

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Montgomery	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
National Park Seminary Historic District

AND/OR HISTORIC:  
National Park College

2. LOCATION

STREET AND NUMBER:  
Linden Lane

CITY OR TOWN:  
Forest Glen

STATE Maryland	CODE 24	COUNTY: Montgomery	CODE 031
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input checked="" type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	convalescent center	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME:  
United States of America, Department of the Army, Walter Reed Hospital

STREET AND NUMBER:  
16th Street

CITY OR TOWN:  
Washington

STATE:  
District of Columbia

CODE:  
11

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Montgomery County Courthouse

STREET AND NUMBER:  
Montgomery Street

CITY OR TOWN:  
Rockville

STATE:  
Maryland

CODE:  
24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: 1972

DEPOSITORY FOR SURVEY RECORDS:  
Maryland Historical Trust

STREET AND NUMBER:  
2525 Riva Road

CITY OR TOWN:  
Annapolis

STATE:  
Maryland

CODE:  
24

STATE: Maryland

COUNTY: Montgomery

ENTRY NUMBER

FOR NPS USE ONLY

DATE

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

National Park Seminary is located south of the Capital Beltway, east of the Baltimore and Ohio Railroad tracks, and north and west of Linden Lane, in Forest Glen, Maryland. It is part of the Walter Reed Army Hospital and is used as a convalescent center and living quarters for army personnel.

The Seminary grounds include either side of a steep, wooded ravine in which are located approximately twenty buildings of varying size and architectural quality. The largest structure, which is also the oldest, was originally named Forest Glen Inn (1890). It is a two-story stucco building on a stone foundation, trimmed in wood in a vaguely half-timber style. At various points the roof has been raised to add a full third story. A one-story veranda runs along the north facade and a three-story pedimented pavilion juts out from the facade at the entrance (see photograph). There is a band of stained glass over the entrance which says "Ye Forest Inn." After the Inn proved a financial disaster, it was converted into the main building of National Park Seminary (1894).

A three-story stucco wing of the Inn extends to the south. The southern end is finished in a three-story colonnade (see photograph). Corinthian columns support a pediment that contains a round, traceried, stained glass window of stylized roses.

The one-story chapel (1898) is attached to the south end of the Inn. A rectangular building with three-sided bays at each end, it is of stucco with wooden trim and a bell tower. The stained glass is typical of the late nineteenth century. On the interior, the pews are arranged in a semi-circle around the altar. Originally the chapel had green plush auditorium-like seats which the army has replaced with more conventional pews.

The Aloha Dormitory (1898) is located to the southeast of the chapel. It is also stucco with wood trim. The courtyard created by the south end of the Inn, the chapel, and the Aloha Dormitory, is bounded by a one-story arcade. A series of caryatids support the brick arches of the arcade.

Attached to the east end of the Inn is the dining room.

At the west end is a three-story (plus basement) ballroom (1927). From the exterior, the ballroom consists of a tall, stucco structure with peaked dormers lining the roof. On the interior it is quite spectacular. Two-story brick arches with galleries behind them surround the dance floor. Above each bay is a row of niches, each of which contains a piece of sculpture. The ballroom has a timber roof modeled on the hammer beam ceilings of medieval architecture. There is a dormer window in each bay, creating the series of peaked dormers seen on the exterior. Numerous chandeliers hang from the ceiling.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1894-c. 1930

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |  |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal              | <input checked="" type="checkbox"/> Education              | <input type="checkbox"/> Political            | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science              | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention                         | <input checked="" type="checkbox"/> Sculpture | _____  |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater              | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation       | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |   |  |
| <input type="checkbox"/> Conservation            |  |   |  |

STATEMENT OF SIGNIFICANCE

National Park Seminary is a folly. The fantasy-land feeling of the Seminary in its wooded setting has charmed alumnae, city planners, visitors, local residents, and even its current owner, the United States Army.<sup>1</sup> The naive frivolity and exuberance of the "age of innocence" has survived intact at National Park in the midst of twentieth-century Silver Spring and the Capital Beltway.<sup>2</sup> The extravagances of National Park--its sorority houses, each in a different style; the countless statues throughout the grounds; the three-story ballroom--decry the functionalism of our age.

The educational theories behind the concept of National Park Seminary certainly would be considered follies today. Higher education for women no longer centers on training future gracious wives and mothers. Although the "finishing school" is a dying institution in America, it did express the dominant attitudes toward women's capabilities and roles in society in the days before woman's suffrage and Women's Lib.

The greatest humanitarian contribution of the Seminary has occurred in the last two decades while Walter Reed Army Hospital has used the site as a convalescent center. During World War II, wounded soldiers spent an average of twenty days in the bucolic setting recovering from the ravages of war. A reporter for the Baltimore Sun described this transformation:

[a] one-time finishing school for ritzy sweet young things becomes the healer of the sick and maimed, giving the boys in khaki a luxurious but none the less homelike atmosphere to smooth the comeback trail. There's no suggestion of the hospital about it--and for that the men are grateful.<sup>3</sup>

<sup>1</sup>See Sue LoPresti, "This is a Military Installation?", Military Living (December 1971), 26-27.

<sup>2</sup>Henry F. May, The End of American Innocence (Chicago 1959).

<sup>3</sup>The Sun (Baltimore), May 30, 1947.

[see continuation sheet]

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

The Columbian Exposition Album Containing Views of the Grounds, Main and State Buildings, Statuary, Architectural Details, Interiors, Midway Plaisance Scenes, and Other Interesting Objects Which Had Place at the World's Columbian Exposition Chicago: 1893. Chicago: Rand, McNally and Company, 1893.

Crawford, James, Senior Planner, Maryland-National Capital Park & Planning Commission. Information from the Commission's files. [see continuation sheet]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	39° 00' 49"	77° 03' 33"	°	'	"
NE	39° 00' 51"	77° 03' 15"			
SE	39° 00' 34"	77° 03' 11"			
SW	39° 00' 33"	77° 03' 29"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 23 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Nancy Miller, Historian

ORGANIZATION: Maryland Historical Trust

DATE: July 10, 1972

STREET AND NUMBER: 2525 Riva Road

CITY OR TOWN: Annapolis

STATE: Maryland 21401

CODE: 24

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Orlando Ridout IV  
Orlando Ridout IV

Title: State Liaison Officer for Maryland

Date: \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

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National Park Seminary Historic District

7. DESCRIPTION, continued

The Odeon Theater (1907) is connected to the west end of the main building by <sup>the music building and</sup> a covered walk way. Basically a rectangular structure, the theater has a large semi-circular bay at its east end, and a portico of Ionic columns running along the east facade. It has a vaguely Greek Revival feeling which is much stronger in the architecture of the gymnasium (1907). The gym is a three-story, rectangular structure (see photograph) with a portico composed of six Corinthian columns supporting an entablature of wreaths and garlands. The entrance facade has two tiers of windows connected by vertical bands of trim reminiscent of Renaissance strap work patterns. At the center of the facade which contains the entrance, a two-story section protrudes. The entrance consists of two pilasters supporting an entablature and a round-arched window on top. Two round-arched windows flank the door. A balustrade runs around the entrance bay.

National Park Seminary gained a reputation for eclecticism from its sorority houses--each one built in a different style. The houses are scattered across the campus. Initially they shared the same plan: a three-story building with one meeting room on each floor. However, some of the houses have received additions which have expanded this usual plan.

The Japanese pagoda (see photograph) is perhaps the most noted of the sorority houses. Built after 1904, it is three stories tall and has the characteristic oriental roof treatment with a series of roofs--one atop each floor--each of which has a pronounced kick at the corners. Originally it was painted with a red-lacquer and had black roofs. It had been assumed that this building came from the 1893 World's Columbian Exposition. However, the pavilion at Forest Glen bears little resemblance to the copy of the Hoo-Den Temple erected in Chicago.<sup>1</sup>

Holland is represented by a windmill (c. 1899, see photograph) which used to have a working blade. Today the windmill is a three-story polygonal structure, pyramidal in shape, covered with blue shingles. A balustrade encircles the structure at the third story. A one-story wing was added to the east end. A gable-roofed one-story projection at the west end serves as the entrance porch.

<sup>1</sup>See the Columbian Exposition Album . . . (Chicago, 1893), 19.

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National Park Seminary Historic District

Next to the windmill is the Gate House (c. 1904). This rectangular building has, at the north end, a two-story portico with square piers and a balustraded veranda at each floor (see photograph). The architecture was intended to represent the Georgian style. Palladian windows, cornice trim, Gothic sashes, garlands, and other details of eighteenth century derivation are scattered over the building like roses on a bakery birthday cake.

A circular, stuccoed castle (see photograph) looks across the glen to the Gate House and windmill. Both the central portion and the round tower are crenelated. The first floor lancet-shaped opening on the west side once functioned as a drawbridge which connected to a foot bridge across the ravine. A one-story stone wing was added to the east side.

The first sorority house built (1896) at National Park was the shingled one-and-one-half story structure to the northeast of the entrance to the Inn. The school chose the American bungalow as the theme for the architecture. It resembles an attempt at the revival of an early colonial style.

The Chalet (1899) originally located on the ballroom site, had as its model the vernacular houses of Switzerland. It was constructed with brown shingles which have since been replaced. The walls are flat and white. There are casement windows, a pair of second-story balconies, and wide overhanging eaves.

In 1903, one sorority built a mission-style house modeled on the Santa Barbara Mission. A stuccoed building with characteristic Spanish roofline, it had mission-style furnishings before a remodeling in the 1930's.

The other principle building on the campus is a three-story dormitory executed in the Italianate style. The low-pitched hip roof, the corner tower, and the balcony of the third story, enforce the Italian feeling. Statues were placed throughout the grounds and incorporated with the landscape plans. The sculpture is academic in form and works well in the setting. Originally, National Park had formal gardens intermixed with the natural beauty of the wooded glen. These gardens have deteriorated.

Virtually all of the buildings are connected by covered walkways. The numerous foot bridges across the glen and the ravine to the B & O station are no longer extant because the construction of the Capital Beltway cut the Seminary off from the other side. One bridge does remain providing access to the castle.

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National Park Seminary Historic District

8. SIGNIFICANCE, continued

On a local level, National Park is very important to the citizens of Forest Glen, which borders on the west side of the Seminary. The 23 acres of wooded land create a rural vista in the midst of congested, suburban Washington. The Seminary grounds offer welcome open space and lend an air of bucolic dignity to the home owners in the vicinity.

The ground on which the seminary is located once belonged to Daniel Carroll, Commissioner of the District of Columbia. In 1772, his brother, John Carroll, the first bishop and first archbishop of the American Roman Catholic Church, began his ecclesiastical career on the Carroll property.

National Park Seminary opened in 1894 under the direction of Dr. and Mrs. John A. I. Cassedy. They bought the resort hotel, Forest Inn, and converted it to a seminary for women. The Casseyds built the majority of the extant structures. In 1916, James E. Ament took over the seminary. His chief contributions consisted of building the ballroom, installing the sculpture, and landscaping the grounds. By the late 1930's, Roy Tasco Davis had replaced Ament and converted National Park into a junior college. In 1942, the U. S. Army cut short Davis' tenure when the property became part of Walter Reed Army Hospital.

