

PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey: PG # 68-4-47 Building Date: c.1923

Building Name: Kilby-Marquis Bungalow

Location: 4709 Sheridan Street, Riverdale, Maryland

Private/Residence/Occupied/Good/Inaccessible

Description

The Kilby-Marquis Bungalow (Lots 8 and 9, Block 21, Riverdale Park) is a one and one-half story craftsman-style frame bungalow with a rectangular plan and a front-gable roof. The 2-by-4 bay house is sheathed with milled siding that is painted white; its roof is covered with asphalt shingles and the house rests on a poured-concrete foundation parged with pebble-dash stucco. The house is simply detailed; a plain board watertable separates the basement from the first story, and the projecting eaves of the roof are decorated with exposed rafter ends and brackets. A hip-roof porch extends across the main (north) facade. The porch roof is supported by four Doric-style wooden columns. The porch is encircled by a simple handrail with plain square spindles. A small shed-roof screened porch is attached to the east half of the rear (south) elevation. Windows throughout the house are original; those of the main floor are large, 1/1 double-hung wood sash. The north and south attic gables are fenestrated with attached pairs of wood frame single-light casement windows, as is the small shed roof dormer centered in the east slope of the roof. The multi-light wood and glass entry door is original. The interior of the bungalow is essentially intact. It retains its original wooden floors under the wall-to-wall carpet. All interior doors and surrounds are original or very old. The partially finished attic rooms are old but not original to the house. Surrounding the house is a mature garden with large evergreen and shade trees as well as substantial ornamental plantings, much of which was established in the 1920s and 1930s.

Significance

The Kilby-Marquis Bungalow is significant as an essentially intact example of the modest craftsman-inspired dwellings built in Riverdale and other Washington area suburbs throughout the early 20th century. Built in 1923, the house also represents the emergence of the popular "craftsman aesthetic" after the turn of this century. Sited among mature trees and plantings, the simply designed bungalow embodies much of the architectural and social theory of the craftsman movement, which emphasized the use of natural building materials worked in picturesque ways and the aesthetic and physical benefits of dwelling in a verdant landscaped setting.

Acreage: 18,000 sq.ft.

Magi No.

DOE  yes  no

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic \_\_\_\_\_

and/or common Kilby-Marquis Bungalow

## 2. Location

street & number 4709 Sheridan Street  not for publication

city, town Riverdale  vicinity of \_\_\_\_\_ congressional district 5th

state Maryland county Prince George's

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Eliza M. Marquis

street & number 4709 Sheridan Street telephone no.: \_\_\_\_\_

city, town Riverdale state and zip code Maryland 20737

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 352

street & number 14734 Main Street folio 129

city, town Upper Marlboro state Maryland

## 6. Representation in Existing Historical Surveys

title N/A

date \_\_\_\_\_  federal  state  county  local

depository for survey records \_\_\_\_\_

city, town \_\_\_\_\_ state \_\_\_\_\_

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### Setting

The house is sited at the center of Lots 8 and 9 in Block 21 of the Riverdale Park subdivision, on the south side of Sheridan Street and east of the B & O Railroad tracks. Surrounding the house is a mature garden with large evergreen and shade trees as well as substantial ornamental plantings, much of which was established in the 1920s and 1930s.

### Exterior

The Kilby-Marquis Bungalow, located at 4709 Sheridan Street (Block 21, Lots 8 and 9, Riverdale Park) is a one and one-half story, craftsman-style frame bungalow with a rectangular plan and a front gable roof. The 2-by-4 bay house is sheathed with milled siding; its roof is covered with asphalt shingles and the house rests on a poured-concrete foundation parged with pebble dash stucco. The house is simply detailed; a plain board watertable separates the basement from the first story and the projecting eaves of the roof are decorated with exposed rafter ends and brackets. A hip roof porch extends across the main (north) facade. The porch roof is supported by four Doric-style round wooden columns. The porch is encircled by a simple handrail with plain square spindles. A small shed roof screened porch is attached to the east half of the rear (south) elevation. Windows throughout the house are original; those of the main floor are large 1/1 double-hung wood sash. The north and south attic gables are fenestrated with attached pairs of wood frame single-light casement windows, as is the small shed dormer centered in the east slope of the roof. The multi-light wood and glass entry door is original.

