

PRINCE GEORGE'S COUNTY
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #70-39 Building Date: 1923/24

Building Name: Boxlee

Location: 6106 Hillmeade Road, Glenn Dale, Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description

Boxlee is a frame gable-roof house situated on a seven-acre lot planted with mature tulip poplars and hollies. The house consists of a five-bay-by-two-bay side gabled main block, with an enclosed sunporch at one end, and a kitchen wing at the other. The main block of the house is two-and-one-half stories high, with entrance in the central bay of the five bay east facade, through a door with three-pane sidelights above wainscot panels. The main east entrance is sheltered by a one-story entry porch supported by two slim Tuscan columns. Siding of the house is plain horizontal board painted white. Windows are 6/6 double hung sash with plain board surrounds and black louvered shutters. The roof is covered with slate; its deeply overhanging eaves have a belled, or flared, profile. The cornices have crown molding and are returned at the gable ends. An exterior brick chimney, painted white, rises at the ridge at each gable end. Three symmetrically positioned gable-roof dormers pierce the east plane of the roof. Attached at the north gable end of the main block is a one-and-one-half-story gable-roof kitchen wing, one bay by two bays, with a single dormer in each of the east and west planes of its roof. Materials are the same as those of the main block, and the gable roof is also flared at the eaves.

Significance

Boxlee is a handsome Colonial Revival style house, built on part of the Maple Shade property of the Bowie family. Maple Shade had belonged to the Bowie family throughout the nineteenth century. After the death of Eleanor B. Bowie in 1891, it was divided between her grandchildren. In 1909 Arthur Bowie constructed a new house on his section of the land, built by local carpenter Millard Schafer. In 1916, Schafer was again contracted to construct a house, this time for Joseph Addison on Cedar Hill, another part of the old Bowie landholdings. In 1923, Ellen Bowie Addison deeded to her younger son, F. Bowie Addison, a seven-acre portion of Maple Shade; in the following year, Bowie Addison contracted with Millard Schafer to build a house nearly identical to Cedar Hill. The resulting structure, which Addison called "Boxlee", was, like Cedar Hill, a handsome two-part dwelling with flared eaves, and decorative elements of the Colonial Revival style. Like Cedar Hill, Boxlee had Federal style mantels salvaged from Mulliken's Delight. The resulting house is an excellent example of the Colonial Revival style, a prominent and important landmark in a developing area.

Acreage: 6.8 acres

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Boxlee is a two-and-one-half-story frame gable-roof house situated on a seven-acre lot planted with mature tulip poplars and hollies. The house consists of a five-bay-by-two-bay side gabled main block, with an enclosed sunporch at one end, and a kitchen wing at the other. It is accessible by a circular driveway, lined with boxwood, on the west side of Hillmeade Road.

The main block of the house is two-and-one-half stories high, with entrance in the central bay of the five bay east (main) facade. Entrance is through a door with three-pane sidelights above wainscot panels, and a plain board surround. (The corresponding door on the west is similar but has a classical entablature, with frieze and crown molding above.) The main east entrance is sheltered by a one-story entry porch supported by two slim Tuscan columns; its pedimented gable roof is flared at the eaves. (On the west rear facade, a one-story porch with three Tuscan columns shelters the first two bays. Above it is a square, one-bay-by-one-bay, enclosed porch room with a nearly flat roof.)

Siding of the house is plain horizontal board painted white. Windows are 6/6 double hung sash with plain board surrounds and black louvered shutters. The roof is covered with slate; its deeply overhanging eaves have a belled, or flared, profile. The cornices have crown molding and are returned at the gable ends. An exterior brick chimney, painted white, rises at the ridge at each gable end. Two small four-pane windows flank each chimney at loft level.

Three symmetrically positioned gable-roof dormers pierce the east plane of the roof; each contains a 6/6 double sash window. The dormers in the two center positions are repeated in the west plane of the roof, but the center position is filled by a shallow shed dormer which contains a single sash six-pane window. The main block rests on a concrete foundation which encloses a full basement.

Interior of the main block consists of a wide central stairhall with a large parlor on each side. The stairhall is highlighted by a wide elliptical arch with fluted pilasters, which leads to the two-run staircase rising along its south wall. Each parlor is warmed by a fireplace centered in its exterior wall. Both wooden mantels are Federal in style, acquired from an historic building and incorporated into Boxlee after it was constructed in 1923. The mantel in the south parlor is framed by fluted pilasters, and the wide frieze is fluted and surmounted by a dentilled cornice. The wider mantel in the north parlor (dining room) has the same decorative elements, but also has a projecting central panel with the same fluting and dentil detail.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1923/24 **Builder/Architect** Millard Schafer

check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G
Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Boxlee is a handsome Colonial Revival style house, built on part of the Maple Shade property of the Bowie family. It was built by a local carpenter, and is nearly identical to Cedar Hill, built a few years earlier by the same carpenter. It is a prominent and important landmark in a developing area.

