

QA-171
Fran-Bar Farm
or Oak Dale
Hope vicinity
private

c. 1835-40
and late 19th Century

"Fran-Bar Farm" or "Oak Dale Farm" is a very good example of a late Federal style farm house with later addition. Its form and plan is similar to the Ryland Farm, nearby, but this house is constructed of frame rather than of brick. It is a typical side hall and double parlor plan house retaining most of the original trim, mantels, open string stair, etc. Minor changes in the twentieth century include covering walls with wood shingles and a front porch. More recent changes have occurred in the lower frame wing.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Oak Dale

AND/OR COMMON
Franklin Moore Farm Fran-Bar Farm

2 LOCATION

STREET & NUMBER
Hope Roe & Fogwell Rds. (south corner)

CITY, TOWN
Centreville

CONGRESSIONAL DISTRICT
1st

Hope
VICINITY OF

STATE
Maryland

COUNTY
Queen Anne's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
W. Franklin Moore, Jr. Telephone #: 758-1625

STREET & NUMBER
RFD#1, Box 104

CITY, TOWN
Centreville

STATE, zip code
Maryland 21617

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: CWC 102
Folio #: 324

STREET & NUMBER
Court House Square

CITY, TOWN
Centreville

STATE
Maryland 21617

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-171

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fran-Bar Farm is located in the sixth election district between the crossroads of Hope and Roe. It is also known by the names "Oak Dale" and the "Moore Farm".

The frame dwelling faces north, northwest and is composed of three sections: the tall thin Federal style "townhouse" three bays wide and two bays deep; a 3 bay two-story section on the south (or back) of the original; and an enclosed leanto porch on its south gable.

The oldest section stands on a tall brick foundation covered with whitewashed cement. The frame super structure is covered with brown wood shingles, probably contemporary with the front porch.

Turned posts and half posts with pierced brackets are the distinguishing features of the hip roof porch. The main facade has an entrance door on the east side and two windows to the west. All windows of this section have 9/6 sash on the first and second stories and 6/6 on the third. In the foundation are boarded up windows beneath those of the first story. All windows have or had wide trim and ovolo molding. Only the three windows

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

of the second story facade retain louvered blinds.

The steeply pitched 'A' roof is devoid of dormers. Only the two large brick chimneys pierce the roof, on the west side of the house. Between the chimneys are two windows on all four levels. The east side of the building is identical except that the distance between the windows is greater than the west.

The back or south, southwest facade has only one window visible on the two floors. Beneath these windows is a basement bulkhead/entrance. The other portion of the back facade is concealed by the two story frame wing.

Overlapping the original house to the east, the frame kitchen wing is one room in depth and three bays long. It, too, is built on a concrete-covered brick foundation, lower than the front. The walls are covered with vinyl siding, but were originally whitewashed weatherboard. The east facade has a central door between the two windows with 6/6 sash and louvered aluminum blinds. On the small area of wall facing north, northwest is a window on each story. The west side of the wing has a double window in the kitchen and a small casement in the bath.

The final section was a leanto porch and is now enclosed with vinyl siding and windows.

CONTINUATION SHEET

7.2 DESCRIPTION

From the form of the building it is evident that it is a side passage and two parlor plan. Less evident is the layout of the wing. Prior to recent remodeling, it consisted of two rooms, the kitchen on the south and living room on the north. In the southwest corner of the kitchen was an enclosed stair, which remains. The old kitchen was divided into laundry and bath. The new kitchen is now located in the former living room.

The passage between kitchen and front hall is beneath the main stair. The open string stair ascends on the east side of the hall, turns and ascends a second flight to the second story. Its balustrade has plain turned newels and rectangular balusters and a typical Federal handrail. Beneath the stair is a 6-panel door to the basement. The door has a bead around the shallow raised panels.

Door and window trim is an angular form with corner blocks. The north, or front, parlor has a plain, but well designed mantel with pilasters below scrolled brackets, which in turn flank a large panel and support the molded shelf. The molding of the shelf is a "Gothic" type molding so typical of the period.

The south parlor has a similar mantel, but it lacks the brackets. South of the chimney breast is a closet which replaces a cupboard (the pieces are now in the attic). There is an original door connecting the two

CONTINUATION SHEET

7.3 DESCRIPTION

parlors.

On the second and third stories the plan is the same, with the addition of a small room above the front door.

To the southwest of the house, on the edge of a drop to German Branch is a small cemetery containing the graves of Joseph R. Turpin (1804-1840) and his two sons, Nathan and Thomas who died at ages 18 and 12 respectively. Walter D. Hardcastle (1808-1869) and Elizabeth Baynard Hardcastle (1811-1873) have markers also.

Just southeast of the back corner of the house stands a small brick meathouse or smokehouse with very steep 'A' roof. It is laid in common bond (1-6) and the three upper courses are corbeled to meet the roof. Over the door (west gable) is a rough jack arch. The door itself is composed of vertical beaded boards on the exterior with horizontal beaded boards on the interior. There is an overall pattern of nails about three inches on center.

Its roof is composed of four sets of rafters seated on a board false plate which extends over the four joists. The lower tie beams are half-dove-tailed and pinned. The upper ones are nailed to the face of the rafters. There is a brick floor.

