

QA-452

Addie Morgan Sudler House
Sudlersville
private

3rd quarter 19th Century

The Addie Morgan Sudler House is a good frame dwelling, Italianate in style, constructed in the third quarter of the 19th Century. The porch, with its bold frieze and half circle brackets, is unique in Queen Anne's County, as is the scored stucco foundation and flush board facade. It is a five bay structure, one room deep, with contemporary 'L' to the rear of the building. It appears on the 1877 Atlas as the residence of A. S. Gadd, operator of a canning factory adjacent the railroad.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Addie Morgan Sudler House

2 LOCATION

STREET & NUMBER

Md. Rt. 300, 3rd house from corner on south

CITY, TOWN

Sudlersville

___ VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Lester C. Leonard, Jr.

Telephone #:

STREET & NUMBER

P.O. Box 218

CITY, TOWN

Centreville

___ VICINITY OF

STATE, zip code

Maryland 21617

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: CWC 68

Folio #: 420

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

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CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house of Addie Morgan Sudler stands on the south side of Rt. 300, three houses from its intersection with Rt. 313. It is a five bay long two story building constructed on a brick foundation. The foundation is parged and scored to resemble stone blocks. The main facade is covered with flush un-molded ship lap, whereas the other sides are covered with lapped weatherboard. Across the three center bays of the facade is a very handsome porch with large square chamfered posts supporting a wide frieze. Between the posts are semi-circular chamfered brackets supported by ogee bracket imposts. Where the two halves meet is a turned drop finial. A balustrade extends across the front of the porch and steps are located at each end. The balustrade has very bold classical turned balusters.

The original entrance has plain trim, but bold double doors with bolection molding around the panels, the top panel being arched and there being a narrow middle panel. There is a three pane transom above the door. All of the windows have 6/6 sash and louvered blinds (aluminum replacements). A second door was added east of the central door.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

Along the facade, the cornice has closely spaced bold shaped brackets. A molding runs the length of the facade at the base of the brackets.

The west gable has no windows, but the east gable has two windows flanking its chimney. On the southeast side is a plain two bay two story wing with a lean-to beyond that.

The house was not accessible to the surveyor, but it appears to have had a central stair hall with two flanking rooms. On the south of the east room was a dining room and kitchen.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Addie Morgan Sudler House is a good frame dwelling, Italianate in style, constructed in the third quarter of the 19th century. The porch, with its bold frieze and half circle brackets, is unique in Queen Anne's County, as is the scored stucco foundation and flush board facade. It is a five bay structure, one room deep, with contemporary 'L' to the rear of the building. It appears on the 1877 Atlas as the residence of A. S. Gadd, operator of a canning factory adjacent the railroad.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael O. Bourne, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

8/23/83

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville,

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

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Addie Morgan
Sudler House

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT

