reported that the basic designer of the theater was Thomas W. Lamb. Harry E. Yessler oversaw its execution (The Daily Mail, May 11, 1915). Lamb was a noted specialist in theater design. Ben M. Hall in The Golden Age of the Movie Palace described him as the first major architect to make his name in movie theaters (p. 95). Among the theaters Lamb designed are the old Madison Square Garden in New York, the Hippodrome in Baltimore, and the Stanley Theatre in Philadelphia. He also designed theaters in England, Australia, India, and Egypt. A native of Scotland, Lamb was trained in architecture at Cooper Union in New York and designed his first major theater, the City Theatre in New York for William Fox in 1909. Lamb rose to a position of prominence in theatrical work after designing the Regent in New York in 1912 (Hall, p. 106).

Harry E. Yessler opened an architectural office in Hagerstown about 1905 and practiced in the city until the late 1930s when he moved to York, Pennsylvania. Yessler designed several commercial and residential buildings in Hagerstown, including the Colonial Theatre (1913-1914) which

(see continuation sheet #1)

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INVENTORY -- NOMINATION FORM**

Maryland Theatre
Washington County,
Maryland

CONTINUATION SHEET

ITEM NUMBER 8

PAGE 1

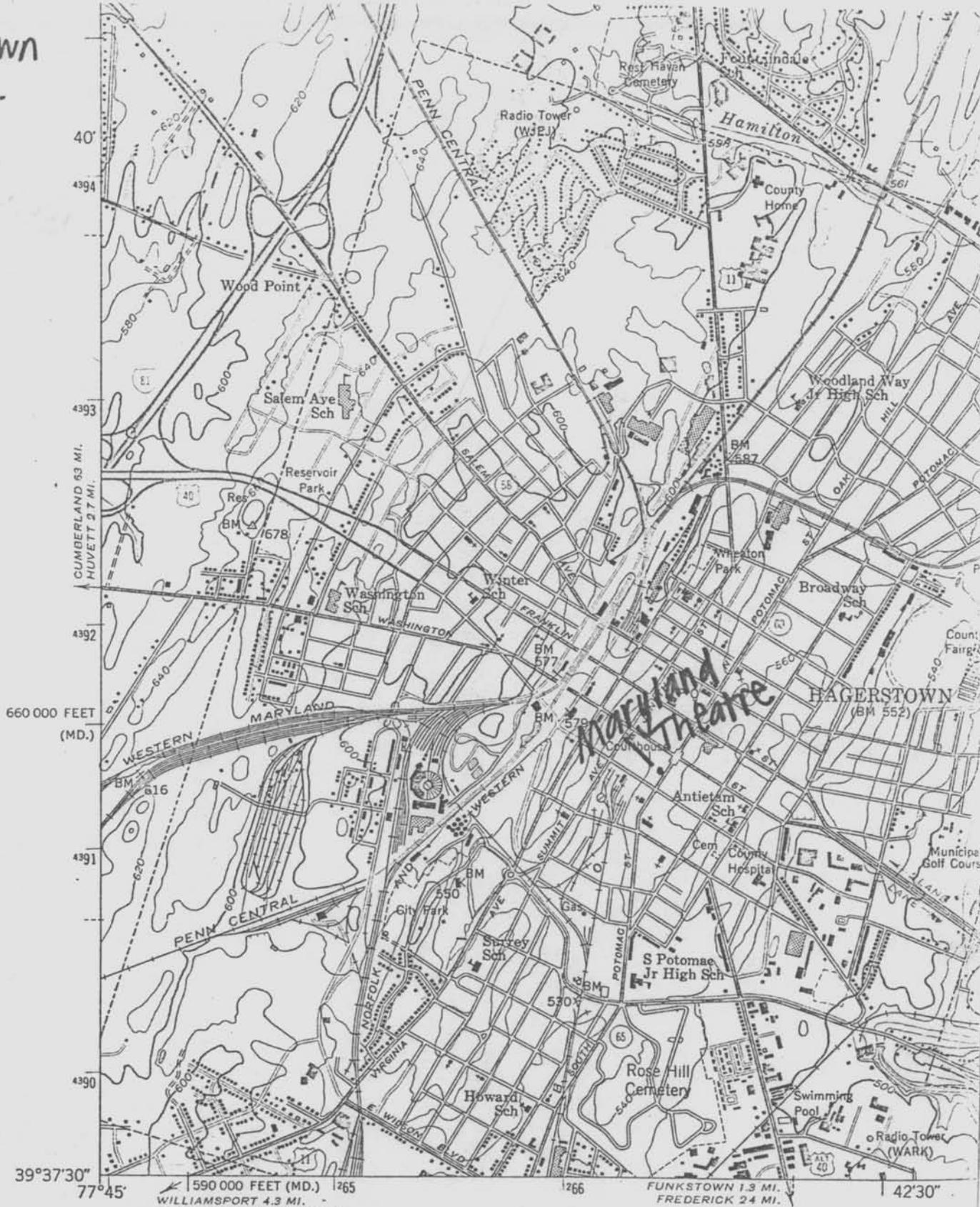
STATEMENT OF SIGNIFICANCE

stands opposite the Maryland Theatre on South Potomac Street.

The Maryland Theatre remained in operation until November, 1973 when it was closed due to a lack of business. The front portion of the structure was destroyed by fire on February 8, 1974 and has since been razed. This section was five stories high, fronted on South Potomac Street, and contained the main lobby, offices, and apartments. The theater portion, including the auditorium and stage, remained remarkably unscathed by the fire.

The present owner purchased the property in January, 1976 and intends to refurbish the structure for use as a cultural center.

Hagerstown
Quad.



39°37'30" 77°45' 590 000 FEET (MD.) 1265 1266 FUNKSTOWN 1.3 MI. 42'30" WILLIAMSPORT 4.3 MI. MARTINSBURG, W. VA. 19 MI. FREDERICK 24 MI.