Maple Shade, part of a tract known as Spafield, had belonged to the Bowie family throughout the nineteenth century. After the death of Eleanor B. Bowie in 1891, it was divided between her grandchildren, with Arthur G. Bowie receiving the 74 unimproved acres to the north, and Ellen Bowie Addison receiving the 24 southerly acres on which stood the old family homestead.¹ In 1909 Arthur Bowie constructed a new house on his section of the land; it was built by local carpenter Millard Schafer, and was a fine example of the popular "Classic Box" style dwelling.² In 1916, Schafer was again contracted to construct a house, this time for Joseph Addison (son of Ellen Bowie Addison, and nephew of Arthur G. Bowie) on another part of the old Bowie landholdings; this house, Cedar Hill (P.G. #71A-8), was a particularly fine example of Colonial Revival style architecture.³

In 1923, Ellen Bowie Addison deeded to her younger son, F. Bowie Addison, a seven-acre portion of Maple Shade; this was the easterly part of the tract, which fronted on the county road between Collington and Springfield Station.⁴ On this parcel, in the following year, Bowie Addison contracted with Millard Schafer to build a house nearly identical to Cedar Hill. The resulting structure, which Addison called "Boxlee", was, like Cedar Hill, a handsome two-part dwelling with flared eaves, and decorative elements of the Colonial Revival style. Also, like Cedar Hill, Boxlee had Federal style mantels. Particularly handsome mantels with fluted pilasters and frieze were taken from Mulliken's Delight (P.G. #74A-10) (then in seriously deteriorating condition), restored by carpenter Schafer, and built into the parlors at Boxlee.⁵

9. Major Bibliographical References

Survey No. P.G.#70-39

Cf. Notes, Item #8

10. Geographical Data

Acreeage of nominated property 6.8 acres

Tax Map #45, parcel 45

Quadrangle name Lanham, Section C

Quadrangle scale _____

UTM References do NOT complete UTM references

A
 Zone Easting Northing

B
 Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

11. Form Prepared By

name/title Susan G. Pearl, Reserach Historian

organization Prince George's Historic Preservation Commission date August 1986

street & number c/o County Planning MNCPPC telephone 952-3521

city or town Upper Marlboro state Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
 Shaw House
 21 State Circle
 Annapolis, Maryland 21401
 (301) 269-2438

Across the south gable end of the main block is a one-story hip-roof porch, fully-enclosed by full-length ten-pane windows. The roof of this enclosed porch is of slate, and the foundations are of brick.

Attached at the north gable end of the main block is a one-and-one-half-story gable-roof kitchen wing. This wing is one bay by two bays, and has a single dormer in each of the east and west planes of its roof. Materials are the same as those of the main block, and the gable roof is also flared at the eaves. There is a small shed (bathroom) addition at the north gable end.

Northwest of the house are several outbuildings. There is a frame garage building with board-and-batten siding and gable roof. It has a shed roof extension to the west. Two more small sheds stand to the north of the garage. To the west of the house lot is a fenced cow pasture.

Boxlee is an excellent example of a Colonial Revival Style house; it is now bounded on two sides by modern residential development, but its nearly seven-acre, well-landscaped, lot provides a beautiful and secluded setting for the house. Marginally adjoining Boxlee on the south is a two-and-one-half-acre lot, in which now stands the newly renovated log cabin moved from Pleasant View (Grigsby's Station), P.G. #70-38. Adjoining the cabin lot is Maple Shade, P.G. #70-31. This grouping of historic buildings helps to preserve the historic setting of Boxlee.

Notes

¹ Prince George's County JWB #19:375, cf. also S. G. Pearl, Report on Maple Shade (P.G. #70-31), 1983, Prince George's County H.P.C. files.

² cf. MHT Inventory form, P.G. #70-21.

