

FOR NPS USE ONLY
RECEIVED AL-IV-A-009 19
DATE ENTERED 0140092604

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Two-Hundred Five Columbia Street
AND/OR COMMON Two-Hundred Five Columbia Street
Wright Butler House

2 LOCATION

STREET & NUMBER 205 Columbia Street
CITY, TOWN Cumberland VICINITY OF Sixth
STATE Maryland CODE 24 COUNTY Allegany CODE 001
NOT FOR PUBLICATION CONGRESSIONAL DISTRICT

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Charles R. Stewart and his wife, Mary L.
STREET & NUMBER 205 Columbia Street
CITY, TOWN Cumberland VICINITY OF Maryland STATE 21502

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Allegany County Courthouse
STREET & NUMBER 30 Washington Street
CITY, TOWN Cumberland STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE _____
DATE _____
DEPOSITORY FOR SURVEY RECORDS _____
CITY, TOWN _____ STATE _____
FEDERAL STATE COUNTY LOCAL

7) DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

AL-IV-A-009

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 205 Columbia Street, the house stands on the north-easterly side of the street, between Polk and Knox Streets to the west of Bedford Street (U.S. Route 220), in Cumberland, Allegany County, Maryland.

The building is a late nineteenth century Queen Anne style suburban one-unit dwelling that consists of a two and a half story rectangular brick structure with a cut stone foundation. The house is long and narrow and sits with the narrow end facing the street. It has a strong feel of verticality resulting from its stylistic features and its location atop a slight hill rising from Columbia Street. The sharply pitched roof with wood shingle clad gables is covered with slate shingles and has two ridge lines: the roof line at the front runs parallel to the street facade (southwesterly side) with the one to the back perpendicular to it. The brick exterior walls flare outward at the bottom to cover the wide foundation walls. A brick belt course runs along the side walls below the second story windows. A plain wooden cornice encircles the house. Three internal chimneys stand along the easterly side.

The principal or street facade (southwesterly side) is asymmetrical and dominated by a two story bay window with three windows on each level that terminates with a five sided dormer, giving the appearance of a tower, an element characteristic of the Queen Anne style. The main entrance, to the left of the bay window, has a panelled door with a large light in the upper half and a transom above. A one story porch with a shed roof enclosed by turned balusters and posts stretches across the facade. The porch roof is crowned with a gable above the open bay leading to the entrance and has a series of spindles under the cornice between the posts. The upper levels of the bay window and the porch gable and ends are sheathed with wood shingles.

The principal windows of the house are double-hung wooden sashes with multiple light arrangements. The windows of the tower have one-over-one lights on the first floor, six-over-one lights on the third floor.

The interior of the house has an irregular arrangement of rooms with a vestibule in the southwesterly corner and the stairhall along the easterly wall.

The building appears to be in a near original condition with only minor alterations adapting it for a mid-twentieth century style of living. The cement steps with the pipe railing are not original. The cut stone wall along the sidewalk extends along the front lines of several properties on Columbia Street. The house is structurally sound.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES circa 1896 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Two-hundred five Columbia Street was the home of Wright Butler (1868-1932), one of Cumberland's leading architects at the turn of the century.

Butler's work is of major importance to the architectural heritage of his native Cumberland. A son of one of the city's foremost manufacturer's of furniture, Butler studied architecture at the Maryland Institute of Baltimore for about three years before opening an office in 1891 in Cumberland. (History of Allegany County, Vol. II, p. 767) His first major commission was the Allegany County Courthouse (1893-1894) which stands on Prospect Square in the Washington Street Historic District. The Courthouse is a massive brick and stone structure that dominates the city's skyline. Other important works of his that still stand are the Neo-classical facaded Masonic Temple (1911) on Green Street near the Courthouse and the present Liberty Bank Building (early 1900's) of the southwest corner of Baltimore and Centre Streets in the central business district. The Liberty Bank Building, erected originally for the Third National Bank, is six stories high and is one of the first "skyscraper" form structures in Cumberland that was made possible by the introduction of the elevator.

Butler's residence indicates his familiarity with current architectural styles. The unassuming appearance of his own residence contrasts markedly with his dramatic courthouse on Prospect Square. It is probably that Butler's own house represents a more accurate statement of his position in Cumberland (local architect and son of a prosperous furniture maker) than the braggadocio of his first known work, the courthouse.

Two-hundred five Columbia Street is an example of Queen Anne style suburban domestic architecture. It was erected in the late 1890's and is one of four houses along Columbia Street that are believed to be Butler's work. Butler leased the property from his parents in 1896 and gained full title in 1907.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land and Will Records, Courthouse, Cumberland, Maryland, AL-IV-A-009
Thomas, James W. and T. J. C. Williams. History of Allegany County, Maryland, 2 vol. n.c.: Titsworth Publishing Company, 1928.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 35 feet by 90 feet

UTM REFERENCES

A 1,7 6,9,1,8,8,0 4,3,9,1,8,7,0 B [] [] [] [] [] [] [] []
C [] [] [] [] [] [] [] [] D [] [] [] [] [] [] [] []
ZONE EASTING NORTHING ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE
STATE CODE COUNTY CODE

11 FORM PREPARED BY

NAME / TITLE

Ronald L. Andrews, Historic Site Survey

ORGANIZATION

DATE

Tri-County Council for Western Maryland, Inc.

2/27/75

STREET & NUMBER

TELEPHONE

Algonquin Motor Inn, Suite 510

CITY OR TOWN

STATE

Cumberland

Maryland

12 STATE HISTORIC-PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___

STATE X

LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John N. Pearce

DATE

7/18/77

TITLE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ST:

DATE

KEEPER OF THE NATIONAL REGISTER

666

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
Two-Hundred-Five Columbia Street

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
205 Columbia Street

CITY OR TOWN:
Cumberland

STATE: Maryland COUNTY: Allegany County

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Charles R. Stewart and his wife, Mary L.

STREET AND NUMBER:
205 Columbia Street

CITY OR TOWN: Cumberland STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Allegany County Courthouse

STREET AND NUMBER:
30 Washington Street

CITY OR TOWN: Cumberland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 445-236

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Located at 205 Columbia Street, the house stands on the northeasterly side of the street, between Polk and Knox Streets to the west of Bedford Street (U.S. Route 220), in Cumberland, Allegany County, Maryland.</p> <p>The building is a late nineteenth century Queen Anne style suburban one unit dwelling that consists of a two and a half story rectangular shape brick structure with a cut stone foundation. The house is long and narrow in size and sets with the narrow end facing the street. It has a strong feel of verticality resulting from its stylistic features and its location atop a slight hill rising from Columbia Street. The sharp pitch roof with wood shingle clad gables is covered with slate shingles and has two ridge lines: the roof line at the front runs parallel to the street facade (southwesterly side) with the one to the back perpendicular to it. The brick exterior walls flare outward at the bottom to cover the wide foundation walls. A brick belt course runs along the side walls below the second story windows. A plain wooden cornice encircles the house. Three internal chimneys stand along the easterly side.</p> <p>The principal or street facade (southwesterly side) is asymmetrical and dominated by a two story bay window with three windows on each level that terminates with a five sided dormer, giving the appearance of a tower, an element characteristic of the Queen Anne style. The main entrance, to the left of the bay window, has a panelled door with a large light in the upper half and a transom above. A one story porch with a shed roof and enclosed by turned balusters and posts stretches across the facade. The porch roof is crowned with a gable above the open bay leading to the entrance and has a series of spindals under the cornice between the posts. The upper levels of the bay window and the porch gable and ends are sheathed with wood shingles.</p> <p>The principal windows of the house are double-hung wooden sashes with multiple light arrangements. The windows of the tower have one-over-one lights on the first floor, six-over-one lights on the third floor.</p> <p>The interior of the house has an irregular arrangement of rooms with a vestibule in the southwesterly corner and the stairhall along the easterly wall.</p> <p>The building appears to be in a near original condition with only minor alterations adapting it for a mid twentieth style of living. The cement steps with the pipe railing probably is not original. The cut stone wall along the sidewalk extends along the front lines of several properties on Columbia Street. The house is structurally sound.</p>	

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

circa 1896

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The significance of Two-hundred-five Columbia Street is that it was the home of Wright Butler (1868-1932), one of Cumberland's leading architects at the turn of the century.

Butler's work is of major importance to the architectural heritage of his native Cumberland. A son of one of the city's foremost manufacturer's of furniture, Butler studied architecture at the Maryland Institute of Baltimore for about three years before opening an office in 1891 in Cumberland.¹ (History of Allegany County, vol II, p. 767.) His first major commission was the Allegany County Courthouse (1893-1894) which stands on Prospect Square in the Washington Street Historic District. The Courthouse is a massive brick and stone structure that dominates the city's skyline. Other important works of his that still stand are the Neo-classical facaded Masonic Temple (1911) on Green Street near the Courthouse and the present Liberty Bank Building (early 1900s) on the southwest corner of Baltimore and Centre Streets in the central business district. The Liberty Bank Building, erected originally for the Third National Bank, is six stories high and is one of the first "skyscraper" form structures in Cumberland that was made possible by the introduction of the elevator.

