33

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

FC	R FEDERAL PROPERTIE	S.			
			TIONAL REGISTER FORMS	<u> </u>	
	TYPE ALL ENTRIE	S COMPLETE APPLI	CABLE SECTIONS		
NAME					
HISTORIC	Carrousel at Glen E	cho Park			
AND/OR COMM					
LOCATI	ON		-	,	
STREET & NUMB					
M	acArthur Boulevard		NOT FOR PUBLICATION		
CITY, TOWN				CONGRESSIONAL DISTRICT	
G	len Echo	VICINITY OF	8th	<u> </u>	
STATE	Maryland	CODE . 24	county Montgomery	CODE 031	
ELLASSIF	TCATION				
CATEGOR	RY OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICT	X_PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)	PRIVATE	X_UNOCCUPIED	COMMERCIAL	XPARK	
_XSTRUCTURE	_BOTH	WORK IN PROGRESS		PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISIT		X_ENTERTAINMENT	RELIGIOUS	
-XOB1EC1	_IN PROCESS	X-YES RESTRICTED	GOVERNMENT	SCIENTIFIC	
-21		YES: UNRESTRICTED		_TRANSPORTATION	
	BEING CONSIDERED	NO	MILITARY	OTHER	
AGENC	Y				
	QUARTERS: (If applicable)				
	Capital Region, Nat	ional Park Service	2		
STREET & NUMB			·		
	o Drive, S.W.				
CITY, TOWN			STATE		
Washingt		VICINITY OF	D.C. 20242		
55 LOCATIO	ON OF LEGAL DES	SCRIPTION			
COURTHOUSE					
REGISTRY OF DE	EDS, ETC				
STREET & NUMBI	R	<u></u>			
CITY, TOWN			STATE		
REPRESI	ENTATION IN EXI	STING SURVEY	S		
TITLE					
	Park Service List	of Classified Stru	ctures		
DATE 1977		¥ FEDERA	LSTATECOUNTYLOCAL		
DEPOSITORY FOR	Historic Resource S	erriese Divisies	National Capital Reg	ion, NPS	
SURVEY RECORD:	1100 Ohio Drive, S.	W			
CTTT, FOVVIA	Washington	•	STATE	,	
,			D.C.		

DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

XALTERED

XORIGINAL SITE

__FAIR

__RUINS

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The carrousel at Glen Echo Park (formerly Glen Echo Amusement Park) consists of a suspended stage and canopy divided into 18 bays or segments. It contains 52 carved wooden animals in three concentric rings around the stage and two decorated circus chariots with fixed wheels, each having two seats. The animals include 39 horses, four ostriches, four rabbits, and a single deer, tiger, giraffe, and lion, all bearing fanciful saddles with colorful saddle blankets and harnesses. The carrousel and its accompanying Wurlitzer Band Organ are housed in a 12-sided building with a segmented domed roof.

The canopy of each of the 18 identical segments of the carrousel consists of a vaulted ceiling terminating on the inner end at an arched tympanum containing a cartouche with a shell and laurel leaves as decoration. Below each tympanum are supporting gold wooden foliated corbels. Below the corbels is a rectangular mirror in a gesso frame angled downward to reflect the animals and their riders. Separating the mirrors between segments are vertical foliated moldings bearing electric light bulbs; these moldings align with overhead beams, similarly lighted, extending out between the vaulted ceiling bays. Between the corbels and the mirrors is a lighted horizontal molding, and below the mirrors is a colorful festoon molding from which more light bulbs are suspended. Where the bays intersect, the festoon is broken by winged cherubs' heads in cartouches.

The wooden outer cornice of the canopy is elaborately carved and painted. It features 18 carved court jester heads in cartouches alternating with 18 gold gessoframed mirrors. These motifs are tied together with exuberant curved baroque moldings. Electric light bulbs surround the cartouches and the gesso frames and line the underside of the curved molding along the bottom of the cornice. Each finely carved jester has a white face with a red or blue ruff and sleigh bells attached to its hair. The bottom molding is broken by a festoon of flowers below each jester and a classical head framed in laurel leaves beneath each mirror.

The mechanical operation of the carrousel is similar to that of post mills. The entire carrousel is supported by a vertical post braced by two cross-trees which are in turn braced by quarter bars between the post and cross-trees. As in mill construction, all of these members are jointed and bolted. At the top of the post is a thrust bearing to which is attached a series of iron tie rods descending in a diagonal manner. The carrousel is suspended from these rods, which attach to the 18 radiating canopy support arms. The centermost ends of these wooden arms are attached below a ring gear which is bushed from the central post. This gear meshes with 18 pinion gears at the ends of 18 horizontal cranks which, through double offsets, cause the two inner rings of animals suspended from them to rise and fall. Attached below these 18 radiating horizontal beams is a large sectional cast iron annular gear which is driven by a pinion gear atop the main vertical driveshaft. Power is applied to this shaft from an electric motor through a pair of bevel gears and a belt drive. There is a friction brake adjacent to the large pulley of the belt drive.

