

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL MONUMENT SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Brookeville

AND/OR COMMON

Brookeville Historic District

**2 LOCATION**

STREET & NUMBER Intersection of Maryland Route 97 and Brighton Road

—NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Brookeville

— VICINITY OF

Eighth

STATE

CODE

COUNTY

CODE

Maryland

24

Montgomery

031

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Multiple Private and Public Owners (See Continuation Sheet #11)

STREET & NUMBER

CITY, TOWN

STATE

— VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Montgomery County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Rockville

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Historic American Buildings Survey

DATE

1936

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Library of Congress

CITY, TOWN

Washington

STATE  
D.C.

**7 DESCRIPTION**

M: 23-65

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The incorporated town of Brookeville, Maryland is located in Montgomery County on Maryland Route 97, two miles north of Olney on what was formerly the Old Westminster Pike. The town is situated on a plateau with the Reddy Branch in an arc to the north of it.

Brookeville is a crossroads village, with almost all of the houses found along the two main streets, Market and High. The majority of the structures were built before 1900. They range in style from the Federal Jordan house to the simple, vernacular cabin known as the Blue House. The houses are built of stone, brick, and frame and cover a period from 1779 to the 1950s. Most of the new buildings are located on the southern approach to the town are built in a modern colonial form not incompatible with the rest of the town.

There are currently forty-five buildings in Brookeville, thirty-three of which are over fifty years old. These include four brick and three stone structures; the rest are of frame. Most of them are situated on quarter-acre lots. With the exception of the Post Office and plumbing shop, the town is a residential one. Of particular interest are the many outbuildings and the brick sidewalks.

Following are descriptions of ten of the buildings in Brookeville. Some are representative structures, while others are the important ones both architecturally and in the town's history.

The Public School House, North Street *Photo #1*

The Brookeville Public School House is removed from the crossroads of Market and High Streets and is located on North Street, facing south.

Built on fieldstone foundations, this frame, two bay by one bay, 1-1/2 story schoolhouse has white novelty siding. There is a one-story gabled pavilion on the south elevation. Stone steps lead to the south (front) wooden paneled door which is centered on this pavilion and is surmounted by a single-light transom. A similar wooden paneled door is located on the north elevation. All the window openings have been covered by plywood boards.

The gable roof has been covered with green asbestos shingles. There is one interior stone chimney and one exterior stove chimney at the northeast corner of the north elevation.

HERITAGE HOUSE, 307 Market Street *Photo #2*

This Federal-style, 2-1/2 story, three bay by two bay, L-plan house sits close to Market Street, facing south.

Built on fieldstone foundations, this brick house has Flemish bonded brick on the south elevation and common bonded brick throughout the rest of the house. A frame rear ell built on the north elevation has grooved decorative novelty siding. Two brick steps and a simple stoop lead to the south (front) door. This is a large wooden paneled door

SEE CONTINUATION SHEET #1.

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(DESCRIPTION, continued)

flanked by five-light sidelights and surmounted by a six-light transom. A second porch on the west elevation extends along the frame (north) addition. Four wooden steps lead to the wooden porch floor. Three square wooden posts support a half-hipped roof covered by green asbestos shingles. The porch is partially enclosed at the south end. A wooden paneled door leads into the house.

There are six-over-six, double hung windows set into flat arches (only over first floor windows) and flanked by wooden louvered shutters. There are two small four-light windows in the west and east gable ends.

The gable roof is covered by raised seam metal roofing. The cornice line is boxed and returned. There are two interior chimneys: one at the west end of the brick (south) section and one above the frame (north) section.

SALEM CHURCH, HIGH STREET. Photos 3-1

This two bay by five bay, 1-1/2 story frame church was moved from its original position on the southeast side of High Street (adjacent to its cemetery) to its present location on the northwest side of High Street.

Built on fieldstone foundations, the church has a marble cornerstone which reads: Salem Methodist Protestant Church 1833-1910. The church faces southeast and has white clapboarded exterior walls. There is a three-story, square bell tower at the south corner of the southeast (front) elevation. The front door to the church is set into this tower. It is a double wooden door with lancet panels, surmounted by a fixed triangular stained glass window. A gabled hood with a porch frieze is perpendicular to the tower and extends out over the entry; it is supported by carved wooden braces. There is a spindle at the peak of this gable. Above the entry, on the tower, is a semi-circular stained glass window on the southeast and southwest elevations. Just below the bell opening there is a denticulated cornice line. Four square wooden posts support the tower's hipped roof which is covered by raised seam metal roofing and has a turned balustraded railing at the four outer edges. The large church bell is set into an area enclosed by a turned balustraded railing. A second entrance to the church, on the southwest elevation, has a glass and wooden paneled door. A gabled hood with sawtooth decoration overhangs the door and is supported by two simple wooden braces. Four wooden steps lead to this doorway.

SEE CONTINUATION SHEET #2.

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(DESCRIPTION, continued)

There are one-over-one, double-hung lancet windows of stained glass in this church. On the southeast elevation is a large lancet stained glass window. At both the southeast and northwest gables there are small semi-circular windows. The church has a gable roof with pressed metal covering. At the southeast gable end there is a simple decorative bargeboard of intersecting boards. On the southwest elevation is an interior stone chimney with a corbelled cap.

## HOWARD HOUSE (ROTTER), 301 MARKET STREET

This 2-1/2 story, three bay by four bay house faces south on Market Street.

Built on brick foundations, this brick house has Flemish bonded walls on the east elevation and common bonded walls throughout the rest of the house. A two-story frame addition with novelty siding was added during the late nineteenth century to the west and north elevations. There is a one-story frame pavilion on the south elevation. Double wooden paneled doors, flanked by four-light sidelights and surmounted by a six-light transom, open into the house on the south elevation. The pavilion has a flat roof with a denticulated cornice.

There are six-over-six, double-hung windows throughout the house. At the first level, south and west elevations, there are six-over-nine, double-hung windows. Some two-over-two, double-hung windows remain in the north and west frame additions. Generally, windows throughout the house are flanked by wooden louvered shutters.

The house has a hipped roof. There are two interior chimneys at the northeast and southeast corners of the east elevation and one interior chimney at the southwest corner of the west elevation.

There is a wrought iron fence which runs along the outer perimeters of the property. Brick gate posts admit the visitor to the brick walk that leads to the south (front) door.

## SHADOW LAWN (JENSEN), 211 Market Street

This 2-1/2 story, three bay by five bay, L-shape frame house faces south on Market Street.

Built on fieldstone foundations reinforced by concrete, the exterior walls have white clapboards. The south (front) porch has a flat roof with a bracketed cornice line and is supported by four square posts. A balustraded railing encloses the porch which may be reached by three wooden steps. The south door is wooden paneled. Single-light sidelights

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(SIGNIFPTION, continued)

flank the door and a single-light transom surmounts it. Two heavy foliated brackets support the lintel above the door.

The west porch has a flat roof supported by two square posts. The porch area is enclosed by a balustraded railing. Two wooden steps lead to the porch and the wooden paneled west door.

The west porch has a flat roof supported by two square posts. The porch area is enclosed by a balustraded railing. Two wooden steps lead to the porch and the wooden paneled west door.

There are six-over-six, double-hung windows throughout the house. On the south elevation at the first level these windows extend down to the porch floor. On the east and west elevations there are molded, round-headed, six-over-six, double-hung windows.

The cross gable roof has a raised seam covering. There is a round-headed window in the south elevation. The boxed cornice line has paired brackets. There is one interior end chimney in each of the west and east gable ends and one interior end chimney in the north gable end.

BROOKEVILLE ACADEMY, High Street. *Photo #7*  
This handsome 2-1/2 story, three bay by two bay structure faces south on High Street.

Built on fieldstone foundations of random, uncoursed fieldstone with corner quoins, the second story was not added until 1848. Changes are evident in the stonework. On the west elevation, the center window was probably used as a door as there are parallel seams below the window with rubblestone laid up within the seams. Above the window the stone lintel is larger and longer than for any of the other windows on that facade.

There are two doors leading into the building on the south elevation. The east door has been covered by a plywood plank, and the original west door has been replaced by a modern hollow wooden door. Both doors have stone sills and lintels. One fieldstone step leads to each door on the south elevation.

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(DESCRIPTION, continued)

There are nine-over-nine, double-hung windows at the second level of the north and south elevations. There are twelve-over-eight, double-hung windows at the second level of the east and west elevations. There are two eight-light casement windows at the north and south gable ends.

On the east elevation there is a one-story frame addition, shingled, with a shed roof. Perpendicular to this is a cinderblock addition with a low shed roof.

The Academy Building has a gable roof with black asbestos covering. At the north and south elevations there are interior end chimneys.

MRS. PORTER'S COTTAGE SCHOOL (WRIGHT), 210 Market Street *Photo E*  
This 2-1/2 story, five-bay house faces north on Market Street.

Built in sections on stone and brick foundations, this frame house has white novelty siding. The north (front) porch has four large wooden columns which support a half-hipped roof. The north door is glass and wooden paneled. It is flanked by two-light sidelights and surmounted by a three-light transom. The south porch has a shed roof which is supported by one square post. The south door is wooden paneled and is surmounted by a one-light transom.

There is a variety of windows in this house. On the north elevation at the first level there are four long, two-over-two, double-hung windows. In the north cross gable there is a six-over-six, double-hung window flanked by two-light windows. On the west elevation there is a two-story bay window. On the east elevation at the first level, there are three sixteen-light windows and at the second level of the same elevation there are two eight-over-eight, double-hung windows as well as one sixteen-light window. There are two six-over-six, double-hung gabled dormers on the south elevation.

The cross gable roof has raised seam metal covering. The gable ends are all shingled. On the west elevation the roof extends out over the two-story bay, its cornice line boxed and closed to form a triangular pediment over the bay window. There are two interior chimneys in the north section of the house at the east and west ends. An exterior stone chimney is built against the west exterior wall of the south ell. A one-story addition to the south end of the north section abutting the south ell has a flat roof and, on the west elevation, a false front.

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(DESCRIPTION, continued)

ORNDORFF MEMORIAL HALL, High Street

This common bonded brick, 2-1/2 story, seven bay by two bay town meeting place was built about 1927. It faces southeast on High Street.

Built on brick foundations, the second story appears to have been added later. There is a 1-1/2 story projecting pavilion with a half-hipped roof on the southeast (front) elevation. Double glass and wooden paneled doors are set into the pavilion and are surmounted by a semi-circular window. There is a cement keystone above this window. Six poured concrete steps with wrought iron hand rail on either side lead up to these double doors. Beside the center stairs are stairs leading down to the cellar door. The rectangular opening is reinforced by poured concrete and enclosed by an iron railing. On the northwest elevation there is a one-story addition with a half-hipped roof covered by raised seam metal roofing. There is a second story door with glass and wooden paneled door that opens out on to a metal step with hand railings.

There are six-over-six, double-hung windows throughout the building with stone sills. The hipped roof has black asbestos covering and a ventilator cupola at the center of the roof ridge. The cupola has a pyramidal roof surmounted by a round ball.

MADISON HOUSE, 205 Market Street

This seven bay by three bay, 2-1/2 story house was built in three sections over a period of years. It faces south on Market Street.

Built on fieldstone foundations, the east section was Brookeville's first post office, opened in 1802. It is brick and is 1-1/2 stories high and two bays across. The middle section is three bays across and 2-1/2 stories high. It, too, is constructed of brick. The west section, also brick, is two bays across and 2-1/2 stories. On the south (front) elevation center section, there is a wooden paneled door surmounted by a four-light transom. Three brick steps lead to this door. There is a heavy wooden "Indian" door composed of two layers of heavy wooden boards and studded with nail heads on the south elevation of the east wing. There is a screened porch at the north elevation which faces east. This porch has four square posts which support a shed roof. The north door is wooden paneled and is surmounted by a four-light transom.

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(DESCRIPTION, continued)

There are a variety of windows in this house. There are two six-light casement windows in the east gable at both the first and second levels. There are twelve-over-eight, double-hung windows on the north elevation as well as ten-light casement windows. There are two six-light casement windows in the east gable end.

There is a gable roof over each section, covered in each case by raised seam metal roofing. There are two interior chimneys at the east and west ends of the center section. There is an exterior fieldstone fireplace at the east end of the east section and an exterior end chimney at the north end of the north ell.

JORDAN HOUSE (SCHMIDTLEIN ) HOUSE, 207 Market Street *photo #11*  
This 2-1/2 story, three bay by two bay, L-shaped house faces south on Market Street.

Built on fieldstone foundations of white-painted common bonded brick, three widths deep, this is a most elegant and dignified house. The south (front) porch has a square roof with full entablature and a denticulated cornice line supported by two fluted square wooden posts. The south (front) door is a double wooden paneled door flanked by six-light sidelights and surmounted by a five-light transom. Four steps lead to a small poured concrete stoop and the north wooden paneled door. There is a third porch on the east elevation; it has a square flat roof supported by two square wooden posts at the two outer corners. Two wooden steps lead to the porch and to the east wooden paneled door.

There are six-over-six, double-hung windows throughout this house set in flat arches. At the second level of the south elevation is a large central window with a six-over-six, double-hung window flanked by two-over-two, double-hung windows, the whole surmounted by a triangular wooden paneled pediment and supported at the outer corners by brackets. A smaller window at the third level repeats this design motif: a three-over-three, double-hung window flanked by one-over-one, double-hung windows. There are three two-light eyebrow windows on the north elevation.

The house is most unusual in having a shed roof covered by copper and tin raised seam metal roofing. The cornice line is boxed and bracketed on the south, east, and west elevations. On the north elevation at the west is a brick addition added during the 1920s.

There is a central hall on a north-south axis. At the southeast corner is the dining room, its fireplace now blocked up on the east wall; SEE CONTINUATION SHEET #7.

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(DESCRIPTION, continued)

at the southwest corner there is a parlor, its fireplace retains the original mantelpiece. In the northeast corner is the kitchen. This was modernized and expanded to the north. The 1920s northwest room is a family room with stuccoed walls.