(WILLIAMSPORT)
5463 III SE

Mapped by Corps of Engineers, U. S. Army
Edited and published by the Geological Survey

Control by USGS, USC&GS, and USCE

Topography from aerial photographs by stereophotogrammetric methods. Aerial photographs taken 1943
Culture revised by the Geological Survey 1953

Polyconic projection. 1927 North American datum
10,000-foot grids based on Maryland coordinate system
and Pennsylvania coordinate system, south zone

Red tint indicates area in which only
landmark buildings are shown

WA-HAG-63



UTM GRID AND 1971 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET



WA-146-63

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Baltimore, MD 21201

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Title or subject *Maryland Theatre - interior*

Artist —

Locality *Hagerstown, Md.*

Date photographed —

Negative size

Photographer —

Accession number —

from glass negative



WA-HA6-63

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Baltimore, MD 21201

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Title or subject

Maryland Theatre - interior

Artist

Locality Hagerstown, Md.

Date photographed

Negative size

Photographer

Accession number

from glass neg.

Note: →

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Title or subject *Maryland Theatre - lobby*

Artist -

Locality *Hagersbown, Md.*

Date photographed - Negative size

Photographer -

Accession number -

from glass negative

WA-HRG-63



WA-HAG-63

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Title or subject *Maryland Theatre, interior*

Artist —

Locality *Hagerstown, Md.*

Date photographed —

Negative size

Photographer —

Accession number —

from glass neg.



WA-HAG-63

10 Sept 75

WA-HAG-63

Maryland Theatre

Hagerstown

Washington Co

10 Sept '75

WA-HAG-63



10 Sept '75

WA-HAG-63

Maryland Theatre

Hagerstown Washington Co.

R. L. ANDREWS
649 PHILADELPHIA AVE
CHAMBERSBURG, PA. 17201

10 Sept. 1975

WA-HAG-63



10 Sept '75

R. L. ANDREWS
649 PHILADELPHIA AVE
CHAMBERSBURG, PA. 17201

WA-HAG-63

Maryland Theatre

Hagerstown

Washington Co

10 Sept 1975