

QA-291
Harrison House
Crumpton
Private

circa 1883

The Harrison House was constructed circa 1883 and is the largest and most distinctive Victorian house in Crumpton. The exterior is finely proportioned and nicely detailed, with bracketed porches on two sides, paneled pilasters at the corners, and boldly projecting gables embellished with scrolled vergeboards and finial drops. The interior is one of the most carefully preserved examples of Victorian plan and architectural detailing in the county. Details of particular interest include the marbelized slate mantel, painted and grained woodwork, gilt window valances, and a stenciled cornice.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Harrison House

AND/OR COMMON

Johnson House

2 LOCATION

STREET & NUMBER

East side of Broad Street

CITY, TOWN

Crumpton

___ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Howard Johnson

Telephone #:

STREET & NUMBER

CITY, TOWN

Crumpton

___ VICINITY OF

STATE, zip code

Maryland 21628

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Queen Anne's County Courthouse

Liber #: MWM 162

Folio #: 748

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Harrison House is located on the east side of Broad Street in Crumpton, nearly opposite the Hotel. It is situated on a large lot that stretches from Broad Street down to the Chester River, with superb views up the river toward Millington.

This large frame house was constructed circa 1883, and has undergone few changes or alterations. It is 2 1/2 stories high on a continuous brick foundation, with steeply pitched gable roofs and a T-plan with original rear kitchen wing. The base of the "T" faces Broad Street in the form of a large projecting gable. The main body of the house, behind this projecting gable, is parallel to the street. The principal entrance is located in the south bay of the front gable, with two tall 2/2 windows to the left on the first floor, paired 1/1 windows in the center on the second floor, and a single 2/2 lancet window in the upper gable. The window openings are framed with wide flat architraves with flared corners; the third story window is further embellished by a molded and peaked hood supported by scrolled and drilled brackets.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

The corners of this facade are accented with paneled pilasters terminated at the second story eave by a molded cap and at the bottom by a molded base. The rest of the facade is covered with horizontal German siding. The deeply overhanging eaves are boxed in with a deep soffit, plain fascia below, scrolled verge boards, and a finial at the peak of the gable. The entrance door is paneled and has a three-light transom. A one story porch with chamfered and bracketed posts originally stretched across this entire facade, but has been reduced in size to an entrance porch.

This front porch also used to wrap around the south wall of the projecting gable and covered a second entrance door in the west wall of the south gable, allowing direct access into the southeast parlor. This door has a three-light transom and a four-panel door with glass-filled arched upper panels. There is a narrow 1/1 window on the second floor above the door. The south wall of the base of the "T" has a single 2/2 window centered on the first and second floor and a 2/2 pitched roof dormer with arched upper sash on the third floor.

CONTINUATION SHEET

7.2 DESCRIPTION

The south gable wall has fenestration similar to the west gable, with two large 2/2 windows on the first floor, paired 1/1 windows centered on the second floor, and a single 1/1 lancet window in the upper gable. Decorative features are also repeated, including the pilastered corners and scrolled verge board.

The rear facade, facing the river, is partially concealed by an original two story kitchen wing with a one story lean-to on the south facade. One 2/2 window is located on each floor of the main house to the south of the kitchen wing, a single 1/1 window on the second floor to the north. Two 2/2 dormers are symmetrically placed on the third floor, and a brick chimney is centered on the ridge. The cornice on this facade is simply boxed in, with no decorative verge board; the paneled pilasters do not turn the corner.

The frame kitchen wing is nearly square, resting on a brick foundation that is keyed into the foundation of the main house. A later foundation was added to the east to support a recently demolished porch. The lean-to on the south wall of the wing is original, and served as a pantry. A single 2/2 window is centered on each floor of the south wall; the only original

CONTINUATION SHEET

7.3 DESCRIPTION

opening on the east gable is a door in the north bay. A window on the second floor to the left of the flush brick chimney has been blocked and covered with siding. Original openings on the north wall of the wing consist of two 2/2 windows on each floor.

The north projecting gable is covered on the first floor by an original open porch with chamfered and bracketed posts. There is a door with three-light transom in the center bay flanked by 2/2 windows, one double 1/1 window in the center on the second floor, and a 2/2 lancet window in the upper gable. Decorative details are identical to the front gable, with pilastered corners, decorative vergeboards and a bracketed hood over the lancet window. The remainder of the north facade of the house, forming the north wall of the front projecting gable, is dominated by a large bay window on the first floor. The bay window is semi-octagonal with single 1/1 windows on the three principal facet walls. Decorative elements include narrow paneled sections adjacent to the facade wall, a band of scrollwork below the projecting eave soffit, and a crownmold. A double 1/1 window is centered above the bay window on the second floor with a single 1/1 to

CONTINUATION SHEET

7.4 DESCRIPTION

the left and a 2/2 dormer on the third floor.

The interior plan consists of a single large room facing the street, two large parlors behind the front room, and the kitchen and pantry to the rear. An enclosed straight-run stair separates the front room from the two parlors. A fireplace projects into the front room from the east wall, and the bay window projects out on the north wall. The original marbelized slate mantel with arched opening has survived, and was probably at one time fitted with a Latrobe-type stove. All of the original interior trim has survived in the three principal first floor rooms. This includes a simple Eastlake mantel in each of the parlors, all of the original doors, and unusual gilt valance cornices in the front room. All of the doors are painted and grained, with light panels contrasting with darker stiles and rails. Burlwood grained panels line the lower wall of the bay window in the front window, and all baseboard and architraves are also grained. The louvered shutters in the bay window are grained with a lighter ochre paint. The trim in the two parlors has been painted white over the original yellow graining.

CONTINUATION SHEET

7.5 DESCRIPTION

During painting and renovation work undertaken in the fall of 1979, numerous layers of wallpaper were removed, revealing a stenciled cornice in the southeast parlor and the following inscription on the bare plaster wall of the front room:

"Papered by H. K. Mueller, Charles
Ballzell. August 17, 1883."

Much of the rear kitchen wing has been modernized in the 20th century. Early features include an enclosed stair in the northwest corner leading up to the second floor and down to a cellar under the kitchen, and a glass-door cupboard.

The second floor plan is similar to the first floor, but the two rear chambers, over the first floor parlors, are separated by a narrow hall leading back to the rear wing. Decorative trim includes Eastlake mantels in the front bedroom and the northeast chamber. A similar mantel has been removed from the southeast chamber and is stored on the third floor. Most of the original baseboard and architrave trim remains, but evidently was never painted and

CONTINUATION SHEET

7.6 DESCRIPTION

grained. The room above the kitchen can be reached from the main house or by a stair in the kitchen. It is a very simple room with plain trim.

The third floor is divided into two rooms, with plastered walls and ceilings, plain baseboard, and beaded trim.

A small cellar under the kitchen wing is used as a furnace room.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Harrison House was constructed circa 1883 and is the largest and most distinctive Victorian house in Crumpton. The exterior is finely proportioned and nicely detailed, with bracketed porches on two sides, paneled pilasters at the corners, and boldly projecting gables embellished with scrolled vergeboards and finial drops. The interior is one of the most carefully preserved examples of Victorian plan and architectural detailing in the county. Details of particular interest include the marbelized slate mantel, painted and grained woodwork, gilt window valances, and a stenciled cornice.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

5/7/80

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Note Book QA-XII, Recorded October 11, 1979.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