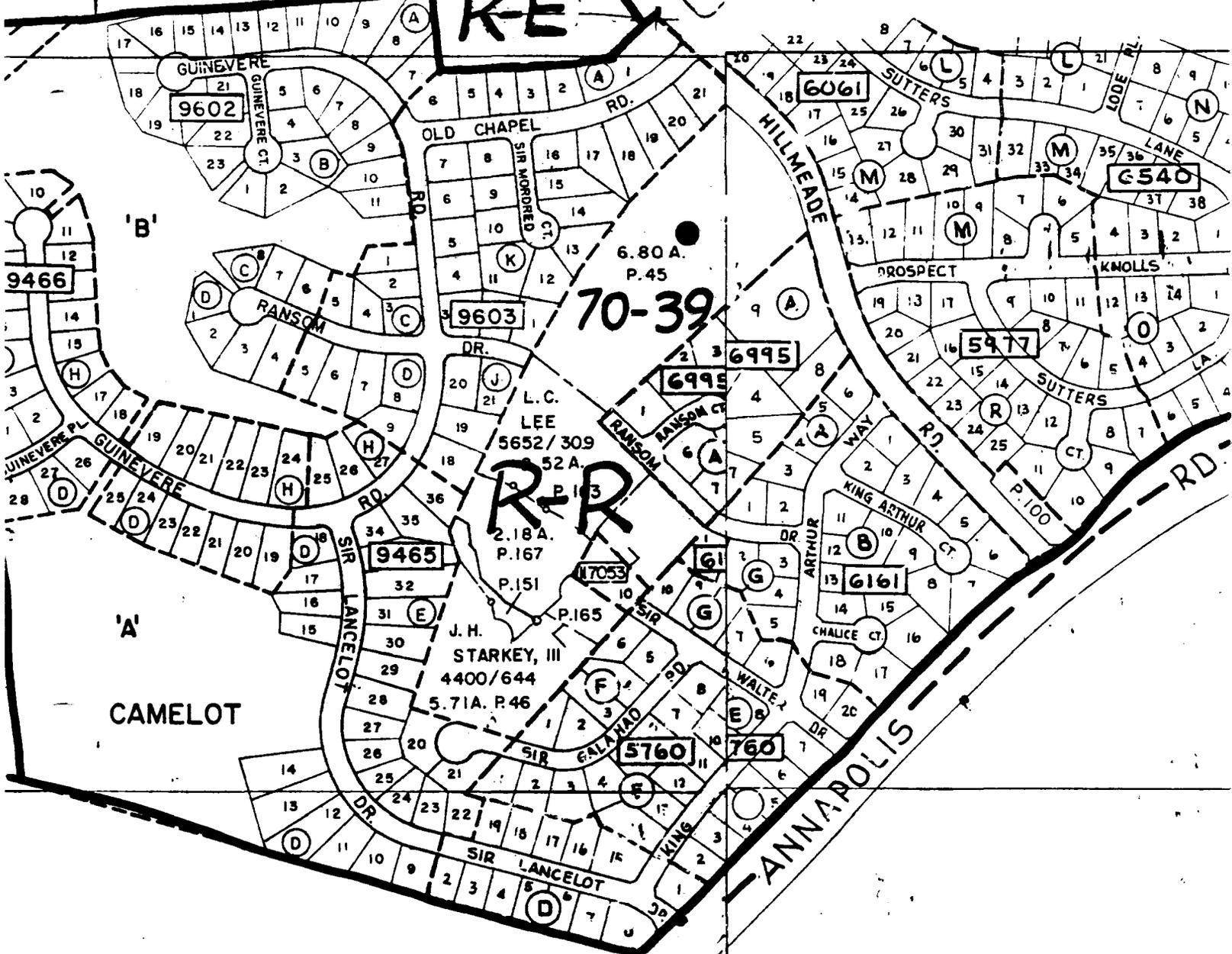
³ cf. MHT Inventory form, P.G. #71A-8.

⁴ Prince George's County Deed #194:197.

⁵ Telephone conversation with Josephine Addison Gamble, 1983 and 1986.

E859,240.66
N416,186.88

R-E



'A'
CAMELOT

R-R

ANNAPOLIS

M. LEO STORCH
3412/1
89.14 A.
P.142

R-E

M.45
P.1

R-A

ED.14
ED.7

EUGENE B.
ROBERTS
598/223
22.49 A.
P.1

PG: 70-39

BELL STATION ROAD
NANCY D.
LUMBO, ET AL
6073/166
11.38 A.
P.57

G
THO
57
S.
P



PG#70-39

Boxlee
Prince George's County, Md.
Susan G. Pearl
February 1986
East elevation
Neg: Md. Hist. Trust, Annapolis, MD.



PG#70-39

Boxlee
Prince George's County, Md.
Susan G. Pearl
February 1986
Northwest 3/4 elevation
Neg: Md. Hist. Trust, Annapolis, MD.



PG#70-39

Boxlee
Prince George's County, Md.
Susan G. Pearl
February 1986
West elevation
Neg: Md. Hist. Trust, Annapolis, MD.



