

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For HCRS use only

received

date entered

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Dr. Koon, Dr. Thomas, house

and/or common

2. Location

street & number 221 Baltimore Avenue N/A not for publication

city, town Cumberland _____ vicinity of _____ congressional district Sixth

state Maryland code 24 county Allegany code 001

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Charles Stewart (Laura)

street & number 537 Greene Street

city, town Cumberland _____ vicinity of _____ state Maryland

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Courthouse

street & number 30 Washington Street

city, town Cumberland _____ vicinity of _____ state Maryland

6. Representation in Existing Surveys

title Historic Sites Inventory has this property been determined eligible? yes no

date 1979 _____ federal state _____ county _____ local

depository for survey records Maryland Historical Trust

city, town Annapolis _____ state Maryland

7. Description

AL-IV-A-126

Condition

excellent
 good
 fair

Check one

unaltered
 altered

Check one

original site
 moved date _____

DESCRIPTION SUMMARY ON CONTINUATION SHEET #1

Describe the present and original (if known) physical appearance

The Thomas Koon House is a circa 1912 brick Craftsman influenced house of large scale and horizontally arranged rectangular blocks with large expanses of window space, a terra cotta tiled hip roof, and a small similarly influenced detached garage to the northwest.

The building rests on a high brick base with a plain water table. The low hipped roofs are covered with round terra cotta tiles, ribbed along the ridges of the roofs, with finials on the peaks. The widely projecting eaves consist of a cornice, soffit, and bed mould. Stenciled patterns on the soffit have been covered with a layer of paint. Some of the stenciled patterns remain on the soffit on the garage and are in an arabesque design.

Wall features include seven brick belt courses along the base, each consisting of a row of headers and a row of stretchers. Two stone bands are located at the bases of the first and second story windows serving as continuous sills. A projecting two story semi-circular bay window is located at the base of the first and second story windows serving as continuous sills. A projecting two story semi-circular bay window is located on the northern side of the central block.

The main entrance, approximately in the center of the northern facade, includes a fifteen light glass door. The office entrance on the west elevation is located in a small hip roofed portico with a fourlight square transom. The outer door has two recessed panels and one light. The two interior doors are both one light beveled glass doors with original hardware.

Windows are one over one light nailed with cyma recta moulding and the continuous stone sills mentioned above. Windows on the east and west are large and square, each with twelve small lights surrounding a larger two-light casement window. In the center of the second floor north elevation is a group of five multi-light windows separated with four mullion.

The interior of the house is marked by a feeling of open space, created in part by large window openings, and a utilitarian quality emphasized by simple trim some of which is structural in appearance. Originally designed as both residential and office space, the aesthetic attention was directed to the living area, particularly the living room with its beamed ceiling and the dining room with built-in wall unit of cupboards surrounding the fireplace and wall murals above the high wainscot.

Although "new" with general design, the house still retains "hold over" elements particularly from the Queen Anne period. The east wall of the dining room is bowed which seems out of place with the Craftsman design and the windows of the back sections are the standard double-hung one-over-one type whereas the front windows are casement type. The turned stair balustrade and the mantels in the office section are more Queen Anne in execution than the utilitarian Craftsman. The front first floor room which is flanked by cupboards is Neoclassical in decorative detailing with a recessed painted dome in the center of the ceiling. This room and its treatment appear to be original.

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Thomas Koon House, Allegany County, Maryland

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(DESCRIPTION, continued)

One interior feature which is of particular note is the brick mantel in the living room. This object uses rough cut red brick and has a stone shelf with stone supports and acorn shaped end pendants, stone floral decoration, and stone capitals with egg and dart motifs terminating flat brick pilasters flanking the opening.

The house is structurally sound and quite in tact.

DESCRIPTION SUMMARY

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8. Significance

AL-IV-A-126

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1912 Builder/Architect Holmboe & Lafferty

Statement of Significance (in one paragraph)

SIGNIFICANCE

Applicable Criteria: B and C

The Thomas Koon House, located to the east of the central business district in Cumberland, is a 1912 Craftsman style house which was erected for Thomas Koon (1870-1946), a physician who served as Mayor of Cumberland for nearly twenty years. The house draws significance from its architectural merit as a relatively rare example of this type of house in Cumberland, and probably most of western Maryland, and for its association with Koon who had a strong influence on the growth and development of the city in the first decades of the present century. The notable design elements which set this house apart from the most commonly found form of Craftsman influenced house in Cumberland, the bungalow, are the large scale and horizontal massing of rectangular shapes capped by a terra cotta hip roof and the use of a single exterior wall covering, in this example brown brick. It was during Koons eleven terms as mayor that the city's streets were paved, the installation of a new water system was begun, fire protection system was improved with the construction of several new fire houses (at least two of which are Craftsman in influence), and the city's boundaries expanded.

HISTORY AND SUPPORT

The building permit for construction of the house was issued to Koon in 1912. The architects are identified as Holmboe and Lafferty of Baltimore but no Baltimore sources list such a firm or individuals as architects. (NOTE: No evidence indicates that the Lafferty identified in the permit records and J.E. Laferty, the Baltimore architects, are the same person allowing for a typographical error.) Nor is there evidence that the firm existed in Cumberland. Holmboe and Lafferty are also identified as the architects of the Cumberland City Hall, a Neoclassical structure erected in 1911-1912. The Koon house was constructed by W.J. Morley, a Cumberland contractor.

Koon, a native of South Carolina who was schooled in Baltimore, moved to Cumberland in 1900. Interested in civic affairs, he was elected to the Cumberland City Council in 1908, as police and fire commissioner in 1910 and 1912, and as mayor for the first time in 1914. He served as mayor until 1932 and for another term beginning in 1939. Koon resigned early in his last term to become a member of the Maryland State Tax Commission.

9. Major Bibliographical Reference

AL-IV-A-126

SEE CONTINUATION SHEET # 2

10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name Cumberland

Quadrangle scale 1:24000

UMT References

A

1	7	6	9	2	3	6	0	4	3	9	1	4	1	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

The property is an irregularly shaped city lot measuring 74' x 104' x 78' and is more precisely described in Allegany County Deed Book 489, page 744.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

11. Form Prepared By

name/title Ronald L. Andrews and David A. Dorsey

organization Maryland Historical Trust

date November 1980

street & number 21 State Circle

telephone (301) 269-2438

city or town Annapolis

state Maryland 21401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

6-4-82

title STATE HISTORIC PRESERVATION OFFICER

date

For HCRS use only

I hereby certify that this property is included in the National Register

keeper of the National Register

date

Attest:

Chief of Registration

date

United States Department of the Interior
Heritage Conservation and Recreation Service

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Thomas Koon house, Allegany County, Maryland

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BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.

Cumberland Building Permits, City Hall, Permit No. 3297, issued in 1912.

Thomas, James, W. and T.J. C. Williams. History of Allegany County.
n.c.: L.R. Tibworth and Company, 1923, pp. 746-747.

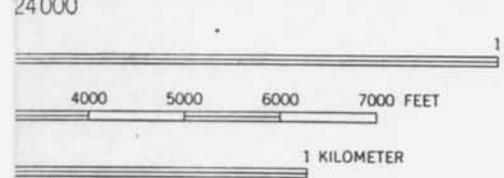
Keller, Timothy and Genevieve Keller. Architectural and Historic
Survey of Cumberland, Vol. II. Charlottesville, Virginia: Land
and Community Associates, 1976.

"Dr. Koon's Service Praised by Sloan", Cumberland (Maryland) Evening Times,
(December 5, 1946), page 16.



AL-11-A-126
 DR THOMAS W KOON HOUSE
 420 000 FEET (W. VA.)
 221 BALTIMORE AVE
 4391 CUMBERLAND
 USGS CUMBERLAND QUAD
 1949

47°30' 1 710 000 FEET (PA.) 691 692000m E. 2 210 000 FEET (W. VA.) 39°37'30" 78°45'



SHORT GAP 6.2 MI.
 FORT ASHBY 11 MI.

ROAD CLASSIFICATION
 Heavy-duty ————— Light-duty —————
 Medium-duty ————— Unimproved dirt - - - - -
 U. S. Route State Route



