

PRINCE GEORGE'S COUNTY
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #79-34 Building Date: 1820's, 1840's

Building Name: Oakland

Location: 12502 Brooke Lane, Upper Marlboro, Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description

Oakland is a three-part frame gable-roof dwelling arranged in telescope form. The main block is three bays by two with principal entrance in the third bay of the north facade. The door is enframed by a four-light transom, and three-light sidelights. Siding of the main block is of wide horizontal board painted white. Windows are 6/6 double hung sash with black louvered shutters. The cornice is boxed with crown molding, and there are two interior chimneys at the west gable end. The main block is of the side stairhall and double parlor plan; trim is classical Greek Revival, and mantels are of black marble. Extending to the east is a two-story three-bay wing, the oldest section of the house; it has been extended from one bay to two bays in depth. Extending farther east from the wing, and inset on both facades, is a twentieth century one-story gable-roof addition. Oakland stands on a high point of land, on terraced grounds planted with boxwood and large old trees.

Significance

Oakland is a good example of a mid-nineteenth century Greek Revival style plantation house which has been expanded by telescoping. It is one of many properties in the Upper Marlboro area which was purchased by Thomas Clagett of Weston for his children, and is a prominent landmark in the Marlboro area. The 180-acre farm, on which stood a small dwelling, was acquired in 1841 by Thomas William Clagett, oldest son of Thomas Clagett VI of Weston, one of the wealthiest landowner/planters in the Marlboro area. During the 1840's the main block was erected adjoining the older dwelling, and forming a large and handsome new house. In 1850, T.W. Clagett moved his family west to Iowa, and his farm became the home of his brother Robert. In those years the farm was known as "Cream and Butter", because of its successful dairy operations. It remained in Robert Clagett's family until 1914, and was one of seven large farms in the immediate area owned and farmed by members of the Clagett family. Oakland is a good example of a Greek Revival style plantation house; it is an integral part of an historic agricultural area northwest of Upper Marlboro, an area of scenic rolling farmland dotted with nineteenth century dwellings of considerable importance.

Acreage: 8.9872 acres

Magi No.

DOE yes no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic "Cream and Butter", Mount Ararat, Oakland

and/or common Oakland (preferred)

2. Location

street & number 12502 Brooke Lane not for publicationcity, town Upper Marlboro vicinity of congressional district 4th

state Maryland 20772 county Prince George's

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mr. & Mrs. Upton C. Howard

street & number 12502 Brooke Lane telephone no.: 952-0740

city, town Upper Marlboro state and zip code Maryland 20772

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber #4364

street & number Main Street folio 355

city, town Upper Marlboro state Maryland 20772

6. Representation in Existing Historical Surveys

title Historic Sites & Districts Plan

date 1981 federal state county local

depository for survey records Historic Preservation Commission, c/o MNCPPC

city, town Upper Marlboro state Md. 20772

7. Description

Survey No. #79-34

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Oakland is a three-part frame gable-roof dwelling arranged in telescope form. It stands on a high point of land on rolling farmland northwest of Upper Marlboro.

The main block is the westmost and largest section. It is three bays by two with principal entrance in the third (westerly) bay of the principal three-bay north facade. The door has six molded panels; it is enframed by a four-light transom, and three-light sidelights over wainscot panels. The surround is of plain board; an architrave molding separates the door from the transom. The entrance is sheltered by a one-story flat-roof entry porch supported by four hollow wooden columns in the Doric order, and plain pilasters. The columns support an entablature with double frieze and crown molding. The porch is accessible by a flight of wooden steps bounded by a plain railing; it rests on stone piers with lattice infill.

Siding of the main block is of wide horizontal board painted white. Windows are 6/6 double hung sash with narrow molded surrounds, plain wood sills and black louvered shutters. The cornice is boxed with crown molding and is not returned at the gable ends. The gable roof is covered with asbestos shingle, and there are two interior chimneys at the west gable end. There is a new exterior (non-functional) brick chimney with weatherings centered in the west gable end. The brick foundation encloses a full cellar.

The rear south facade of the main block is sheltered by a one-story hip-roof porch which is now enclosed with screen. It has square panelled posts and rests on brick piers with lattice infill. Entrance in the first (westerly) bay of of this rear facade is through a six-panel door with narrow three-pane sidelights over molded panels. The second story window over this entrance is downset to light the staircase landing.

The interior plan of the main block is of side stairhall and double parlors, typical of local Greek Revival dwellings of the mid-nineteenth century. The north entrance leads into a wide stairhall; the open string stair rises along the west wall of the stairhall, turns 180° at a landing (lighted by the downset window in the south facade) and continues to the second story. There is a handsome heavy turned newel, and turned balusters of grained wood (probably tiger maple). The stairends are bracketed, and the spandrel is panelled.

Identical mantels are centered in the east walls of the two parlors; these two mantels are of black marble incised in geometric design, of handsome early Victorian style. The classical architrave surrounds of doors and windows are composed of plain board and shallow pediments. Two full-length panelled doors, which retract into the dividing wall, separate the two parlors.

Extending to the east, inset from the main north facade, is a three-bay wing; it is two stories high with lower ridgeline than the main block; it has been extended from one-bay to two bays in depth. Entrance is in the third bay of the north facade through a six-panel door with three-light transom and a plain wide board surround. This entrance is accessible by a new brick stoop with metal railing. Door and windows on the first story of the north facade have a pedimented lintel flush with the siding. Siding and fenestration are the same as that of the main block; the cornice is shallower than that of the main block. The wing rests on a brick foundation which encloses a cellar.

This wing has been increased in depth from one to two full bays. Additional space was added on the south; the roof was raised and extended to cover this added section, resulting in an uneven pitch to the south plane of the roof. The newer section is covered with German siding, and the original roofline is clearly visible in the east gable end. The interior corbelled brick chimney in the east gable end is, therefore, slightly north of the ridge. Rear entrance into this expanded section is in the third bay of the south facade through a door with a shed roof canopy; this door is accessible by a modern wooden deck.

This lower central section is the oldest part of the house. It is one room deep, and consists of a hall on the west and a parlor on the east. Moldings are simple two-step, and floor boards are wide. This part of the house was expanded in depth probably at the time the main block was built, adding a kitchen (now a sitting room) south of the hall. A door leads south from the hall into this added space; the door has a transom similar to the north entrance door, and was probably originally an exterior door. A two-story porch, which filled the southeast corner, has been enclosed and converted into a modern kitchen on the first story. Mantels in the east parlor and in the kitchen/sitting room are of wood, modest Greek Revival in style. That in the sitting room has molded pilasters and plain frieze. That in the east parlor has plain pilasters and a frieze with horizontal half-round moldings. A narrow panelled door is enclosed by this mantel, immediately south of the firebox; it is reported to have enclosed a dumb-waiter which operated between this fireplace and the one beneath it in the cellar, presumably the original kitchen. Incised in a pane of one of the north windows in this room is the legend "L. Clagett"; this is probably Lucy Clagett, born at Oakland in 1857, and married in 1884.

Extending farther east from the wing, and inset on both facades, is a one-story one-room gable-roof addition, constructed after 1966. It is one bay by one bay and rests on a high concrete foundation which encloses a crawlspace. It has modern 6/6 windows arranged in pairs, wide board siding, and an applied dentil decoration on the cornice.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. P.G.#79-34

Description (continued)

Section 7 Page 3

There is a small square nineteenth century outbuilding (probably a meat house) a short distance southeast of the house. It has a pyramidal roof with remnants of a wood finial. Entrance is in the west facade. Farther to the southeast is a new low storage shed, and a tenant house - which was originally a stable; it was raised to two stories, and converted into a residence circa 1973. Set back to the east of the entrance drive is a gable-roof barn.

Oakland stands at the highest point of land, on grounds planted with boxwood and large old trees. A series of terraces slopes off to the north toward the road; a paved drive makes a circle just north of the house.

8. Significance

Survey No. P.C.#79-34

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)

Local History

Specific dates 1820's, 1840 Builder/Architect

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Oakland is a good example of a mid-nineteenth century Greek Revival style plantation house which has been expanded by telescoping. It is one of many properties in the Upper Marlboro area which was purchased by Thomas Clagett (VI) of Weston for his children, and is a prominent landmark in the Marlboro area.

The land on which Oakland stands is part of a tract called Good Luck. By 1825, when Samuel Harper acquired this 180-acre farm, a small structure stood on the property, possibly the two room nucleus of the present central section.¹

The 180-acre farm was acquired in 1841 by Thomas William Clagett, the oldest son of Thomas Clagett VI of Weston, one of the wealthiest landowner/planters in the Marlboro area. The younger Clagett had married in 1833 at a very young age, against his father's wishes; family tradition maintains that he had to prove himself before his father offered him any support. He farmed near Marlboro, studied law, and was elected to the State Legislature in 1845 and 1847. In 1841, he bought the 180-acre farm which had belonged to Samuel Harper, and in 1842 the elder Clagett deeded to his son an 84-acre parcel of Good Luck which adjoined the old Harper farm.² It is probable that Thomas William Clagett and his young family (which by then included five young children) lived in the old Harper farmhouse while erecting the larger main block which now adjoins it on the north. In any case, the large and handsome two-part house was completed before 1850, when it was assessed at a (high) value of \$3,000; during these years, Clagett called his plantation "Cream and Butter." The agricultural schedule of the Census indicates that this plantation produced far more butter than the average, and it is no doubt because of his successful dairy operations that Clagett called his farm "Cream and Butter."³

In early 1850, Thomas William Clagett sold "Cream and Butter" to his father, and moved his family west to Keokuk, Iowa, relinquishing all of

his claim to his father's substantial real estate; being the oldest surviving son, he would have inherited the family homestead, Weston. Thomas William Clagett was to spend the rest of his life as journalist, Congressman and Judge in Iowa. Only one of his sons would eventually return to Prince George's County (see Inventory File P.G. #78-14, Keokuk). The handsome house at "Cream and Butter" became the home of his younger brother, Robert A. Clagett, who had married in 1849. Given the name "Mt. Ararat" and later "Oakland" by Robert Clagett, it remained the home of his family until 1914.⁴

Information about the Robert Clagett plantation comes from several sources in the 1850's. Letters written by a governess in the household of Thomas Clagett (VI) of Weston during these years describe the various members of his family. Sarah Hagar, who instructed the children at Weston from 1853 to 1860, became very friendly with Emily Clagett (wife of Robert), and wrote many letters to her Vermont relatives about her visits to the Robert Clagett farm.⁵ In one letter, she described the accidental shooting of one of Emily Clagett's slaves in the kitchen space beneath the parlor, and of her subsequent nursing of the patient in the cellar room. This description confirms the existence of a kitchen in the cellar of the older section.⁶

A notice in the Planters' Advocate, published in Upper Marlboro in 1854, indicated that a young house painter from Baltimore fell while painting Robert A. Clagett's house, and broke his thigh.⁷

Thomas Clagett (VI) did not actually convey the plantation to his son, Robert, until 1860, although the deed makes it clear that the younger Clagett had been living there for some time.⁸ It remained in Robert Clagett's family until 1914, and was one of seven large farms in the immediate area owned and farmed by members of the Clagett family. As such, Oakland is an integral part of an historic agricultural area northwest of Upper Marlboro, an area of scenic rolling farmland dotted with nineteenth century dwellings of considerable importance. It is most like "The Cottage", a contemporary dwelling built for Robert Clagett's brother, Charles. The Cottage has a similar main block, and has been expanded by telescoping. Together with Weston #82A-7, and the five other mid-to-late-nineteenth century homes of sons and grandsons of Thomas Clagett (VI) of Weston (The Cottage, Keokuk, Strawberry Hill, Navajo and Ingleside), Oakland is an important historic element in the Marlboro area.

Notes

1 Prince George's County Deeds JRM #17:214, AB #7:364. Prince George's County Tax Assessments, 1817-1828.

2 Prince George's County Deed JBB #1:327; Prince George's County Marriage Licenses; R. Lee Van Horn, Out of the Past, 1976; cf. also Inventory File P.G. #78-14.

3 Prince George's County Tax Assessments, 1841-1850; Agricultural Schedule, Census for Prince George's County, 1850.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM
Statement of Significance (continued)

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4 Prince George's County Tax Assessments, 1850, 1861-68; Prince George's County Deed JBB #6:274; Clark, E. C., The Clagetts of Keokuk, 1986.

5 Letters of Sarah Hagar, University of Vermont Special collections, transcriptions by S.G. Pearl (unpublished, 1987).

6 Letter, Sarah Hagar to sister, Kate, 25 May 1853.

7 Planters' Advocate, 27 December 1854.

8 Prince George's County Deed CSM #3:651.

9 cf. Chain of Title; cf. also Inventory files. 78-18, The Cottage; 78-14a, Keokuk; 78-23, Strawberry Hill; 78-22, Navajo; and 78-14b, Ingleside.

MARYLAND HISTORICAL TRUST

P.G. 79-34
(revised information entered 11/9/81)

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Oakland

AND/OR COMMON

2 LOCATION

STREET & NUMBER

12502 Brooke Lane

CITY, TOWN

Upper Marlboro

— VICINITY OF

CONGRESSIONAL DISTRICT

4th

STATE

Maryland

20870

COUNTY
Prince George's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Upton C. Howard

Telephone #: 952-0740

STREET & NUMBER

12502 Brooke Lane

CITY, TOWN

Upper Marlboro

— VICINITY OF

STATE, zip code

Maryland 20870

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

P.G. County Courthouse

Liber #: 4364

Folio #: 355

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro,

Maryland 20870

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Prince George's County Inventory of Historic Sites

DATE

1974

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

History Division, MHPPO, 4811 Riverdale Road

CITY, TOWN

Riverdale,

Id. 20840

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Oakland is a two-story, gable-roofed, frame house with a three-bay main (north) facade. The entrance in the third bay has transom and sidelights; it is sheltered by a porch supported by double fluted columns. At the west end of the main block is a free-standing chimney; there are two interior chimneys at the east end. The boxed cornice has bed and crown moldings. Attached at the east gable end is a two-story three-bay wing, with transom-lit entrance in the third bay, and a large interior chimney at the east end.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

local history

 SPECIFIC DATES ca.1825 and ca.1850 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Oakland stands on part of two tracts, Good Luck and Bealington Enlarged, which belonged to Edward Willett in the early 1800's. By 1825, when the tract was owned by Samuel Harper, a small house was built,¹ possibly the original form of the present east wing. (Tradition maintains that only this dining room wing survived an early nineteenth century fire.) Allen Ferrie Bowie sold the 180-acre tract in 1841 to Thomas William Clagett,² who lived there until he removed to Iowa in 1850. At that time he sold the tract to his father, Thomas Clagett of Weston, who in turn deeded it to his younger son, Robert.³ Robert Clagett (probably) built the larger section and made it his home; from that time, circa 1850, it has been known as Oakland.

Oakland is a significant part of a large rural area west of Upper Marlboro, large parts of which (e.g., Strawberry Hill, Keokuk, and The Cottage) Thomas Clagett purchased in the mid-nineteenth century as plantation homes for his sons.

1. P.G. Tax Assessments, Marlboro Hundred, 1821-31
2. P.G. Deed JBB#1:327
3. ibid. JBB#6:274; CSM#3:651

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Prince George's Co. Deeds
Tax Assessments

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Susan G. Pearl

ORGANIZATION

P.G. Co. Historical & Cultural Trust

DATE

July 1980

STREET & NUMBER

History Division, MNCPPC, 4811 Riverdale Road

TELEPHONE

CITY OR TOWN

Riverdale, Maryland 20840

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CHAIN OF TITLE

OAKLAND

P.G.#79-34

4364:355
8 May 1974
Deed
Unification Church of Maryland, Inc. to Upton C. and Mary L. Howard; 11.4872 acres, same tract sold by Townshend to Mary G. Brooke except for land sold by Brooke to Prince Mar

4096:599
10 July 1972
Deed
Mary G. Brooke to Unification Church of Maryland, Inc; 11.4872 acres, residue from deed 658:406

658:406
2 June 1943
Deed
G.W. Townshend et ux to Mary G. Brooke 95.71 acres, parts of estate of Robert A. Clagett which G.W. Townshend acquired from W.T. Townshend

453:70
25 Aug 1936
Deed
Walter T. Townshend to G. Wilmot Townshend, 159.22 acres farm of Robert A. Clagett

391:392
25 Feb 1933
Deed
Walter T. Townshend to G. Wilmot Townshend, 15.73 acres from estate of Robert A. Clagett

153:417
22 Oct 1920
Deed
William and Mary Allen to Walter and Lillian Townshend, 159.22 acres out of Robert A. Clagett's estate, allotted to Emily Deming by Equity #4281

97:456
30 Apr 1914
Deed
Emily M. Deming et vir to William M. Allen, 159.22 acres of estate of Robert A. Clagett allotted to his daughter Emily Deming by Equity #4281

#4281
27 March 1914
Equity
Partition of lands of Robert A. Clagett: 159.22 acres to daughter Emily Deming; 114.17 acres to son J. Lee D. Clagett; 94.78 acres to daughter Lucy Sasser

JBP#1:353
5 Sept 1896
Will
Testator: Robert A. Clagett - lands to be divided between his wife, Emily, and his three children, J. Lee, Emily and Lucy.

CSM#3:651
9 Oct 1860
Deed
Thomas and Adeline Clagett to Robert Clagett, 391 acres including the land on which Robert now lives (acquired from Allen P. Bowie JBB#1:327)

Oakland (P.G.#79-34)
continued

JBB#6:274
20 Feb 1850
Deed

Thomas William Clagett et ux to Thomas Clagett, 180 $\frac{1}{4}$ acres part of Good Luck and Bealington Enlarged which Thomas William Clagett acquired from Allen P. Bowie

JBB#1:327
2 Feb 1841
Deed

Allen P. and Melvina Bowie to Thomas William Clagett, 180 $\frac{1}{4}$ acres part of Good Luck and Bealington Enlarged

AB#7:364
19 Sept 1832
Deed

Rebecca and John Hodges (executors of John Hodges of Thomas) to Allen P. Bowie, 177 acres part of Good Luck and Bealington Enlarged contiguous to each other, it being the land heretofore owned by Edward Willett. John Hodges of Thomas sold this land to Samuel Harper in 1822; Harper now wishes to transfer all this land to Allen P. Bowie, so asks Hodges' executors to execute a legal deed to Bowie

JRM#17:214
11 Feb 1817
Mtg

Thomas Waring to John Hodges of Thomas et al, 85 acres of Good Luck, which Waring may hold and enjoy until default

JRM#16:31
15 Oct 1813
Deed

Edward Willett to Thomas Waring
85 acres of Good Luck

(entered 9/15/80)

1 c, d
1 g, e

PRINCE GEORGE'S COUNTY

HISTORIC SITES SUMMARY SHEET

P.G. County Survey : 79-34 Date ca. 1825 and ca. 1850

Building Name Oakland

Location 12502 Brooke Lane, Upper Marlboro, Md.

Open to Public yes x no

Oakland is a two-story, gable-roofed, frame house with a three-bay main (north) facade. The entrance in the third bay has transom and sidelights; it is sheltered by a porch supported by double fluted columns. At the west end of the main block is a free-standing chimney; there are two interior chimneys at the east end. The boxed cornice has bed and crown moldings. Attached at the east gable end is a two-story three-bay wing, with transom-lit entrance in the third bay, and a large interior chimney at the east end.

Oakland stands on part of two tracts, Good Luck and Bealington enlarged, which belonged to Edward Willett in the early 1800's. By 1826, when the tract was owned by Samuel Harper, a small house was built, possibly the original form of the present east wing. (Tradition maintains that only this dining room wing survived an early nineteenth century fire.) Allen Perrie Bowie sold the 180 acre tract in 1841 to Thomas William Clagett, who lived there until he removed to Iowa in 1850. At that time he sold the tract to his father, Thomas Clagett of Weston, who in turn deeded it to his younger son, Robert. Robert Clagett made it his home and from that time, circa 1850, it has been known as Oakland.

Oakland is a significant part of a large rural area west of Upper Marlboro, large parts of which (e.g., Strawberry Hill, Keokuk and The Cottage) Thomas Clagett purchased in the mid nineteenth century as plantation homes for his sons.

Priv/occ/res/excell

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered </div> <div style="width: 45%;"> <div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The house is a two story, frame building with a three bay, main (north) facade. The doorway in the west bay has transom and sidelights. The windows are 6/6 double hung sash. On the east end there are two internal chimneys and on the west end, a single external chimney with a one story base. The porch has double fluted columns supporting an entablature. The house has a boxed cornice with bed and crown mouldings.</p> <p>The east wing is also three bays with the transom-lit doorway in the west bay and 6/6 double hung sash windows. On the east end is a large internal brick chimney. The cornice is boxed.</p> <p>In plan, the main block has an end hall and double parlors. The east wing is only one room deep.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

Allen Perrie Bowie, eldest son of Eversfield Bowie, was born near Nottingham in 1807. He acquired the estate "Oakland" where he lived until he exchanged it for "Cleveland," owned by Judge Thomas William Clagett. Allen Bowie was a justice of the peace, a public school commissioner, and for many years a judge of the Orphan's Court. He also owned "Half Pone" or "Leith," his grandfather's estate near Nottingham.

Robert Clagett, son of Thomas Clagett of Weston and brother of Judge Thomas William Clagett, acquired "Oakland" and lived there.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification:

Blank area for Acreeage Justification.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: MNCPPC DATE: 9 Oct 74

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature _____

CHAIN OF TITLE

OAKLAND

P.G.#79-34

4364:355 8 May 1974 Deed	Unification Church of Maryland, Inc. to Upton C. and Mary P. Howard; 11.4872 acres, same tract sold by Townshend to Mary G. Brooke except for land sold by Brooke to PrinceMar
4096:599 10 July 1972 Deed	Mary G. Brooke to Unification Church of Maryland, Inc; 11.4872 acres, residue from deed 658:406
658:406 2 June 1943 Deed	G.W. Townshend et ux to Mary G. Brooke 95.71 acres, parts of estate of Robert A. Clagett which G.W. Townshend acquired from W.T. Townshend
453:70 25 Aug 1936 Deed	Walter T. Townshend to G. Wilmot Townshend, 159.22 acres, farm of Robert A. Clagett
391:392 25 Feb 1933 Deed	Walter T. Townshend to G. Wilmot Townshend, 15.73 acres from estate of Robert A. Clagett
153:417 22 Oct 1920 Deed	William and Mary Allen to Walter and Lillian Townshend, 159.22 acres out of Robert A. Clagett's estate, allotted to Emily Deming by Equity #4281
97:456 30 Apr 1914 Deed	Emily M. Deming et vir to William M. Allen, 159.22 acres of estate of Robert A. Clagett allotted to his daughter Emily Deming by Equity #4281
#4281 27 March 1914 Equity	Partition of lands of Robert A. Clagett: 159.22 acres to daughter Emily Deming; 114.17 acres to son J. Lee D. Clagett; 94.78 acres to daughter Lucy Sasser
JBP#1:353 5 Sept 1896 Will	Testator: Robert A. Clagett - lands to be divided between his wife, Emily, and his three children, J. Lee, Emily and Lucy.
CSM#3:651 9 Oct 1860 Deed	Thomas and Adeline Clagett to Robert Clagett, 391 acres including the land on which Robert now lives (acquired from Allen P. Bowie JBB#1:327)

Oakland (P.G.#79-34)
continued

JBB#6:274
20 Feb 1850
Deed

Thomas William Clagett et ux to Thomas Clagett, 180 $\frac{1}{4}$ acres part of Good Luck and Bealington Enlarged which Thomas William Clagett acquired from Allen P. Bowie

JBB#1:327
2 Feb 1841
Deed

Allen P. and Melvina Bowie to Thomas William Clagett, 180 $\frac{1}{4}$ acres part of Good Luck and Bealington Enlarged

AB#7:364
19 Sept 1832
Deed

Rebecca and John Hodges (executors of John Hodges of Thomas) to Allen P. Bowie, 177 acres part of Good Luck and Bealington Enlarged contiguous to each other, it being the land heretofore owned by Edward Willett. John Hodges of Thomas sold this land to Samuel Harper in 1822; Harper now wishes to transfer all this land to Allen P. Bowie, so asks Hodges' executors to execute a legal deed to Bowie

R-E

MARGARET A. CANBY, ETAL
5910/079
55.92 A.
P. 7

6.17A.
P.60

P.40

1A. 1A.
P.9 P.10

WARNER H. CAMP
2322-7
10A.
P.8

M. 91-
P.17

BROOK

CLA

PG 79-34

UPTON C.
● HOWARD
4364/355
9.00A.
P. 36

M. 91-
P. 28

CLARISSE L. LAVINE, ETAL TRS.
5814/228, 5827/780
87.23 A
P.43

R-R

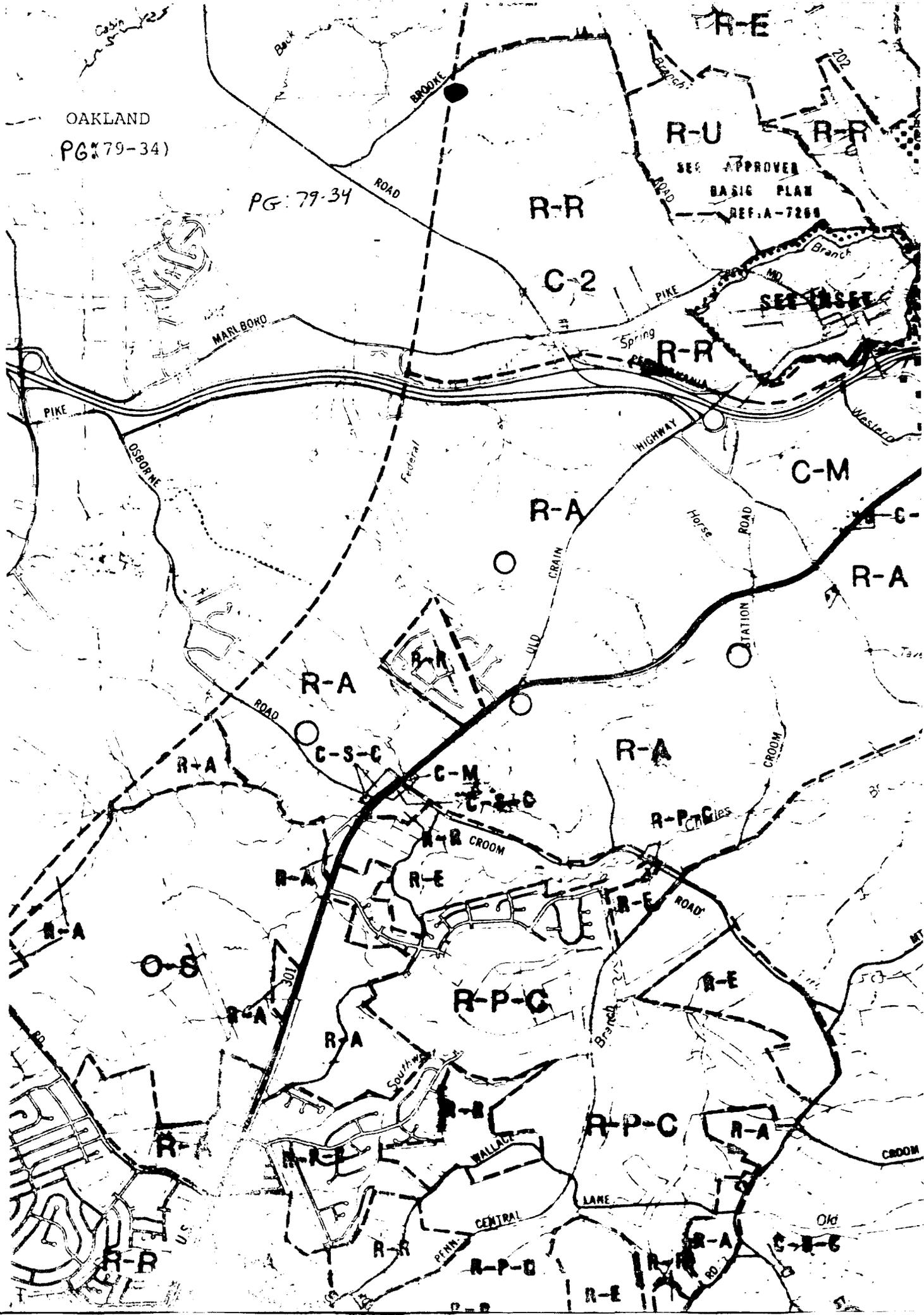
MARLBOROUGH DEV. CORP.
6068/652
95.89A
P.54

OAKLAND
PG: 79-34

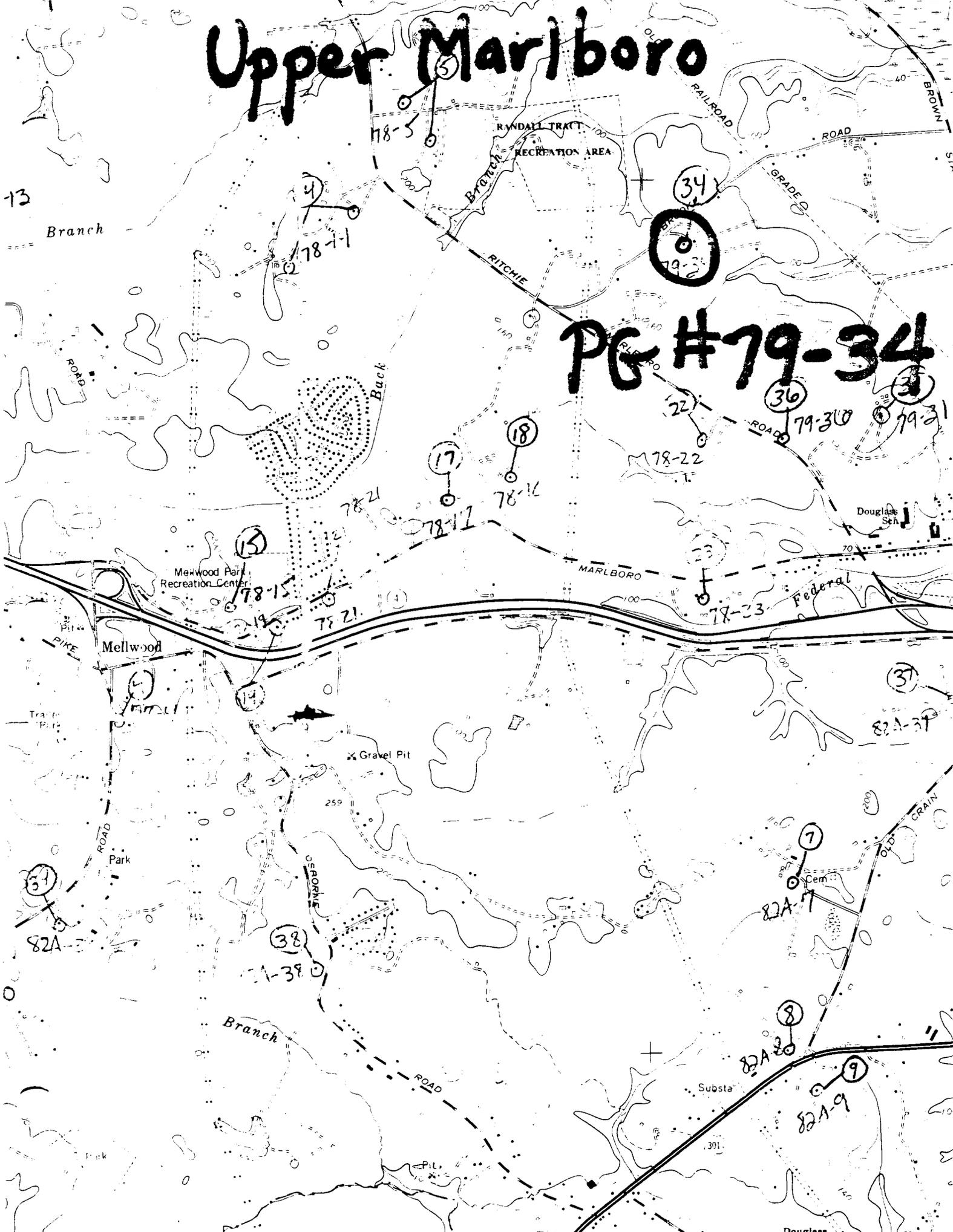
PG: 79-34

SEE APPROVED
BASIC PLAN
REF. A-7288

SEE PLAN



Upper Marlboro



PG #79-34



P.G. #79-34

Oakland
Prince George's County, Maryland
Susan G. Pearl
April 1987
Northeast 3/4 elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #79-34

Oakland
Prince George's County, Maryland
Susan G. Pearl
April 1987
South elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #79-34

Oakland
Prince George's County, Maryland
Susan G. Pearl
April 1987
Northwest 3/4 elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #79-34

Oakland
Prince George's County, Maryland
Susan G. Pearl
April 1987
East detail
Neg: Maryland Historical Trust
Annapolis, MD



NAME OAKLAND

PG: 79-34

LOCATION BROOKE Rd UPPER MARLBORO, Md

FACADE N

PHOTO TAKEN 10/9/74 MDWYER