

QA-229
Kling Farm
Centreville vicinity
Private

late 18th century

The early house on the Kling Farm is a small dwelling with a hall-parlor plan, probably dating to the late 18th century. The interior is distinguished by superb fielded paneling on both first floor chimney breasts, a crossetted mantel and a handsome cornice in the hall, and a variety of other early woodwork. Also of interest is the plaster necking on the east chimney.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Kling Farm

2 LOCATION

STREET & NUMBER

North side of Maryland Route 305

CITY, TOWN

Centreville

VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

William W. Kling

Telephone #:

STREET & NUMBER

Route 1, Box 13

CITY, TOWN

Centreville

VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Queen Anne's County Courthouse

Liber #: CWC 124

Folio #:

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

QA-229

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kling Farm is located on the north side of Three Bridges Branch, about 1 1/2 miles northwest of Centreville. A long driveway leads in to the farm from Maryland Route 305. The house and farm buildings stand on high ground near the center of the farm, surrounded by open agricultural land which is completely surrounded by woods.

The house was constructed in two stages. The original section is frame, 1 1/2 stories high, three bays wide, and one room deep, with flush brick chimneys at either end of a steeply pitched gable roof. A relatively modern addition to the west gable is also frame, two stories high and three bays wide, with a more moderately pitched gable roof. A smaller frame wing to the rear serves as a kitchen.

The front facade of the early house faces south toward Three Bridges Branch and Maryland Route 305. There is a door to the left of center, a 9/6 window to the west and paired 9/6 windows to the east. The door and west window have not been disturbed; the east windows are a modern

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

alteration, probably replacing a single 9/6 window. There are two 6/6 pitched roof dormers on the second floor. The building rests on a brick foundation and is covered with plain horizontal weatherboard siding and an asphalt shingle roof. The box cornice has been rebuilt. Much of the weatherboard siding has also been replaced, leaving some early boards under the eaves, where they were better protected.

On the east gable wall, the chimney back is left exposed for the first five feet above ground level. A small 6/6 window to the right of the chimney on the first floor replaced an earlier door. Two small four-light casement windows flank the chimney in the upper gable. The siding matches the front facade; the cornerboards and rakeboards are modern replacements. The chimney has plaster necking below the corbeled cap.

The fenestration on the rear wall has been altered. There are 9/6 windows in the center and west bays and a modern paired 6/6 window in the east bay. Two 6/6 pitched roof dormers are located on the second floor. Approximately half of the old weatherboard siding has survived on this facade. Seams in the siding below the 9/6 window in the center bay indicate there was once

CONTINUATION SHEET

7.2 DESCRIPTION

a door in this location.

The west gable wall is completely covered by the later addition. The chimney on this gable has been reworked and raised in height to accommodate the two story addition.

The interior consists of a hall-parlor plan, with the larger hall to the west and the parlor to the east. The hall is dominated by the paneled chimney breast on the west gable wall. The fireplace opening is relatively large, framed by a handsome crossetted surround with a broken field fascia and an ogee backband. There are six fielded panels above the mantel as well as paneling to the right of the fireplace. A bold interior cornice and a two piece chairrail encircle the room. The cornice is one of the finest recorded in a small house in this county, and was originally further embellished by a dentil course below the soffit, now missing. Seams in the cornice suggest several changes in this room. Originally the west gable wall was completely paneled with an enclosed winder stair to the left and perhaps a built-in cupboard to the right. A seam in the southwest corner of the second floor chamber reinforces the likelihood of a stair, and the present

CONTINUATION SHEET

7.3 DESCRIPTION

door in this corner leading to the wing is trimmed with a mid-19th century beaded architrave. A built-in cupboard in the right cheek wall of the fireplace was probably adapted and reused. The fielded panel doors and foliated H hinges are consistent with the surviving original work. Evidently there was at one time a partition across the rear of the hall, parallel to the north wall. This narrow passage is difficult to explain, unless it served as a hall leading to separate chambers in a wing to the west or northwest. There is little question that it was a later alteration and was removed when the house was restored. Surviving early trim includes two sections of original chairrail, several pieces of the molded baseboard, and most of the original architrave trim. The window sash is set in boxed and molded frames, while the door architrave matches the mantel surround. One early sash with wide molded muttons has survived in the southwest window, the remaining sash is later.

The gable wall of the parlor is also almost entirely paneled. The fireplace is off-center to the left, with a closet and an enclosed winder stair to the right. The fielded paneling undoubtedly extended across the

CONTINUATION SHEET

7.4 DESCRIPTION

alcove to the left at one time, but was removed to make room for a small kitchen in the north third of the parlor. A partition was erected across the parlor to separate the kitchen and the floor was renewed. When the house was restored, this partition was removed, the kitchen was shifted to the rear wing, and a door in the gable wall was changed to a window. The mantel in this room is a plain 20th century surround, and the large fielded panel above the mantel is framed with a strip of Victorian molding. The size of this panel may suggest a crossetted overmantel, but no clear evidence of removed woodwork can be seen. The four-panel door to the winder stair is original, hung on wrought H-L hinges secured with wrought nails. The door to the closet under the stairs is virtually identical and is hung on wrought H-L hinges nailed to the jamb with wrought nails and to the door with wire nails. Several sections of early baseboard and most of the early chairrail and cornice have survived intact.

There are two rooms on the second floor separated by two closets. One wall of the closets is a vertical beaded board partition, and both doors are early. One is paneled, the other beaded batten, and both

CONTINUATION SHEET

7.5 DESCRIPTION

are hung on wrought H-L hinges secured with wrought nails. The door openings are framed with 20th century trim however, and it is possible these are modern features, carefully installed against the original board partition using early materials. Small fireplaces on the gable walls heat the two rooms. The east fireplace is framed with raised paneling and a simple molded surround. There are seams in the floor on either side of the west fireplace, but it is not clear whether there was a stair in the southwest corner. There is no access to the attic or the eaves.

8 SIGNIFICANCE

QA-229

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|-----------------------------------------------|--------------------------------------------------|-------------------------------------------------|-------------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The early house on the Kling Farm is a small dwelling with a hall-parlor plan, probably dating to the late 18th century. The interior is distinguished by superb fielded paneling on both first floor chimney breasts, a crossetted mantel and a handsome cornice in the hall, and a variety of other early woodwork. Also of interest is the plaster necking on the east chimney.

CONTINUE ON SEPARATE SHEET IF NECESSARY

QA-229

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Courthouse

DATE

9/26/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

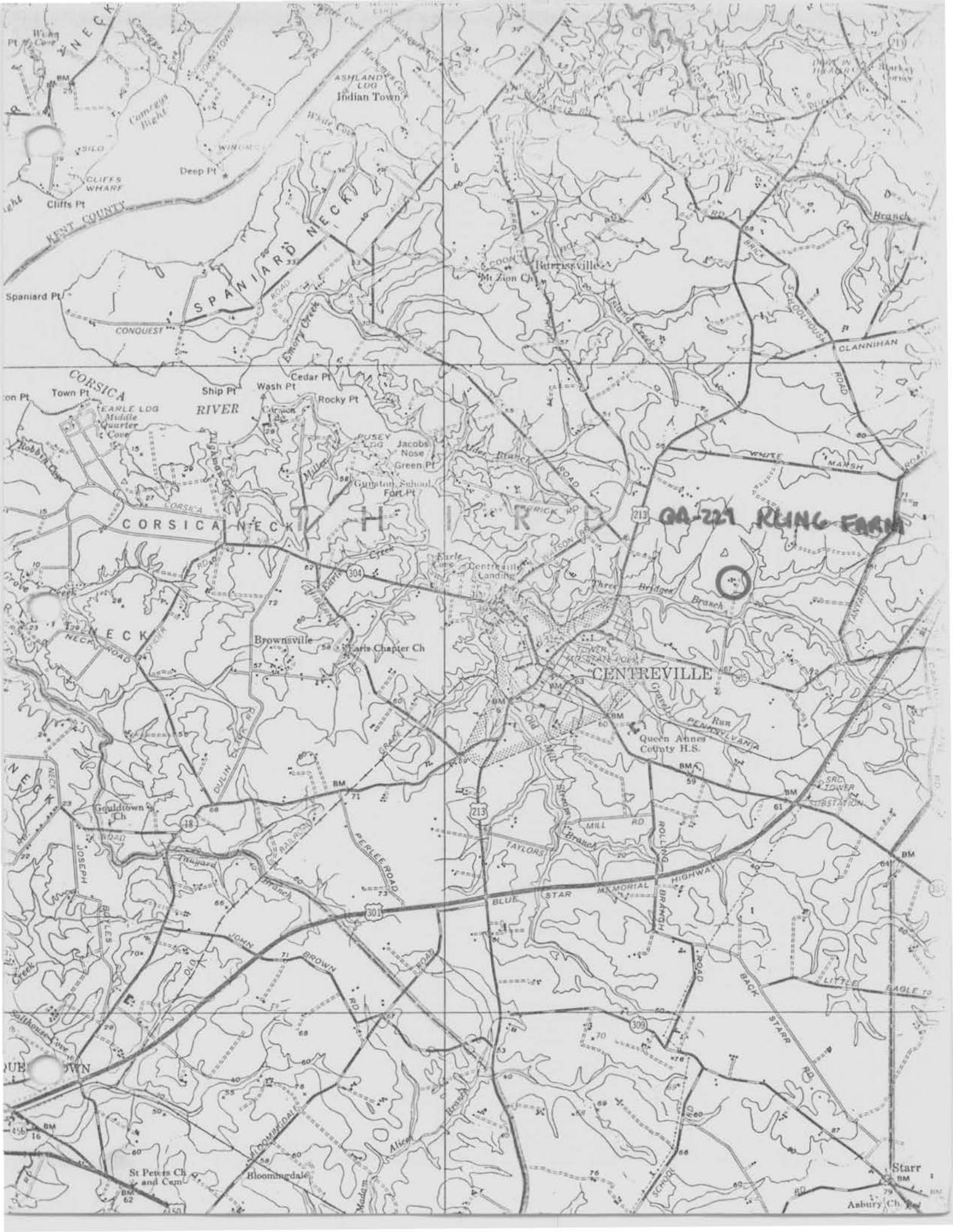
Maryland

Field Notebook QA-XV; Recorded February 7, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA', 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438





QA-229

Kling Farm
Centreville vicinity
Orlando Ridout V 1980
South facade



QA-229

Kling Farm
Centreville vicinity
Orlando Ridout V 1980
Rear facade from Northeast