

QA-155
St. Paul's Church
Centreville
Private

1834-35

St. Paul's Parish is one of the original 32 parishes of the Province of Maryland, officially established by an Act of Assembly in 1692. The church known as St. Paul's or Old Chester Church was originally located at Hibernia, approximately one mile west of Centreville on the Queenstown Road (see QA-385). Several churches are known to have stood on that site, but in 1834, a new church was constructed in the nearby town of Centreville. The 18th century church at Hibernia was demolished and some of the bricks were reused in the new building. Over the years, St. Paul's has undergone several additions and renovations, including the construction of a parish hall adjoining the east end of the church (see QA-329).

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

St. Paul's Episcopal Church

AND/OR COMMON

2 LOCATION

STREET & NUMBER

East side of South Liberty Street

CITY, TOWN

Centreville

___ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Vestry of St. Paul's Parish

Telephone #:

STREET & NUMBER

St. Paul's Episcopal Church

CITY, TOWN

Centreville

___ VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-155

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

St. Paul's Episcopal Church is located on the east side of South Liberty Street, just south of Church Lane in Centreville.

Constructed in 1834-1835, this brick church is cruciform in plan, with a later parish hall appended to the east end of the building. The principal entrance is in the west wall of the bell tower, which projects from the center of the west gable, facing Liberty Street. The majority of the building is covered with stucco painted a soft grey.

The bell tower is square in plan, with arched double entrance doors in the west wall and a tall octagonal steeple. The corners of the tower are pilastered and the openings are set back in the recessed area between the pilasters. There is one window above the door and an arched recess above the window. Above this are double arched openings with shuttered wood blinds to mark the location of the bell. The steeple itself has evidently been rebuilt, and is now embellished with small pedimented roofs, one on each facade, and a grey slate

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input checked="" type="checkbox"/> RELIGION |
| <input type="checkbox"/> 400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1834-35

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

QA-155

Emory, Frederick. Queen Anne's County, Maryland
Baltimore, 1850.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

9/9/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-XIV; Recorded January 30, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

7.1 DESCRIPTION

roof with decorative bands of scalloped red slates typical of the Victorian period.

The west gable wall of the church is also pilastered at the corners with three-course corbeled caps. The corbeling is carried across the gable to stop against the bell tower, and also turns the corner and is carried down both facade walls. Recessed panels below the gable corbeling frame doubled arched stained glass windows.

The north facade of the church faces Church Alley. There are three double arched stained glass windows to the west of the north transept. A secondary entrance is centered in the north gable wall of the north transept with a small circular vent in the upper gable. A semi-circular stained glass transom above the double paneled doors repeats the overall form of the front entrance. A single arched window pierces the west wall of the transept. The cornice is corbeled, turning the corner to return at the base of the gable eaves, which are trimmed with molded and tapered rakeboards. The south facade and the south transept are similar, but with a triple-arched window in a recess corresponding to the north entrance. The stucco rendering has been removed from both transepts. The exposed brickwork

CONTINUATION SHEET

7.2 DESCRIPTION

is surprisingly crude, laid up in random bond with wide joints and numerous half-bricks and brick bats employed. This may be brick reused from the 18th century church at Hiburnia, which was demolished when the parish moved into Centreville in 1835. Certainly it proves that the church was originally intended to be painted, or more likely stuccoed.

Shed roof lean-to's on the east wall of each transept flank a semi-circular projecting apse at the east end of the building.

The transepts and lean-to's are said to date to 1855, although they match the original building in detail and form. The apse was constructed in 1892, according to a plaque in the north transept.

The entrance in the west wall of the church opens into a vestibule in the base of the bell tower. Double doors open into the sanctuary from the vestibule. The pews are arranged on either side of a wide center aisle leading to the communion rail and the altar at the east end of the building. The altar is set back in the semi-circular apse, while the choir is seated to left and right. A large pipe organ is built into the east wall of the south transept, and a short aisle leads to

CONTINUATION SHEET

7.3 DESCRIPTION

the secondary entrance in the north transept. A door in the east wall of the north transept leads to the parish hall and offices.

The interior finish is all late 19th century, probably a result of renovations undertaken in the 1880's and early 1890's. The entire sanctuary and both transepts are paneled with beaded vertical wainscot paneling below a molded chairrail. The ceiling is a shallow pitched four-center arch finished with elaborate geometric patterns formed with molded ribbing and beaded board infill panels. A carved floral medallion marks the junction of the sanctuary and the transepts. A large, open archway sets off the apse. The soffit of this arch is decoratively painted, and the molded ribs in the ceiling of the apse are painted green, red, and gold. The beaded paneling is painted a creamy buff color to match the plaster walls. A series of seven relatively small arched windows with stenciled stained glass sash add further refinement to the apse.

