

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Hermitage Slave Quarter

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Tilghman's Neck Road

CITY, TOWN

Queenstown

VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: storage

4 OWNER OF PROPERTY

NAME

Richard A. and Benjamin C. Tilghman, Jr. Trustees Telephone #:

STREET & NUMBER

Route 3

CITY, TOWN

Centreville

VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC Queen Anne's County Courthouse

Liber #: CWC 121

Folio #: 53

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-113A

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The slave quarter at the Hermitage is located approximately 1/4 mile to the east of the main house on the south side of a row of four late 19th and early 20th century tenant houses, facing the water.

This small frame building is 16 feet wide and 20 feet long with a single flush brick chimney at the east end of a steeply pitched gable roof. The interior consists of a single room with a brick paved floor on the first story and an unfinished loft room above. The frame of the building dates to the 18th or very early 19th century, but the building went through a major renovation sometime in the middle third of the 19th century. Changes included rebuilding the chimney and changing the original fenestration. It would appear that some or all of the exposed brick nogging in the walls may date to this second period of construction.

The front facade faces south, toward the water. There is a door offset to left of center and a 6/6 window to the right. A small six-light window to the left of the door has clearly been added at a later date.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Documentary evidence is lacking to prove that this structure is a slave quarter, but the location and placement as well as the architectural evidence make this the most likely function. The basic frame of the building is constructed with wrought nails, suggesting a probable date of construction in the late 18th or very early 19th century. In the middle third of the 19th century a number of changes were made, including rebuilding the chimney, reworking several openings, and adding or rebuilding the stair. The exposed brick nogging may also date to this second period. Narrow circular sawn flooring on the second floor may be replaced or could be evidence of an inserted floor in an open loft building. Particular features of interest include the exposed brick nogging in the walls, the brick paved floor, the tilted false plate eave construction and the relatively undisturbed early finish of the interior.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

3/6/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-XXII; Recorded December 8, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

7.1 DESCRIPTION

On the west gable wall, there are two 6-light windows on the first floor and a single 6-light window centered in the upper gable. All three windows appear to be later insertions. A 6/6 window to left of center is the only opening on the rear or north facade. On the east gable wall, the chimney back is exposed up to the first floor eave and is laid in 10-course common bond with brick typical of the mid-19th century. An opening to the right of the chimney appears to be left by nogging that has been removed, and was probably not a window opening. Small window openings flanking the chimney in the upper gable may replace early windows in the same position.

The entire building rests on a low, continuous brick foundation and is covered with plain weatherboards secured with machine-made nails. The facade eaves are boxed in and nailed with machine-made nails; the gable eaves are trimmed with plain rakeboards secured with machine-made nails. The roof is covered with wood shingles. The facade eaves may originally have been left exposed, as the roof is constructed with a large tilted false plate, but the ends of the rafters are now cut flush with the ends of the ceiling joists. The walls of the building

CONTINUATION SHEET

7.2 DESCRIPTION

are filled with brick nogging which has been white-washed on the interior but remains otherwise exposed. The south door is constructed of plain machine-sawn vertical boards nailed to beveled battens with machine nails and is hung on wrought strap hinges.

The interior on the first floor consists of a single large room with a large cooking fireplace on the center of the east gable wall and an enclosed winder stair in the alcove to the right of the fireplace. A small cupboard has been added to the left of the fireplace and the northwest corner of the large room has been partitioned off in the 20th century to form a secure store-room. The original brick paved floor remains visible in the vicinity of the south door. The walls are filled with exposed and whitewashed brick nogging; the ceiling has never been plastered.