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SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land and Will Records, Courthouse, Cumberland, MD.

Thomas, James W. and T.J.C. Williams. History of Allegany County, Maryland.
2 vol. n.c.: Titsworth Publishing Company, 1928.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 35' x 90'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

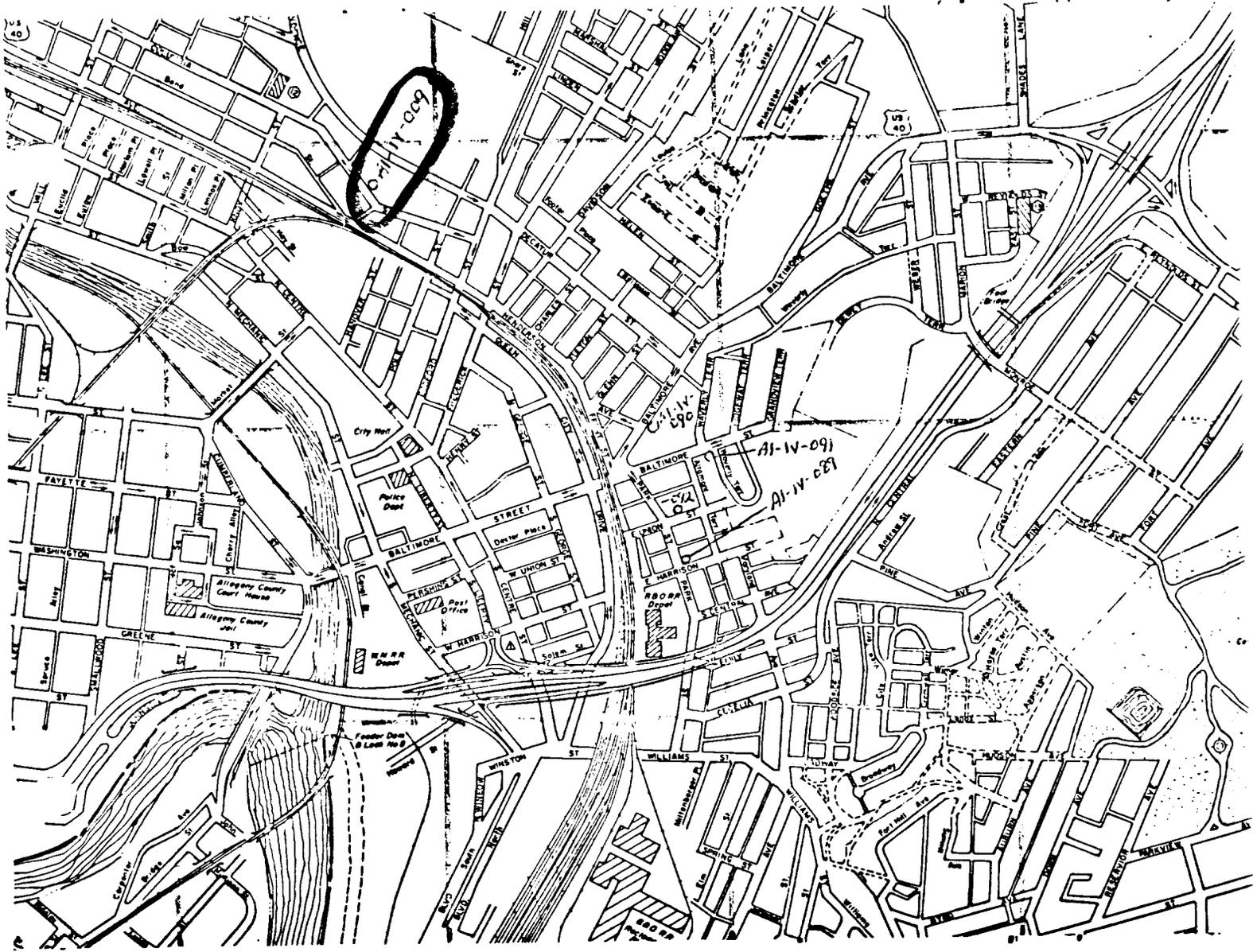
NAME AND TITLE: Ronald L. Andrews, Historic Site Survey		DATE 2/27/75
ORGANIZATION Tri-County Council for Western Maryland, Inc.		
STREET AND NUMBER: Algonquin Motor Inn, Suite 510		
CITY OR TOWN: Cumberland	STATE Maryland	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

