

QA-290  
Crumpton Hotel  
Crumpton  
Private

3rd quarter 19th century

The Crumpton Hotel is one of the largest and most prominent buildings in Crumpton; it is also one of the oldest surviving in the center of town. Together with the Harrison House, the Hartley House, and the Emporium, this building represents the high point of Victorian architecture in Crumpton. Although much of the Victorian stylishness of the Hotel has been disguised by later asbestos shingle siding, most of the original trim has survived intact.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
Crumpton House Hotel  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
West side of Broad Street  
CITY, TOWN  
Crumpton  
VICINITY OF  
1st  
CONGRESSIONAL DISTRICT  
STATE  
Maryland  
COUNTY  
Queen Anne's

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME  
Howard M. Cole  
Telephone #:  
STREET & NUMBER  
CITY, TOWN  
Crumpton  
VICINITY OF  
STATE, zip code  
Maryland 21628

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse  
Liber #: CWC 34  
Folio #: 694  
STREET & NUMBER  
Courthouse Square  
CITY, TOWN  
Centreville  
STATE  
Maryland 21617

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
DATE  
DEPOSITORY FOR SURVEY RECORDS  
CITY, TOWN  
STATE  
 FEDERAL  STATE  COUNTY  LOCAL

QA-290

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Crumpton Hotel is located on the west side of Broad Street at the north end of Crumpton. This large frame building is one of the oldest buildings in Crumpton and probably was constructed in the 1860's, when the town was first laid out into building lots.

The overall form and exterior appearance is typical of many large Victorian dwellings. Only the plan and a number of smaller details indicate the building was intended for more than residential use. The front section is 2 1/2 stories high, five bays wide and one room deep, with a 2 1/2 story rear ell on the north end of the west facade, and a one story open porch across the front facade and wrapping around the north gable end.

On the front facade, there is a wide entrance door with sidelights and transom in the center bay of the first floor. To the right there are two large 2/2 windows that open into the front sitting room. To the left there is a 2/2 window and, in the south bay, a single door that led to the hotel office and bar. Five 2/2 windows are ranged across the second floor, and a single lancet

CONTINUE ON SEPARATE SHEET IF NECESSARY

## CONTINUATION SHEET

## 7.1 DESCRIPTION

2/2 window is centered in a cross gable centered on the roof. The cross gable is flanked on each side by a single pitched roof dormer with 2/2 windows with segmental arched upper sash. The eaves oversail and are boxed in, with a complex crown mold against the fascia. This same cornice treatment is carried up the cross gable, where a pendant drop is fixed in the center apex.

On the south gable, a single 2/2 window is centered on each floor. The third story window has a peaked or lancet upper sash. A two-light cellar window is centered in the stretcher bond foundation. The modern asbestos shingle siding has broken off in some places on this wall, revealing the original horizontal German siding.

The north gable of the front section is flush with the north wall of the rear wing. Single 2/2 windows are centered in the gable of the main section. The fenestration of the wing is nearly symmetrical, with a door in the west bay, 2/2 windows in the center and east bays, and three 2/2 windows on the second floor. The east window on the first floor is offset to the left, and straddles the junction of the wing and the front section of the hotel. A single pitched roof dormer

## CONTINUATION SHEET

## 7.2 DESCRIPTION

with 2/2 segmental sash is approximately centered on the third floor. In addition to a pair of chimneys flanking the center hall of the main section, there is a third chimney centered on the roof of the rear L between the center and west bays. A one story open porch protects the entire north side of the building.

The rear wall of the front section of the hotel is largely concealed by the rear L and a lean-to addition on the south facade of the L. One 2/2 window remains exposed on the first floor and two on the second.

The south and west walls of the rear L have been altered considerably. A lean-to addition obscures the original south wall, and a small lean-to on the west gable has resulted in the reordering of the fenestration. At present a single 2/2 window is centered on the second and third floor.

The interior is a modified center hall plan. Instead of a pair of parlors flanking the stair hall, there is an office and bar to the left (south) and a sitting room to the right. The rear wall of the sitting room opens up into a large dining room in the rear wing. The upper floors are divided into numerous sleeping chambers of varying size and comfort.

