

United States Department of the Interior
Heritage Conservation and Recreation Service

For HCRS use only
received
date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Concord

and or common

2. Location

street & number 8000 Walker Mill Road N/A not for publication

city, town District Heights vicinity of Fourth congressional district

state Maryland code 24 county Prince George's code 033

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	N/A	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. James B. Berry

street & number 8000 Walker Mill Road

city, town Washington vicinity of state D. C. 20027

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse

street & number Main Street

city, town Upper Marlboro state Maryland 20870

6. Representation in Existing Surveys

Historic American Building Survey has this property been determined eligible? yes no

date 1936 federal state county local

depository for survey records Library of Congress

city, town Washington, D. C. state D. C.

7. Description

PG-75A-1

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

DESCRIPTION SUMMARY

Concord, along the north side of Walker Mill Road is a 1790s brick two-and-a-half-story rectangular shaped gable roofed house with a five bay symmetrical Flemish bond facade (south elevation) and a later wing built in two parts which stretches to the west. The north and south elevations have two roof dormers and one story porches, three bays on the south and five bays on the north. The porches dormers, and cornices on these elevations appear to date from about 1900. The principal windows of the house have double-hung wooden sashes with narrow frames, six-over-six lights, and louvered shutters. Stylistically, the house was originally Federal in influence for decorative detailing. About the 1860s the house was given extensive renovations in the Greek Revival manner and about 1900 further but minor changes, as noted above, were made. The Federal influence is seen in the rather high style main staircase, the south elevation fan-lighted doorway, and the mantels in the second floor south bedrooms which apparently were in the front first floor rooms originally. Broad-flat-pilaster and entablature type trim, marbleized slate mantels of the Greek Revival influence dominate the principal rooms and spaces of the first floor. Fine non-contributing twentieth century form buildings are located on the property. A family cemetery is located to the southwest of the house.

GENERAL DESCRIPTION

Concord is located on the north side of Walker Mill Road, approximately one mile west of Ritchie Road and about two miles northwest of Ritchie. It is situated on a low hill which rises above the surrounding fields. The house is visible from Walker Mill Road.

Concord was constructed in three parts. The main block is a circa 1790s 2½-story, five-bay brick house with gable roof. A five-bay, one-story veranda extends the length of the south front. A two-part frame wing with gable roof added about 1900 extends from the west end of the main block. The part nearest the main block is 1½ stories; the other part is one story.

The raised foundation and walls of the main block are laid in Flemish bond. The double-hung windows have six lights over six, plain surround, flat brick arches, and louvered shutters. The roof eaves have a simple box cornice with dentil trim. The handmade lead drain troughs are marked with the owner's initials. The south and north slopes of the roof are each pierced by two pedimented dormers with six-over-six sash. A string course at second floor level is four bricks wide, laid in all-header bond. A curved brick watertable, four feet above ground level, surrounds the main block of the house.

SEE CONTINUATION SHEET #1

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GENERAL DESCRIPTION (Continued)

occupied by Zachariah Berry: ". . . a new two-story brick dwelling house 54 ft. by 36 ft., with kitchen under the same, all very elegantly finished, store house 24 ft. sq., meat house 12 ft. sq., milk house 8 ft. sq., poltery (sic) house 20 ft. by 16 ft.; corn house 36 ft. by 12 ft. with 10 ft. shed for stables. Two negro houses 32 ft. by 12 ft. . . ." Berry was taxed for one dwelling and seven out-buildings located on 1½ acres, valued at \$2,250. The 1426 acres surrounding Concord were valued at \$8556. The measurements of the house compare favorably with those of the present house.

Southwest of the house is the family cemetery where Zachariah Berry, the builder, and many of his descendants are buried. All the graves are marked. On the grounds of the property are many large and beautiful old trees.

Five one-story frame farm buildings thought to date from the 20th century are also located on the property. These buildings are not considered contributing to the historical and cultural character of the property.

ACREAGE JUSTIFICATION

Concord is a farmhouse that is reached by a long winding lane leading north from Walker Mill Road, passing through cultivated fields as it has since 1800. The boundaries and acreage were selected to maintain this rural setting with minimum acreage and utilize strong visual and geographical barriers such as Walker Mill Road on the south and a stream on the north. The terrain of the property drops gently from the road down to the stream with the house prominently visible from the road. The rectangular shape of the nominated property is defined visually by graves, trees and cultivated fields.

VERBAL BOUNDARY DESCRIPTION

The property measures 1,000 feet along Walker Mill Road (approximately 400 feet east and 600 feet west from the center of the driveway) and extends north to the stream approximately 2,000 feet back from the road at the northeast corner and 1,600 feet at the northwest corner. The east and west boundaries are parallel lines perpendicular to Walker Mill Road.

