

7. Description

Survey No. 68-41-3
PC

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Marché Florist Shop is a late 1940's era freestanding commercial structure consisting of a store/showroom, offices, and an attached greenhouse. The building was constructed for its present use as a florist shop,

The one story retail section of the building is characterized by large plate glass windows which cover most of the street facade with the exception of a band of red brick above the glass, and a broader area of random ashlar stone below. The original aluminum sign ("Marche Florists") is still extant.

The greenhouse extends from one side of the entrance, providing a balance to the retail wing. The upper portion is of glass with brick below. The outside entrance to the greenhouse has an Oggee arch.

The only significant change made to the building was the construction in the 1960's of a two-story cement block addition to the rear of the building which has been used as offices. The facade of the building remains largely unchanged since its construction.

8. Significance

Survey No. PG:68-41-3

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1948(?) Builder/Architect John Robey Kennedy

check: Applicable Criteria: A B C D and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Marche building is significant both because of the Marche family's long association with Hyattsville, as the local florist, and because it is illustrative of the spread of services during the 1940's out of Hyattsville and along Rt. 1.

After the death of her husband who had operated a florist shop in Washington, Mrs. Augusta Marche moved to Hyattsville in the 1920's and operated a shop out of her house. This house was originally a girls school and was located directly behind the the present store, The building was destroyed in the 1930s when the present Marche home was built.

Both the Marche home and the shop were designed by John Robey Kennedy, who was a personal friend of Mrs. Marche. The shop, with its large glass windows, is reminiscent of other automobile-related architecture of this period, such as the automobile show room.

