

PRINCE GEORGE'S COUNTY  
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #78-14b Building Date: ca. 1880

Building Name: Ingleside

Location: 4111 Ritchie-Marlboro Road, Upper Marlboro, Maryland

Private/Residence/Occupied/Good/Inaccessible

Description:

Ingleside is a fine Victorian farmhouse located on a knoll just west of Ritchie-Marlboro Road. The main block is a roughly square (three bay by two bay) two-and-one-half-story gable-roofed structure, with a cross-gable centered in the main east facade. Entrance is in the central bay of the east facade, through a door with four-pane transom and three-pane sidelights. The doorway has full entablature, with Italianate console brackets at the corners. Across the east facade is a one-story porch with chamfered bracketed posts. The cornices of the main block are enriched with deeply curved Eastlake-style brackets. In the first bay of the north gable end is a two-story, three-window, semi-octagonal bay. Two tall corbelled brick chimneys are located diagonally from one another in the east and west planes of the roof. The interior plan of the main block is asymmetrical, with the southeast entry space being a spacious stairhall. The adjoining northeast space is a small parlor; The two west parlors are of unequal size with the northerly being the larger. These two parlors have back-to-back fireplaces in their common wall, ornamented with handsome carved Italian marble mantels, reported to have been removed from Thomas F. Bowie's house in Upper Marlboro when Ingleside was built. Attached at the south gable end of the main block is a two-story two-bay kitchen wing. The building rests on a high brick foundation, and is covered with German siding painted white. Windows are 2/2 double hung sash, and have plain board surrounds and green louvered shutters. The roof is shingled with slate. West of the house are several sheds and a spring house, and to the southwest are three twentieth-century tobacco barns.

Significance:

Ingleside is an outstanding example of a handsome and substantial Victorian vernacular farmhouse with Italianate and Eastlake detail. It is in near original condition, and is certainly one of the finest of its type in Prince George's County. Like the related property Keokuk, the Ingleside farm is an important element in the historically rich farmland northwest of Upper Marlboro. The land which came to be known as Ingleside was part of a plantation which Thomas Clagett of Weston and his son Charles acquired in 1869. Charles Clagett retained the northerly 326 acres, and in the late 1870's, had a dwelling constructed on it for his son Charles Thomas Clagett. The house was a model of Victorian vernacular architecture with fine Eastlake ornament. After the early death of Charles Thomas Clagett in 1892, his father willed Ingleside to his deceased son's widow, and it remains in the Clagett family to this day. It is a beautiful and important landmark in a unique and historical agricultural area.

Acreage: 303.2 acres

Magi No.

DOE  yes  no

# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic Ingleside

and/or common

### 2. Location

street & number 4111 Ritchie Marlboro Road  not for publication

Westphalia

city, town Upper Marlboro  vicinity of congressional district 5

state Md. county Prince George's

### 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name Frank Marbury Clagett et al

street &amp; number 4111 Ritchie Marlboro Road telephone no.:

city, town Upper Marlboro state and zip code Md. 20772

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5418

street &amp; number Main Street folio 854

city, town Upper Marlboro state Md.

### 6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1974  federal  state  county  local

repository for survey records History Division MNCPPC

city, town Riverdale state Md.

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Ingleside is a fine Victorian farmhouse located on a knoll just west of Ritchie-Marlboro Road on a large tract of gently rolling farmland. Its southwestern boundary borders the related property known as Keokuk. The main block is a roughly square (three bay by two bay) two-and-one-half-story gable roofed structure, with a cross-gable centered in the main east facade. Entrance is in the central bay of this three-bay east facade, through a door with four-pane transom and three-pane sidelights. The doorway has full entablature, with heavy Italianate console brackets at the corners. The door itself has four panels, the upper two having Victorian round arches. Across the (main) east facade is a one-story porch with chamfered bracketed posts. In the cross gable at third level is a four-light, pointed-arched window. The cornices of the main block are neither boxed, nor returned; they are enriched with deeply curved Eastlake-style brackets. (The brackets in the raking cornice of the cross-gable are identical to those of Navajo #79-35).

In the first bay of the north gable end is a two-story, three-window, semi-octagonal bay. A similar one-story projecting bay fills the third bay of the west facade. Two tall (interior) corbelled brick chimneys are located diagonally from one another in the east and west planes of the gable roof.

The interior plan of the main block is asymmetrical, with the south-east entry space being a spacious stairhall. The formal staircase, with heavy turned newel and slim turned balusters, rises along the east and south walls of the stairhall. The adjoining northeast space is a small parlor; a fireplace in its interior (south) wall has a marble mantel carved in geometric design. The two back (west) parlors are of unequal size with the northerly being the larger (the opposite of the two east spaces). These two parlors have back-to-back fireplaces in their common wall, ornamented with handsome carved Italian marble mantels, reported to have been removed from Thomas F. Bowie's house in Upper Marlboro when Ingleside was built. Door and window surrounds have handsome multi-band ovolo molding.