The central stairway ascends south to north. It is a double-run, open-string stairway with decorative brackets. Floors are now narrow hardwood. The walls and ceilings are plaster over lath (the ceilings are ten feet high). The kitchen hall and kitchen have tongue and groove wainscoting. The doors are wooden paneled and have molded surrounds. Several of them including the south, west and east outside doors, retain the original box locks and brass keys.

North of the house and separated by a short distance from the outhouse attached to the north ell of the main house is the old office of Dr. Artemus Riggs. The house was moved to this location from a position west of the house. When it was first moved here it was used as a summer kitchen. A large, bullet-shaped wooden water pump just outside the kitchen door is set on a wooden platform. Water is caught in a wooden trough.

The north yard is beautifully landscaped. A grape arbor runs on a north-south axis. Japanese Ginko trees were planted in the yard by Mrs. Jordan when she returned here from living in Japan. There is an apple orchard, and at one time there was an apiary.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
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<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The historical development of Montgomery County followed the pattern of other central Maryland counties, including Washington, Frederick, Carroll, and Howard. Unlike those of the Eastern Shore and Southern Maryland; the agricultural communities here consisted of farms rather than large plantations. These farms were not as self-sufficient as the plantations and in response to their needs, many small towns sprang up. By 1879, when the Atlas of . . . Montgomery County was published by G.M. Hopkins, there were nineteen villages and towns spread evenly throughout Montgomery County. Brookeville was one of these, and it is described in the history in the Atlas as a "thriving and populous village in the center of a fertile county." (Hopkins reprint, p. 7.)

By comparison with other towns in the Atlas, Brookeville was in 1879, one of the better developed in the County. The census of 1880, as reported by Scharf in his History of Western Maryland, shows that Brookeville had the third largest population: 206 people, after Rockville's 688 and Poolesville's 287. (Scharf, p. 655.) In 1978, with all the suburban development spreading out from Washington, Brookeville is one town that has been able to retain its early flavor. Many 19th and some 18th and 20th century buildings line the crossroads, and large trees envelop the town like a canopy, emphasizing its separateness from the modern life encroaching upon it. The citizens of Brookeville are concerned that their town remain intact; they are fearful that the fate of Olney, two miles away and destroyed by development, may also be the fate of Brookeville, and they want to preserve the village for the future.

The town of Brookeville is laid out on part of a tract called Addition to Brooke Grove, one of the many parcels acquired by James Brooke the Elder a Quaker, in April 1745, and added to his plantation called Brooke Grove. This land was inherited in 1793 by his granddaughter Deborah, wife of Richard Thomas. A portion of the present west end of the town was part of the share allotted to Deborah's sister Mary, wife of Thomas Moore.

Tradition has set the founding of Brookeville in 1794, for it was in that year that Richard Thomas is thought to have built his grist mill on the Reddy Branch at the eastern end of the town and the stone miller's house just across the mill race from it. There were at the time a few other houses, notably the Madison House, the Blue House, and the Valley House.

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(SIGNIFICANCE continued)

It was for his wife's portion that Richard Thomas conceived the idea of laying out a little town. He called it Brooke Ville, after his wife's family. He selected a little plateau for his site, one well-watered by Reddy Branch on the north, Spring Branch on the east, and Meadow Branch on the west, and two ever-flowing springs, one at each end of the proposed town.

He laid out fifty-six lots, most of them of one-quarter acre each, ranged along two principal streets--Market and High Streets--and four side streets--North, South, Spring, and Race Streets. Then, on one day, October 31st, 1800, he and his wife sold thirteen lots at prices of ten, eleven, and twelve dollars each. By 1806, they had sold twenty lots. The remaining lots remained in Deborah's possession until her death.

The little town grew and prospered as the nation grew, with the demands made on it by Europe eager for our agricultural exports and other raw products. Brookeville is situated in the midst of some of the most fertile land in Maryland, on which were many prosperous farms and plantations. There was a demand for a town that could supply the services required by a farming area.

Brookeville served the rural community well. By 1813, it had at least fourteen houses built along the two main streets. There were two mills, a tan yard, two stores, a blacksmith, a post office, a fine private boys' school, and a constable to watch over all.

Throughout the nineteenth century, the town continued to flourish. There were blacksmiths who made agricultural implements, seed stores, carriage builder, wagon builders, a saddler and harness-maker, two doctors, a tailor, dressmakers, shoemakers, several stores, an undertaker, and a post office. Two excellent private boarding schools, the Brookeville Academy for boys and Mrs. Porter's cottage school for the Education of Young Ladies, provided secondary education for those able to pay for it, while a two-room public school served the elementary grade. There were two churches, both Methodist, and a cemetery. A private circulating library and a debating society provided a bit of intellectual stimulus.