(continued)

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CONTINUATION SHEET

ITEM NUMBER 7

PAGE 2

Lighting is supplied by three commutator rings located inside the annular drive gear, immediately below the 18 radiating arms. This allows all lights to burn regardless of the rotation of the carrousel (up to approximately 4.75 rpm).

The exterior of the carrousel house is suggestive of a 12-sided barn with large double doors at each bay. Each door contains glass panels and is bordered by overhead transoms and sidelights. The bays are separated by piers of stone up to approximately five feet and brick for another five feet. Jutting out from each pier is a wooden brace which supports a hammerbeam that rests on the upper portion of the pier. The hammerbeams support the lower, outer roof around the perimeter of the building as well as the 12 arched rafters of the raised central domed roof. These rafters consist of 2x6s bolted together and curved to form the vaulted line of the dome. To them are attached purlins supporting roof joists to which is attached sheathing forming the substructure for a composition shingle roof (not original). A wood-shingled drum fills the vertical space between the lower, outer roof and the central vaulted dome, which is bell-shaped in profile. The dome is topped by an ornamental metal finial.

A Wurlitzer Military Band Duplex Orchestral Organ, style no. 165, is located on one of the 12 interior walls of the carrousel house and accompanies the operation of the carrousel. Although this is probably not the organ originally installed, it is contemporary with the carrousel and an exceptionally fine example of such organs.

PERIOD PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLELOGY-PREHISTORIC _ARCHEOLELOGY-HISTORIC _AGRICULTETURE _ARCHITECTOTURE _XART _COMMERCICE _COMMUNICATIONS	REAS OF SIGNIFICANCE C —COMMUNITY PLANNING —CONSERVATION —ECONOMICS —EDUCATION —ENGINEERING —EXPLORATION/SETTLEMENT —INDUSTRY —INVENTION	HECK AND JUSTIFY BELOW LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION XOTHER (SPECIEV) Entertainment
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SPECIFIC DATES 1921

BUILDER/ARCHITECT Gustav and William Dentzel

STATEMENT OF SIGNIFICAANCE

The Glen Echo carrousel is significant as an exceptionally fine example of the art of carrousel building. Of some 200 carrousels in the United States of approximately the same vintage, it is among the top six or seven in quality. It appears to be the only carrousel of its age and quality remaining in its original location.

The carrousel was built in Philadelphia in 1921 by the firm of Gustav and William Dentzel, one of America's most prominent carrousel makers. Shortly thereafter it was shipped to the Glen Echo Amusement Park, which operated from the turn of the century until the late 1960s, and became a principal feature beloved by generations of Washington area children.

When the amusement park closed, the carrousel was sold to a Virginia collector. Aroused Glen Echo citizens raised the \$80,000 necessary to repurchase it for retention in the community. Shortly after the U.S. Government purchased the park property in 1970 for administration by the National Park Service as Glen Echo Park, the Park Service accepted title to the carrousel and the responsibility for maintaining and operating it. It continues in active use.

Of the Glen Echo Park features remaining from the amusement park period, only the carrousel and its house are presently judged to possess significance under the National Register criteria. The present environment of the carrousel does not contribute to its significance and is therefore excluded from this nomination.

· MAJOR BIBLIOGRAPHICAL REFEREN	CES M:35-39
Frederick Fried. "Last Ride for Carousel Figures." September 1977.	res?" <u>Historic Preservation</u> , July-
Benjamin Levy. "Glen Echo Chautauqua on the sion of History, 1977.	Potomác." National Park Service Divi-
"Return of the Glen Echo Carousel." Home/Life	The Washington Star, March 13, 1977,
pp. 12-13.	
III GEOGRAPHICAL DATA	•
ACREAGE OF NOMINATED PROPERTY <u>less than 1</u> UTM REFERENCES	•
A 1, 8 311,417,0,0 43 1 4 9,6,0 E ZONE EASTING NORTHING C	ZONE EASTING NORTHING
VERBAL BOUNDARY DESCRIPTION The carrousel and its house are located in the	e center of Glen Echo Park. The
National Register boundary coincides with the house.	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OV	RLAPPING STATE OR COUNTY BOUNDARIES
STATE CODE COU	NTY CODE
STATE CODE COU	NTY - CODE
FORM PREPARED BY	
NAME/TITLE Gary Scott, Historian	
Nicholas Veloz, Curator	DATE
organization National Capital Region, National	
STREET & NUMBER	TELEPHONE
1100 Ohio Drive, S.W.	(202)426-6660 STATE
Washington	D.C. 20242
E CERTIFICATION OF NOMINATION	
STATE HISTORIC PRESERVATION OFF	CER RECOMMENDATION
YES NO	NONE
	STATE HISTORIC PRESERVATION OFFICER SIGNATURE
In compliance with Executive Order 11593, I hereby nominate this parties of the Preservation Officer has been allowed 90 days in which to prevaluate its significance. The evaluated level of significance isN	resent the nomination to the State Review Board and to
FEDERAL REPRESENTATIVE SIGNATURE	DATE
TITLE	DAIL
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE	NATIONAL REGISTER
	DATE .
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERV ATTEST:	ATION DATE
KEEPER OF THE NATIONAL REGISTER	•