Attached at the south gable end of the main block is a two-story two-bay kitchen wing. It has a one-story shed-roof enclosed porch addition on its west facade. An interior corbelled brick chimney rises at the ridge at its south gable end. Cornices of the kitchen wing are not bracketed.

Both sections of the building rest on a high brick foundation, and are covered with German siding painted white. Windows are 2/2 double hung sash, and have plain board surrounds and dark green louvered shutters. The roof is shingled with slate.

West of the house are several sheds and a spring house. In the valley to the southwest are three twentieth-century tobacco barns. In the valley to the west is a frame tenant house, a two-story I-house with central cross gable.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		local history

**Specific dates** ca 1880 **Builder/Architect** John C. Wyvill (?)

check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Ingleside is an outstanding example of a handsome and substantial Victorian vernacular farmhouse with Italianate and Eastlake detail. It is in near original condition, and is certainly one of the finest of its type in Prince George's County. Like the related property Keokuk, the Ingleside farm is an important element in the historically rich farmland northwest of Upper Marlboro.

The land which came to be known as Ingleside was part of a 630 acre plantation which Thomas Clagett of Weston and his son Charles acquired from Washington Beall in 1869.<sup>1</sup> The southern section of this plantation became the home of Thomas Clagett of Iowa and was known as "Keokuk" (cf. #78-14a). Charles Clagett retained the northerly 326 acres, and in the late 1870's, had a dwelling constructed on it for his son Charles Thomas Clagett. It was probable that this house was constructed by John C. Wyvill, a carpenter whose family became very prominent in the building trade in the Marlboro area. (cf. 79-44, 84-10, 74B-7, 79-8, etc.)<sup>2</sup> The house which he produced was a model of Victorian vernacular architecture with fine Eastlake ornament (cf. also the nearly contemporary Navajo, #79-35, another Clagett home probably by the same builder.) Family tradition indicates that two Italian marble mantels were taken from the late General Thomas F. Bowie's house in Upper Marlboro (subsequently the Masonic Hall, destroyed in mid-twentieth century) and incorporated into the west parlors of Ingleside.<sup>3</sup>

The house and farm (first known as Creig Hill, later Ingleside) have remained in the Clagett family to this day. After the early death of Charles Thomas Clagett in 1892, his father willed Ingleside to his deceased son's widow, Elizabeth Caldwell Clagett, and she retained it as her summer home.<sup>4</sup> Her daughter, Alice, in 1911 married a cousin, Royden Clagett, (one of the children of Thomas Clagett of Iowa) who had grown up at adjoining Keokuk, and it is one of their children who maintains and occupies

# 9. Major Bibliographical References

Survey No. P.G.#78-14-b

Cf. Chain of Title

Cf. Notes, Item #8

# 10. Geographical Data

Acreeage of nominated property 303.2 acres, TM #91 p.5

Quadrangle name Upper Marlboro, Section E

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

# 11. Form Prepared By

name/title	Susan G. Pearl, Research Historian		
organization	Historic Preservation Commission	date	July 1985
street & number	c/o County Planning, MNCPPC	telephone	952-3521
city or town	Upper Marlboro	state	Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
 Shaw House  
 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 269-2438

## 8. Continued

Ingleside today.<sup>5</sup> The house stands on a knoll among old trees and box-wood plantings with functioning farm buildings a short distance below, a beautiful and important landmark in a unique and historical agricultural area.

Notes:

- 1 Prince George's County Deeds HB #2:262.
- 2 Conversation with Wyvill descendants, Spring 1985.
- 3 Conversations with Clagett family members, April and July 1985.
- 4 Prince George's County Will JBP #1:172; E. G. Bowie, Across the Years in Prince George's County; pp. 141-150.
- 5 cf. Chain of Title.

Chain of Title

Ingleside  
P.G. #78-14b

#5418:854  
16 June 1981  
Deed

Katherine Berry Clagett, representative of Hugh Clagett (Estate #491279) to George G. Clagett, Frank Marbury Clagett and Katherine B. Clagett, trustees - two parcels, including fractional interest in Ingleside, 303.790 acres.

#4343:234  
8 Mar 1974  
Deed

Charles Clagett et ux, John D. Clagett, Hugh Clagett et ux, R. Bowie Clagett (representative of Alice C. Clagett) Frank M. Clagett and George G. Clagett et ux, to same grantors; to clarify fractional interest in Ingleside, 303.798 acres. All are beneficiaries under wills of Marie Clagett Bowie and Alice C. Clagett.