8. Significance

Period	Areas of Significance—Check and justify below					
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/		
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian		
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater		
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation		
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)		

Specific dates circa 1797 Builder/Architect unknown

Statement of Significance (in one paragraph)

Applicable Criteria: B & C

The significance of Concord is derived from two sources. First, the house acquires significance from association with Zachariah Berry, Sr. (1749-1845), for whom the house was constructed as his residence in the 1790s. Zachariah Berry was a prosperous planter who had large land holdings in Prince George's County and other sections of Maryland, the District of Columbia, and Kentucky; was a financier who acted as the secured party in mortgages for several land transactions in Prince George's County; and an executor of the Planter's Bank, a prominent financial institution in Upper Marlboro, the seat of Prince George's County. Second, the house is also significant as a good example of the substantial Federal influenced domestic architecture that was built in Prince George's County in the late eighteenth and early nineteenth centuries by prosperous farmers who made much of their money through growing tobacco. The features seen in Concord which characterize these houses are the brick rectangular structure of huge proportions and two and a half stories in height with high style Federal influenced decorative detailing particularly found in the mantelpieces, staircases, and entranceways. Although most of the principal rooms of the first floor and the front entrance of Concord have been altered, the house still retains its proportions and enough significant original decorative work (staircase, mantels, south entrance frontispiece) to convey a feeling for the time, place and association with the person for whom it was erected. Of similar houses in the county, Concord is possibly the one with the largest proportions.

HISTORY AND SUPPORT

Concord was built in the 1790s as the residence of Zachariah Berry, Sr. The land on which the house stands was purchased in 1767 by Jeremiah Berry, father of Zachariah, from Charles Carroll of Carrollton. The house is still owned today by the Berry family.

The exact date Concord was built is not known. Zachariah Berry inherited the property in 1769 upon the death of his father but the high style Federal influence decorative detailing is characteristic of the late eighteenth century rather than mid-century. The house is described in the 1798 U. S. Direct Tax as "a new two story brick dwelling house . . ." and "all very elegantly finished."

Zachariah Berry, Sr., was born in 1749 and died in 1835. He was a planter who owned vast amounts of land in Maryland, the District of Columbia, and Kentucky. Concord alone contained 783 acres. All totaled, he owned approximately 7,862 acres in Prince George's County. Berry was also a financier. A number of mortgages on record in the county name Berry as the secured party. He also was an elected director of the Planter's Bank in Upper Marlboro.

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HISTORY AND SUPPORT (Continued)

After the death of Zachariah Berry, Sr., in 1845, Concord was inherited by Zachariah Jr., who resided at Graden near Largo, Prince George's County. Zachariah Jr. devised the property to his son Thomas who occupied the house shortly after Zachariah Jr.'s death in 1859. Family tradition says the house was unoccupied for several years and fell into a state of disrepair before Thomas took up residency. This situation could account for the extent of the Greek Revival renovations made to the interior in the mid-nineteenth century. If the extent of the damage was as great as tradition holds (roof gone), it is curious that the original staircase remains intact. No documentation exists to explain whether the renovations were just to "modernize" the house or made necessary by destruction of original elements.

Thomas Berry was a member of the Planter's Guard in Prince George's County during the Civil War. He lived at Concord, which he farmed until his death in 1889. At that time he was President of the Board of County Commissioners indicating that he probably was active in political matters for some time. From Thomas, the house passed to James B. Berry, Sr., father of the present owner.

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Maryland

MAJOR BIBLIOGRAPHICAL REFERENCES

PRIMARY SOURCES

- Hall of Records, Annapolis, Maryland.
Berry Family Papers, Gift Collection #G-1050.
Federal Tax Assessment of 1979, Prince George's County, Maryland
(Collington and Branch Hundreds).
- Prince George's County Land Records, JWB#18: 189-191.
- Prince George's County Patented Certificates of Survey #539, 540, 541.
- Prince George's County Probate Records, Wills PC#1: 284-9, WAJ#1:132.

SECONDARY SOURCES

- Bowie, Effie Gwynn. Across the Years in Prince George's County.
Richmond: Garrett and Massie, 1947.
- Van Horn, R. Lee. Out of the Past: Prince Georgians and Their Land.
Riverdale: Prince George's County Historical Society, 1976.
- Letter from James Berry to Ronald Andrews, 21 January 1981, on
file at Maryland Historical Trust, Annapolis, MD
- Maryland Historical Trust Historic Sites Survey: Prince George's
County (PG-75A-1), various surveyors, Maryland Historical
Trust, Annapolis, MD.