**8 SIGNIFICANCE**

QA-290

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The Crumpton Hotel is one of the largest and most prominent buildings in Crumpton; it is also one of the oldest surviving in the center of town. Together with the Harrison House, the Hartley House, and the Emporium, this building represents the high point of Victorian architecture in Crumpton. Although much of the Victorian stylishness of the Hotel has been disguised by later asbestos shingle siding, most of the original trim has survived intact.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

4/23/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

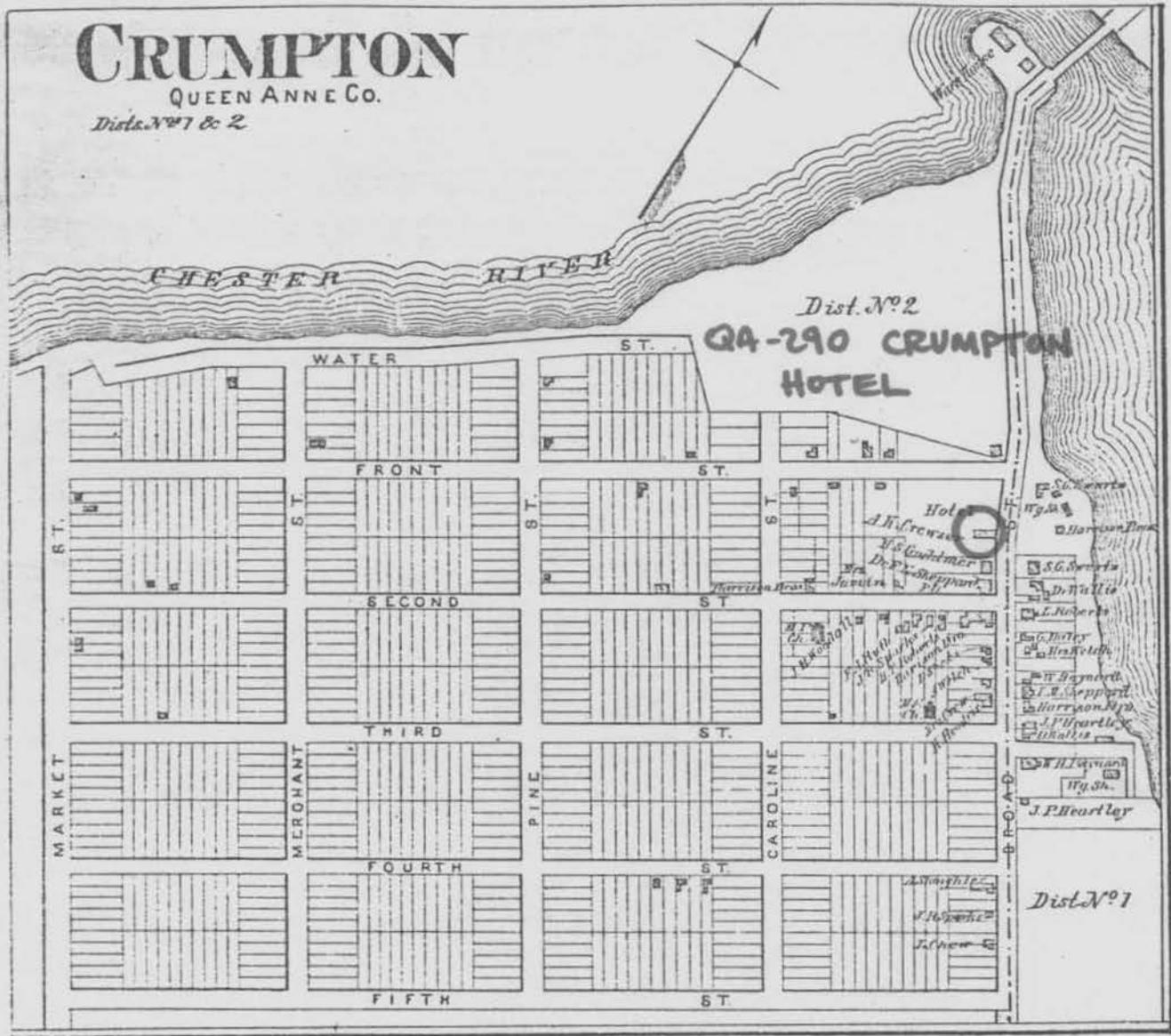
Maryland

Field Note Book QA-XIII, Recorded November 9, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438



Map Source: An Illustrated Atlas of Kent and Queen Anne Counties, Maryland. Lake, Griffin and Stevenson, Philidelphia, 1877.

QA-290  
Crompton House Hotel

Mary McCarthy  
Spring/Summer 2003  
Digital color photo on file at MHT





QA-290    Crompton Hotel  
Crompton, Maryland  
Orlando Ridout V 1980  
Front facade



QA-290

Crumpton Hotel  
Crumpton, Maryland  
Orlando Ridout V 1980  
Rear facade