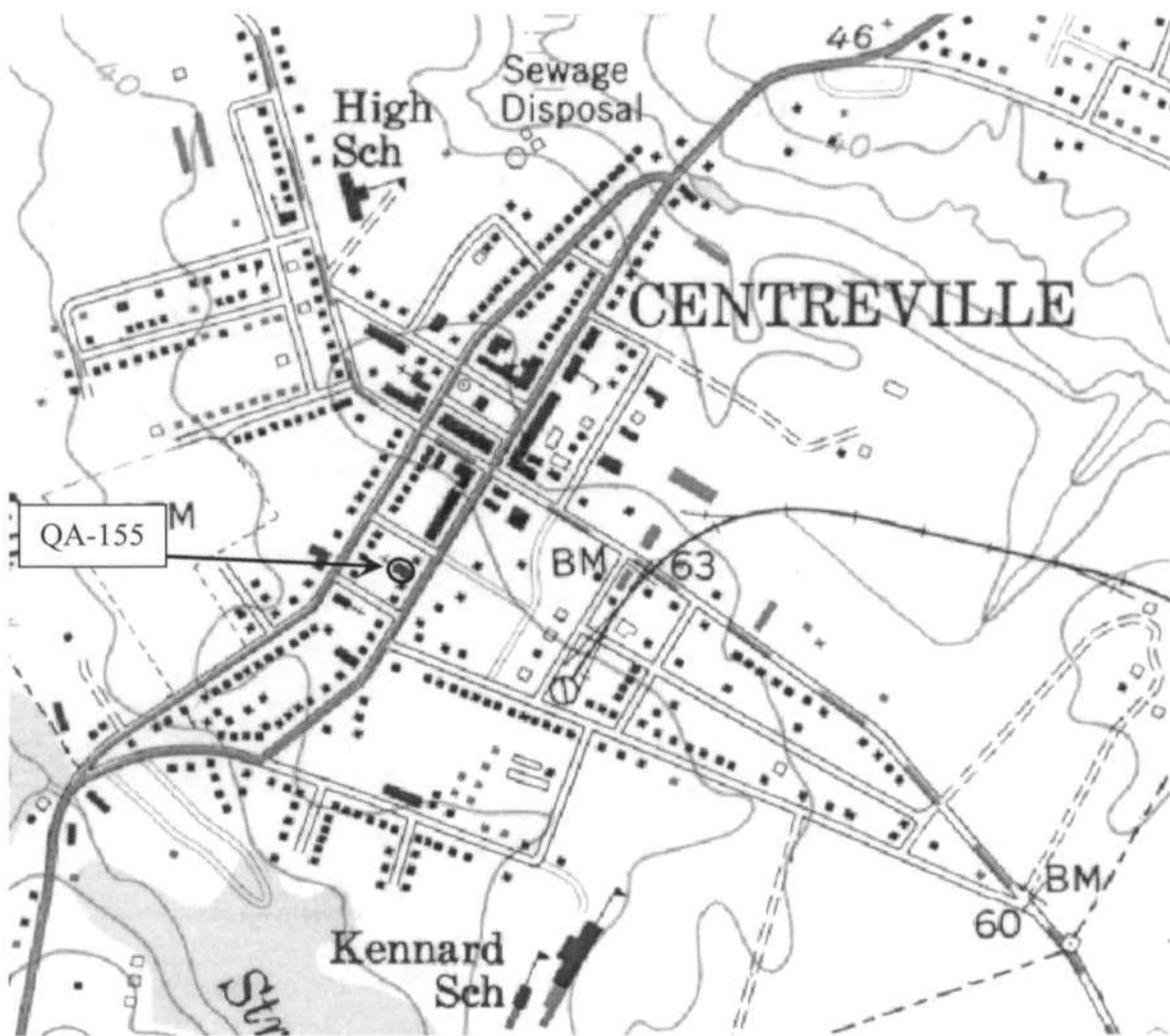
Extending to the east is a rambling parish hall that can best be described as vaguely Tudor. (see QA-329).

CENTREVILLE

QUEEN ANNE C9



QA-155
St. Paul's Episcopal Church
S. Liberty St.
Centreville
Centreville Quad.
Queen Anne's Co.



QA-155
St. Paul's
Episcopal Church

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT





QA-155 St. Paul's Episcopal Church
Centreville, Maryland
Orlando Ridout V 1980
View from Southeast



QA-155

St. Paul's Episcopal Church
Centreville, Maryland
Orlando Ridout V 1980
View from South



QA-155 St. Paul's Episcopal Church
Centreville, Maryland
Orlando Ridout V 1980
Interior, facing east



Q.A. # 155

St. Paul's Episcopal
Church

JUV - Spring 1973



C-11-1 Q.A. # 155

St. Paul's Episcopal
Church

JUV - Spring 1973



St. Paul's Episcopal Church, Centreville GA 3155

MBS 1/72



St. Paul's Episcopal Church - Q.A. - 155

MOB 1/72