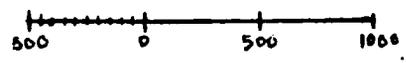
National State Local

Signature _____

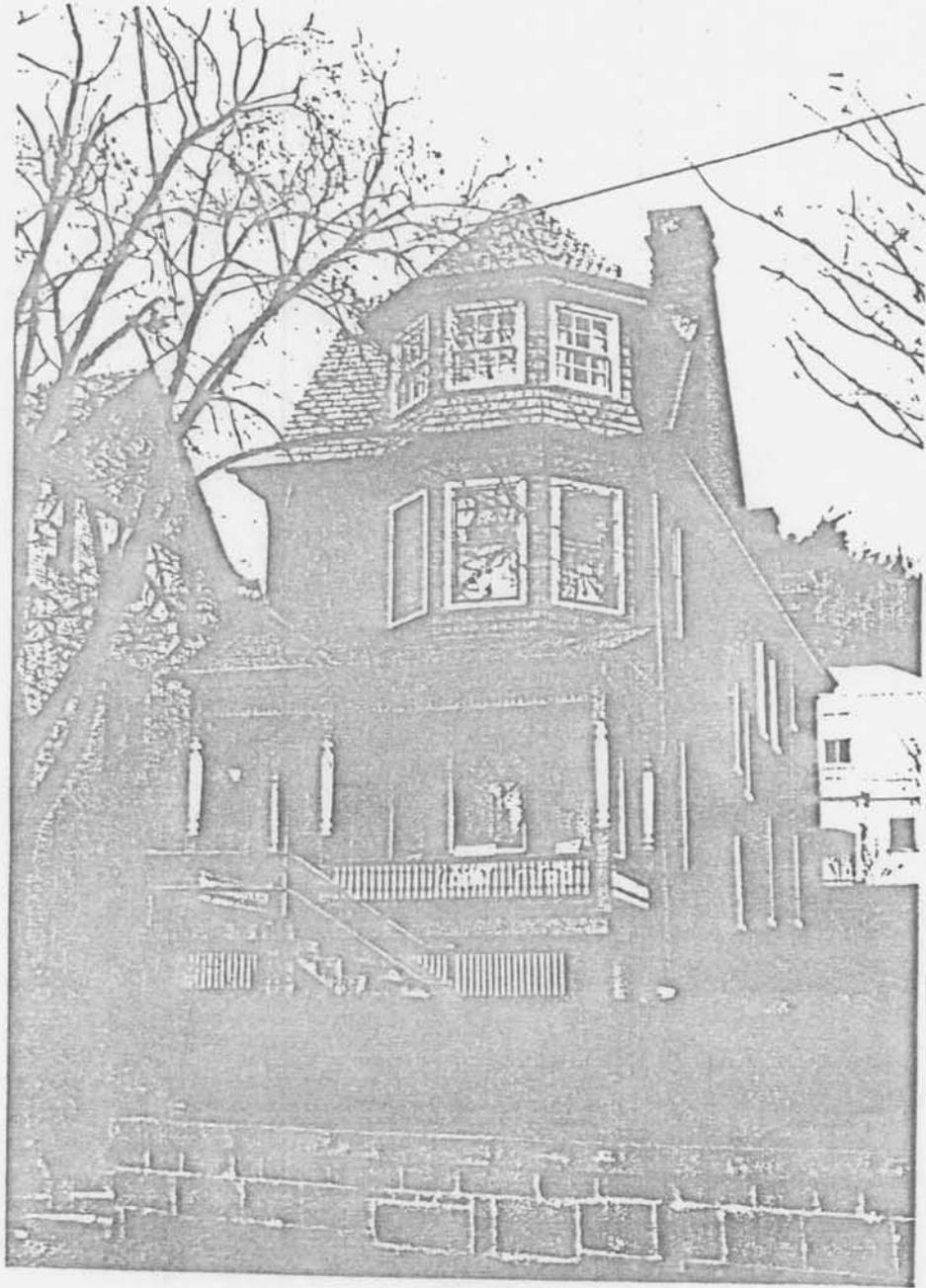


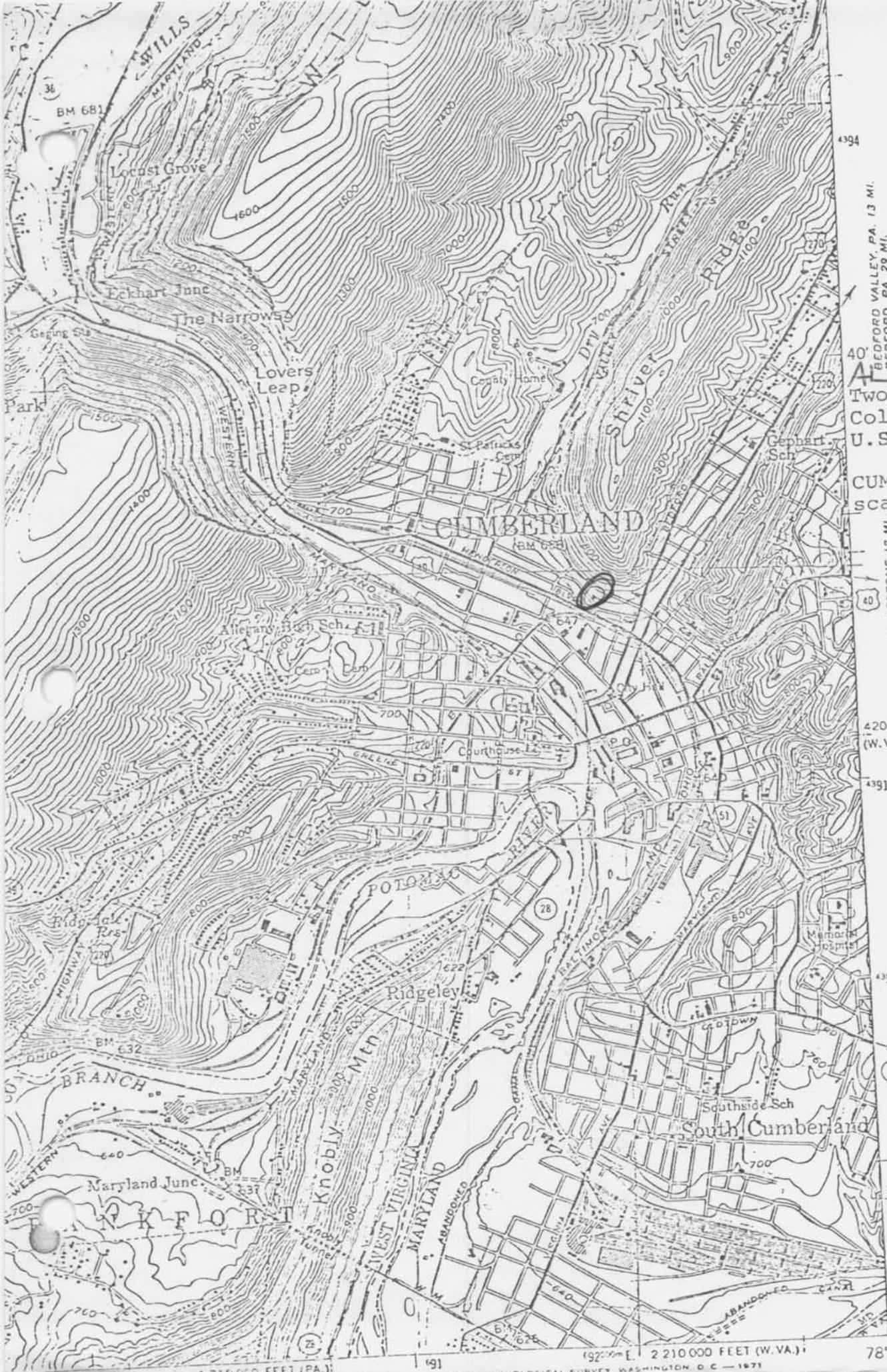
Site No.: Al-IV-009
205 Columbia Street

Map of City of Cumberland,
Allegany Co., Maryland
Charles R. Nuzum, City Engineer
revised 1971
scale:



AL-III-A-009





BEDFORD VALLEY, PA. 13 MI.
 BEDFORD, PA. 29 MI.
 40°
 FLINTSTONE 12 MI.
 HANCOCK 37 MI.

AL-IV-A-009
 Two-Hundred Five
 Columbia Street
 U.S.G.S. 7.5 minu
 map
 CUMBERLAND QUAD.
 scale 1:24000
 1949
 205 Columbi
 UTM Ref.
 17/691880,
 4391870

420 000 FEET (W.VA.)

4391

4390000m N.

SPRING GAP 6.5 MI.
 OLDTOWN 14 MI.

110 000 FEET (PA.)

39°37'30"

2 210 000 FEET (W.VA.)

78°45'



AL - IV - 009

Wright Butler House

W
B