9. BIBLIOGRAPHICAL REFERENCES, continued

Getty, Mildred. "National Park Seminary." The Montgomery County Story. Vol. XIII (February 1970), 1-8.

Kennedy, George. "Army Hospital, Former National Park Seminary Keeps Name of Forest Glen Alive." Washington Evening Star, January 22, 1951.

Lancaster, Clay. Architectural Follies in America. Rutland, Vermont: Charles Tuttle, 1960.

LoPresti, Susan. "Is This a Military Installation?" Military Living (December 1971), 26-27.

May, Henry F. The Era of American Innocence: A Study of the First Years of Our Own Time 1912-1917. Chicago: Quadrangle Paperbacks, 1959.

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

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National Park Seminary Historic District

The Sun (Baltimore, May 30, 1943, June 22, 1947.

The Washington Post, June 15, 1972.

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1. Aloha Dormitory
2. Chapel
3. Indian Mission
4. American Bungalow I
5. Miller Library
6. Home Economics Hous
7. Japanese Pagoda
8. Swiss Chalet
9. Odeon Theater
10. "Ye Forest Inn"
11. American Bungalow I
12. Dutch Windmill Hous
13. Dining Room
14. Practice House
15. Gate House
16. English Castle
17. Villa Dormitory
18. Gymnasium
19. Ballroom
20. Stable
21. Servants' Quarters
22. "The Glen"
23. Italian Fountain

LINDEN LA

**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

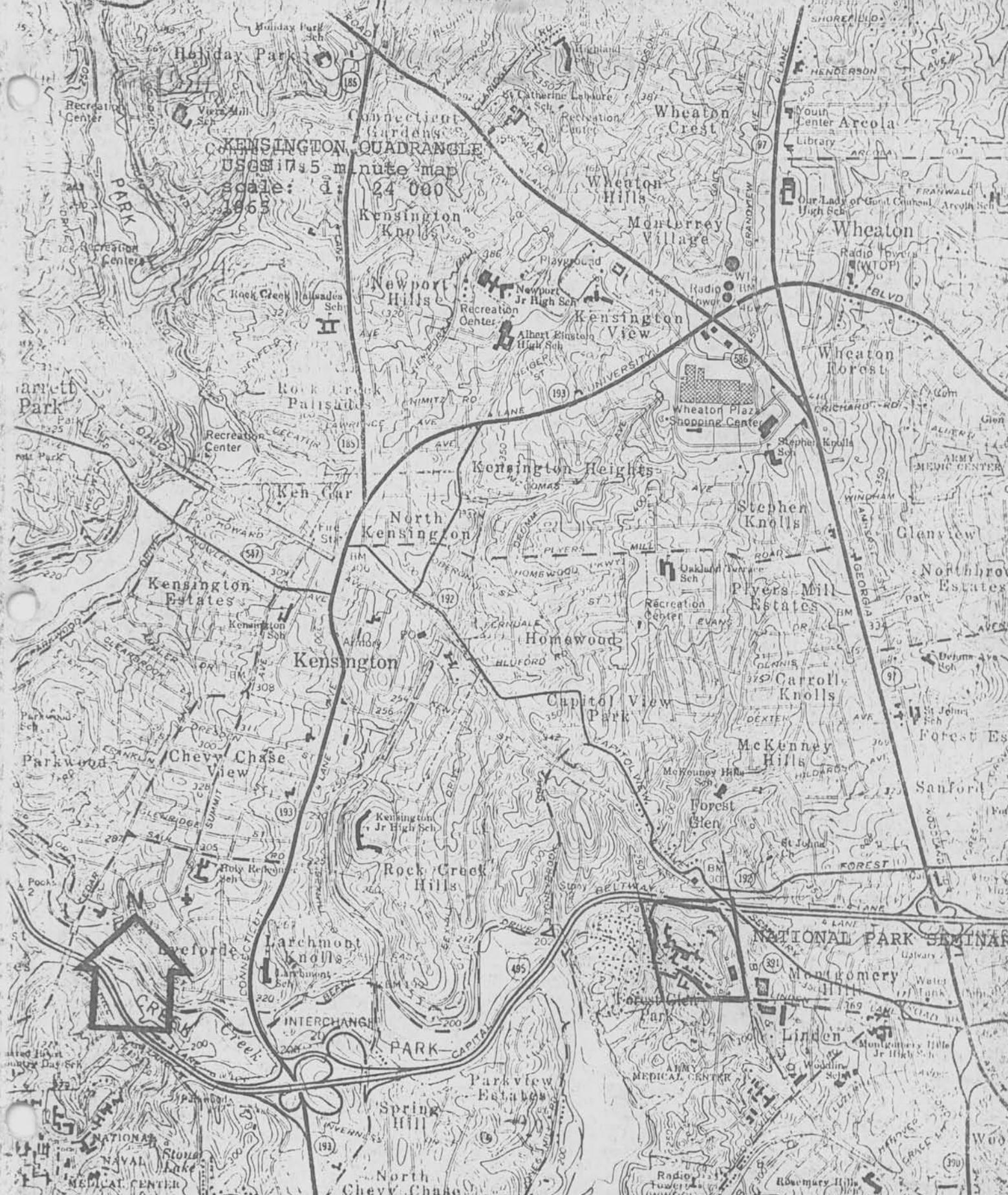
(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Montgomery	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: National Park Seminary Historic District			
AND/OR HISTORIC: National Park College			
<b>2. LOCATION</b>			
STREET AND NUMBER: Linden Lane			
CITY OR TOWN: Forest Glen			
STATE: Maryland	CODE 24	COUNTY: Montgomery	CODE 031
<b>3. MAP REFERENCE</b>			
SOURCE: U.S.G.S. 7.5 minute map; Kensington Quadrangle			
SCALE: 1: 24 000			
DATE: 1965			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

