

PRINCE GEORGE'S COUNTY  
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #78-5 b Building Date: 1870's, ca. 1900, 1942

Building Name: Mary Bowie Wall House

Location: 3806 Ritchie-Marlboro Road, Upper Marlboro, Maryland

Private/Residence/Occupied/Good/Inaccessible

Description:

The Mary Bowie Wall House on Groome's Lot is a two-story gable-roofed frame house, which stands on a knoll north of the cedar-lined lane leading to the Clermont house. Entrance is in the central bay of the five-bay main south facade, through a door with five-pane transom and four-pane side-lights. Across the south facade is a one-story porch which rests on brick piers and is partially screened. Windows in the main block are 6/6 double hung sash on the first story, 2/2 on the second, and some have green louvered shutters. At each of the east and west gable ends is an exterior brick chimney. The main block is one room deep, and consists of a central stairhall with a parlor on each side. A two-story gable roofed wing extends north from the center of the main block, forming a T. East of it is a one-story kitchen wing, and to the west a one-story shed-roofed addition. The building is sided with wide horizontal-board painted white; the roof is covered with green asphalt shingle, and the foundations are brick.

Significance:

The Mary Bowie Wall house is a large, plain farmhouse built, probably in the 1870's, on the Bowie farm at Groome's Lot, and significantly altered in the twentieth century. It has been owned by descendants of Dr. Bowie's family since its construction. Groome's Lot was part of a circa 300 acre farm which was the home of Dr. Richard W. Bowie in the mid-nineteenth century. After Dr. Bowie's death in 1859, his property was the 79-3/4 acres directly north of Dr. Bowie's old house. By 1873, a dwelling stood on this parcel of land, and is, in altered form, the subject house. After Mary T. Bowie's marriage in 1880 to John T. Wall, this dwelling became the Wall family home. The property passed from Mary Bowie Wall to her daughter Margaret Wall Miller, and is now owned by the latter's son. Members of the Miller family have lived in the house periodically until the last few years, since which time it has been a rental dwelling. During this century there have been several additions to the house, including the one-story kitchen wing and the northwest space. A bay window in the east parlor of the main block has been replaced by a new exterior chimney, and a central cross-gable over the main entrance has been removed, taking away the appearance of a typical late Victorian vernacular farmhouse.

Acreage: 80 acres

# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic Mary B. Wall House

and/or common

### 2. Location

street & number 3806 Ritchie Marlboro Road  not for publication

city, town Upper Marlboro,  vicinity of congressional district 5

state Maryland county Prince George's

### 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name John W. and Elizabeth Miller

street & number 6921 Pacific Lane telephone no.:

city, town Annandale, state and zip code VA. 22003

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5976

street & number Main Street folio 70

city, town Upper Marlboro, state MD. 20772

### 6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1974  federal  state  county  local

depository for survey records History Division, M-NCPPC

city, town Riverdale, state MD. 20737

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Mary Bowie Wall House at Groome's Lot is a multi-period two-story side-gabled frame house which stands on a small knoll just north of the long farm lane which leads to the Dr. Richard W. Bowie House. The lane is lined on both sides with cedars and at a point just south of the subject house, an unpaved drive leads north into its grounds. This entrance drive is framed by two large old sugar maples. Concrete steps lead between box-wood plantings to the central entrance of the house.

Entrance is in the central bay of the five-bay main south facade, through a door with five-pane transom and four-pane sidelights. Across the south facade is a one-story porch which rests on brick piers and is partially screened (on the east). The porch posts are square-in-section and panelled, and have molded capitals and bases; there is a plain balustrade railing.

The building is sided with wide horizontal board painted white; the gable roof is covered with green asphalt shingle, and the foundations are brick, reinforced in several locations by concrete block. Windows in the main block are 6/6 double hung sash on the first story and 2/2 on the second; some have green louvered shutters. At each of the east and west gable ends is an exterior brick chimney. The main block is one room deep, and consists of two large parlors. Until the 1940's, a central hall divided these two parlors; circa 1942 the east wall of this central hall was removed, thus enlarging the east parlor.

A two-story gable-roof kitchen wing extends north from the center of the main block, forming a T; it rests on a concrete foundation. This wing includes a small stairhall just behind the main block, just north of which is a large kitchen space. This wing replaces an earlier, smaller, one-and-one-half-story kitchen wing. The wing was rebuilt circa 1942, at the time that the center hall wall was removed. At the same time a bay window in the east gable end was removed, and an exterior brick chimney was built in its place.

Two new brick fireplace surrounds were built at this time, one for the original fireplace in the west parlor, and one for the newly created fireplace in the east parlor. Floor boards were also replaced, probably also in the 1940's; the only space which retains early floorboards is the east bedroom on the second story of the main block.

Wood trim throughout the main block is a mixture: multi-band moldings of the late nineteenth century, as well as plain board surrounds and new stock surrounds of the mid-twentieth century.

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG#78-5b

Description (continued)

Section 7 Page 2

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There is a basement space under the westerly 2/3 of the main block, enclosed within the brick foundation. From this basement space can be observed the hewn sill beams joined with mortise and tenon, indicating that the original house was only a small hall-and-parlor dwelling. It is probable that the east parlor, with its projecting Victorian bay, was added around the turn of this century, and that at the same time a central cross-gable was built into the resulting building together. This central cross-gable was removed during the renovations of the 1940's.

There have been two more subsequent alterations to the kitchen wing: the one-story northeast porch which filled the corner between the main block and the kitchen wing was enclosed during the 1950's and converted into a downstairs bedroom and bath. In the mid-1970's, a one-and-one-half-story shed-roof addition was built into the northwest corner between the main block and wing; it is accessible from the landing of the rear stairhall.

A short distance northeast of the house is a small gable-roof outbuilding, with two 6/6 double hung sash windows on its long north and south elevations. Its gable ends have board-and-batten siding, while the long north and south elevations are covered with plain horizontal board. The building rests on brick foundations and has an asphalt shingle roof.

About 50 feet farther east is another small gable-roof outbuilding, with board-and-batten siding. South of this, on lower ground, is a brick pump house built in the 1940's.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				local history

Specific dates 1870's, ca. 1900, 1942 **Builder/Architect**

check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Mary Bowie Wall House at Groome's Lot is a multi-period frame farmhouse, the nucleus of which dates from the period just after the Civil War; it was expanded circa 1900, and substantially altered again in the 1940's. It stands on part of the Dr. Richard W. Bowie farm at Groome's Lot, and has been owned by descendants of Dr. Bowie since the time of its construction.

Groome's Lot was part of a circa 300 acre farm which was the home of Dr. Richard W. Bowie in the mid-nineteenth century. After Dr. Bowie's death in 1859, his property remained in the possession of his widow and children. The Court of Equity ordered in 1872 that the property be surveyed and divided among the heirs, and subsequently Lot #3 was allotted to Mary T. Bowie, one of Dr. Bowie's daughters. Lot #3 consisted of 79-3/4 acres directly north of Dr. Bowie's old house; by 1873, a dwelling stood on this parcel of land; it is, in altered and enlarged form, the subject house.<sup>1</sup>

The original house was a small frame hall-and-parlor plan dwelling, probably one-and-one-half stories high, with a small kitchen wing to the rear. During the last quarter of the nineteenth century, it undoubtedly served as a tenant dwelling. In 1880, Mary T. Bowie married John T. Wall of Charles County; early in the twentieth century, the Walls enlarged the small dwelling by adding another parlor on the east and raising the resulting structure to a full two-stories; this expansion was disguised by the addition of a central crossgable on the south facade thus tying the building together by means of a unifying motif. This enlarged dwelling became the Walls' family home. After the death of John T. Wall in 1928, it remained the home of Mary Wall and her sister, Amelia Bowie.<sup>2</sup>

After Mary Wall's death in 1940, the property passed to her daughter, Margaret Wall Miller.<sup>3</sup> Circa 1942, Mrs. Miller and her husband, Naval Commander Justin M. Miller, undertook several substantial alterations to the house. The central crossgable was removed from the south facade. The

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM  
Statement of Significance (continued)

Survey No. PG#78-5b

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wall between the center hall and east parlor was removed, thus enlarging the east parlor; the projecting bay in the east gable wall was removed and replaced by an exterior chimney. A brick fireplace surround was built in each of the two parlors, new moldings were installed through most of the house, and new floor boards were laid. Shortly afterwards, the one-and-one-half story kitchen wing was enlarged and raised to a full two stories, providing an additional bedroom above the kitchen. In later years the northeast corner porch was enclosed and converted into a downstairs bedroom and bath; after 1973 a shed-roof addition was built into the north-  
~~west~~ corner.<sup>4</sup>  
wcs+

Margaret Miller died in 1973, leaving the farm to her husband, to pass after his death to their two sons.<sup>5</sup> It remains in the possession of one of those sons, and the house has been a tenant dwelling of long standing. It is a handsome and comfortable house in an historic setting, but it has undergone a series of substantial changes which have resulted in the loss of its historic and architectural integrity.

Notes

1 Prince George's County Deed JBB #6:490; Prince George's County Equity #889 and #2869.

2 Prince George's County Marriage Licenses; cf. Item #7, structural description; conversation with John W. Miller, October 1988.

3 Prince George's County Will WTD #6:132.

4 Conversation with John W. Miller, October 1988; see Item #7.

5 Prince George's County Will GSMcG #14:348; Prince George's County Estate File #22449.



Chain of Title

Mary Bowie Wall House  
P.G. #78-5b

- #5976:70  
29 Aug 1984  
Deed James Aluisi, sheriff, to John W. and Elizabeth G. Miller, by execution 17 May 1984 sheriff to sell two parcels of which second is 80 acres, described as parcel #3 in #5433:509 (Tax map 91, parcel 40).
- 5433:509  
30 Apr 1981  
Deed Justin M. Miller, Jr. to J. M. Miller, Jr., several parcels of which #3 is 80 acres, which grantor acquired by #4368:108.
- #4368:108  
23 May 1974  
Deed John Wall Miller (personal representative, Admin. #22449, of Margaret Wall Miller, deceased) to Justin M. Miller, Sr., J. M. Miller, Jr., and John Wall Miller; according to will of deceased, grants 80 acres in Melwood E.D. estate to Justin M. Miller, Sr.
- (Admin. #22449: real estate includes parcel 40 on tax map 91 improved by a two-story, frame farm dwelling with several farm utility structures, obsolete, where husband Cdr. Justin M. Miller resides)
- GSMcG#14:348  
Feb 1973  
Will Testator, Margaret Wall Miller; all property to husband, Justin M. Miller, and after his death, to two sons, Justin M. Miller, Jr., and John Wall Miller.
- WTD#6:132  
13 Jan 1940  
Will Testator, Mary Truman Bowie Wall; all real estate to her daughter, Margaret Wall Miller.
- #889  
26 Mar 1880  
Equity Margaret & R. McGregor for a commission to divide the real estate to Richard W. Bowie, who died intestate in 1859, plantation, leaving widow Margaret W. Bowie, four daughters and three sons. Sons have relinquished their rights to their father's real estate (cf. will of their grandfather, WAJ #1:236). Petition for division of land. Commission divides and allots Dower portion (92.5 acres) to widow, Lot #1 (82 3/4 acres) to Amelia, Lot #2 (72 acres) to Agnes, Lot #3 (79 3/4 acres) to Mary, and Lot #4 to Margaret McGregor. (Dr. Bowie home place is on the Dower portion; Wall house is on Lot #3).
- JBB#6:490  
10 Sept 1850  
Deed William M. and Mary Bowie to Richard W. Bowie, for \$8,000; 288 acres of "Groomes Lot" which grantors acquired from Notley Young in 1833.

PRINCE GEORGE'S COUNTY  
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #78-5 b Building Date: 1870's

Building Name: Mary Bowie Wall House

Location: 3806 Ritchie-Marlboro Road, Upper Marlboro, Maryland

Private/Residence/Occupied/Good/Inaccessible

Description:

The Mary Bowie Wall House on Groome's Lot is a two-story gable-roofed frame house, which stands on a knoll north of the cedar-lined lane leading to the Clermont house. Entrance is in the central bay of the five-bay main south facade, through a door with five-pane transom and four-pane side-lights. Across the south facade is a one-story porch which rests on brick piers and is partially screened. Windows in the main block are 6/6 double hung sash on the first story, 2/2 on the second, and some have green louvered shutters. At each of the east and west gable ends is an exterior brick chimney. The main block is one room deep, and consists of a central stairhall with a parlor on each side. A two-story gable roofed wing extends north from the center of the main block, forming a T. East of it is a one-story kitchen wing, and to the west a one-story shed-roofed addition. The building is sided with wide horizontal-board painted white; the roof is covered with green asphalt shingle, and the foundations are brick.

Significance:

The Mary Bowie Wall house is a large, plain farmhouse built, probably in the 1870's, on the Bowie farm at Groome's Lot, and significantly altered in the twentieth century. It has been owned by descendants of Dr. Bowie's family since its construction. Groome's Lot was part of a circa 300 acre farm which was the home of Dr. Richard W. Bowie in the mid-nineteenth century. After Dr. Bowie's death in 1859, his property was the 79-3/4 acres directly north of Dr. Bowie's old house. By 1873, a dwelling stood on this parcel of land, and is, in altered form, the subject house. After Mary T. Bowie's marriage in 1880 to John T. Wall, this dwelling became the Wall family home. The property passed from Mary Bowie Wall to her daughter Margaret Wall Miller, and is now owned by the latter's son. Members of the Miller family have lived in the house periodically until the last few years, since which time it has been a rental dwelling. During this century there have been several additions to the house, including the one-story kitchen wing and the northwest space. A bay window in the east parlor of the main block has been replaced by a new exterior chimney, and a central cross-gable over the main entrance has been removed, taking away the appearance of a typical late Victorian vernacular farmhouse.

Acreage: 80 acres

Magi No.

DOE  yes  no

# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic Mary B. Wall House

and/or common

### 2. Location

street & number 3806 Ritchie Marlboro Road  not for publication

city, town Upper Marlboro,  vicinity of congressional district 5

state Maryland county Prince George's

### 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name John W. and Elizabeth Miller

street & number 6921 Pacific Lane telephone no.:

city, town Annandale, state and zip code VA. 22003

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5976

street & number Main Street folio 70

city, town Upper Marlboro, state MD. 20772

### 6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1974  federal  state  county  local

repository for survey records History Division, M-NCPPC

city, town Riverdale, state MD. 20737

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Mary Bowie Wall House on Groome's Lot is a two-story gable-roofed frame house, which stands on a small knoll just north of the long farm lane leading to the Clermont house. The lane is lined on both sides with cedars, and stone steps lead up to the door of the house. Entrance is in the central bay of the five-bay main south facade, through a door with five-pane transom and four-pane sidelights. Across the south facade is a one-story porch which rests on brick piers and is partially screened (on the east). The porch posts are square-in-section and panelled, and have molded capitals and bases; there is a balustrade railing.

Windows in the main block are 6/6 double hung sash on the first story, 2/2 on the second, and some have green louvered shutters. At each of the east and west gable ends is an exterior brick chimney. The main block is one room deep, and consists of a central stairhall with a parlor on each side. A two-story gable roofed wing extends north from the center of the main block, forming a T. East of it is a one-story kitchen wing, and to the west a one-story shed-roofed addition. The building is sided with wide horizontal-board painted white; the roof is covered with green asphalt shingle, and the foundations are brick, replaced in several locations by concrete block.

A short distance northeast of the house is a small gable-roofed out-building, with two 6/6 double hung sash windows on its long sides. Its gable ends are board-and-batten, while its sides are covered with horizontal board. It rests on brick foundations and has an asphalt shingle roof.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) local history
		<input type="checkbox"/> invention		

**Specific dates** ca. 1870 **Builder/Architect**

check: Applicable Criteria:  A  B  C  D  
and/or  
Applicable Exception:  A  B  C  D  E  F  G  
Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Mary Bowie Wall house is a large, plain farmhouse built, probably in the 1870's, on the Bowie farm at Groome's Lot, and significantly altered in the twentieth century. It has been owned by descendants of Dr. Bowie's family since its construction.

Groome's Lot was part of a circa 300 acre farm which was the home of Dr. Richard W. Bowie in the mid-nineteenth century. After Dr. Bowie's death in 1859, his property remained in the possession of his widow and daughters. The Court of Equity ordered in 1872 that the property be surveyed and divided among the heirs, and subsequently Lot #3 was allotted to Mary T. Bowie. It consisted of 79-3/4 acres directly north of Dr. Bowie's old house; by 1873, a dwelling stood on this parcel of land, and is, in altered form, the subject house. After Mary T. Bowie's marriage in 1880 to John T. Wall, this dwelling became the Wall family home.<sup>1</sup>

The property passed from Mary Bowie Wall to her daughter Margaret Wall Miller, and is now owned by the latter's son. Members of the Miller family have lived in the house periodically until the last few years, since which time it has been a rental dwelling. During this century there have been several additions to the house, including the one-story kitchen wing and the northwest space. A bay window in the east parlor of the main block has been replaced by a new exterior chimney, and the wall dividing the stair-hall from that east parlor has been removed, creating a larger open space. A central cross-gable over the main (south) entrance has been removed, taking away the appearance of a typical late Victorian vernacular farmhouse.<sup>2</sup>

Notes

<sup>1</sup> Prince George's County Deed JBB #6:490; Prince George's County Equity #889 and 2869; Prince George's County Marriage Licenses.

<sup>2</sup> cf. Chain of Title; conversation with owner, July 1985.

# 9. Major Bibliographical References

Survey No. P.G.#78-5b

cf. Chain of Title  
cf. Notes, Item #8

# 10. Geographical Data

Acreeage of nominated property 80 acres, TM#91, p.40

Quadrangle name Upper Marlboro, Section B

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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# 11. Form Prepared By

name/title	Susan G. Pearl, Research Historian		
organization	Prince George's County Historic Preservation Commission	date	July 1985
street & number	c/o County Planning Div., M-NCPPC	telephone	952-3521
city or town	Upper Marlboro,	state	MD. 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

Chain of Title

Mary Bowie Wall House  
P.G. #78-5b

#5976:70  
29 Aug 1984  
Deed  
James Aluisi, sheriff, to John W. and Elizabeth G. Miller, by execution 17 May 1984 sheriff to sell two parcels of which second is 80 acres, described as parcel #3 in #5433:509 (Tax map 91, parcel 40).

5433:509  
30 Apr 1981  
Deed  
Justin M. Miller, Jr. to J. M. Miller, Jr., several parcels of which #3 is 80 acres, which grantor acquired by #4368:108.

#4368:108  
23 May 1974  
Deed  
John Wall Miller (personal representative, Admin. #22449, of Margaret Wall Miller, deceased) to Justin M. Miller, Sr., J. M. Miller, Jr., and John Wall Miller; according to will of deceased, grants 80 acres in Melwood E.D. estate to Justin M. Miller, Sr.  
  
(Admin. #22449: real estate includes parcel 40 on tax map map 91 improved by a two-story, frame farm dwelling with several farm utility structures, obsolete, where husband Cdr. Justin M. Miller resides)

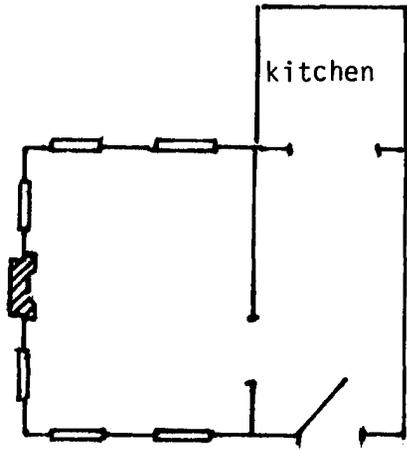
GSMcG#14:348  
Feb 1973  
Will  
Testator, Margaret Wall Miller; all property to husband, Justin M. Miller, and after his death, to two sons, Justin M. Miller, Jr., and John Wall Miller.

WTD#6:132  
13 Jan 1940  
Will  
Testator, Mary Truman Bowie Wall; all real estate to her daughter, Margaret Wall Miller.

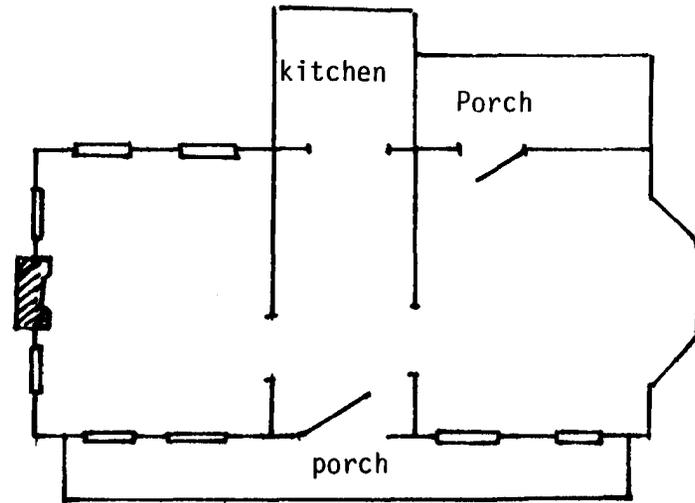
#889  
26 Mar 1880  
Equity  
Margaret & R. McGregor for a commission to divide the real estate to Richard W. Bowie, who died intestate in 1859, plantation, leaving widow Margaret W. Bowie, four daughters and three sons. Sons have relinquished their rights to their father's real estate (cf. will of their grandfather, WAJ #1:236). Petition for division of land. Commission divides and allots Dower portion (92.5 acres) to widow, Lot #1 (82 3/4 acres) to Amelia, Lot #2 (72 acres) to Agnes, Lot #3 (79 3/4 acres) to Mary, and Lot #4 to Margaret McGregor. (Dr. Bowie home place is on the Dower portion; Wall house is on Lot #3).

JBB#6:490  
10 Sept 1850  
Deed  
William M. and Mary Bowie to Richard W. Bowie, for \$8,000; 288 acres of "Groomes Lot" which grantors acquired from Notley Young in 1833.

ca. 1870



ca. 1900



kitchen

porch

wall removed

bay removed

porch

1942

kitchen

porch

1973 addition

porch enclosed 1950's

porch

1988

(not to scale)

Chronology of Change

MARY BOWIE WALL HOUSE  
PG#78-5b

shear1 10/88



R-E

● PG: 78-5b

R-A

78-5a ●

JUSTIN M. MILLER, JR., ETAL  
5433 / 509  
33 59A  
P. 22

78-14b ●

O-S

CHARLES T. CLAGETT, ETAL  
5419 / 854  
303.80 A  
P. 5

9015

R-A

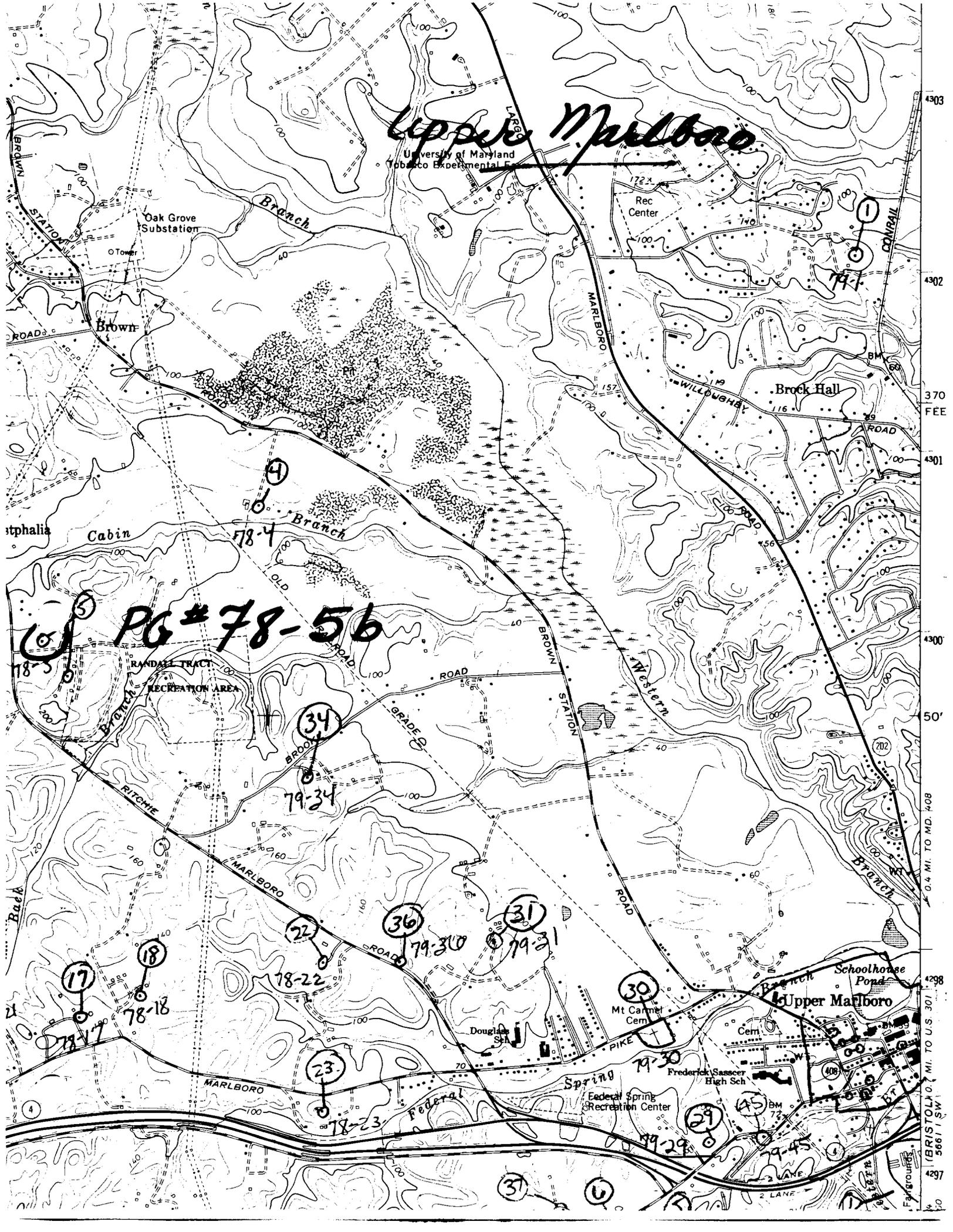
● 78-14a

Elizabeth J. Clark, etal  
5855 52  
234.8 Ac. P. 15

BACK

# Upper Marlboro

University of Maryland  
Tobacco Experimental Station



4303  
4302  
370  
FEE  
4301  
4300  
50'  
0.4 MI. TO MD. 408  
4298  
4297  
4296  
1/BRISTOL 0.0 MI. TO U.S. 301  
5661 / SW  
Fsgrounds



4. 3<sup>rd</sup> 1956

Mar. Bowie Hall house

Bowie, George's Mt.

June 5<sup>th</sup> 1958

October 1958

View to west, outbuildings

View, Md. Hist. Trust, Annapolis, Md.

73







Pr = 25 5A

Mary Cowie Wall House

Bruce George W. H. S.

Lewis & Clark

October 1911

Trust parties - sent to post

Very truly yours, Trust

George W. H. S.

3 of 3



P.G. #78-5b

Mary B. Wall House  
Prince George's County, MD.  
Susan G. Pearl  
February 1985  
South elevation  
Neg: Md. Hist. Trust, Annapolis, MD.



P.G. #78-5b

Mary B. Wall House  
Prince George's County, MD.  
Susan G. Pearl  
April 1985  
East elevation  
Neg: Md. Hist. Trust, Annapolis, MD.



NAME HOUSE # 2 AT CLEREMONT

LOCATION RITCHIE/MARLBORO Rd. UPPER MARLBORO, Md.

FACADE S

PG: 78-5B

PHOTO TAKEN 10/9/74 M DWYER