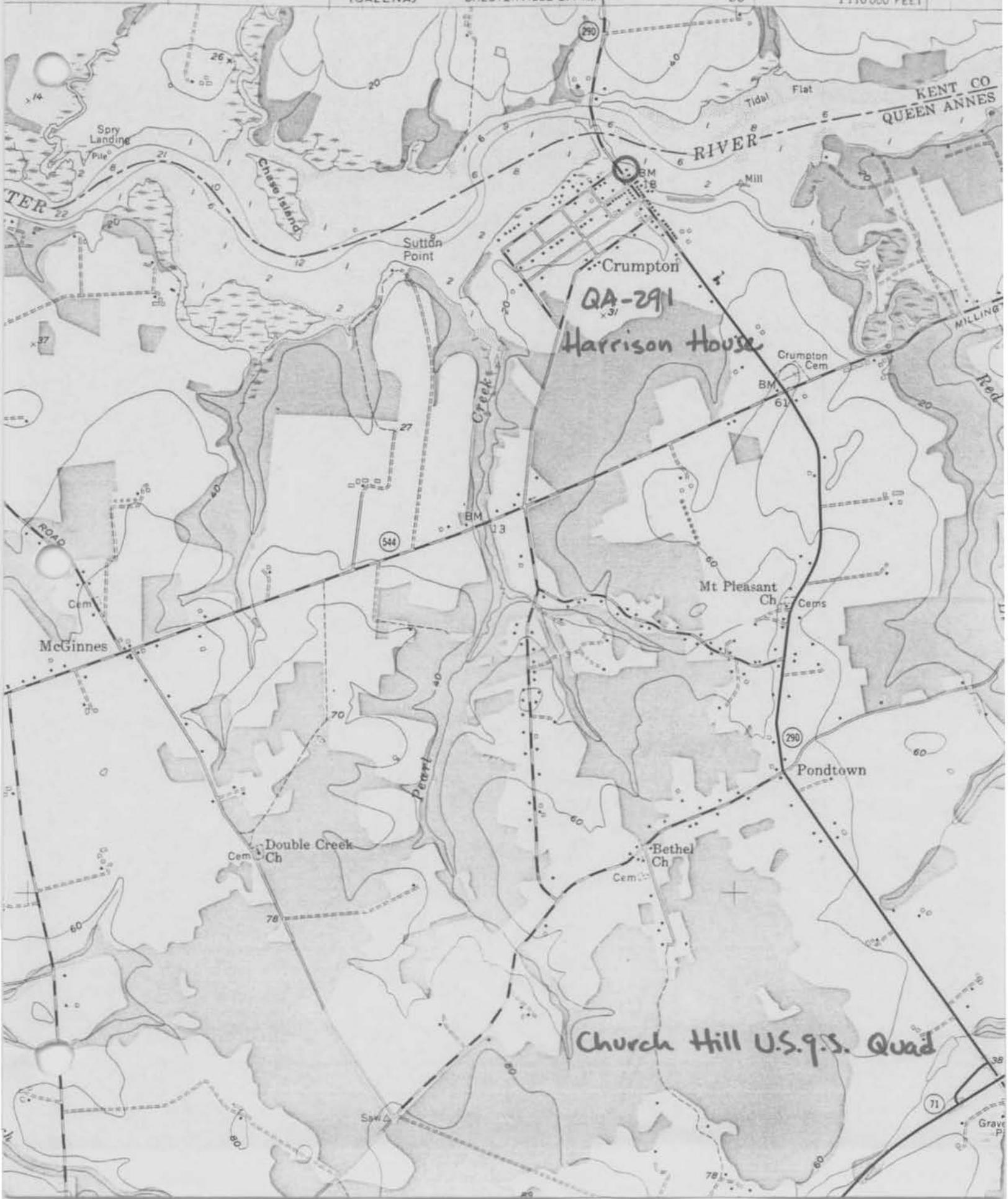
UNITED STATES
DEPARTMENT OF THE ARMY
CORPS OF ENGINEERS

GALENA (JUNC. U.S. 213) 7.6 MI.
(GALENA) CHESTERTON 2.4 MI.