History has ignored Brookeville almost completely. Although in its beginnings a predominant Quaker village, the town was touched by the excitement of war, when on the night of August 26, 1814, President Madison sought shelter for the night at the home of Caleb Bentley. Brookeville

SEE CONTINUATION SHEET #9.

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(SIGNIFICANCE continued)

was full of refugees from the burning of Washington by the British. All night commotion prevailed, soldiers camped on the meadow by Reddy Branch, couriers riding, more refugees streaming into town. The next day the President went back to his burned out White House with Col. James Monroe, and the town returned to its tranquil ways. But since then, Brookeville has been pleased to call itself "United States Capital for a Day."

In 1890 the town became incorporated, with a local government of three elected commissioners.

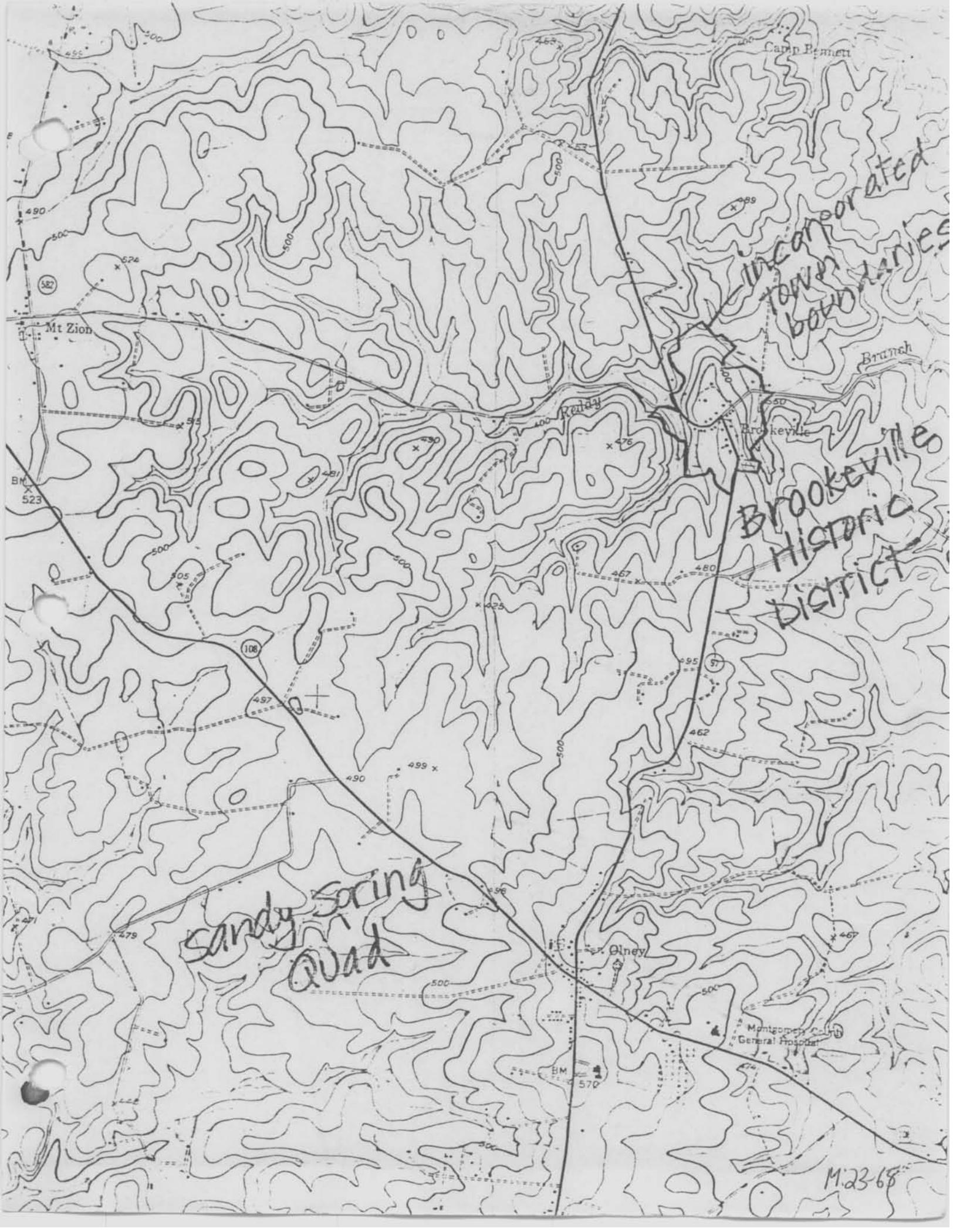
After the turn of the century, the busy life of the individual artisan working in his own small shop gave way to the faster and better production of big factories and well developed transportation. Brookeville was a victim of this trend. The mills closed and the shops shut down as their owners grew old and retired. Younger men earned their living elsewhere. Brookeville became a residential community.

Although Brookeville is touched now by the new developments that threaten some day to engulf it, a hauntingly picturesque little village still remains. Even though the shops and grist mills are gone and some of the very old houses have disappeared, the town yet lives, neat and ordered, with a population mixture of young and old, a viable community conscious of its heritage and anxious to preserve it.

SUMMARY OF SIGNIFICANCE

Brookeville is a unique town in Montgomery County because of its collection of unaltered early and mid-19th century architecture and its pristine setting. Montgomery County is under great development pressure, and new development has encroached upon many of the county's earlier towns, e.g. nearby Olney. Brookeville remains untouched, with its narrow, curving streets and great trees. The houses represent most periods of architecture from the late 18th century to the 20th, but predominantly the Federal and mid-19th century, with Victorian touches. These are typical examples of these styles, in largely unaltered condition.





Incorporated  
town  
boundaries

Brookeville  
Historic  
District

Sandy Spring  
Quad

M.23-68

Camp Bennett

Mt Zion

Brookeville

Olney

Montgomery County  
General Hospital

BM 570

108

582

BM 523

57

479

499 x

x 425

x 476

x 524

x 395

x 481

x 489

x 467

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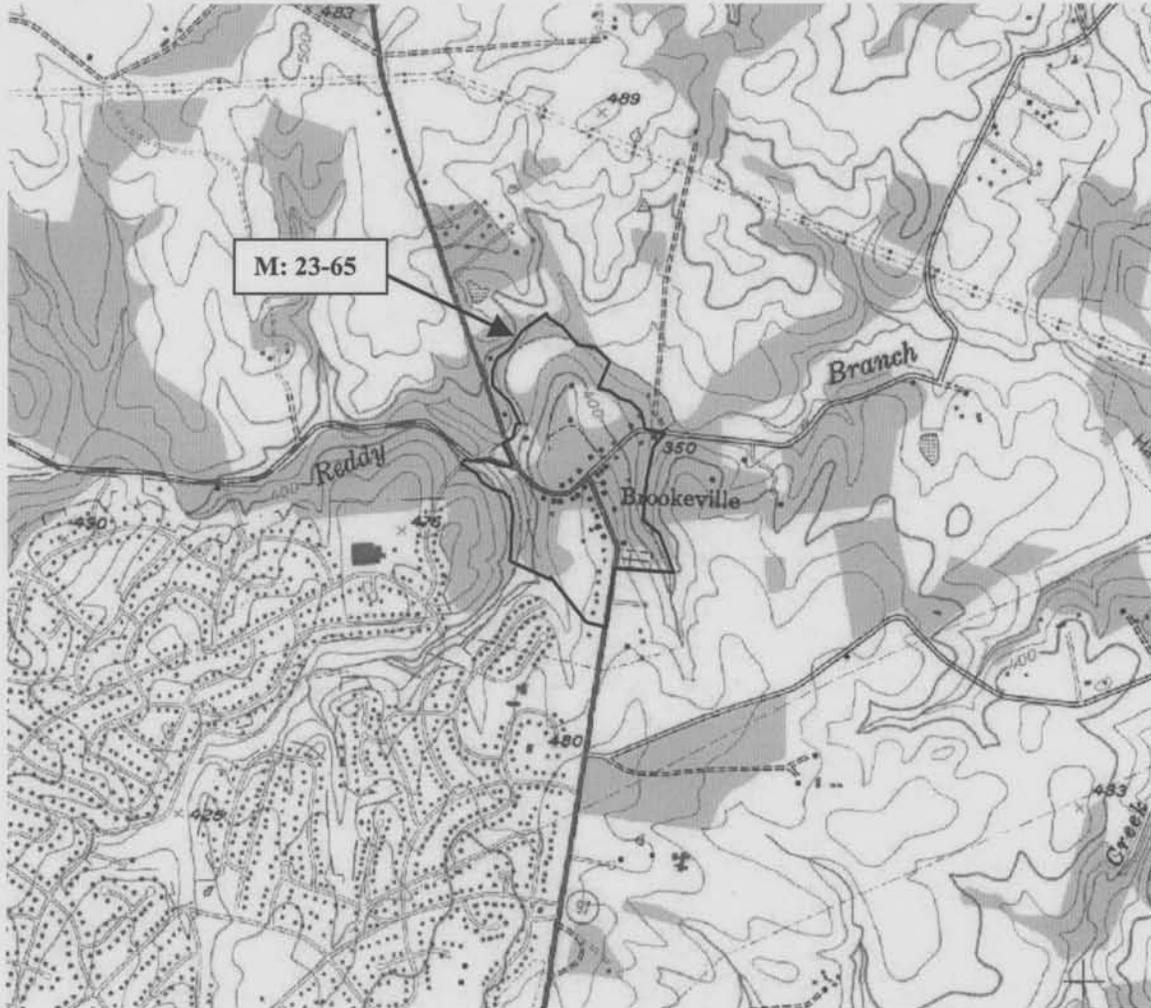
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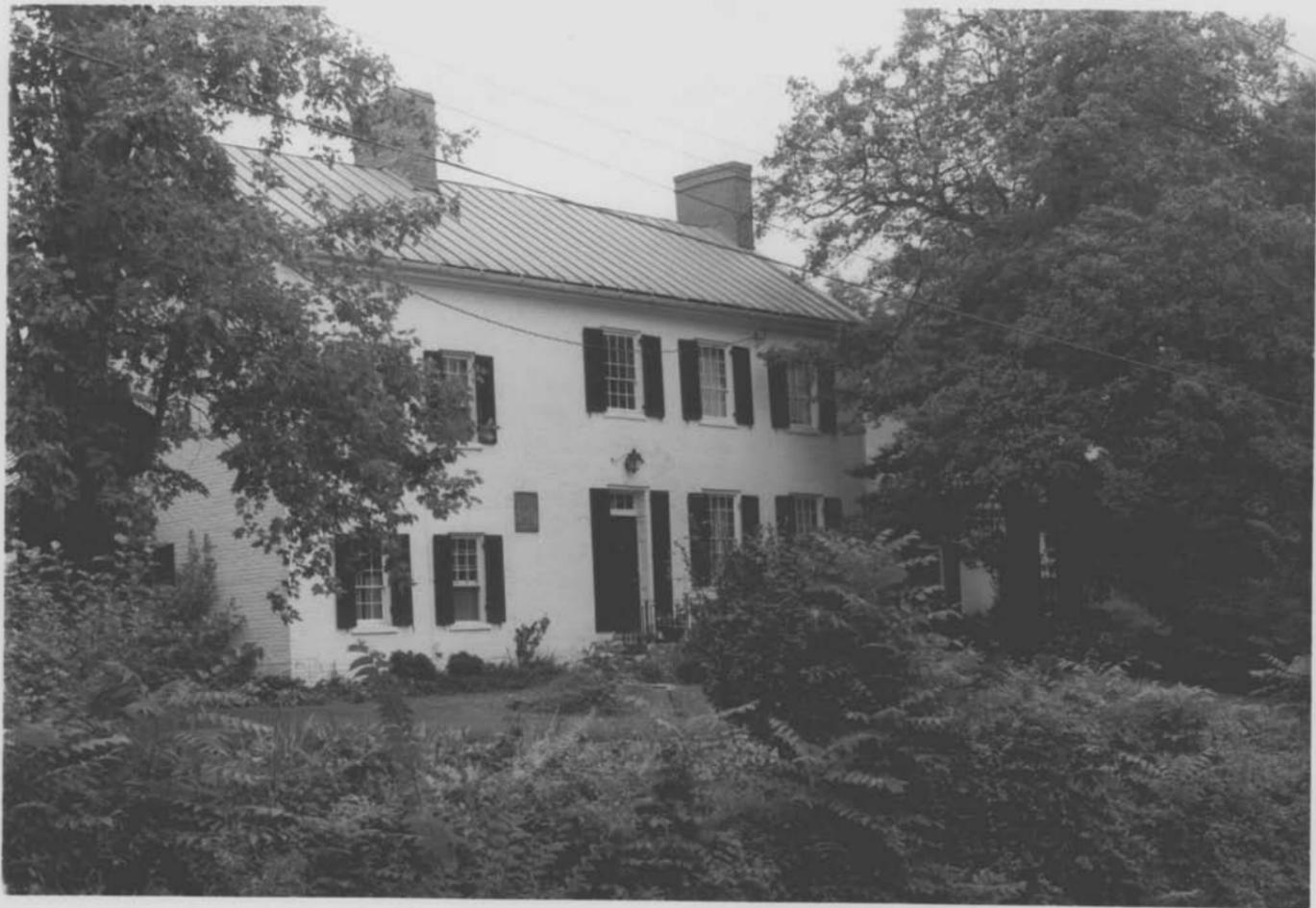
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M: 23-65  
Brookeville Historic District  
Sandy Spring Quadrangle





#23-65

NAME "MADISON HOUSE"

LOCATION E. MARKET ST., BROOKEDALE, MD.