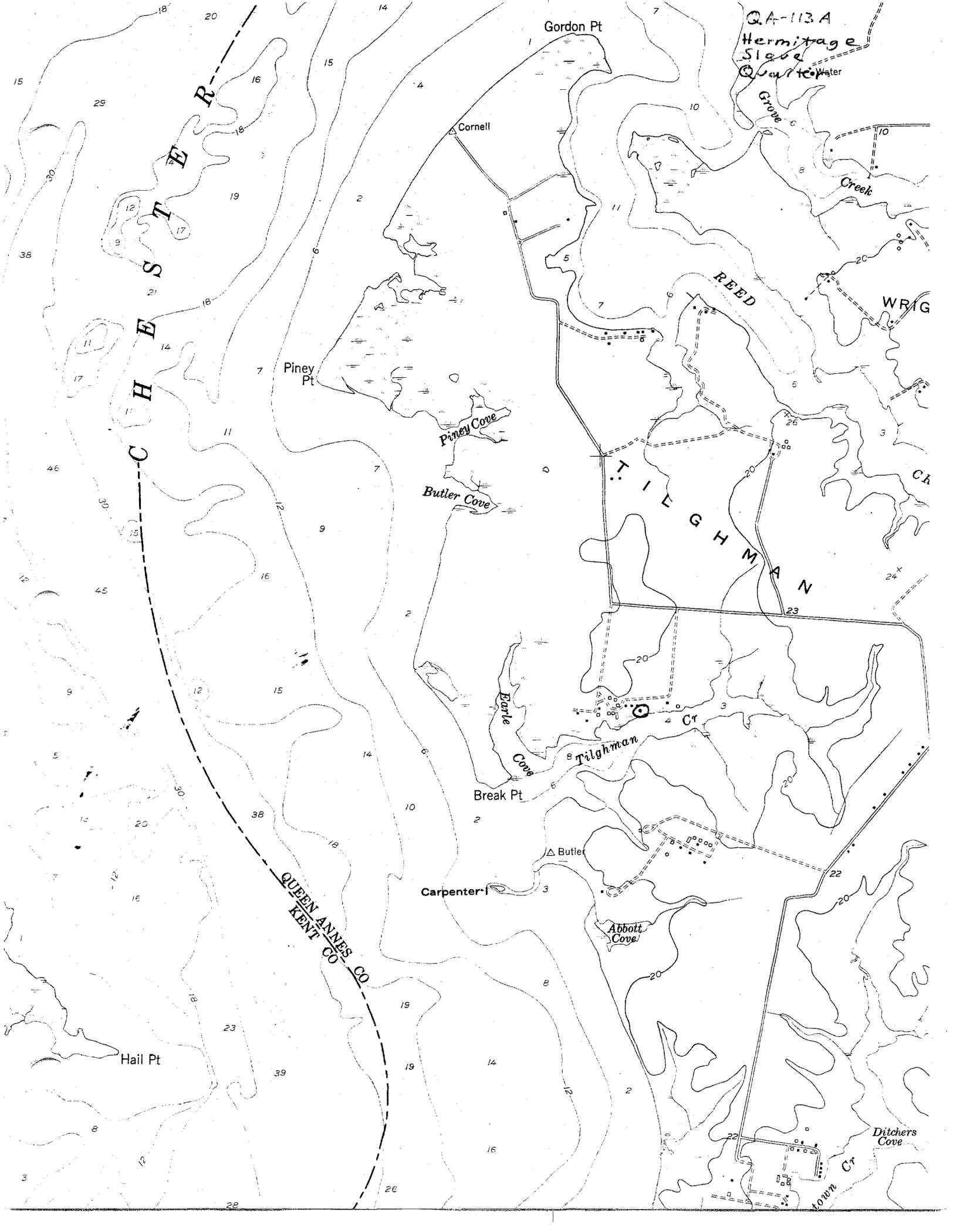
A careful examination of the framing indicates that only the basic frame dates to the earliest period of construction. Wrought nails are evident in the roof framing, a feature consistent with the use of tilted false plates. The door and window framing, the present stair, the first floor cupboard and the chimney all clearly date to a second period of construction circa 1830's to 1860's. It seems likely that the brick

CONTINUATION SHEET

7.3 DESCRIPTION

nogging was also added in the second period. Other fabric that has clearly been replaced includes the loft flooring and the exterior sheathing. It is possible that the present circular-sawn loft flooring is not replaced but was laid down in the 19th century to close in a previously open loft.

The loft is unfinished except for the flooring and brick nogging in the gable walls. The roof is framed with hewn and pit sawn rafters that are notched over tilted false plates at the eaves and are joined at the ridge with pegged mortise-and-tenon joints. Half-lapped and nailed collars have been removed. The rafters and the gable walls are whitewashed. Wrought nails are evident in the roof nailers, but have obviously been reused, as many are upside down. Evidence of a larger original chimney shaft is clearly outlined in the roof framing and the shingle nailers. The shaft of the original chimney was approximately 2'-10" x 3'-6", considerably larger than the present 1'-10" x 2'-2" shaft.



Gordon Pt

QA-113A
Hermitage
Slope
Quarter Water

Cornell

CHESLER

Piney Pt

Piney Cove
Butler Cove

REED

WRIG

TILGHMAN

Earle Cove

Tilghman Cr

Break Pt

Butler

Carpenter I

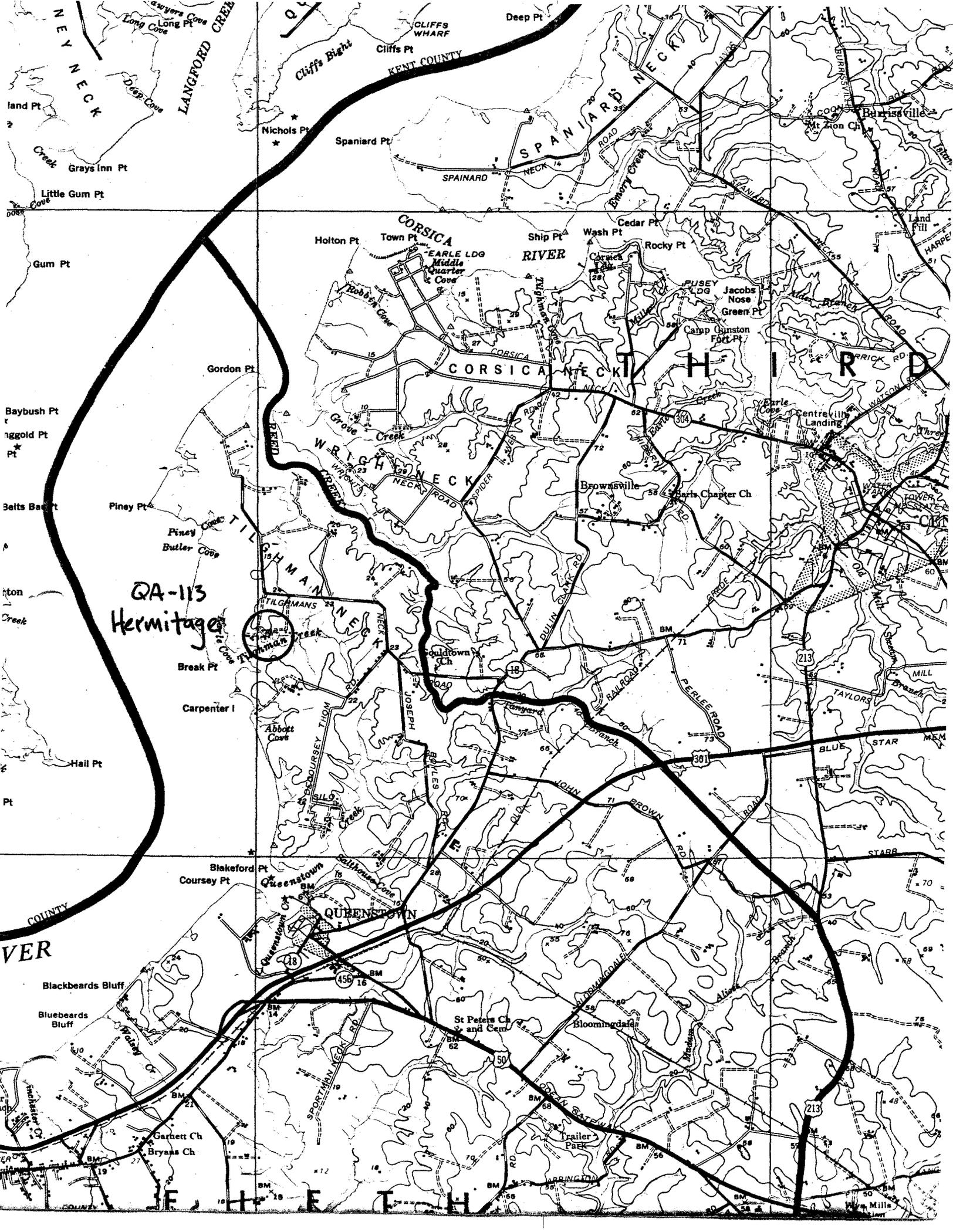
Abbott Cove

Hail Pt

Ditchers Cove

QUEEN ANNES CO
KENT CO

100m Cr



QA-113
Hermitage





QA-113A Hermitage Quarter
Queenstown vicinity
Orlando Ridout V Dec. 1980
View from Southwest



QA-113A Hermitage Quarter
Queenstown vicinity
Orlando Ridout V Dec. 1980
Interior view



QA-113A Hermitage Quarter
Queenstown vicinity
Orlando Ridout V Dec. 1980
View from Southeast