Within the complex of barns stands a large granary

CONTINUATION SHEET

7.4 DESCRIPTION

composed of two two-story corn cribs with grain storage between. The corn cribs are covered with vertical slats and the remainder is covered with board and batten. The Granary has two floors. The framing is similar to the barn at Woodlawn in Centreville.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

"Fran-Bar Farm" or "Oak Dale Farm" is a very good example of a late Federal style farmhouse with later addition. Its form and plan is similar to the Ryland Farm, nearby, but this house is constructed of frame rather than of brick. It is a typical side hall and double parlor plan house retaining most of the original trim, mantels, open string stair, etc. Minor changes in the twentieth century include covering walls with wood shingles and a front porch. More recent changes have occurred in the lower frame wing.

According to tradition, the frame wing originally stood south of the house and housed the help. It was moved up to the present location about 100 years ago.

QA-171

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Michael O. Bourne, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

7/18/83

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

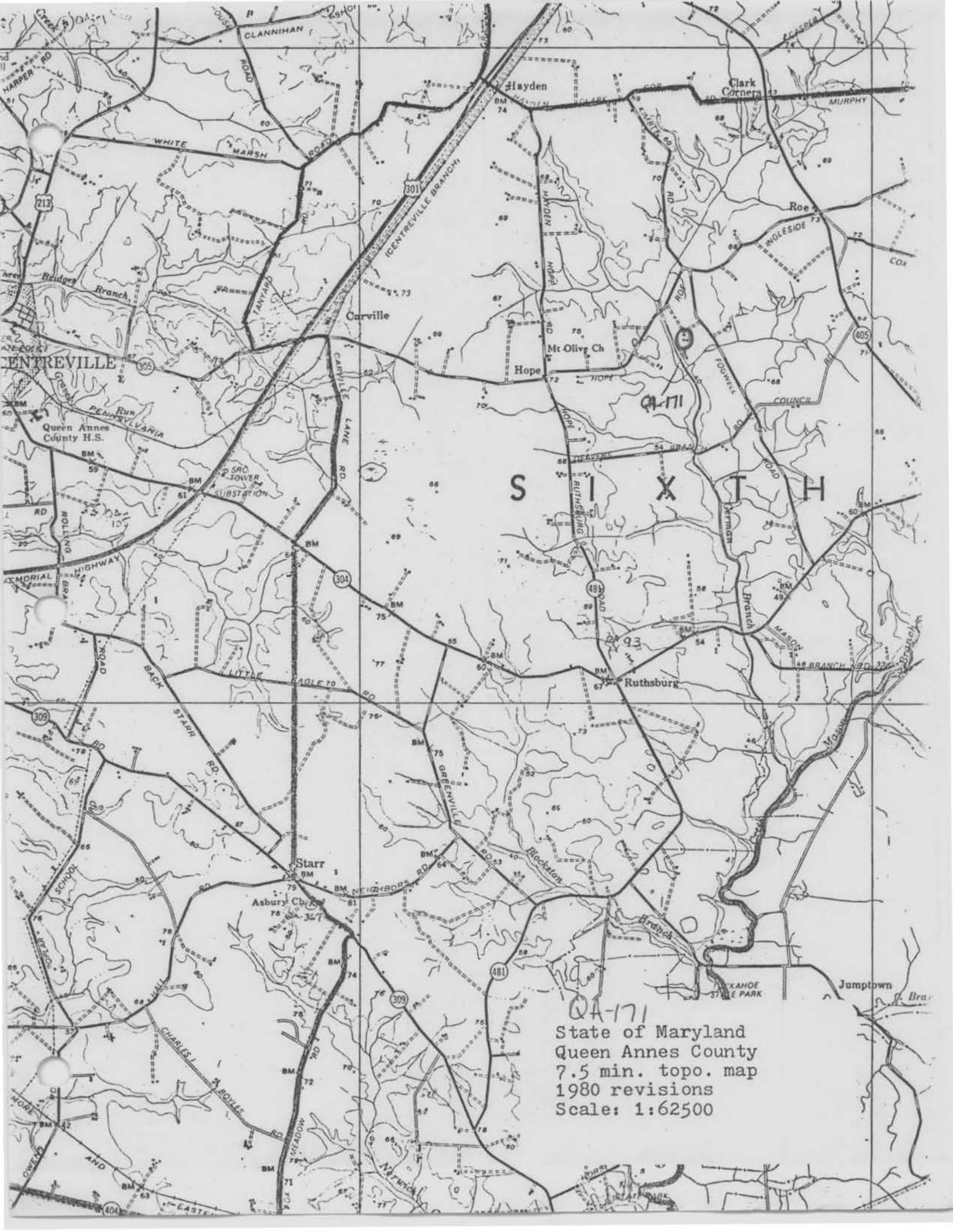
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



SIXTH

QA-171
State of Maryland
Queen Annes County
7.5 min. topo. map
1980 revisions
Scale: 1:62500



QA-171 Franklin Moore Farm
Hope vicinity
James W. Valliant, April 1974
View from West



QA-171 Franklin Moore
Farm
Northeast

MOB 7/1983



QA-171

Franklin Moore
Farm
Smoke House
West

MOB 7/1983