

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Red Lion Miller's Residence

AND/OR COMMON

Ben Clark House

**2 LOCATION**

STREET & NUMBER

South side Maryland Route 544 (Millington Road)

TU 9/14/93

CITY, TOWN

Crumpton

VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

**3 CLASSIFICATION**

**CATEGORY**

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

**OWNERSHIP**

PUBLIC

PRIVATE

BOTH

**PUBLIC ACQUISITION**

IN PROCESS

BEING CONSIDERED

**STATUS**

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

**ACCESSIBLE**

YES: RESTRICTED

YES: UNRESTRICTED

NO

**PRESENT USE**

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

**4 OWNER OF PROPERTY**

NAME

Benjamin A. Clark

Telephone #:

STREET & NUMBER

Box 37

CITY, TOWN

Crumpton

VICINITY OF

STATE, zip code

Maryland 21628

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Queen Anne's County Courthouse

Liber #: CWC 24

Folio #: 624

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

QA-294

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Red Lion Miller's Residence is located on the south side of Maryland Route 544 approximately 1/2 mile east of the intersection with Maryland Route 290. The Red Lion Mill and the branch are on the opposite side of the road to the northeast.

The house is of frame construction, two stories high, five bays wide and one room deep with flush brick chimneys at each end of the moderately pitched gable roof. An original two story frame wing projects from the east gable of the main house and a true story-and-a-half addition extends from the rear or south wall of the wing.

The principal facade of the main house faces north to the road. The door is in the center bay on the first floor, with two 6/6 windows to either side and five 6/6 windows ranged across the second story. There are no dormer windows on the roof.

The building rests on a continuous brick foundation and is covered with modern wood shingle siding and a stamped metal roof. The original door surround has been replaced with a Colonial Revival architrave and hood; the original Victorian window trim and shutters survive intact. On the

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

## CONTINUATION SHEET

## 7.1 DESCRIPTION

first floor the shutters are paneled, on the second floor they are louvered. The eaves are boxed in with decorative brackets against a wide frieze below a deep soffit.

On the west gable wall, there are two 6/6 windows on both the first and second floor, flanking the chimney. The original window trim and the shutters survive. The cornice returns at the corners and is carried up the gable eaves. The brackets of the front cornice also turn the corner, but were omitted on both the gable and the rear facade.

The fenestration of the rear facade consists of three bays rather than five bays. The principal door is in the center bay on the first floor with a secondary door in the west bay. There is one 6/6 window in the east bay of the first floor and three 6/6 windows on the second floor. The original trim has survived in all openings except the principal door, which is trimmed with a Colonial Revival surround matching the front door. The secondary door is fitted with full length Victorian paneled shutters; original shutters also remain on all four window openings. The siding and roof match the front facade; the cornice is not bracketed.

The majority of the east gable wall is concealed by the wing and the later addition. The only opening

## CONTINUATION SHEET

## 7.2 DESCRIPTION

is a 6/6 window in the south bay of the second story. The cornice returns and is carried up the gable eaves but is not bracketed.

The original wing is set flush with the front wall of the main house but does not extend the full depth of the house. The roof is a moderately pitched gable set approximately three feet below the cornice line of the main house, with a flush brick chimney centered on the east gable end.

The front facade is three bays wide, with 6/6 windows in the east and west bays on the first floor and three 6/6 windows on the second floor. There is no opening in the center bay on the first floor. The siding, window trim, shutters and roof all match the main house. The cornice is bracketed on the front facade.

The first story of the east gable wall is covered by a small lean-to addition. The only opening in this wall is a single 6/6 window in the south bay of the second story. The cornice returns at the corners and is carried up the gable eaves.

Almost the entire rear facade of the original wing is covered by the rear addition and a small lean-to.

The story-and-a-half addition projects from the east end of the rear or south facade of the wing. It

## CONTINUATION SHEET

## 7.3 DESCRIPTION

is two bays long and one room deep, with a flush brick chimney at the south end of the low-pitch roof. On the east facade there is a door in the south bay and a 6/6 window to the north on the first story and two six-light windows tucked under the eaves on the second story. The siding is wood-shingle; the roof is stamped metal. The eaves oversail and are boxed in. The original gable chimney has an exposed back on the first story that projects out about 8 inches from the wall. A modern furnace flue has been added on the exterior of the wall in recent years. The only windows on this wall are a single 4/4 to the east of the chimney and a pair of four-light openings flanking the chimney in the upper gable. On the west wall, a single door near the south end opens onto a raised patio and a small four-light opening above provides additional light on the second floor.

**PERIOD**

**AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

**STATEMENT OF SIGNIFICANCE**

This large frame house, known as the Red Lion Miller's Residence, was constructed in the third quarter of the 19th century. This site has served as a mill seat since the 18th century, but both the mill and miller's residence date to a 19th century rebuilding, probably shortly after the Civil War. The house is a typical two story center passage plan dwelling distinguished by a bold, Italianate bracketed cornice and a mixture of Italianate and later Colonial Revival detail.

