

QA-215  
Comins Land  
Love Point, Kent Island  
Private

mid-19th century

Comins Land, generally known as the Chambers House, is a large frame house with a center passage plan. Dating to the mid-19th century, it was presumably built by the Denny family, who owned the property for much of the 19th century. When Love Point became a popular resort circa 1900, the Dennys sold the land and since then it has been through a number of owners. While the house has been renovated and the early wing rebuilt, many original features survive, including the interior stair, mantels and much of the woodwork, as well as a cellar fireplace.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Comins Land

AND/OR COMMON

Chambers House

**2 LOCATION**

STREET & NUMBER

West side Love Point on Caroline Avenue

ILK 9/14/93

CITY, TOWN

Stevensville

VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

Dr. and Mrs. Earl L. Chambers, Jr.

Telephone #:

STREET & NUMBER

CITY, TOWN

Stevensville

VICINITY OF

STATE, zip code

Maryland 21666

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Queen Anne's County Courthouse

Liber #: CWC 50

Folio #: 34

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

QA-215

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Comins Land, generally known as the Chambers House, is located on the west side of Love Point Road, on the northwest extremity of Kent Island. The house faces the Chesapeake Bay to the northwest and the road to the southeast.

The main house is of frame construction, 2 1/2 stories high, five bays wide, and one room deep, with brick chimneys centered on each end of the pitched gable roof. A one story sun porch has been added to the northeast gable and a two story frame wing was added on the southwest gable, replacing an early 1 1/2 story frame wing.

The front facade of the main house faces southeast toward Love Point Road. It is five bays wide with a door in the center bay flanked by two large 6/6 windows on each side. There are five 6/6 windows across the second story and no dormers on the third story. Smaller 6/6 cellar windows are located below each of the first floor windows. The front door is framed by narrow sidelights and a six-light transom. The building rests on a continuous brick foundation and is now covered with aluminum siding. The eaves are boxed in; the roof is covered with wood

CONTINUE ON SEPARATE SHEET IF NECESSARY

## CONTINUATION SHEET

## 7.1 DESCRIPTION

shingles. The southwest chimney is flush with the gable; the northeast chimney has been replaced with a larger shared chimney that serves both the main house and a fireplace in the sun porch. A one story 20th century porch stretches across the entire facade.

The northeast gable is partially covered by the sun porch. A pair of modern six-light casement windows flank the chimney in the upper gable. The aluminum siding and plain rakeboards are modern.

The northwest facade faces the bay. An unusually wide door with flanking sidelights and transom is located in the center bay of the first floor, with two 6/6 windows on each side and five 6/6 windows on the second floor. Four 6/6 pitched roof dormers on the third floor were added by the present owners.

The two story wing covers the majority of the southwest wing, leaving a pair of modern 1/1 windows exposed in the upper gable, flanking the chimney.

The interior of the main house consists of a center stair passage with a single parlor on each side. The stair rises against the southwest wall of the passage to an intermediate landing on the northwest facade. It is an open-string stair with large turned newels, tapered round balusters and a plain rail. The stair ends are trimmed with a band of plain flat trim that

## CONTINUATION SHEET

## 7.2 DESCRIPTION

outlines the risers and treads. The area below the carriage is plastered and has been covered with modern wainscot paneling.

In the northeast parlor, a fireplace is centered on the gable wall, flanked by modern doorways leading to the sun porch. In the southwest parlor, the gable fireplace is flanked on the left by a door to the wing and on the right by a closet. Early trim on the first floor includes simple mid-19th century mantels on both fireplaces, beaded architrave trim and Victorian paneling below the sidelights on both the front and rear door. Chairrails and interior cornices have been added by a recent owner.

On the second floor, the center passage plan is repeated, with an additional chamber partitioned off at the front of the passage. One unusual feature of this plan is that the upper run of the stair does not rise against the northeast wall, but is shifted over toward the center, leaving a narrow landing along the northeast wall on the second floor. It is unclear why the stair was constructed in this manner. The flanking northeast and southwest chambers are heated by fireplaces on the gable walls. These have mantels similar to the first floor mantels. The stair continues up to the third floor, which has been renovated in recent years. The

## CONTINUATION SHEET

## 7.3 DESCRIPTION

center stair passage is flanked by single chambers on each side. These rooms are completely modern except for the beaded architrave trim and beaded batten doors. There is no access to the roof or eaves.

There is a cellar under the main house, divided into two rooms by a brick wall under the northeast wall of the first floor passage. The northeast chimney is supported by twin piers with heavy wood lintels; the southwest chimney base has a large fireplace that shows little evidence of use. The ceiling joists run parallel to the gable under each parlor and parallel to the facade under the passage. The joists are gang-sawn and have original bridging nailed with machine nails. Machine sawn plaster lathing secured with machine-made nails is visible in the cellar stair well.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
REHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Chambers House is a large frame house with a center passage plan. Dating to the mid-19th century, it was presumably built by the Denny family, who owned the property for much of the 19th century. When Love Point became a popular resort circa 1900, the Dennys sold the land; and since then it has been through a number of owners. While the house has been renovated and the early wing rebuilt, many original features survive, including the interior stair, mantels and much of the woodwork, as well as a cellar fireplace.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

10/6/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

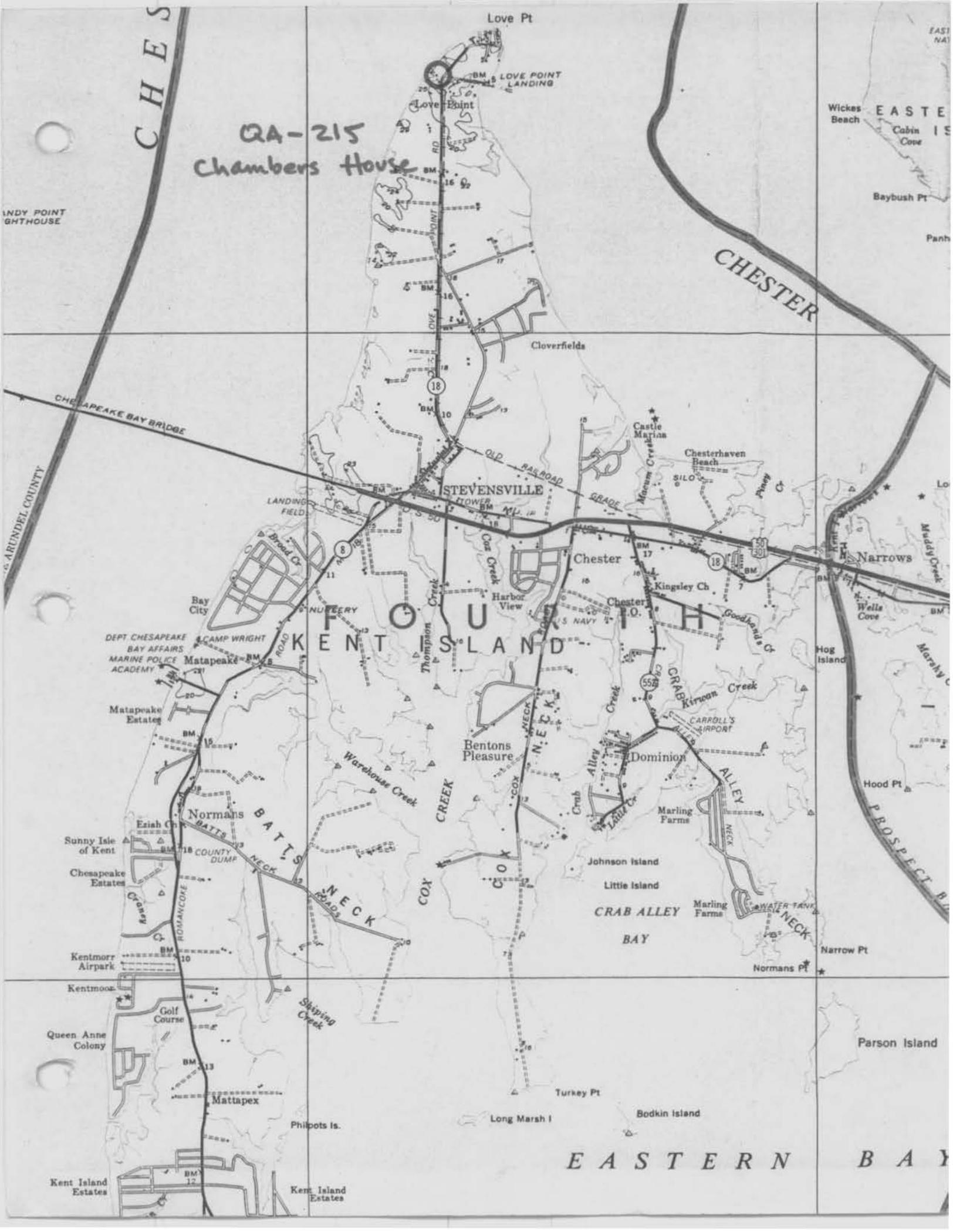
Maryland

Field Notebook QA-XXI; Recorded Nov. 15, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



C H E S

QA-215  
Chambers House

CHESTER

KENT ISLAND

E A S T E R N B A Y

INDY POINT  
GHTHOUSE

ARUNDEL COUNTY

CHEESAPEAKE BAY BRIDGE

Love Pt

LOVE POINT  
LANDING

Love Point

Cloverfields

STEVENSVILLE

Castle Marian

Chesterhaven Beach

Chester

Kingsley Ch.

Narrows

DEPT CHESAPEAKE  
BAY AFFAIRS  
MARINE POLICE  
ACADEMY

Matapeake

Matapeake Estates

Bentons Pleasure

Dominion

Marling Farms

Sunny Isle  
of Kent

Chesapeake  
Estates

Kentmorr  
Airpark

Kentmorr

Queen Anne  
Colony

Golf Course

Mattapex

Philpots Is.

Kent Island  
Estates

Kent Island  
Estates

Turkey Pt

Bodkin Island

Parson Island

Narrows Pt

Hood Pt

Hog Island

Wells Cove

Muddy Creek

Prospect Bay

Wells Cove

Baybush Pt

Wickes Beach

Cabin Cove

East Nat

Parson

Baybush Pt

Cabin Cove

Wickes Beach

East Nat



QA-215 Chambers House  
Love Point vicinity  
Orlando Ridout V 1980  
View from Southeast



QA-215 Chambers House  
Love Point vicinity  
Orlando Ridout V 1980  
View from Northwest



QA-215

Chambers House

Love Point

Photographer unknown

August 1955



QA-215

Chambers House

Love Point

Photographer unknown

August 1955