PG#70-39

Boxlee

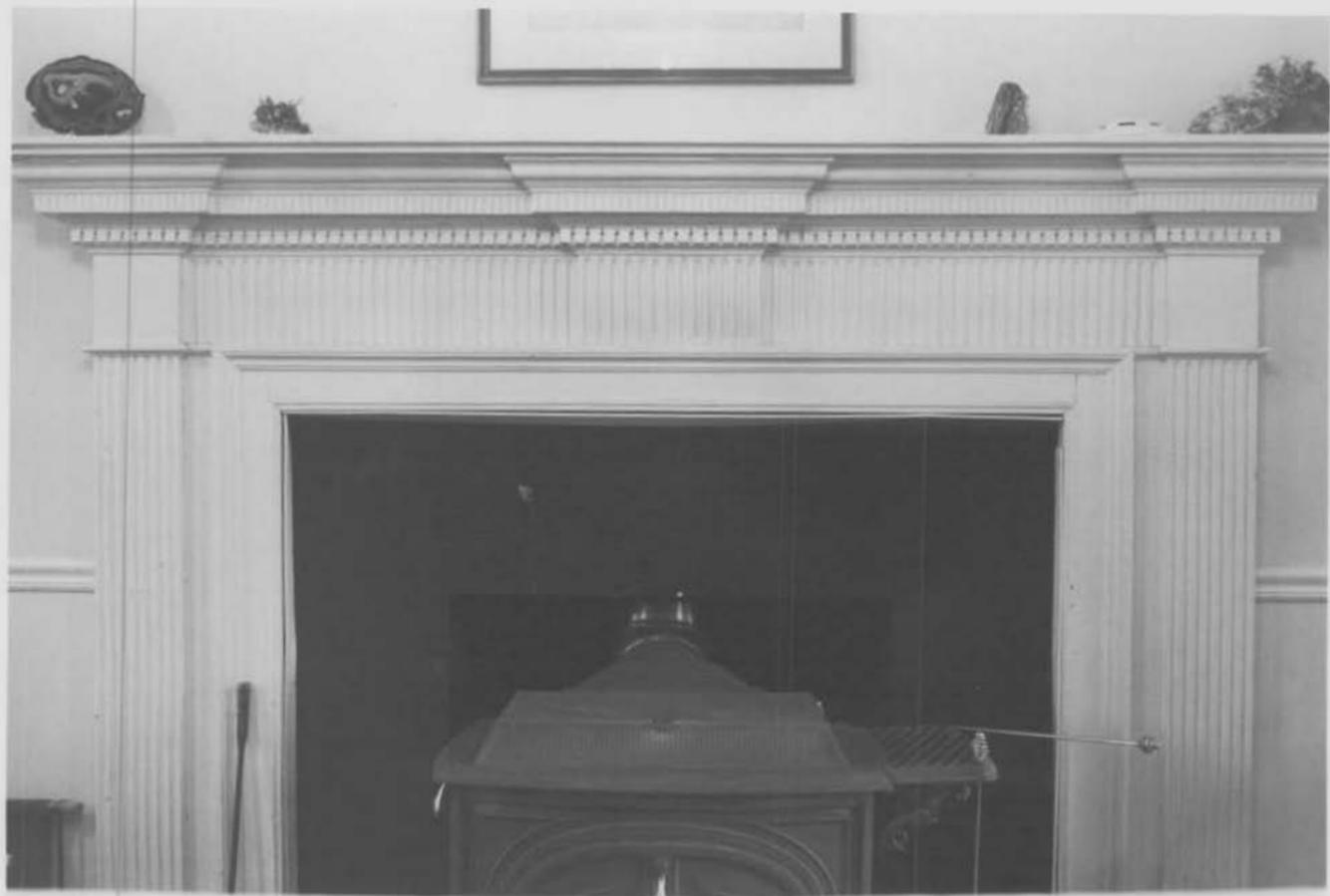
Prince George's County, MD.

Susan G. Pearl

February 1986

South Elevation

Neg: Md. Hist. Trust, Annapolis, MD.



PG#70-39

Boxlee
Prince George's County, Md.
Susan G. Pearl
February 1986
Mantel in north parlor
Neg: Md. Hist. Trust, Annapolis, Md.



PG#70-39

Boxlee
Prince George's County, MD.
Susan G. Pearl
February 1986
Mantel in south parlor
Neg: Md. Hist. Trust, Annapolis, MD.



PG#70-39

Boxlee

Prince George's County, MD

Susan G. Pearl

February 1986

Stairhall

Neg: Md. Hist. Trust, Annapolis, MD