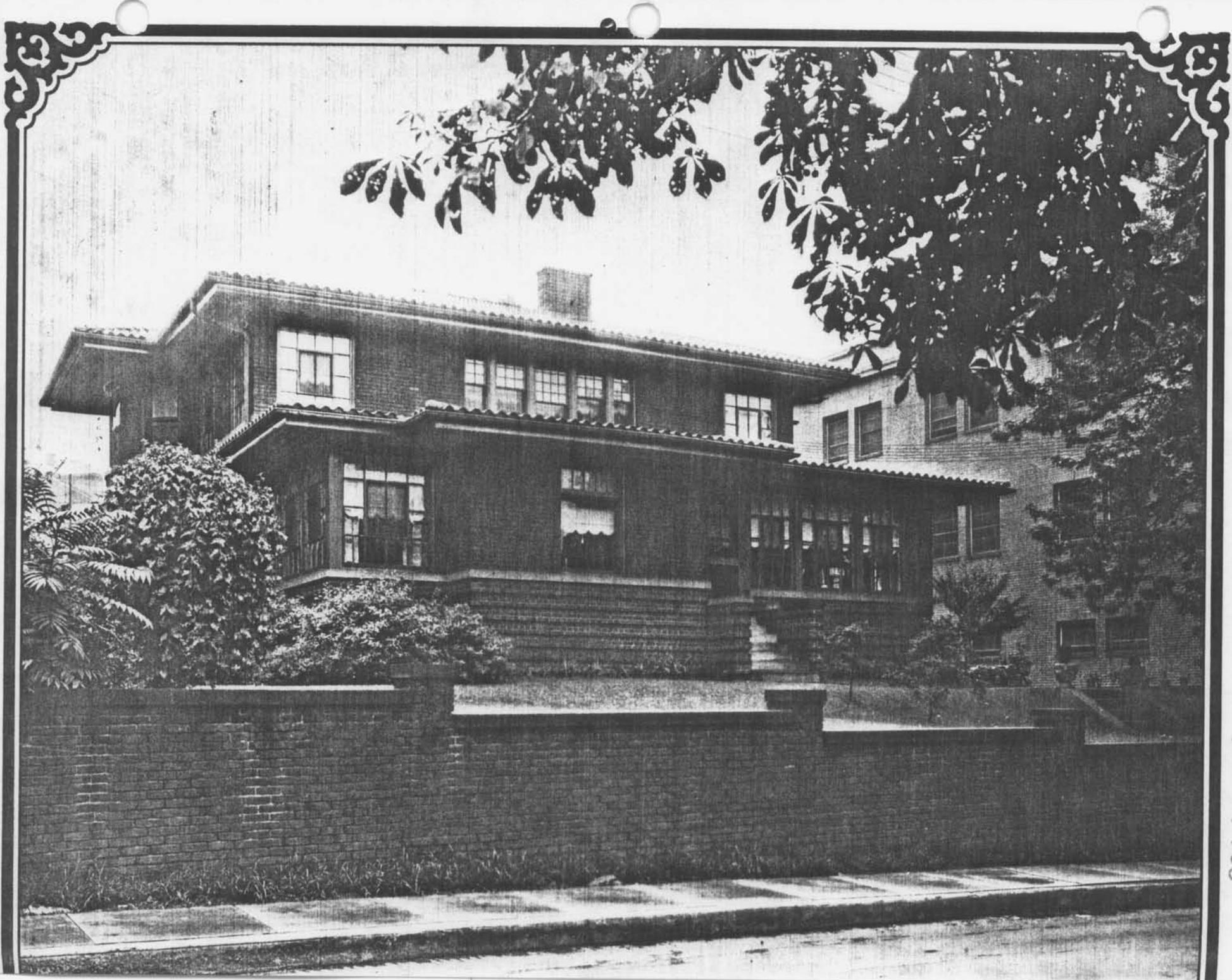
CUMBERLAND, MD.-PA.-W.VA.
 NE/4 FROSTBURG 15' QUADRANGLE
 N3937.5—W7845/7.5
 1949
 AMS 5263 III NE—SERIES V833

VAL 20 FEET
 SEA LEVEL
 MAP ACCURACY STANDARDS
 VEY, WASHINGTON, D. C. 20242
 ND SYMBOLS IS AVAILABLE ON REQUEST
 HOUT SHADED RELIEF OVERPRINT

4390000m N.
 SPRING GAP 6.5 MI.
 OLDTOWN 14 MI.
 51

110000 FEET (PA.)

(PATTERSON CREEK)
 5263 III SW



AL-1074-126



Thomas Koon House

Dr. Thomas W. Koon was Cumberland's mayor during the period of the city's greatest growth. He was elected in 1914 and served continuously until 1932; was elected again in 1936 and 1938, and resigned in mid-term in 1939. He was elected a total of eleven times. Dr. Koon was instrumental in a number of municipal improvements, including a program of annexations that greatly expanded the size of the city. He was also instrumental in bringing Cumberland into the modern age in bringing the Kelly-Springfield Tire Company and the Celanese Corporation to the community. His home is a Prairie-style house, built under the supervision of a Baltimore architectural firm in 1912. Located on lower Baltimore Avenue, it was within easy walking distance of the city's two hospitals.

AL-U-A-126



Home - ⑨
Dr. Thos. W. Koon
Baltimore Ave.

RIC 676-C

DR. THOMAS KOON HOUSE, CUMBERLAND

AL-IV-A-126



AL - 1U - A - 126

DR THOMAS W. KOON HOUSE
221 BALTIMORE AVE, CUMBERLAND

David A. Dorsey

9/23/78

DETAIL

OF STENCILING IN EAVES



A2-IV-A-126

DR THOMAS W KOON HOUSE
221 BALTIMORE AVE: CUMBERLAND
DAVID A. DORSEY
1/16/80

LIVING ROOM, Southern end



AL-IV-A-126

Dr. Thomas W. Keon House

221 Baltimore Ave., Cumberland

David A. Dorsey 1/16/80

Waiting Room Fireplace



AL-IV-A-126

Dr. Thomas W. Koon House

221 Baltimore Ave. Cumberland

David A. Dorsey 1/16/80

Reception Room (detail)



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Dr. Thomas W. Koon House

221 Baltimore Ave. Cumberland

David A. Dorsey 1/16/80

Main Staircase



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Dr. Thomas W. Koon House

221 Baltimore Ave., Cumberland

David A. Dorsey 1/16/80

Northern end of livingroom



AL-IV-A-126

DR THOMAS W. KOON HOUSE

221 BALTIMORE AVENUE, Cumberland

David A. Dorsey

3/23/78

Northeast



A1-1U-A-126

DR THOMAS W. KOON HOUSE
221 BALTIMORE AVE. CUMBERLAND

David A. Dorsey

3/23/78

Southeast



AL-IV - A-126

Dr. Thomas W. Koon House

221 Baltimore Ave. Cumberland

David A. Dorsey 1/16/80

Library



AL - IV - A - 126

DR THOMAS W. KOON HOUSE
221 BALTIMORE AVE CUMBERLAND

David A. Dorsey

3/23/78

West