### Interior

The interior of the bungalow is also simply detailed. There are hardwood floors throughout the first floor although most rooms also have wall-to-wall carpeting. In several rooms there are original light fixtures and the first floor bathroom retains its original fixtures. The original simply-molded chestnut baseboards and window and door surrounds throughout the house remain unpainted. The large flat-arched opening between the living and dining rooms is not original, although its chestnut surround replicates those found elsewhere in the house.

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG # 68-4-47

Description (continued)

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The house has a straightforward plan. The living room, dining room and kitchen occupy the east half of the first floor; the living room is to the front of the house (north) and directly to the south are the dining room and kitchen. South of the kitchen is the screened porch. The west side of the first floor is occupied by three small bedrooms and a bathroom. The front two bedrooms and bath are organized around a narrow hall. The smallest of the three bedrooms, in the southwest corner of the house, is reached either through the middle bedroom or the kitchen.

From the south wall of the kitchen, a narrow enclosed stair leads to the attic story. Under the attic stair, a narrow set of steps leads to the basement. The attic is partitioned into three linear spaces linked by flat arch openings. The attic ceiling and its partitions are finished with wallboard. A small bathroom has been inserted under the shed roof dormer. The finishes of the attic story are not original to the house and were added by the current owner a number of years ago.

NOTE

1. The modifications to the house were identified by the owner, Eliza Marquis, in oral interviews conducted at 4709 Sheridan Street in November, 1990.

# 8. Significance

Survey No. <sup>PG</sup> 68-4-47

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1923

Builder/Architect

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Kilby-Marquis Bungalow is significant as an excellent example of a modest craftsman-inspired dwelling built in Riverdale and other Washington area suburbs throughout the early 20th century. Sited among mature trees and plantings, the simply designed bungalow embodies much of the architectural and social theory of the craftsman movement, which emphasized the use of natural building materials worked in picturesque ways and the aesthetic and physical benefits of dwelling in a verdant landscaped setting.<sup>1</sup> Both the interior and exterior of the house retain a high degree of integrity; the original milled siding, windows doors and pebble dash stucco foundation remain in good condition. The interior of the main floor of the house is also largely original; most of the simply molded chestnut woodwork retains its original dark stain. The attic story underneath the front-gable roof has been altered to provide additional living space.

The land on which the Riverdale Park subdivision was built had been part of the Riversdale Plantation established in 1801 when Henri Joseph Stier, a Belgian aristocrat, purchased 800 acres north of Bladensburg, and began to develop a plantation. After Stier's return to Belgium in 1803, completion of the Riversdale mansion and management of the plantation were taken over by his daughter Rosalie and her husband George Calvert. The Riversdale Plantation became a model of its type, and remained in the Calvert family for three generations.<sup>2</sup> After the death in 1864 of Charles Benedict Calvert (son of Rosalie and George Calvert), a commission was appointed to divide the plantation among his heirs. A 300-acre dower lot and a 175-acre lot adjoining it to the north were sold by Calvert heirs in 1887 to John Fox, president of the Riverdale Park Company, a New York real estate syndicate which then began to develop the suburb of Riverdale Park.<sup>3</sup>

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Statement of Significance (continued)

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The land was platted by surveyor D. J. Howell. Streets were laid out in a grid pattern, straddling the Washington line of the Baltimore & Ohio Railroad, which ran north and south through the new community and offered residents easy commuting into the Federal City to the southwest. Park spaces and circles of green were provided in the plan and parkland was reserved around the Calvert mansion which to be preserved "as a sacred relic of an era replete with historic memories."<sup>4</sup> Streets were named for the Presidents of the United States, Washington through McKinley, as well as for other distinguished statesman such as Clay, Lafayette and Beale.<sup>5</sup>

Construction of dwellings began in the early 1890s. All were of frame construction, and reflected the popular tastes of the period, as illustrated in house catalogs of those years. Some were pyramidal-roof Foursquares, others front-gabled or cross-gabled; many were highlighted by projecting bays or corner towers, and almost all had prominent wraparound porches with jigsaw decorative details. By the turn of the century, the new suburb had approximately 60 dwellings, a Presbyterian church, a handsome Victorian schoolhouse and a railroad station; the latter two public buildings were built by the Riverdale Park Company. There were two general stores, and telephone and telegraph communications were available. Concrete sidewalks were constructed, and sewers were provided for the principal streets.<sup>6</sup> Because of its convenient location, its efficient line of transportation into the City, its primary school, and its picturesque, tree-lined streets, Riverdale Park became one of the most desirable residential suburbs in the Washington area.

By the end of World War I, the character and location of development in Riverdale had begun to change. Development began to spread out in all directions beyond the nodes of early settlement around the Riversdale mansion and the nearby railroad station. New areas of settlement included the former floodplain at the northern and eastern edges of Riverdale Park as well as the low-lying areas immediately south of the mansion. Instead of the two-story frame front-gable and cross-gable houses popular at the turn of the century, the favored house forms became the one-story, craftsman-inspired bungalow as well as the small revival style cottage. These new locations and house forms were favored until the eve of World War II.

MARYLAND HISTORICAL TRUST  
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Statement of Significance (continued)

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Since its construction the Kilby-Marquis Bungalow has had only two owners. Land records indicate that Lots 8 and 9 in Block 21, at the northern edge of Riverdale Park, were originally sold by the Riverdale Park Company to Bernard and Grace Kilby in February 1921.<sup>7</sup> Suburban directories of the period list Bernard Kilby as a "painter" residing on Jackson Avenue near its intersection with Arthur Avenue (now Sheridan Street near 48th Avenue).<sup>8</sup> Assessment records indicate that the Kilby's improved Lots 8 and 9 by 1923.<sup>9</sup> According to Mrs. Marquis, the house was occupied by tenants prior to 1929 when she and her husband purchased it.<sup>10</sup>

NOTES

1. Lancaster, Clay, The American Bungalow, 1880-1930, (New York: Abbeville Press, Inc.) 1985.
2. See Pearl, S.G., Riversdale, Historic Structures Report, Part II, History: M-NCPPC, 1979.
3. Prince George's County Land Records, JWB:426,520; JWB12:484, JWB13:614.
4. Riverdale Park Real Estate promotional brochure, c.1904.
5. Prince George's County Subdivision Plats, JWB5:747; Riverdale Park Real Estate promotional brochure.
6. Riverdale Park Real Estate promotional brochure; see also Pearl, S.G., Victorian Pattern Book Houses in Prince George's County, Maryland, M-NCPPC, 1988.
7. Prince George's County Land Records; 169:384.
8. See Nelson's Washington Suburban Directory of Maryland and Virginia Towns, 1923, p.231.
9. Prince George's County Assessment Records, E.D. #19, 1921-19 .
10. Oral interview with Eliza Marquis conducted at 4709 Sheridan Street, November, 1990.



Chain of Title

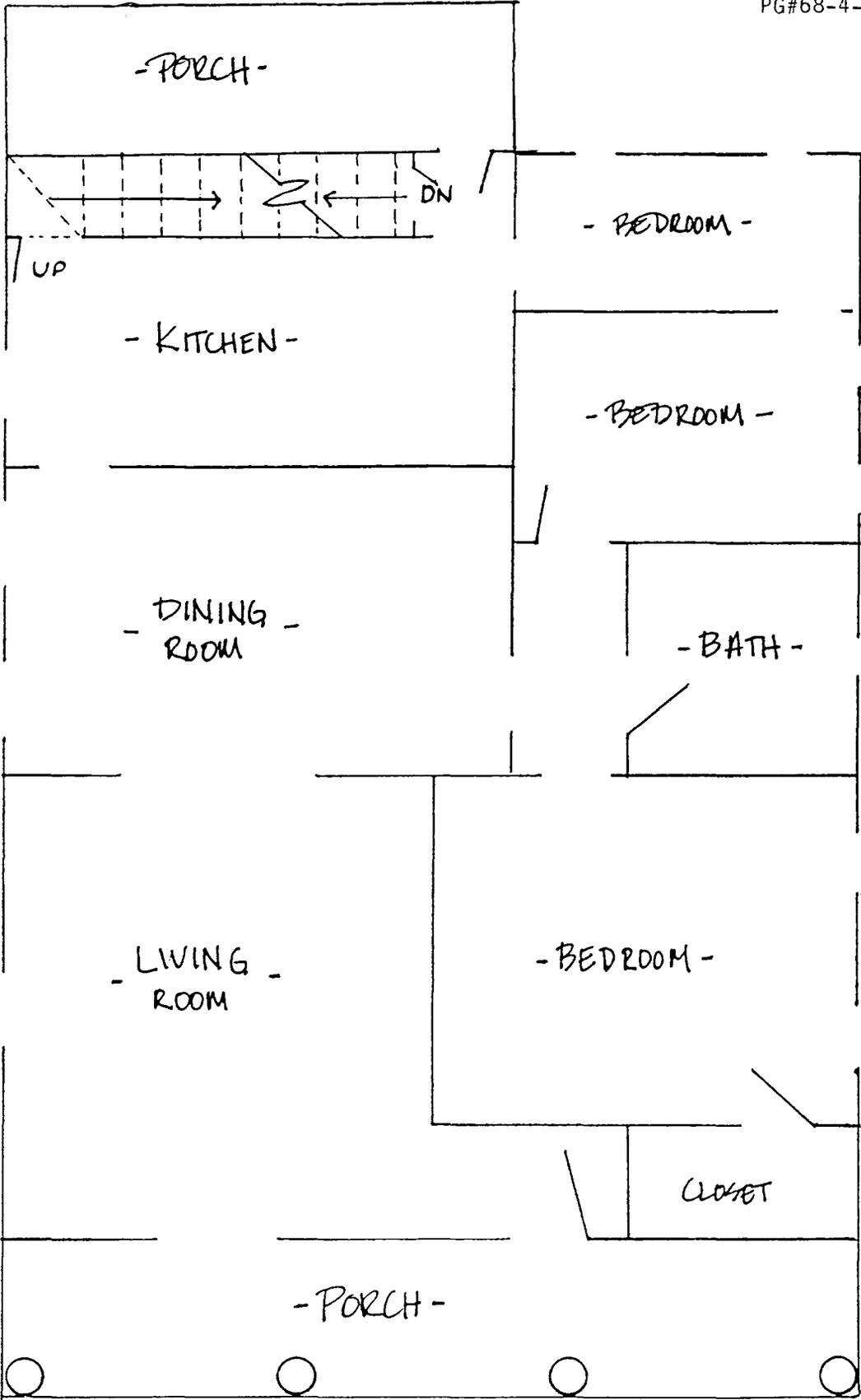
4709 Sheridan Street

352:129  
24 December 1929  
Deed

Bernard A. and Grace M. Kilby to Theodore and Eliza Marquis. Grantors convey Lots 8 and 9 in Block 21, Riverdale Park. Plat recorded JWB5:475. Same obtained from Riverdale Park Company, 18 February 1921.

169:384  
18 February 1921  
Deed

Riverdale Park Company to Bernard A. and Grace M. Kilby. Grantors convey Lots 8 and 9 in grantor's subdivision of Riverdale Park. To clear title, this deed is made.



KILBY-MARQUIS BUNGALOW  
4709 SHERIDAN STREET  
RIVERDALE, MARYLAND  
JANUARY 1991  
• NOT TO SCALE •

I-2

I-1

P 17



RIVERDALE POST OFFICE

6968

PARCEL 'A' 6.387A

RAILROAD

W P MAGRUDER'S RESUB OF R. PAR

0553

RIVERDAL PARK 2565

SOMERSET

0547

R-47

SHERIDAN

RIVERDALE PARK

RAVENSWOOD

R-55

EAST WEST

HIGHWAY

R-18

410

R-18

CA

RIVERDALE

0743

R-55

RIVERDALE

4881

OGLETHORPE

1013

RIVERDALE PARK

1261

WATERS RESUB OF RIVERDALE PARK

0560

NICHOLSON

RIVERDALE PARK 3490

RIVERDALE PARK

0563

2252

4680

3572

RIVERDALE PARK 2551

2357

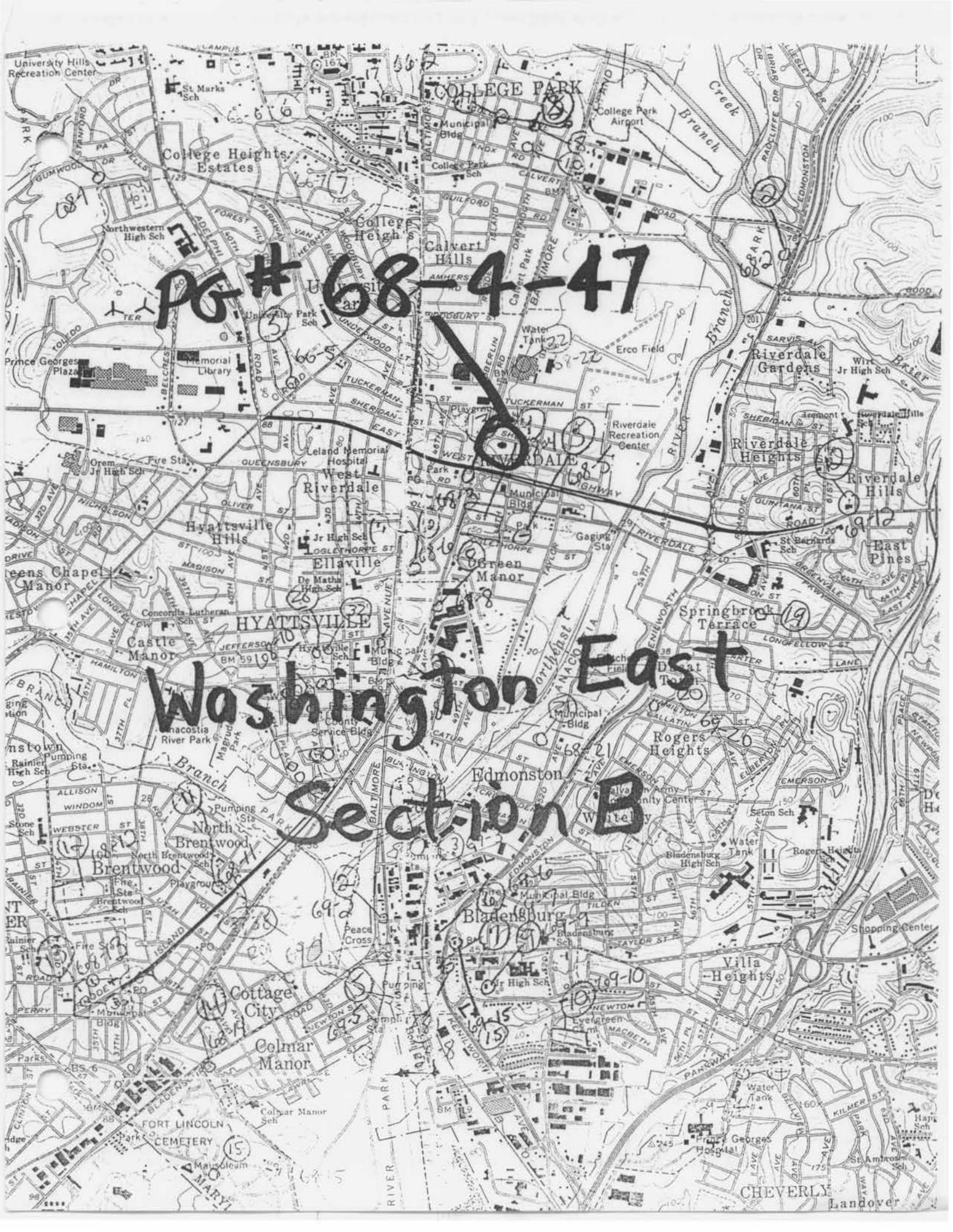
9476

BALLO AND

RIVERSIDE

NORTH

O-S



PG # 68-4-47



Washington East  
Section B



Kilby - Marquis Bungalow  
4709 Sheridan Street

PG#68-4-47

Riverdale

Prince George's County, Maryland

Howard S. Berger

January 1991

From NW

NEG: #11, ANNAPOLIS  
1 of 3



Kilby - Marquis Bungalow  
4709 Sheridan Street

PG# 68-4-47

Riverdale

Prince George's County, Maryland

Howard S. Berger

January 1991

From S  
NEG: MHI, ANNAPOLIS  
2 of 3



Kilby - Mangui's Bungalow  
4709 Sheridan Street

TG#68-4-47

Riverdale

Prince George's County, Maryland

Howard S. Berger

January 1991

From SE

NEG: MHT, ANNAPOLIS

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