GSMcG #13:311  
13 Sept 1972  
Will

Testator Alice C. Clagett; whereas sister Marie C. Bowie who died in 1936 devised to Alice's six sons her 1/2 interest in Ingleside where Alice resides, and money to seventh, testator now devises to her seven sons ( R. Bowie, Charles T. John D., Hugh C., David C., Frank M. and George G. Clagett) equal 1/7 interests in Ingleside.

WTD #4:578  
15 Jan 1937  
Will

Testator, Marie Clagett Bowie; to sister Alice C. Clagett, all estate; and after death of Alice, all estate to Clagett nephews, Charles T., John D., Hugh C, David C., Frank M. and George G.

#3766  
June 1925  
Estate file

Elizabeth Caldwell Clagett, died 20 June 1925 possessed of home farm (Ingleside), leaving two daughters, Alice D. Clagett and Marie Clagett Bowie.

JBP #1:172  
28 June 1894  
Will

Testator, Charles Clagett; to daughter-in-law Elizabeth Caldwell Clagett, widow of son Charles T. Clagett, the farm on which she now resides (adjoins Thomas Clagett of Iowa on north, Alonzo Darcy on east, Mrs. McGregor and Robert A. Clagett on west and south) for her unmarried life; and after her death, to her two children Alice and Mary.

HB #2:519  
8 July 1869  
Deed

Thomas and Adeline Clagett to Charles Clagett, for \$5,000, their half interest in 326-1/4 acres of Groomes Lot, Good Luck, Creigh Neight and Clarke's Neglect, part of land acquired by both parties by HB #2:262.

HB #2:262  
7 Apr 1869  
Deed

Washington J. Beall et ux., to Thomas and Charles Clagett, 631-1/4 acres, parts of Groomes Lot, Good Luck, Creigh Neight and Clarke's Neglect.