FACADE S

PHOTO TAKEN 8/15/75

M. DWYER



#23-65

NAME DR E. HOWARD HSE  
LOCATION BRIGHTON RD BROOKVILLE Md  
FACADE NE  
PHOTO TAKEN 8/15/75 MOWYER



#23-65

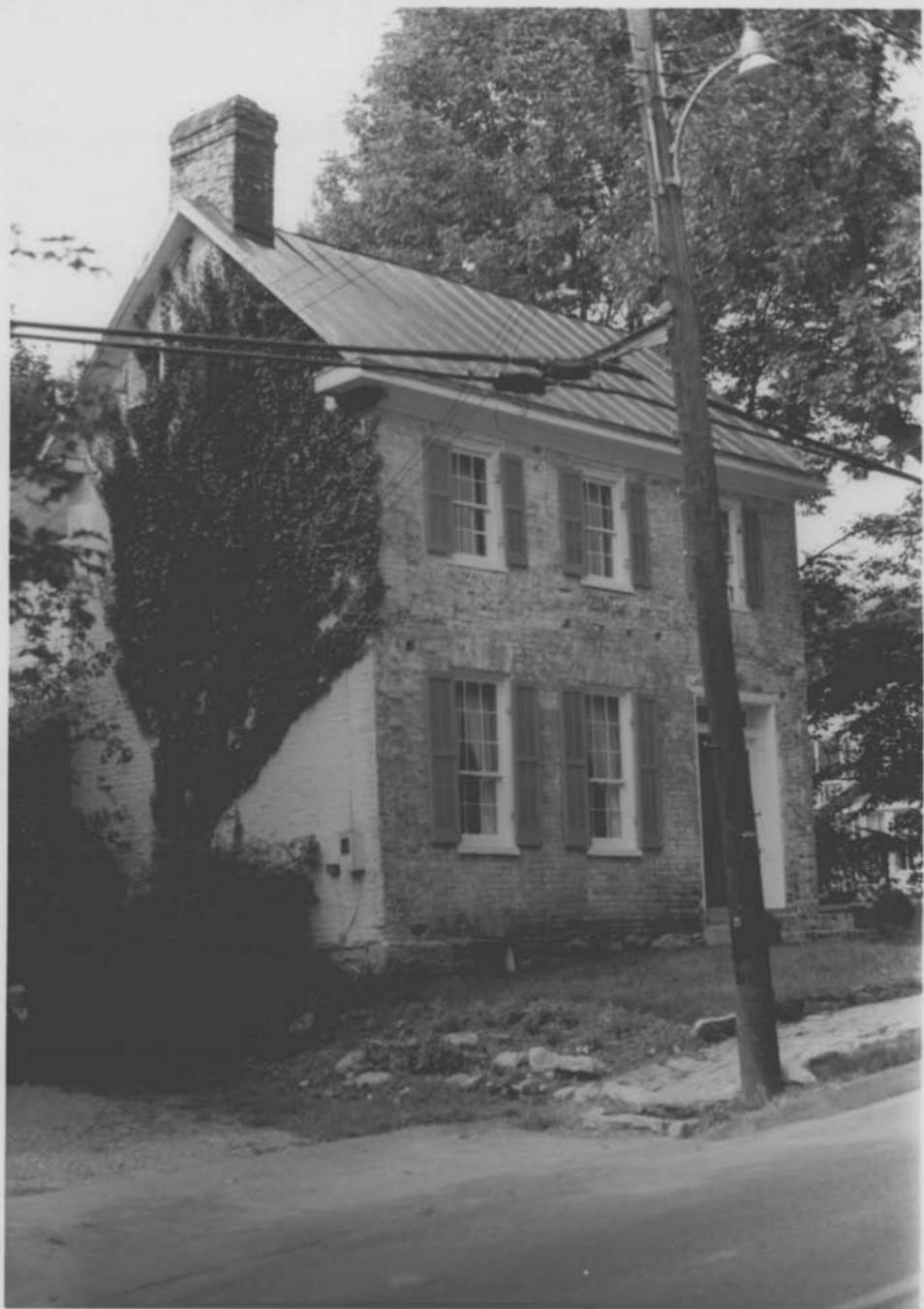
NAME BROOKVILLE, MD. #1's 208, 206 + 204 E. MARKET  
Historic District ST.

LOCATION E. END OF TOWN

FACADE NW

PHOTO TAKEN 8/15/75

M. RUDER



#23-65

(BROOKEVILLE, MD.)

NAME

LOCATION 307 MARKET ST., BROOKEVILLE, MD.

FACADE SW

PHOTO TAKEN 8/15/75

M. DWYER



#23-65

NAME Brookeville Historic Dist STONE HOUSE (GRAHAM)

LOCATION RTE. 97, BROOKEVILLE, MD.

FACADE N

PHOTO TAKEN 8/15/75

M. DWYER



M:23-65

Brookville Historic District

**Jennifer K. Cosham**

**March 7, 2004**

**Digital color photo on file at MHT**

James H. ...  
March 7, 2004  
Original



M:23-65

Brookville Historic District

Roadside Marker

**Jennifer K. Cosham**

**March 7, 2004**

**Digital color photo on file at MHT**