57°30'

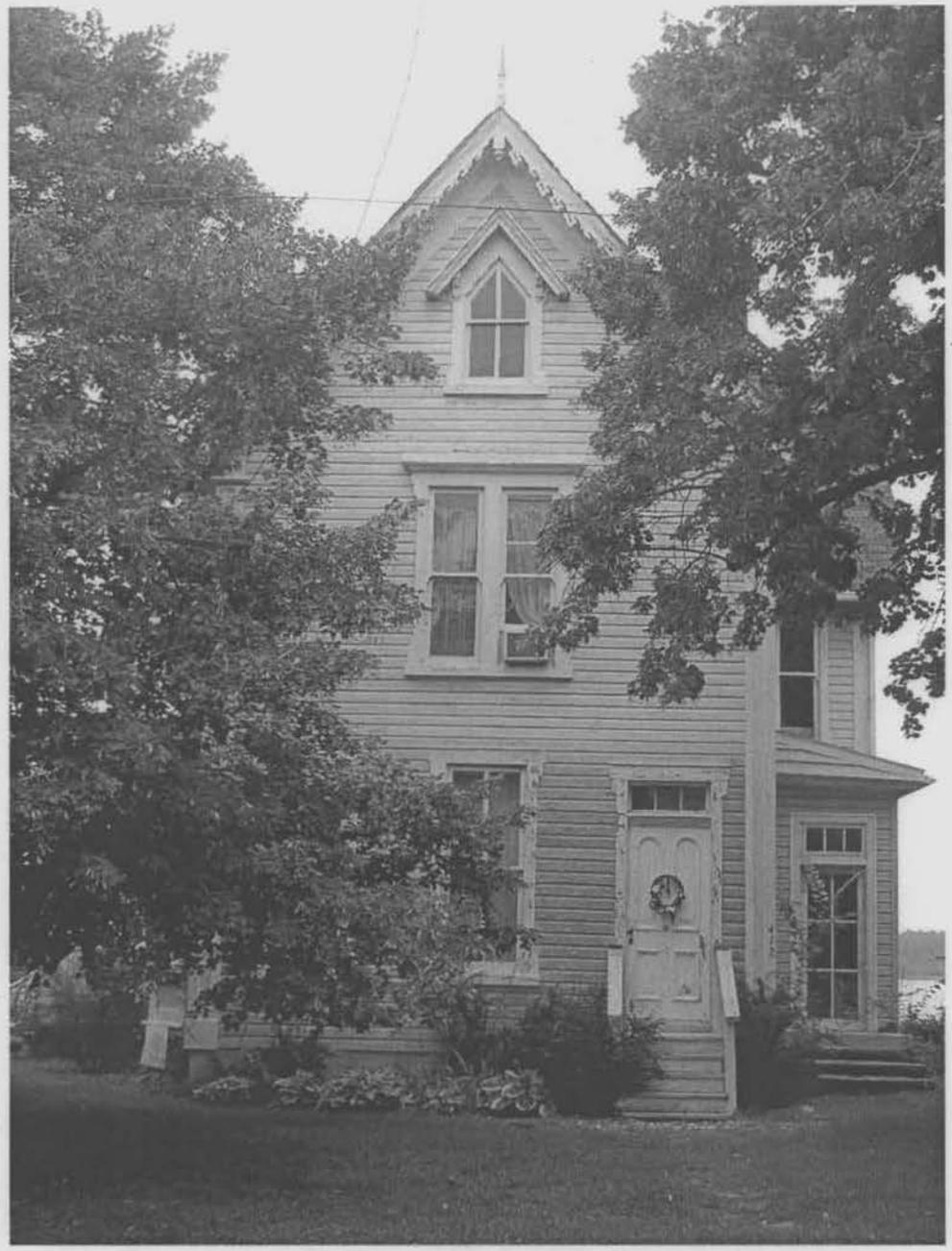
55'

1:110,000 FEET



QA-291
Harrison House

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT





QA-291 Harrison House
Crompton, Maryland
Orlando Ridout V 1980
View from Southwest



QA-291 Harrison House
 Crumpton, Maryland
 Orlando Ridout V 1980
 View from East



QA-291

Harrison House
Crumpton, Maryland
Orlando Ridout V 1980
Front gable