For a more detailed history of the Red Lion Mill, see QA-29.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Emory, Frederick. Queen Anne's County, Maryland. Baltimore, 1950.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

10/16/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

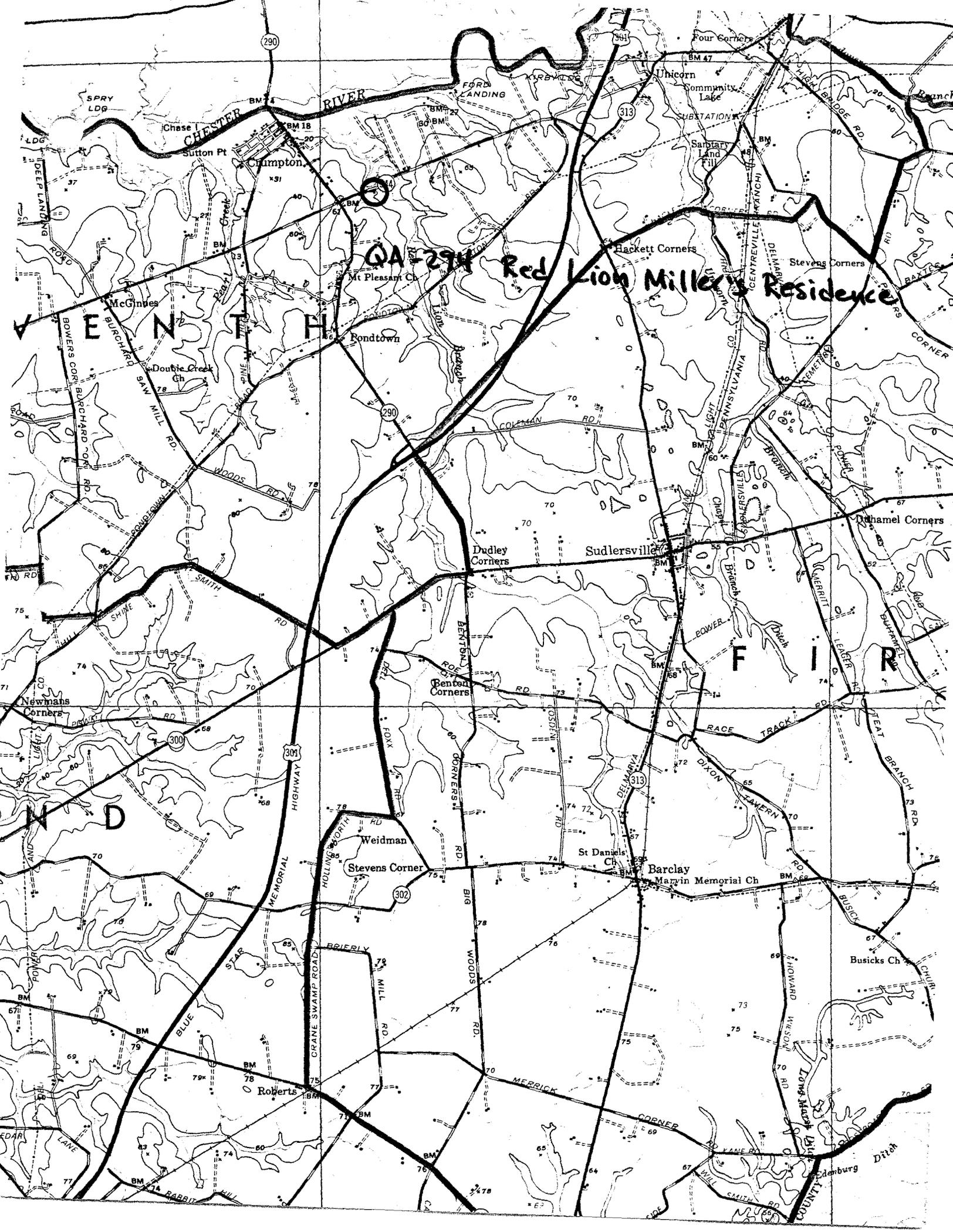
Maryland

Field Notebook QA-23; Recorded March 24, 1981.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



QA-294 Red Lion Miller's Residence

V E N T N F I R N D



QA-294  
Red Lion Miller's  
Residence

Mary McCarthy  
Spring/Summer 2003  
Digital color photo on file at MHT





QA-294    Red Lion Mill Residence  
          Crumpton vicinity  
          Orlando Ridout V 1981  
          Front facade from Northeast



QA-294 Red Lion Mill Residence  
Crompton vicinity  
Orlando Ridout V 1981  
Rear facade from Southwest