R-E

● 78-5b

R-A

78-5a ●

JUSTIN M. MILLER, JR., ETAL  
5433 / 509  
33 59A  
P. 22

PG: 78-14b ●

O-S

CHARLES T. CLAGETT, ETAL  
5419 / 854  
303.80 A  
P. 5

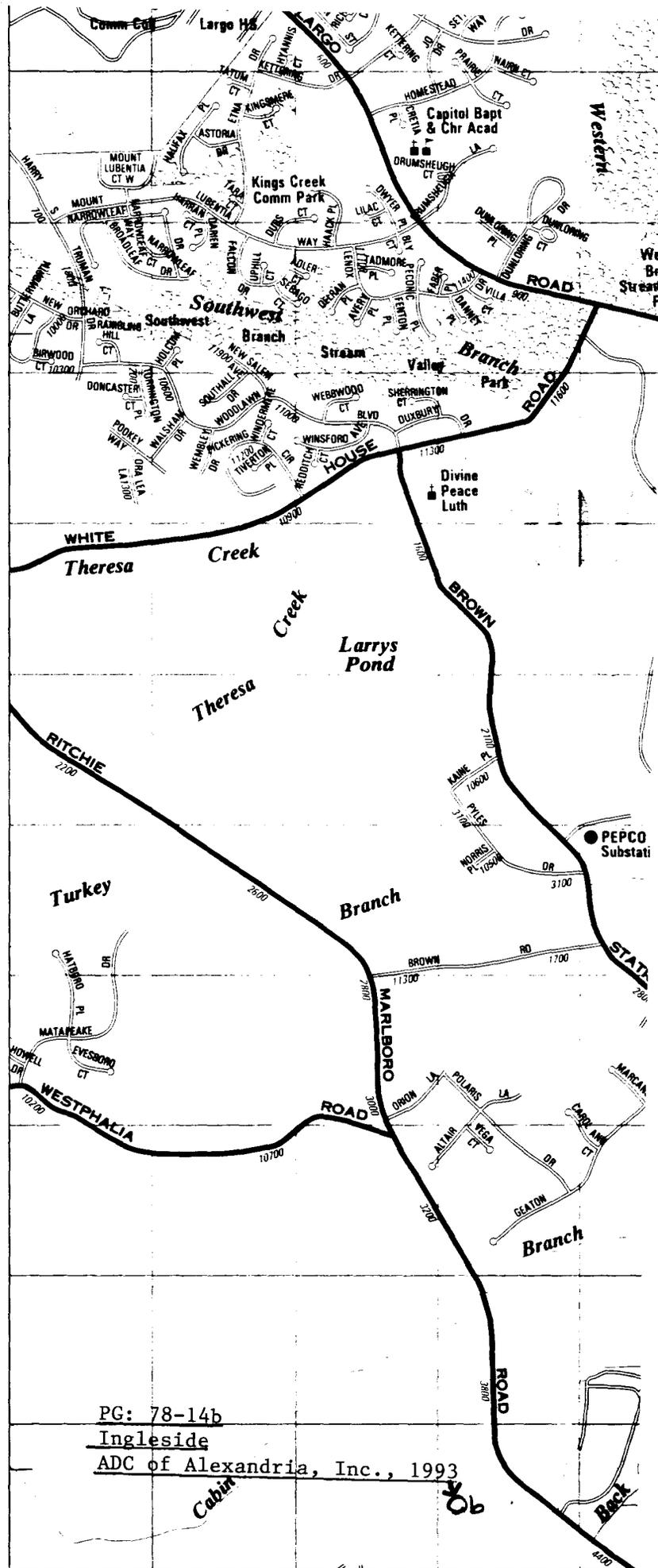
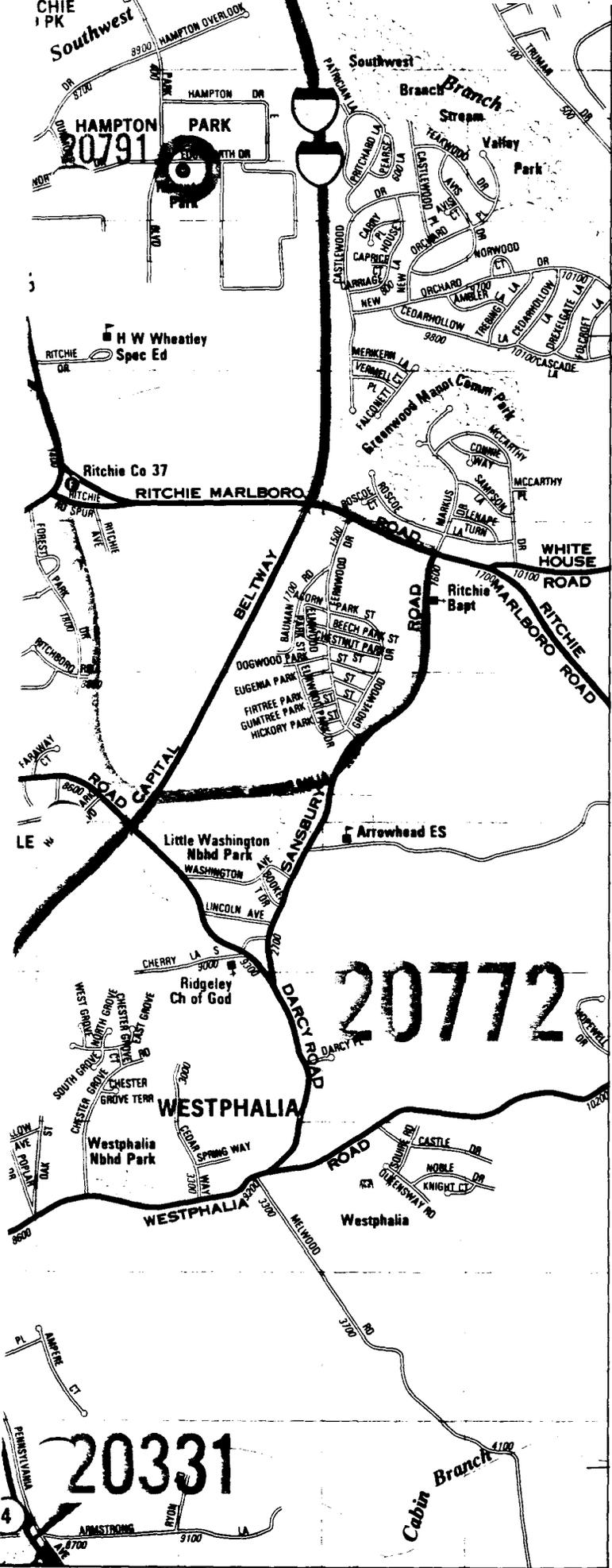
9015

R-A

● 78-14a

Elizabeth C. Clark, etal  
5855 R  
234.8 Ac. P. 15

BACK



PG: 78-14b  
 Ingleside  
 ADC of Alexandria, Inc., 1993



P.G.#78-14b

Ingleside  
Prince George's County, MD  
Susan G. Pearl  
April 1985  
Northwest 3/4 elevation  
Neg: Md. Hist. Trust, Annapolis, MD



P.G.#78-14b

Ingleside  
Prince George's County, MD  
Susan G. Pearl  
April 1985  
Southwest 3/4 elevation  
Neg: Md. Hist. Trust, Annapolis, MD



P.G.#78-14b

Ingleside  
Prince George's County, MD  
Susan G. Pearl  
April 1985  
East elevation  
Neg: Md. Hist. Trust, Annapolis, MD



P.G.#78-14b

Ingleside  
Prince George's County, MD  
Susan G. Pearl  
April 1985  
Northeast 3/4 elevaiton  
neg: Md. Hist. Trust, Annapolis, MD