KENSINGTON QUADRANGLE  
USGS 1:25,000 scale  
1963



320 321 (WASHINGTON WEST) 322 323 2'30"

SCALE 1:24,000

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1 MILE

Maryland M:36-1

NATIONAL REGISTER OF HISTORIC PLACES

COUNTY

Montgomery

PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

(Type all entries - attach to or enclose with photograph)

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Linden Lane

CITY OR TOWN:

Forest Glen

STATE:

Maryland

CODE

24

COUNTY:

Montgomery

CODE

031

3. PHOTO REFERENCE

PHOTO CREDIT: Nancy Miller

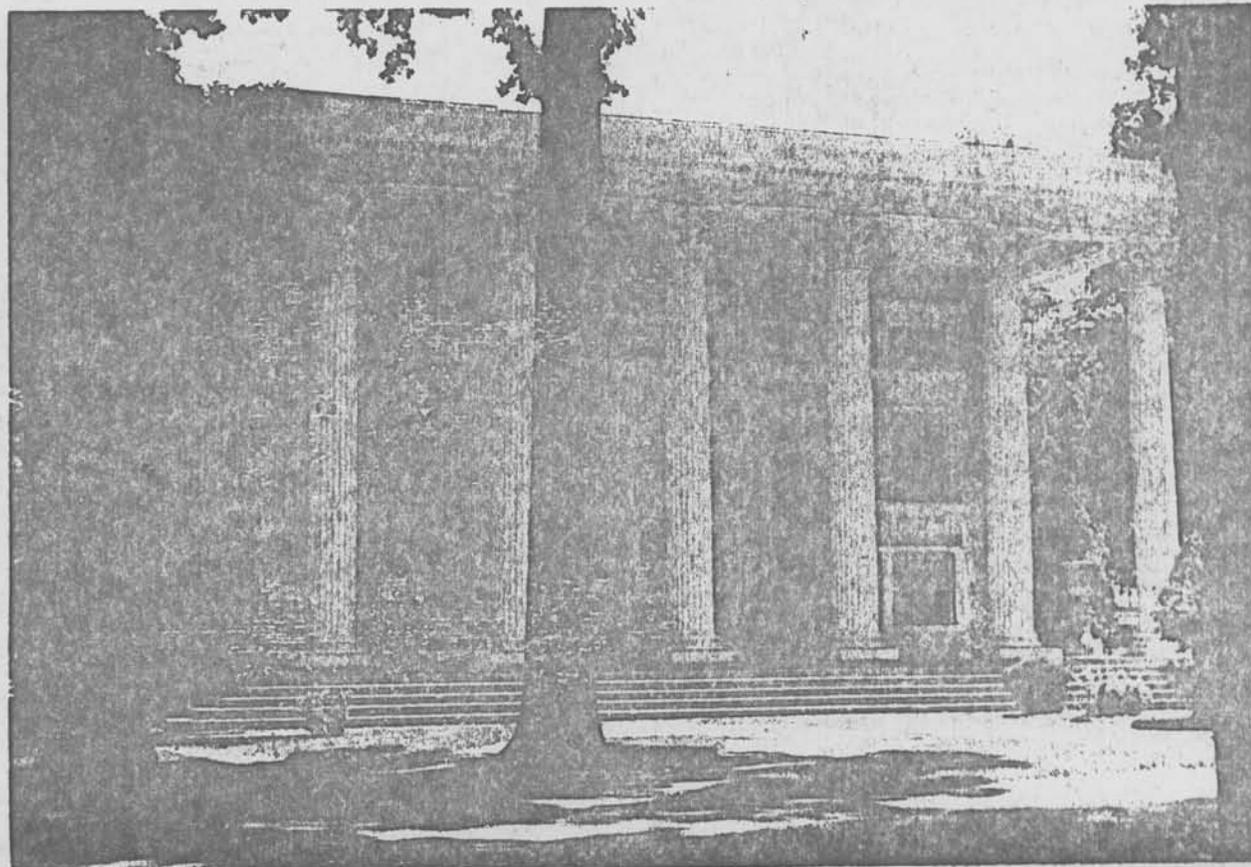
DATE OF PHOTO: May 1972

NEGATIVE FILED AT: Maryland Historical Trust  
2525 Riva Rd., Annapolis, Maryland 21401