9. Major Bibliographical References

SEE CONTINUATION SHEET #4

10. Geographical Data

Acreeage of nominated property approximately 44 acres

Quadrangle name Lanham

Quadrangle scale 1:24000

UMT References

A	1 1 8	3 3 1 8	1 1 4 1 0	4 1 3	0 1 5	0 1 2 1 0
	Zone	Easting	Northing			

B	1 1 8	3 3 1 8	1 1 2 1 0	4 1 3	0 1 4	4 1 4 1 0
	Zone	Easting	Northing			

C	1 1 8	3 3 1 7	8 0 0	4 1 3	0 4	4 1 4 1 0
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D	1 1 8	3 3 7	8 0 0	4 3	0 5	0 2 0
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E						
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F						
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G						
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H						
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Verbal boundary description and justification

For boundary description see Continuation Sheet #2
For boundary justification see Continuation Sheet #2

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Ronald L. Andrews and Margaret W. Cook

organization Maryland Historical Trust

date 22 March 1982

street & number 21 State Circle

telephone (301) 269-2438

city or town Annapolis

state Maryland 21401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature



3-23-82

title STATE HISTORIC PRESERVATION OFFICER

date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

1702085304

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON:				
AND/OR HISTORIC: Concord or Zachariah Berry House				
2. LOCATION				
STREET AND NUMBER: 8000 Walker Mill Road				
CITY OR TOWN: Forestville				
STATE: Maryland			COUNTY: Prince George's	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
		<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) _____ _____ _____		<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: James B. Berry				
STREET AND NUMBER: 8000 Walker Mill Road				
CITY OR TOWN: Forestville			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Prince George's County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Upper Marlboro			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Historic American Buildings Survey				
DATE OF SURVEY: 1936 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Library of Congress				
STREET AND NUMBER: 10 First Street SE				
CITY OR TOWN: Washington, DC			STATE:	

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered </div> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The house is a two story, brick structure with a five bay, main (south) facade. It is laid up in Flemish bond on facades. At either end there are large flush gable chimneys. The jack arches over the windows are a stretcher, header and three-quarter brick and on the second floor, a header and stretcher; the mortar joints are very narrow. Between the first and second floors there is a four course string course. The water table has an ogee moulding as the top course. The windows throughout are 6/6 double hung sash with shutters. The porch is three bays with square posts and a boxed cornice. The doorway has a four light transom and three light sidelights; below the transom is a lintel with a dentil course. The cornice has a bed moulding, a frieze with brackets, and a boxed cornice. There are two dormers with pedimented gables.</p> <p>On the west end there is a story and a half frame wing of two bays. It has an internal chimney on the west gable end. The windows are also 6/6 double hung sash.</p> <p>The rear facade is identical to the front except that the doorway is flanked by pilasters carrying a cornice (now covered by the porch). The doorway has an arched head with a fanlight.</p> <p>The interior has a center hall plan with two rooms on either side. The openings have moulded architraves with bracketing. The fireplaces have board surrounds with a Tudor arch above the opening.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(s) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation | <ul style="list-style-type: none"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music | <ul style="list-style-type: none"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation | <ul style="list-style-type: none"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) _____ _____ _____ _____ _____ |
|--|--|---|--|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees Minutes Seconds		
NW	° ' "	° ' "	° ' "	° ' "		
NE	° ' "	° ' "	° ' "	° ' "		
SE	° ' "	° ' "	° ' "	° ' "		
SW	° ' "	° ' "	° ' "	° ' "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: MNCPPC DATE: 13 Sept 74

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

Form 10-445
(5/62)

*Question in address
if correct is on south side of rd*

1. STATE Maryland COUNTY P.G. TOWN _____ VICINITY #28 STREET NO. 8000 Walker Mill rd. ORIGINAL OWNER Berry family ORIGINAL USE Private dwelling PRESENT OWNER J.B. Berry PRESENT USE Priv. Dwell. WALL CONSTRUCTION brick NO. OF STORIES 2 1/2	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME Concord DATE OR PERIOD 1810 STYLE Federal ARCHITECT _____ BUILDER Berry family
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

Flemish bond
 A-shape roof, late dormer
 4 brick belt course between 1st and 2nd story
 Telescoping clapboard wing on west side.
 Porch, looks same period as house.
 Windows around doorway possibly later.
 Most windows appear late.

Property well-kept
 Still farm
 Secluded
 House in good condition

*If address wrong location
 correct address is wrong.*

*J.C. Wilfang Jr - April 30, 1969.
 "Baker's date is 1757. Question "remodelled in Victorian style."
 Refer to Mr. Rinn"*

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. Bowie, pg. 60-62, 659, 669, 696, 757	9. NAME, ADDRESS AND TITLE OF RECORDER DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE