

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
The Hermitage

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: **Between Queenstown and Centreville - Take Route 18 from Queenstown about 3 miles to Crossroads; turn left on Tilghman Neck Road 3 miles further on where road ends in a "T"; turn left through entrance to**

CITY OR TOWN: **The Hermitage**
between Queenstown and Centreville

STATE: **Maryland 21617** CODE: COUNTY: **Queen Anne's County** CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME: **Benjamin C. Tilghman**

STREET AND NUMBER: **28 Fayerweather Street**

CITY OR TOWN: **Cambridge** STATE: **Massachusetts** CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Court House of Queen Anne's County**

STREET AND NUMBER:

CITY OR TOWN: **Centreville** STATE: **Maryland 21617** CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE

DESCRIPTION	
CONDITION	(Check One) Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/>
INTEGRITY	(Check One) Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> (Check One) Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>This historic property is handsomely situated on the point where Tilghman Creek joins the Chester River.</p> <p>The present house has been so much altered that it is hard to tell what it originally was. At the present time, the main block is in the Italianate Villa style, three storeys high, and stuccoed. There is a wide overhanging roof, with a cornice interrupted by elaborate dormers. This block is approximately 45 - 50 feet square.</p> <p>The main block is joined by two two-storey hyphen, also stuccoed, with narrow oval headed windows on the land side, to a square brick building which appears always to have been the kitchen. It is now three storeys in height; although records indicate that the third storey was added by a recent owner. It is painted the same gray color as the stuccoed sections.</p> <p>There is also one small one-storey red brick building, about 20' x 12', on the same axis as the main house. This would seem to be an original building. It has three slit-like apertures with interior louvers, indicating that it was used as a smokehouse.</p> <p>They do not permit visits to the house.</p> <p>The house was once surrounded by beautiful box terraces, but they have been much neglected in recent years. The present generation of Tilghman owners come seldom to The Hermitage, and would appear to be spending very little on its upkeep.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input checked="" type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>See notes</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>below</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | |
| | Music <input type="checkbox"/> | | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Hermitage has been the cradle of one of the most famous and public spirited of Maryland families, and has always remained in the possession of the Tilghman family. One of the best known members was Matthew Tilghman, who was a delegate to the Continental Congress.

400 acres were originally patented in 1659 to Richard Tilghman by Lord Baltimore (Cecilius Calvert). One 19th century account, although not too reliable, states that "The 17th century house was rebuilt in 1859 after having been partially burned in 1832." There are no available photographs, or drawings, of the original house.

About the turn of the century, The Hermitage passed to a seventh generation collateral descendant of the Tilghmans, named Susan Williams. This maiden lady had made the grand tour of Europe, so fashionable in those days, and fell in love with Mediterranean architecture. Upon her return, she transformed her ancestral home into an Italian villa, covering the brick walls with stucco and adding a wide overhanging roof. She also changed the fenestration on the ground floor.

Further evidence of her pre-occupation with European grandeur is the fact that she built a new stable close-by, modeled upon a Spanish royal stable!

Aside from the setting, the item of outstanding interest at The Hermitage today is the walled family graveyard, situated just beyond the house. Here lies the first Richard Tilghman, who died on January 7, 1675, and many of his distinguished descendants.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

H. C. Forman - "Early Manor and Plantation Houses"
 Oswald Tilghman - "History of Talbot County" - published in 1915
 Frederick Emory - "Queen Anne's County, Maryland - Its Early History and Development", published by the Maryland Historical Society
 Everett B. Wilson - "Maryland's Colonial Mansions and Other Early Houses" published in 1965

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Helen Burgess (Trustee Emeritus of the National Trust for Historic Preservation)