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

West facade of gymnasium



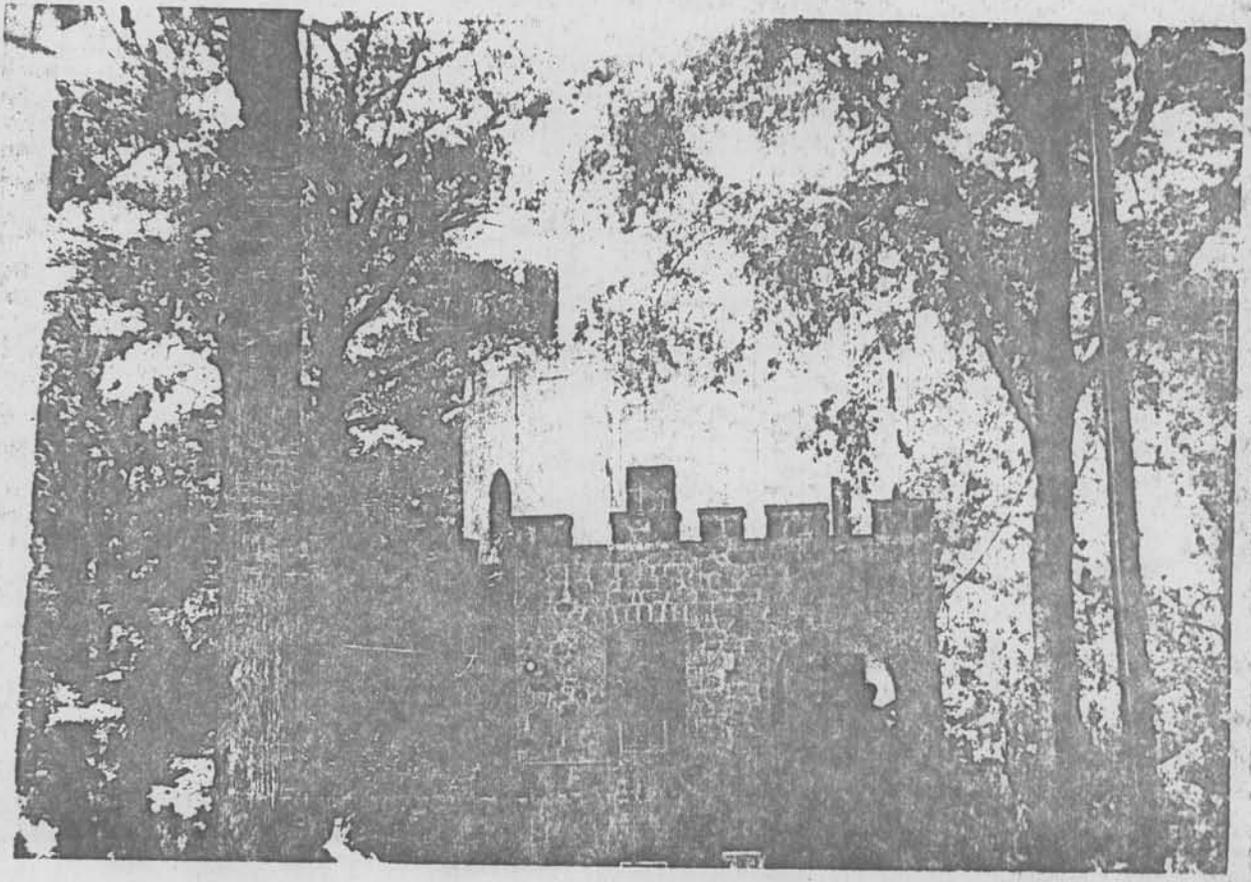
NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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CITY OR TOWN: Forest Glen			
STATE: Maryland		CODE: 24	COUNTY: Montgomery
			CODE: 031
3. PHOTO REFERENCE			
PHOTO CREDIT: Nancy Miller			
DATE OF PHOTO: May 1972			
NEGATIVE FILED AT: Maryland Historical Trust 2525 Riva Rd., Annapolis, Maryland 21401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.  East facade of the castle			



NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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NEGATIVE FILED AT: Maryland Historical Trust			
2525 Riva Rd., Annapolis, Maryland 21401			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
North facade Japanese pagoda			



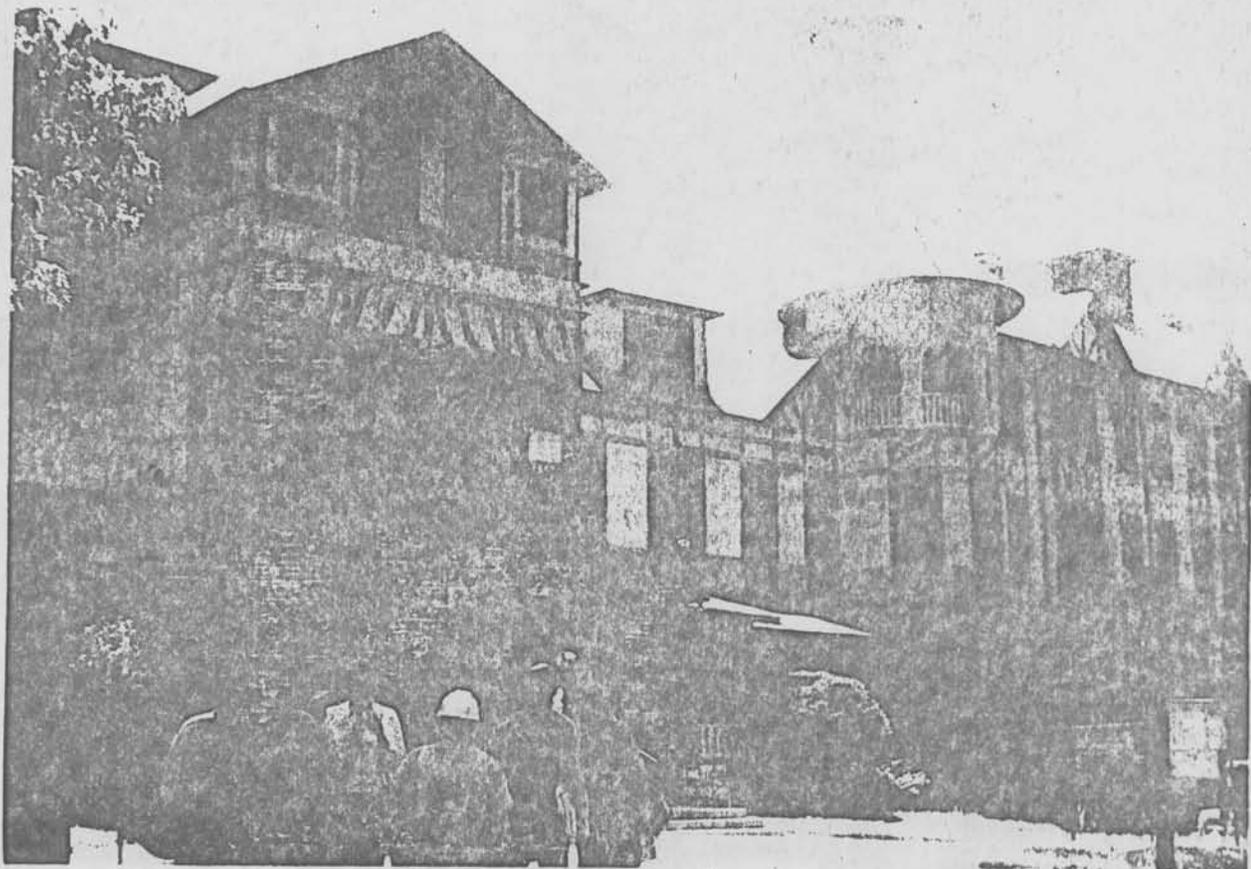
STATE Maryland M.36-1	
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NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: Nancy Miller			
DATE OF PHOTO: May 1972			
NEGATIVE FILED AT: Maryland Historical Trust 2525 Riva Rd., Annapolis, Maryland 21401			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.  North facade of main building (Forest Inn)			



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NATIONAL REGISTER OF HISTORIC PLACES

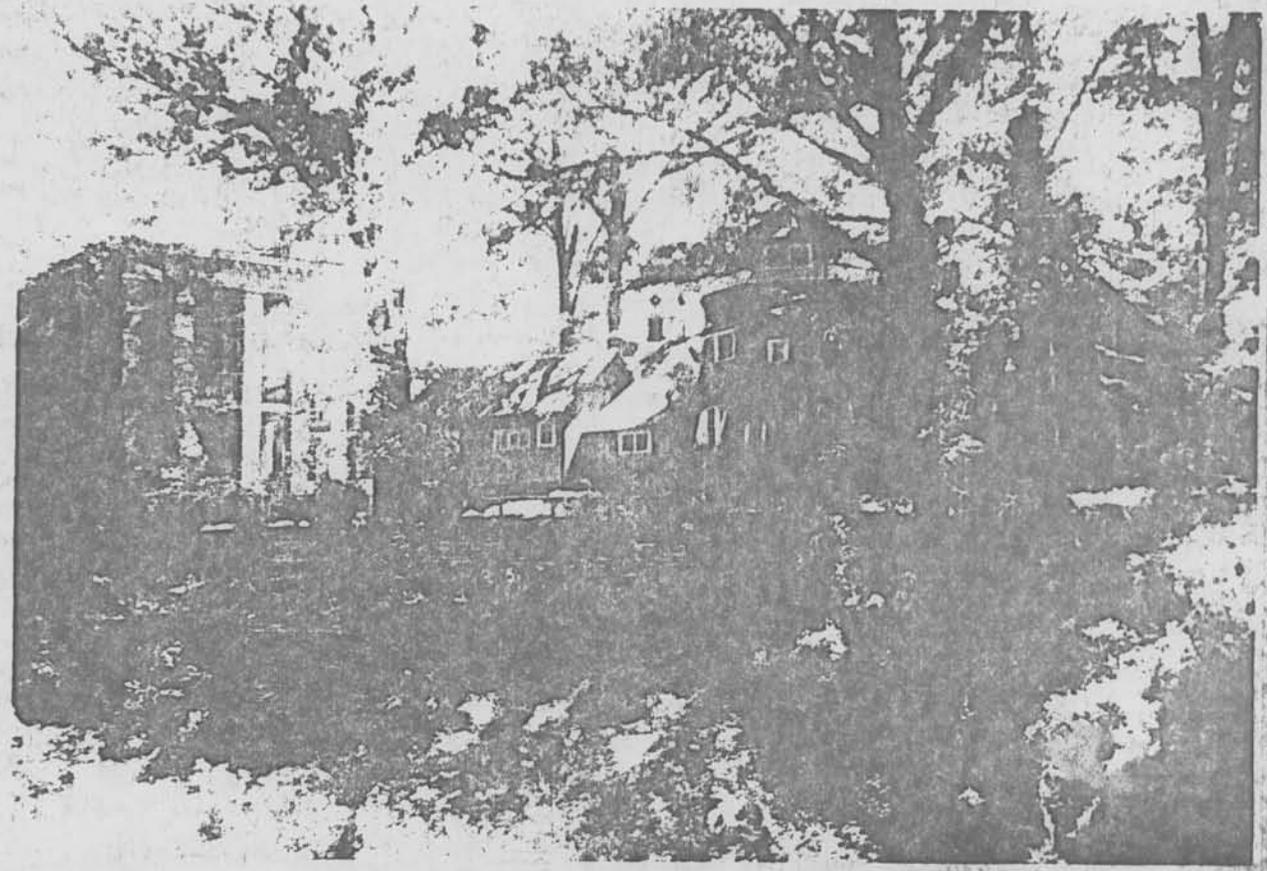
PROPERTY PHOTOGRAPH FORM

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Maryland		24	Montgomery
			CODE
			031
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: Nancy Miller			
DATE OF PHOTO: May 1972			
NEGATIVE FILED AT: Maryland Historical Trust			
2525 Riva Rd., Annapolis, Maryland 21401			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
View looking south across the glen Gate house on the left, windmill in the center, 17th century style on the right			



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NATIONAL REGISTER OF HISTORIC PLACES

