

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. ⁹⁶ 66-37-38
Magi No.
DOE ___ yes ___ no

Maryland Historic Trust
State Historic Sites Inventory Form

1. Name (indicate preferred name)
historic
and/or common

2. Location
Street & number **4707 Harvard Road** ___ not for publication
City, town **College Park** ___ vicinity of Congressional District
State **Maryland** County **Prince George's**

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture	___ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	<input checked="" type="checkbox"/> private residence
___ site	Public Acquisition	Accessible	___ entertainment	___ religious
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	<input checked="" type="checkbox"/> not applicable	___ no	___ military	___ other:

4. Owner of Property (give names and mailing address of all owners)
Name **Neale E. & Mary E. Salkeld**
Street & number **4707 Harvard Road** Telephone no
City, town **College Park** State & zip code **MD 20740**

5. Location of Legal Description
Courthouse, registry of deeds, etc. **Prince George's County Clerk's Office** Liber **4771**
Street & number folio **107**
City, town **Upper Marlboro** State **Maryland**

6. Representation in Existing Historical Surveys
Title
Date ___ federal ___ state ___ county ___ loca
Depository for survey records
City, town State



7. Description

Condition		Check One	Check One	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Historic Resource Count: 1

4707 Harvard Road is a well maintained one and a half story bungalow built in 1927. The building is of three bays; the central contains door of twelve lights over a single panel. The two end bays contain triple three-over-one windows. The structure is balloon framed with asbestos shingle exterior. A low-pitched, side-gabled roof flairs to cover the full-width front porch. The wooden-decked porch is approached by wooden steps and is enclosed by wooden railings that run between four low, brick piers; those on the center are half piers, those on the ends support the roof. There is a single, gabled dormer over two low, wide windows of three panes. A brick chimney stands outside the west side of the house. A large gabled sunporch has been added to the east side of the house. A ribbon of three windows pierces the north side of this porch, and a ribbon of four pierces the west. A double window and a door face south. A large rear addition extends off the kitchen. The gable eaves of the house have five decorative, triangular brackets, the sun porch gable has three.

The interior retains the original hardwood flooring, but the interior plan has been extensively altered. Walls have been removed and added, all the rooms have been remodeled, and the original rear door has been sealed. The living room fireplace, with flanking built-in book cases, remains.

8. Significance

Period	Areas of Significance – Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology – prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology – historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/ government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates: 1927 Builder/Architect: unknown

Check:

Applicable Criteria: A B C D

Applicable Exception: A B C D E F G

Level of Significance: National State Local

Prepare both a summary paragraph of significance and a general statement of history and support.

The significance of this property lies not only in its form as a document of architectural trends in suburban communities of the first half of the twentieth century, but also in its being a part of a more significant whole: the Calvert Hills neighborhood.

Bungalows were an important architectural form that appeared nation wide in the first decades of this century. They represent a movement toward providing efficiency, comfort and convenience to Americans who were economically restricted. To provide such housing, some traditional house elements were abandoned and new approaches were adopted. Bungalow plans omit an entry, so the front door open directly into the living room. The public rooms run together with large doorways creating an impression of grander interior space.

The ubiquity of bungalows in the early twentieth century landscape was due in part to their appeal, but even more importantly to their easy availability. Bungalow kits and plans were available by mail, which accounts for the general similarity in the forms of many bungalows. But a great variety in detail also categorizes the type; by mixing and matching a limited number of features (for example, fenestration and dormer style) builders were able to supply potential homeowners with a house that seemed unique and appealing.

From the exterior, 4707 Harvard is a good example of an almost unaltered bungalow, but its interior plan has been radically altered. Despite this, it provides a good example of a sleeping porch, and it retains some of its interior detail including flooring and built-ins. It has the ample fenestration that is characteristic of the bungalow type.

This structure is an integral part of the fabric of Calvert Hills, and of College Park. Along with its neighbors, it was built to provide commodious homes to a community associated with the diversity, and connected to Washington via the trolley. The characteristics of this early twentieth century suburb have remained for the most part unchanged, despite alterations to some properties.

9. Major Bibliographic References

Lancaster, C., *The American Bungalow, 1880-1930*, New York: Abbeville Press (1985).

Alester, V. & L., *A Field Guide to American Houses*, New York: Alfred A. Knopf (1984).

Stevenson, K. C. & H. W. Jandl, *Houses By Mail*, Washington, D. C.: The Preservation Press (1986).

10. Geographical Data

Acreage of nominated property _____

Quadrangle Scale _____

Quadrangle Scale _____

UTM References: (do not complete UTM references)

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

State	Code	County	Code
State	Code	County	Code

11. Form Prepared By

Name/Title	Thomas A. Reinhart		
Organization	The George Washington University	Date	March 1998
Street & Number	425 North Park Avenue #4	Telephone	703-527-0751
City/Town	Arlington	State	Virginia, 22203