ORGANIZATION: Queen Anne's County Historic Buildings Survey DATE: _____

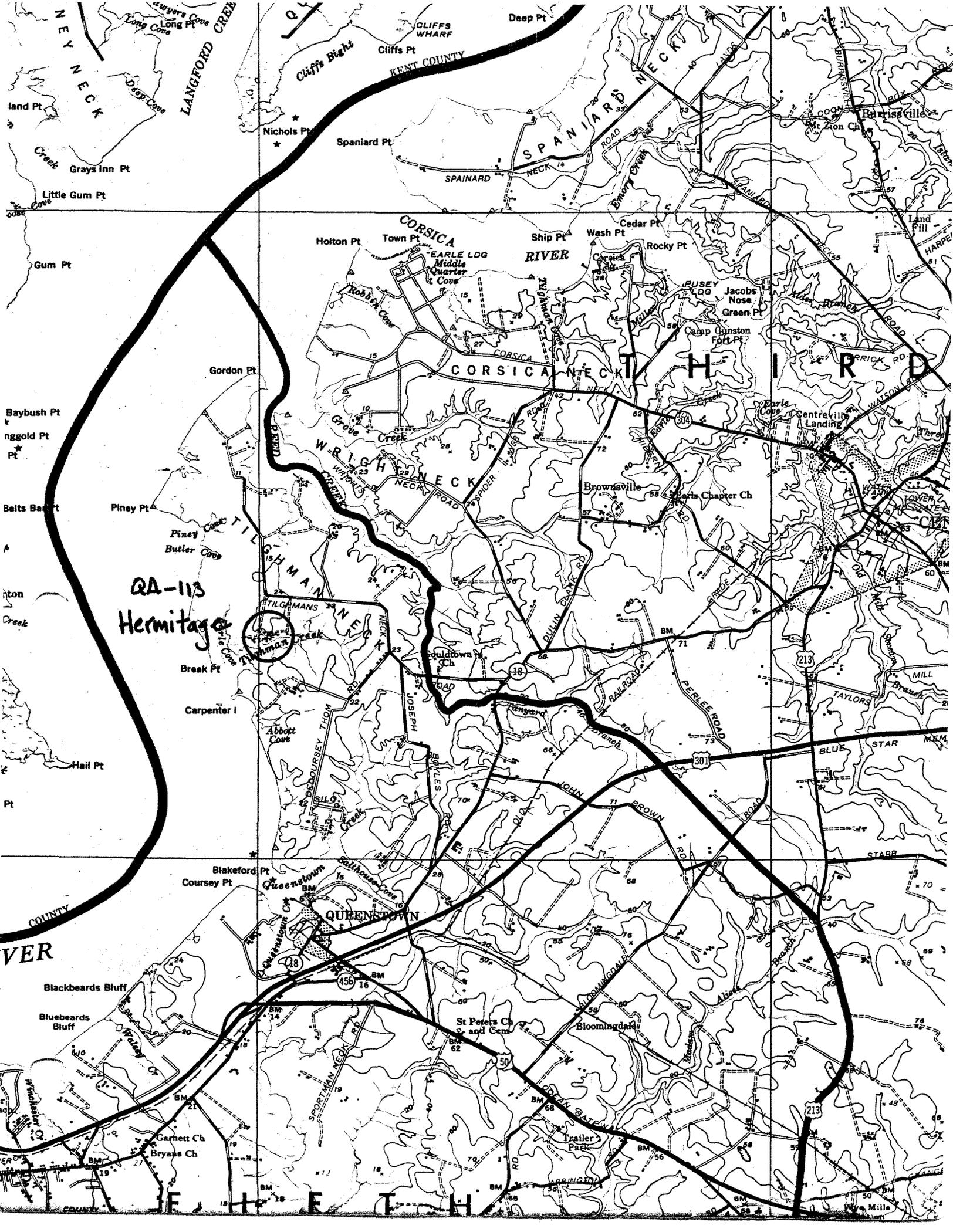
STREET AND NUMBER:
 Bowlingly

CITY OR TOWN: Queenstown STATE: Maryland 21658 CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date _____</p>
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SEE INSTRUCTIONS



QA-113
Hermitage

KENT COUNTY

CORSICA RIVER

CORSICA NECK

WRIGHT NECK

TILGHMAN NECK

QUEENSTOWN

VER

HERMITAGE

Hermitage

QA-113



QA-113

He ~~Mary McCarthy~~

Spring/Summer 2003

Digital color photo on file at MHT



Hermitage

QA-113

QA-113

Hermitage

Mary McCarthy

Spring/Summer 2003

Digital color photo on file at MHT



QA-113 The Hermitage
Queenstown vicinity
Orlando Ridout V Dec. 1980
View from Northeast



QA-113 The Hermitage
Queenstown vicinity
Orlando Ridout V Dec. 1980
View from South