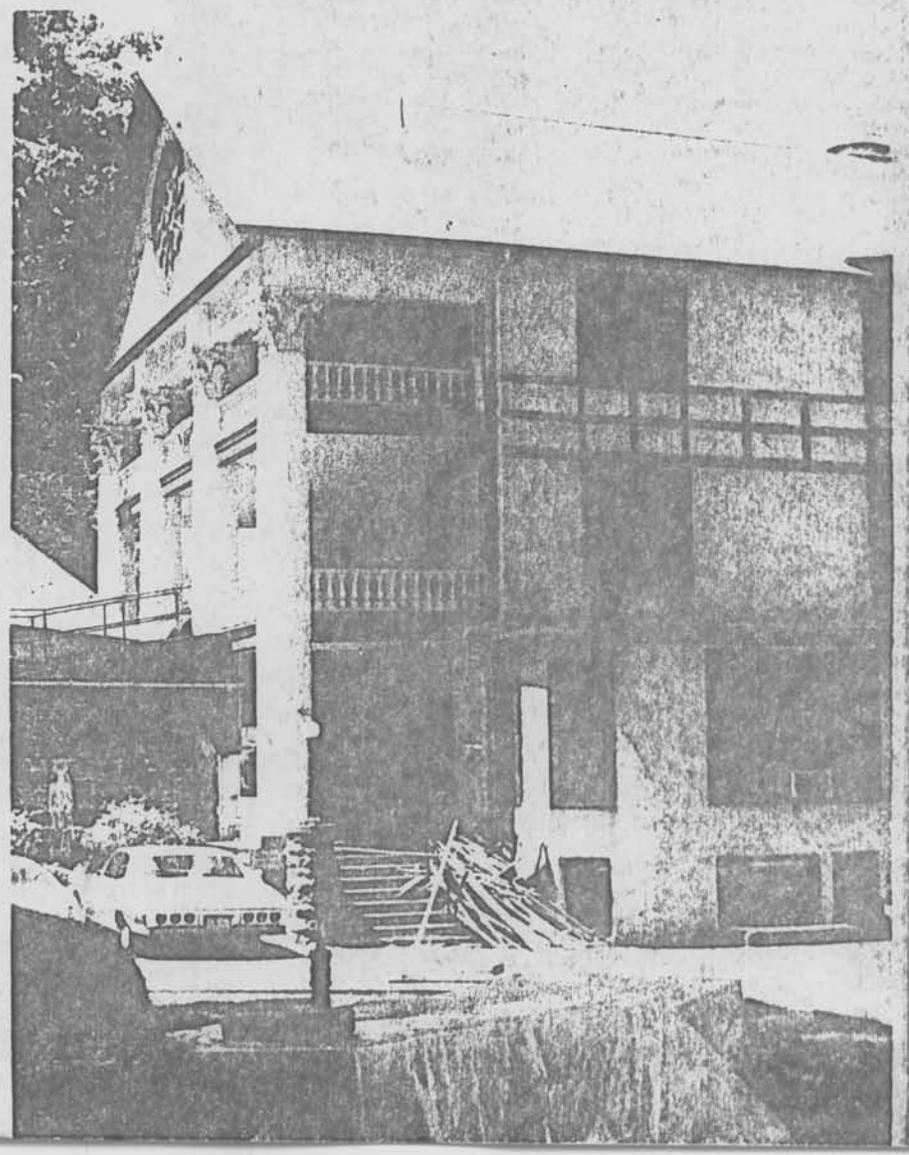
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NEGATIVE FILED AT: Maryland Historical Trust			
2525 Riva Rd., Annapolis, Maryland 21401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
East facade of southern wing of main building			

