

PRINCE GEORGE'S COUNTY  
HISTORIC SITE SUMMARY SHEETSurvey #: 65-15 Building Date: c.1948-1952Building Name: Rizzo HouseLocation: 6911 21st Avenue, Lewisdale, Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description

The Rizzo House (6911 21st Avenue, Lewisdale; Block 10, Lot 24, Lewisdale Subdivision), is a one- and two-story, square-plan, buff brick dwelling built in the Art Deco/Moderne style. The main facade of the house is oriented to the west. The exterior is a simply detailed geometric composition of projecting and receding volumes. The most prominent decorative elements of the house are found in its multi-light steel casement windows and the glass block wall and porthole window that flank the entry. A large projecting brick chimney is centered on the one-story portion of the south elevation. The house rests on a concrete foundation (44' 10" x 28' 10"). The exterior of the house is unaltered and excellent condition.

Significance

The Rizzo House was constructed between 1948 and 1952 and is significant as an example of post World War II residential construction in the Art Deco/Moderne style. Built in the emerging subdivision of Lewisdale from plans sold by the L.F. Garlinghouse Plan Company of Topeka, Kansas, the house is noteworthy as one of two known examples of its type in the Washington, DC, area (both are in Prince George's County). The house is also an essentially intact and locally rare example of a modest dwelling in the Art Deco/Moderne style. The unusual character of the house has made it a prominent visual landmark within its community since its completion. The house is also significant as the work of a woman designer, Iva G. Lieurance.

Acreage: 8,704 square feet

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Western Shore

Chronological/Development Periods:

Modern Period - AD 1930 - Present

Historic Period Themes:

Architecture, Landscape Architecture, Community Planning

Resource Type:

Category: building

Historic Environment: Suburban

Historic Functions and Uses: Domestic/Single Dwelling

Design Source: Iva G. Lieurance for Garlinghouse Company

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic

and/or common Rizzo House

## 2. Location

street & number 6911 21st Avenue  not for publicationcity, town Lewisdale  vicinity of congressional district 4th

state Maryland county Prince George's

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Mrs. Lillian Walker

street &amp; number 6911 21st Avenue telephone no.:

city, town Lewisdale state and zip code Maryland 20783

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 6394

street &amp; number Main Street folio 937

city, town Upper Marlboro state Maryland

## 6. Representation in Existing Historical Surveys

title N/A

date  federal  state  county  local

depository for survey records

city, town state

**7. Description**

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Rizzo House at 6911 21st Avenue, Hyattsville (Block 10, Lot 24, Lewisdale Subdivision), is a one- and two-story, square-plan, buff brick dwelling built in the Art Deco/Moderne style. The main facade of the house is oriented to the west. The exterior is a simply detailed geometric composition of projecting and receding volumes. The most prominent decorative elements of the house are found in its multi-light steel casement windows and the glass block wall and porthole window that flank the entry. A large projecting brick chimney is centered on the one-story portion of the south elevation. The house rests on a concrete foundation (44' 10" x 28' 10"). The exterior of the house is unaltered and very good condition.

Exterior

The building's dramatic zigzag massing is achieved with a series of projecting and receding rectilinear volumes at the second story set on a larger rectangular first story. The only departure from this is the rounded projection of the first story that shelters the entry stoop and door of the main (west) facade. This rounded projection is supported by a steel pipe. Brick is laid in American bond except for a single course basketweave watertable that encircles the building, and small sections of stacked header bond at the rounded projection and at the base of the glass block wall of the main facade. At two of the main facade's receding second story corners there are three single-course lines of contrasting yellow brick. The top line contains two stretchers, the middle line four, and the bottom line six.

Flat, unadorned wall planes are punctuated with rectangular window openings into which multi-pane steel casement windows are set. All windows have concrete sills and most have steel frame exterior storm windows. At grade on the north, south and east elevations are windows of varying sizes; the windows of the south and east elevations have window-wells. Throughout the house, larger windows frequently have operable multi-light casements flanking a fixed-sash plate glass section. To the front of the house, at both the first and second story, there are corner windows. Where corner windows are used, a steel pipe provides structural support.

Exterior walls terminate in plain horizontal parapets capped with simple metal flashing. The roofs of all sections of the building are composition; the one-story portions are flat and the two-story portion has a shallow shed roof that slopes to the rear (east). The second story of the rear (east elevation) lacks the simple horizontal parapet found on the rest of the house. The north elevation has two one-story gutters and downspouts directing water from the flat roofs which also serve as terraces. The two-story portion of the rear elevation has a full-width gutter and downspout draining the shed roof; the one-story section has a partial gutter and downspout.

Centered on the main (west) facade beneath its rounded projection, is an entry door of plain wood with a single-light porthole window. There is a three-step concrete entry stoop. South of the entry is the convex-curve glass block wall underneath the rounded projection. Center of the one-story section of the main facade south of the entry is a large Chicago-style casement window. North of the entry door and sheltered by the rounded projection, is a small rectangular glass block window. To the north of that is a small porthole casement window with an operative center light. At the first story north edge of the main facade is a corner window. The second story of the main facade is partially cut away to the north

There are two small windows at grade on the north (driveway) elevation. At the western edge of the elevation is part of the main facade first-story corner window. To the center is another small window and to the east of it is wider window set slightly higher on the wall. To the east at the second story is a small window. At the east end of the elevation the first and second story meet. Proceeding to the west, the volume of the second story is cut away forming a small roof terrace. The westernmost volume of the second story meets the first story building line of the main facade.

The east (rear) elevation is dominated by a square-plan jalousied porch at the center of the first story. The porch rests on a concrete slab supported by brick piers and is sheltered by a shed roof. Concealed by the porch are a wood and glass door and a small three-part window. North of the porch is a similar window. At grade is a set of concrete steps leading to a wood and glass basement door. The steps are enclosed by a simple black wrought iron railing and gate. South of the porch at the one-story section of the facade is a large Chicago-style window. Above the rear porch at the south end of the second story, is a corner window.

The south elevation contains three Chicago-style windows. Two flank the chimney at the western half of the elevation; to the east, the third window is placed slightly higher than the other two. Above the first story parapet the sides of the chimney shaft are tapered and the chimney shaft narrows. From the south elevation, the second story of the building is deeply recessed to provide a large roof terrace.

### Interior

The interior of the house is as simply detailed as the exterior. The only applied decorative elements are found in simple wood door surrounds and baseboards, a decorative wrought-iron stair rail and the ochre Roman brick of the living room mantel. Major spaces on the first floor are separated by round arched openings of varying sizes. Where doors are used, they are

without ornament and constructed of wood veneer that is lightly stained. The first and second floors and stairs are covered with wall-to-wall carpeting over linoleum. Throughout the house, interior window ledges are finished with plain ceramic tiles with molded edges.

The first floor plan is organized around a large centered entry hall accessed from a small entry vestibule. At the west end of the hall is a small coat closet which is lighted by the small rectangular glass block window north of the entry door. At the east end of the hall is an open-string stair with a wrought iron railing. South of the entry hall, through a large round-arched opening, is the living room. This room is lighted by a large casement window and the curved glass block window/wall from the west, as well as large casement windows flanking the fireplace centered on the south wall. The low, wide mantel is faced with ochre Roman bricks laid in stacked bond. At the east end of the living room, through a round arched opening and on a slightly raised platform, is a formal dining area (total dimensions 15'7" x 29').

North of the entry hall is a short hall that leads directly north to a bedroom and east to the kitchen. In the small service hall that leads to the kitchen, there is a linen closet and the stairs to the basement. The first floor bedroom (13'2" x 16'7") at the northwest corner [of the floor] has a closet and a private full bathroom. The full bath represents a modification to the plan as delivered which provided for a powder room in this location that is served by doors from the entry hall and first floor bedroom. The bathroom is lighted by the porthole window of the main facade. The kitchen retains its original built-in appliances and cabinets from the early 1950s. The table space now within the kitchen, was the original dining room and was separated from the preparation side of the kitchen by a wall and swinging door (total dimensions 26'7" x 10'). Soon after the house was completed, the dining room was incorporated into the kitchen as its table space, and a formal dining area was created at the east end of the living room.

The second floor contains two bedrooms and a bathroom and has considerably smaller floor area than the first floor. One bedroom is located to the west (13' x 13') and the other to the east (15'2" x 10'). Each bedroom contains a closet as does the upstairs hall. The hall and stairs are lighted from the south by a narrow vertical glass block window. To the northwest and south of the second floor are the flat-roofed one-story portions of the house. The larger of the two roof areas to the south, above the living room, serves as an outdoor terrace and is reached by a wood and glass door from the west bedroom. The terrace is encircled an unadorned low parapet.

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG#65-15

Description (continued)

Section 7 Page 4

---

The basement level of the house is accessed by a set of stairs from the first floor service hall and an outdoor areaway to the rear (east) of the house. The basement contains several rooms including a large recreation/family room of the same dimensions as the living room. The room is finished with knotty pine panelling and contains a bar and built-in storage units. There is a fireplace in the south wall that shares the chimney with the living fireplace. On the east side of the basement is the mechanical room which contains the original oil furnace and modern laundry equipment. Across the north half of the basement is a kitchen, bedroom and bath that are not original to the house. All rooms in the basement are lighted by steel casement windows in the north, east and south elevations.

# 8. Significance

Survey No. PG#65-15

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c.1948-1952

Builder/Architect paris Rizzo/Garlinghouse Plan Co.

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Rizzo House (6911 21st Avenue, Lewisdale), constructed between 1948 and 1952, is significant as an example of post World War II residential construction in the Art Deco/Moderne style. Built in the emerging subdivision of Lewisdale from plans sold by the L.F. Garlinghouse Plan Company of Topeka, Kansas, the house is noteworthy as one of two known examples of its type in the Washington, DC, area (both are in Prince George's County). The house is also an essentially intact and locally rare example of a modestly scaled dwelling in the Art Deco/Moderne style. The unusual character of the house has made it a prominent visual landmark within its community since its completion. The house is also significant as the work of a woman designer, Iva G. Lieurance.

The house was constructed largely by its original owner, Paris Rizzo. Rizzo and his wife, Josephine, purchased Lot 24 in Block 10 in the Lewisdale subdivision from John C. and Helen S. Lewis on August 27, 1947.<sup>1</sup> In August 1946, the Lewises had platted a 24.15 acre parcel west of Hyattsville (and northeast of the intersection of Riggs and Ager roads and East-West Highway/MD Route 410) as portions of Blocks 1,2, 2-A, 9,10,11 and 12 of Lewisdale. This subdivision, part of several tracts totalling about 400 acres, had been acquired by the Lewises in December 1945 from Margaret C. Bohlen.<sup>2</sup> Bohlen was executor of the estates of E. Francis and Alwina Bohlen Riggs, deceased owners of Green Hill Farm, out of which the Lewisdale property was sold. E. Francis Riggs had operated Green Hill Farm as a model dairy after inheriting and assembling a number of tracts acquired during and after the Civil War by his grandfather, George Washington Riggs.<sup>3</sup>

After purchasing Lot 24 in Block 10, Paris Rizzo set about finding an appropriate house to construct for his family. While shopping in Kann's department store in Washington, Rizzo saw a catalog from the L. F. Garlinghouse Plan Company of Topeka, Kansas. From the company, Rizzo acquired drawings for plan No. 578, described as "a beautiful modernistic design that may be built of concrete, brick, or blocks."<sup>4</sup> From 1948 to 1952, Rizzo constructed the house by himself and with the assistance of his brother-in-law, Nicholas Marescalco.<sup>5</sup> The electrical and plumbing systems were installed by outside contractors.

Although the house is one of the earliest built in the Lewisdale subdivision, it did not serve as a model for later homebuilders. The remainder of the subdivision was completed in the late 1940s and 1950s with a range of modest brick houses in popular post-war styles including Cape Cod, Colonial and Ranch. After raising their family in the house and retiring, the Rizzos sold the house to its current owner, Mrs. Lillian Walker, in August 1986.<sup>6</sup>

#### L.F. Garlinghouse Company

The L.F. Garlinghouse Company (the Garlinghouse Plan Company) is one of the oldest mail-order house plan companies in the United States. Founded in Topeka, Kansas, around 1906 by Lewis Fayette Garlinghouse, the company still exists today and distributes a variety of house plans from its headquarters in Middletown, Connecticut. L.F. Garlinghouse (1879-1965) founded the company after engaging in the real estate business for several years. The company began by constructing over 1,000 houses from its own designs in Topeka, Marysville, and elsewhere in Kansas. Plans for many of these early designs were later published as "Bungalow Homes". The company continued to construct its own houses until 1932, whereafter it focused exclusively on supplying mail-order plans.<sup>8</sup>

In 1907, soon after the company was founded, Mr. Garlinghouse hired Iva Gay Lieurance (1886-1956) as a designer. At 17, Miss Lieurance came to the Garlinghouse Company without an academic background in design or construction. Throughout a career that spanned almost fifty years, she personally supervised or was responsible for the Company's house designs.<sup>9</sup> Lieurance is the only known woman credited for design work associated with the mail-order house movement.

The decidedly modernist aesthetic of Garlinghouse design No. 578 was not typical of the designs produced by Lieurance for Garlinghouse. Throughout the first half of the 20th century, plans sold by the Company reflected mainstream architectural preferences. In the 1920s and early 1930s, frame bungalows, cottages and two-story houses in the craftsman style were popular with families of modest means and first-time homebuyers. Garlinghouse supplied a wide range of houses in the style (along with Sears & Roebuck, Aladdin Homes and others in the mail-order house industry). By the early 1930s, the architectural tastes of middle-class homebuilders shifted. The Company's designs reflect contemporary interest in the American Colonial and Georgian Revival styles as well as the more picturesque and romantic styles of the European countryside including the Tudor, Norman and Mediterranean Revivals. Although used for all building types, the Art Deco/Moderne aesthetic is most commonly associated with office and commercial buildings and the style is represented in Garlinghouse catalogs by a single residential design, plan No. 578.<sup>10</sup>

NOTES

1. Prince George's County Land Records, 990:299.
2. Prince George's County Land Records, 801:131.
3. George Washington Riggs was one of 19th century Washington's wealthiest citizens. Together with William Wilson Corcoran, he founded what is now Riggs National Bank. Col. E. Francis Riggs was assassinated in Puerto Rico in February 1936, while serving as Chief of Insular Police. Mrs. Riggs died soon thereafter; her mother served as their executor and disposed of land to satisfy the indebtedness caused by the extensive operating costs of Green Hill Farm.
4. 210 Deluxe Small Homes, L.F. Garlinghouse Company, Topeka, Kansas. no date (c.1947).
5. About the same time and with the same plans, Nicholas Marescalco began construction of a house for his family in Camp Springs, Prince George's County. The Marescalco house, constructed of concrete block and faced with stucco, is the other example of plan No. 578 in the Washington area. Sources: Oral interviews, Josephine Rizzo, Thurmont, Maryland and Nicholas Marescalco, Camp Springs, Maryland, October, 1991.
6. Prince George's County Land Records, 6394:937.

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM  
Statement of Significance (continued)

Survey No. PG#65-15

Section 8 Page 4

---

7. Biographical data is taken from Encyclopedia of American Biography and materials from the Kansas State Historical Society, Historic Preservation Department, Center for Historical Research, Topeka, Kansas.

8. "Local Firm Nation's Largest Designer of Postwar Homes", Topeka Daily Capital, 5 August 1945, p.7.

9. "Miss Iva Gay Lieurance", Obituary, Topeka Daily Capital, February 7, 1956, p. 16.

10. A company spokesman declined to identify the quantities or locations of Garlinghouse designs. The spokesman suggested that No. 578 did not prove popular and that only a handful may have been built. Oral interview, Doreen Rainville, The Garlinghouse Company, Middletown, Connecticut, 4 December 1991.



Chain of Title

6911 21st Avenue

6394:937  
1 August 1986  
Deed

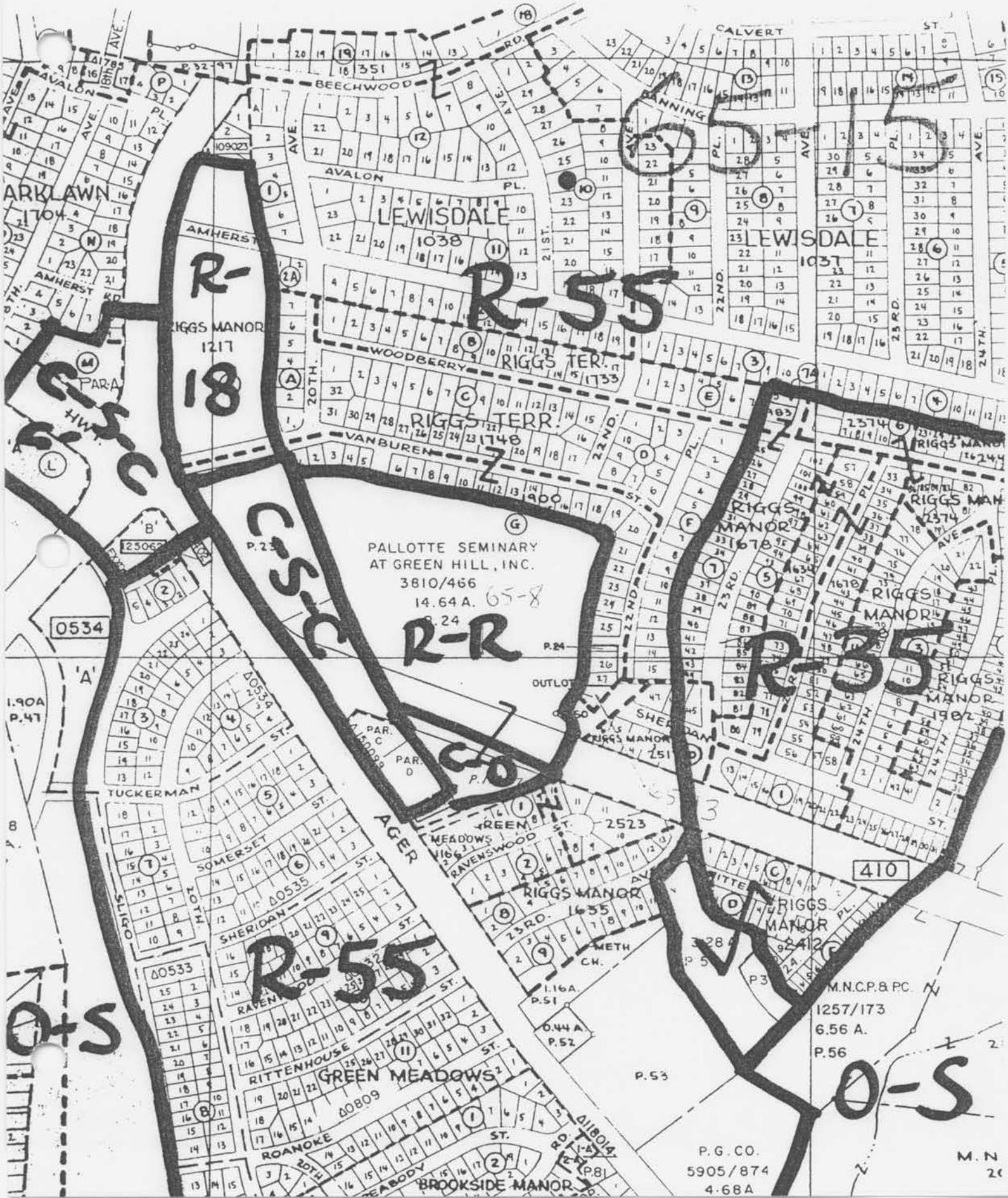
Paris and Josephine Rizzo to Lillian Walker, etal. Grantors convey Lot 24 in Block 10, Lewisdale Subdivision. Plat recorded BB10:93. Same obtained from John C. and Helen S. Lewis, 27 August 1947, 990:299.

990:299  
27 August 1947  
Deed

John C. and Helen S. Lewis to Paris and Josephine Rizzo. Grantors convey Lot 24 in Block 10 of grantors' subdivision of Lewisdale. Same obtained from Margaret C. Bohlen, 31 December 1945, 801:131.

801:131  
31 December 1945  
Deed

Margaret C. Bohlen to John C. and Helen S. Lewis. Grantor conveys c. 400 acres (in three parcels) from the estates of E. Francis and Alwina Bohlen Riggs and T. Lawrason Riggs. To clear title, this deed is made.



R-18

R-55

R-R

R-35

R-55

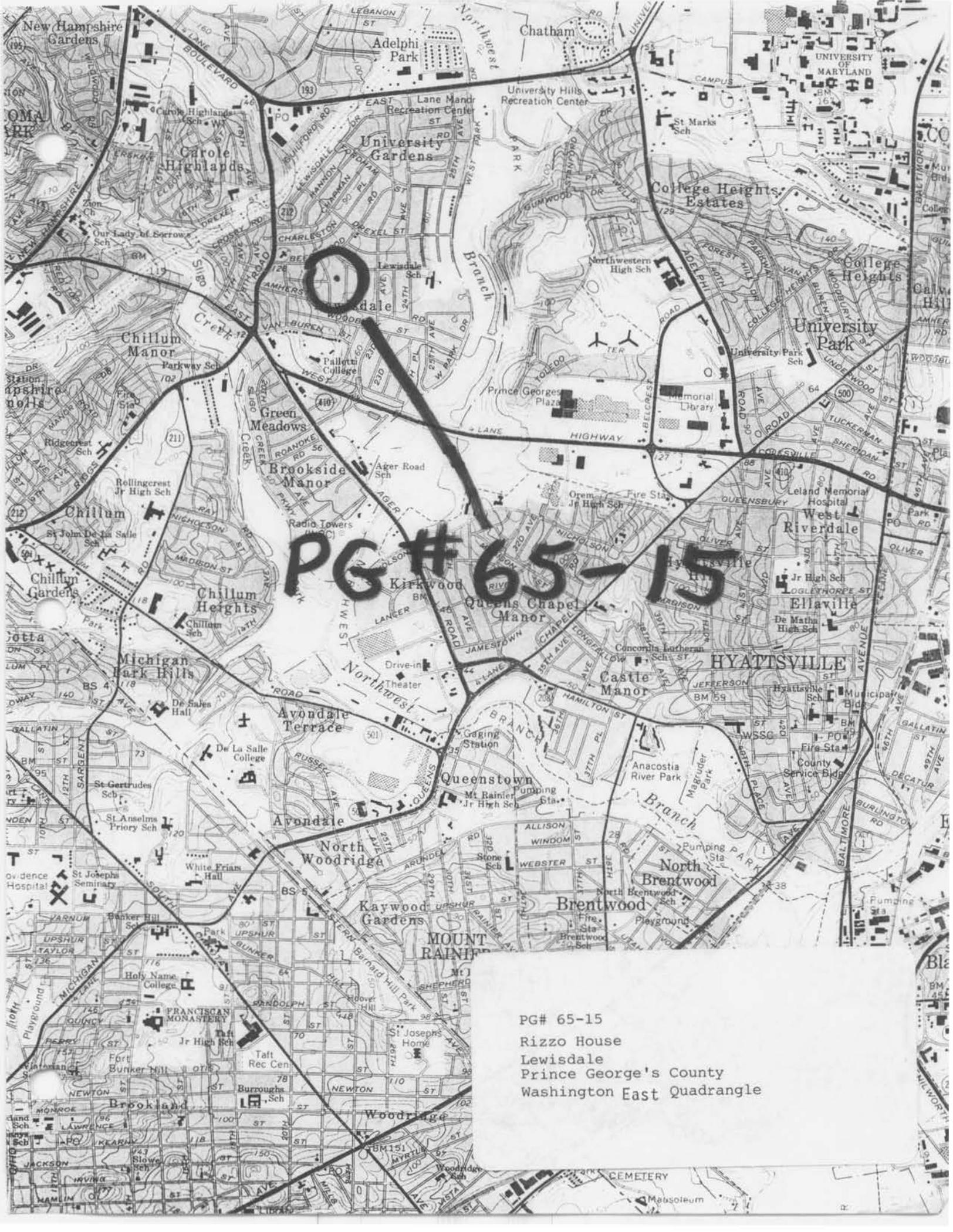
PALLOTTE SEMINARY  
 AT GREEN HILL, INC.  
 3810/466  
 14.64 A. 65-8  
 P.24

0534

410

P.G.CO.  
 5905/874  
 4-68A

M.N  
 20



PG # 65-15

PG# 65-15  
Rizzo House  
Lewisdale  
Prince George's County  
Washington East Quadrangle



RIZZO HOUSE  
PRINCE GEORGE'S COUNTY, MARYLAND  
HOWARD S. BERGER  
SEPTEMBER 1991

FROM NORTHWEST  
NEG: MHT, CROWNSVILLE, MD  
20F/2



RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

WEST ELEVATION (MAIN FACADE)

NEG: MHT, CROWNSVILLE, MD

1 OF 12



PG #65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

FROM NORTHWEST (DETAIL)

NEB: MHT, CROOKSVILLE, MD

30 F12



PG # 65-15

RIZZO HOUSE  
PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

ENTRY DETAIL FROM NORTHWEST  
NEB: MHT, CROOKSVILLE, MD

4 of 12



PG#65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

CORNER WINDOW DETAIL (ISTEL) FROM NW

NEG: MHT, CROWNSVILLE, MD

50F12



PS #65-15

RIZZO HOUSE  
PRINCE GEORGE'S COUNTY, MARYLAND  
HOWARD S. BERGER

SEPTEMBER 1991

FROM SOUTHWEST

LEG: MHT, (ROWNSVILLE, MD)

6 OF 12



PG#65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

(EAST ELEVATION (REAR))

NEG: MHT, CROWNSVILLE, MD

707/2



PG#65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

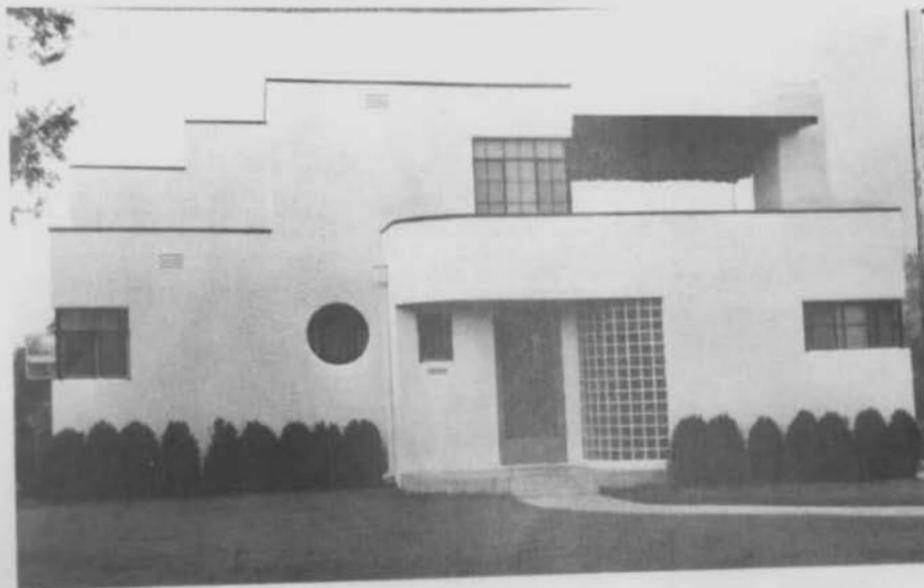
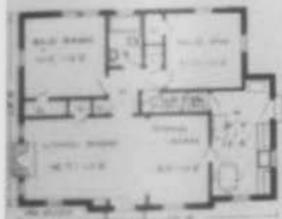
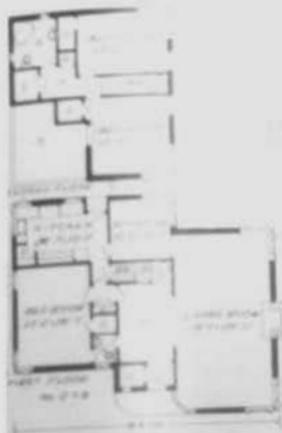
HOWARD S. BERGER

SEPTEMBER 1991

EAST (LEAF) ELEVATION: BASEMENT ENTRANCE DETAIL

NEE: MHT, CROWNSVILLE, MD

8 OF 12



**Above—No. 578**—A beautiful two-story moderate design that may be built of concrete, brick, or blocks. Six light and well-ventilated rooms, bath, hall, closets, and large entrance hall are shown. A basement with a large recreation room is included in the complete plans.

Complete plans as shown or reversed, specifications, lumber and mill list. . . . \$30.00

Duplicate sets with original order. . . . . Per Set 5.00

**At left—No. 2155**—This beautiful little brick cottage may be built quite economically. An excellent plan arrangement of five rooms is shown.

PG#65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

GARLINGHOUSE CATALOG DETAIL (C. 1948)

NEE, MHT, CROWNSVILLE, MD

9 OF 12



PG#65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

NEG: MHT, @ROWNSVILLE, MD

DETAIL: ENTRY DOOR FROM EAST (INTERIOR)

10 OF 12



PG#65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

NEG: MAT, CROWNSVILLE, MD

DETAIL: MAIN STAIR FROM WEST (INTERIOR)

110#12



PG #65-15

RIZZO HOUSE

PRINCE GEORGE'S COUNTY, MARYLAND

HOWARD S. BERGER

SEPTEMBER 1991

NEG: MHT, CROWNSVILLE, MD

DETAIL: LIVING ROOM FIREPLACE

120712