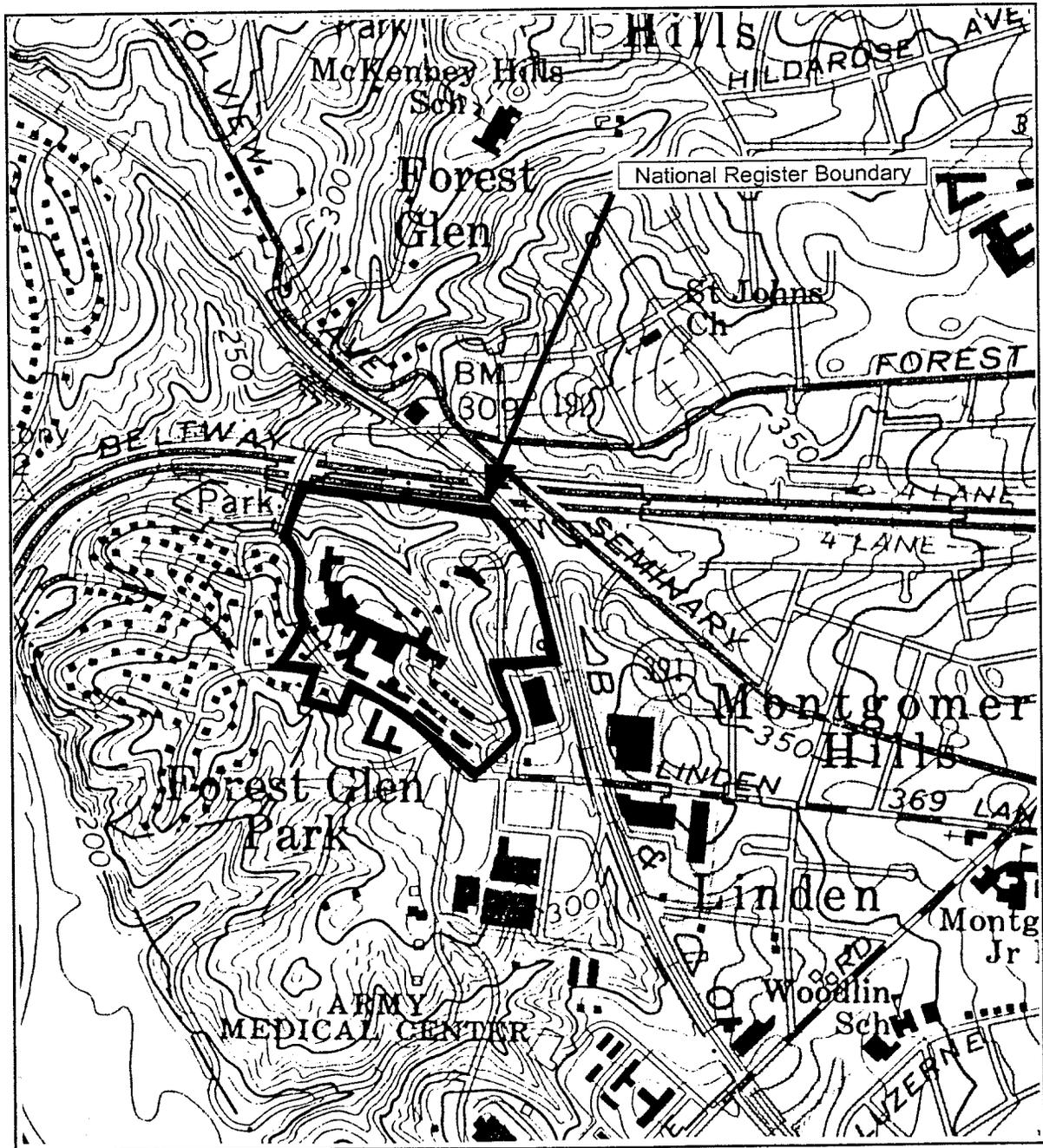


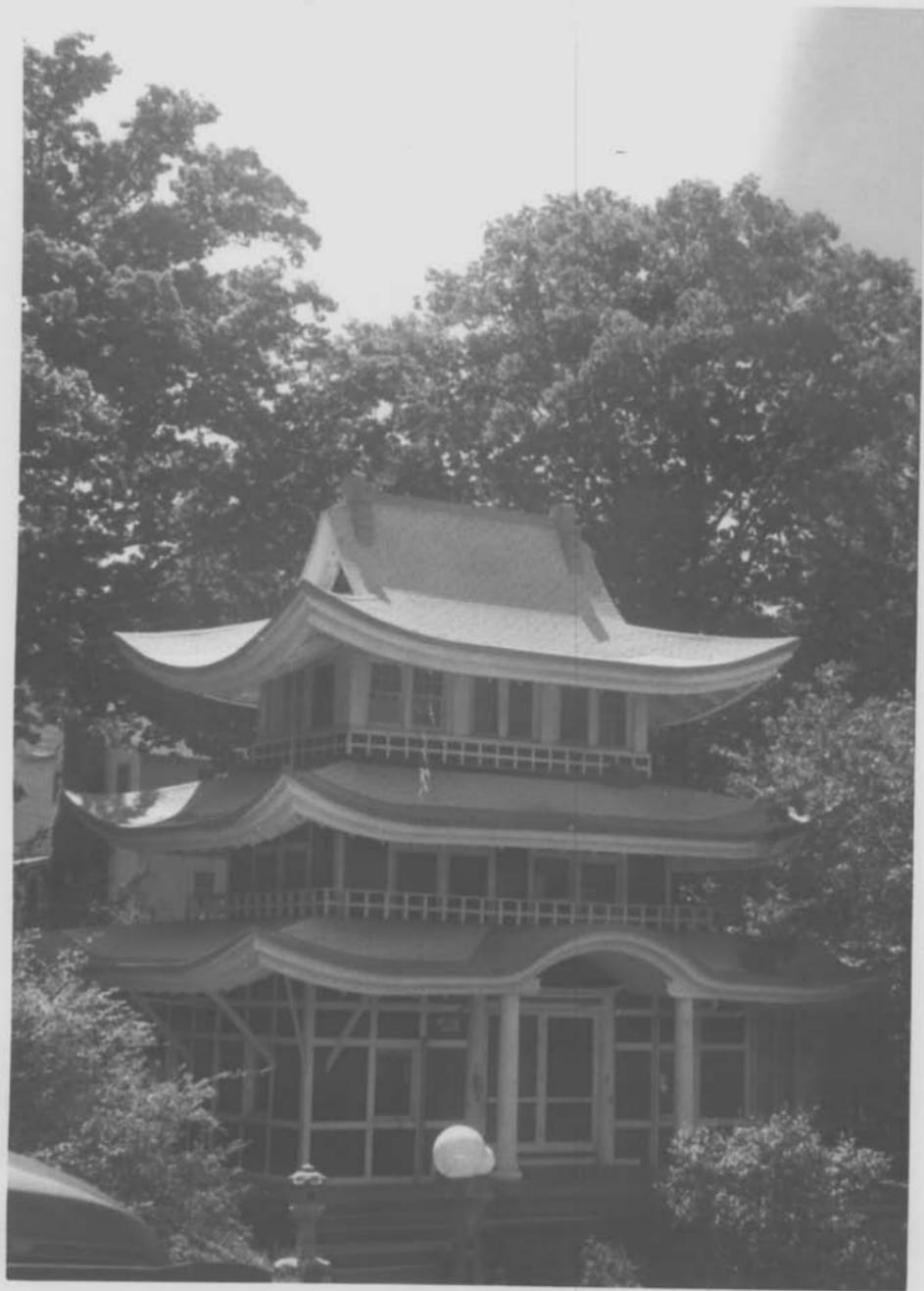
MARYLAND HISTORICAL TRUST

STATE HISTORIC SITES INVENTORY FORM  
Addendum of Boundary Confirmation

RESOURCE NAME: National Park Seminary Historic District  
SURVEY NO.: M: 36-1  
ADDRESS: Linden Lane, Forest Glen, Montgomery County, Maryland

Boundary Map:





Natl Park Sem - M -

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