

QA-59

Franklin Prickett Farm
Church Hill vicinity
Private

mid-19th century

The brick house on the Franklin Prickett Farm is typical of a house form that gained particular favor in this area in the second quarter of the 19th century. The exterior brickwork and interior woodwork is typical of the 1840's and 1850's, while the presence of circular sawn timber in the roof framing suggests a date of circa 1850-60.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Franklin Prickett Farm

2 LOCATION

STREET & NUMBER

West side Maryland Route 405

CITY, TOWN

Church Hill

VICINITY OF

CONGRESSIONAL DISTRICT

1st

STATE

Maryland

COUNTY

Queen Anne's

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Franklin S. Prickett

Telephone #:

STREET & NUMBER

RT#1, Box 94

CITY, TOWN

Church Hill

VICINITY OF

STATE, zip code

Maryland 21623

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Queen Anne's County Courthouse

Liber #: CWC 13

Folio #: 644

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

QA-59

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Franklin Prickett Farm is located on the west side of Maryland Route 405 just north of the intersection with Flat Iron Square Road, approximately two miles south of Church Hill.

The main house on the Prickett Farm is of brick construction, 2 1/2 stories high, five bays wide, and one room deep with flush brick chimneys at either end of a pitched gable roof and an original one story brick wing projecting from the south gable wall.

The front facade of the house faces east toward Route 405. The front door with three-light transom is located in the center bay on the first floor, flanked by two large 6/6 windows on each side. There are five 6/6 windows on the second story and three original pitched roof 6/6 dormer windows on the third story.

The brickwork on the front facade is laid in six-course bond with a corbeled brick cornice. The window openings are trimmed with splayed brick jack arch lintels and wood sills. Louvered shutters are fitted on each opening, secured with shell-pattern Victorian shutter dogs. The roof

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> .00-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Franklin Prickett Farm is significant as an example of a transitional house form dating to the mid-19th century. While the plan and overall form of this house date back to the latter part of the 18th century, this particular example is typical of the second quarter of the 19th century. Interior details date to the late 1840's and 1850's. It is of particular interest to note the circular-sawn collar beams in the roof of the wings. These appear to be original to the house, and would therefore suggest a date of circa 1850-60.

CONTINUE ON SEPARATE SHEET IF NECESSARY

QA-59

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

1/27/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-XVIII; Recorded July 15, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CONTINUATION SHEET

7.1 DESCRIPTION

is covered with asphalt shingles. A one story Victorian porch with turned posts, stick-style brackets and a spindle frieze stretches across the center three bays on this facade.

The north gable wall is laid in six-course bond. A pair of four-light windows flanking the chimney in the upper gable are the only openings in this wall. The gable eaves are trimmed with tapered and beaded rakeboards.

On the rear or west facade, the center door is offset to right (south) of center and does not have a transom. There are two 6/6 windows flanking the door on each side, five 6/6 windows on the second floor, and two 6/6 pitched roof dormers on the third floor. A bulkhead cellar entrance is located to the right of the first floor door. The brickwork is laid in six-course bond with a corbeled brick cornice. The window openings have splayed jack arch lintels and are fitted with louvered exterior shutters.

The majority of the south gable wall is covered by the original kitchen wing. A pair of four-light windows flank the flush center chimney in the upper gable. The brickwork is laid in six-course bond; the

CONTINUATION SHEET

7.2 DESCRIPTION

eaves are trimmed with beaded and tapered rakeboards.

The front facade of the wing is set back approximately 2 1/2 feet from the front facade of the main house. The brickwork is laid in six-course bond with a corbeled cornice, and is keyed into the main house. There are two 6/6 windows on the first story, offset slightly to the north. There are no dormer windows. The roof is covered with asphalt shingles.

The south gable wall of the wing is laid in six-course bond with a flush brick chimney in the center. There is an exterior door in the west bay on the first floor and a pair of 6/3 windows flanking the chimney in the upper gable. The rakeboards have been replaced, and portions of the wall and chimney have been repaired or repointed.

The rear facade of the wing is also six-course bond with a corbeled cornice. A door in the center bay is the only opening on this facade.

The interior of the main house consists of a center stair passage flanked by a single room on each side. The stair rises against the north wall of the passage to an intermediate landing at the rear. It is an open-string stair with a heavy turned newel, plain

CONTINUATION SHEET

7.3 DESCRIPTION

rail, and heavy tapered balusters. The carriage is beaded and trimmed with a band of plain trim that outlines the stair treads and risers; the area below the carriage is paneled with vertical beaded wainscot typical of the late 19th century. A four-panel door below the landing opens into a closet under the stair. The front entrance, at the east end of the hall, has double paneled doors with Victorian ogee panel molds on the exterior face and flush beaded panels on the interior face. The four-panel door on the rear entrance has flat recessed panels without panel molds. The architrave trim on the front door has a rabbeted fascia and a backband that matches the panel mold. The architrave trim on the interior doors is quite unusual, consisting of a single piece with a beveled surface framing the opening and two reeded groves in place of a backband.

In the north parlor, the fireplace is centered on the north gable wall. The mantel is a board surround with tapered and routed pilasters below scrolled brackets supporting a wide shelf with a Greek ogee profile. The frieze is molded in a shallow profile similar to a mantel in the Marion Leaverton

CONTINUATION SHEET

7.4 DESCRIPTION

Farm (QA-227) near Wye Mills. A heavy molding with a Greek profile separates the frieze from the shelf. The windows in this room have splayed jambs and the same reeded and beveled architrave found in the stair passage. Modern paneling and a chairrail have been added in recent years.

The fireplace in the south parlor has been blocked up but the mantel remains in place. It is a board surround with rabbeted and paneled pilasters and side-blocks, a rabbeted frieze, and a molded Greek ogee shelf. A door to the right of the fireplace leads to the wing. The architrave trim is similar but not identical to that found in the stair passage.

The center passage plan is repeated on the second floor. The stair is similar to the first floor, but with an uninterrupted rail that is ramped at each newel post. Two small closets have been added at the east end of the stair passage.

The fireplace in the north chamber has been blocked but the original simple board surround remains. The chimney is flanked by an early if not original closet on the left and a 20th century closet to the right. The early closet is fitted with a thin four-

CONTINUATION SHEET

7.5 DESCRIPTION

panel door that shows evidence of graining under the later coats of paint. The closet to the right has a four-panel Victorian door.

The south chamber has been partitioned to form a modern bathroom in the northeast corner of the room. The fireplace on the south gable wall has been blocked up; the original board mantel remains. Modern closets flank the fireplace. The architrave trim on this floor is similar to the trim in the passage and the north parlor of the first floor.

The center passage plan is repeated on the third floor, with small finished chambers flanking the stair passage. The ceilings and sloping walls are sheathed with plain horizontal boards. There are no knee walls and there is no access to the roof.

The interior of the wing is divided into two rooms on the first floor. The south room is the kitchen and is two steps lower than the north room which is, in turn, two steps lower than the main house. Both the door in the south gable wall and the door in the center of the west facade open into the larger south room. There is a stove chimney centered on the south gable wall and a hatch in the ceiling to

CONTINUATION SHEET

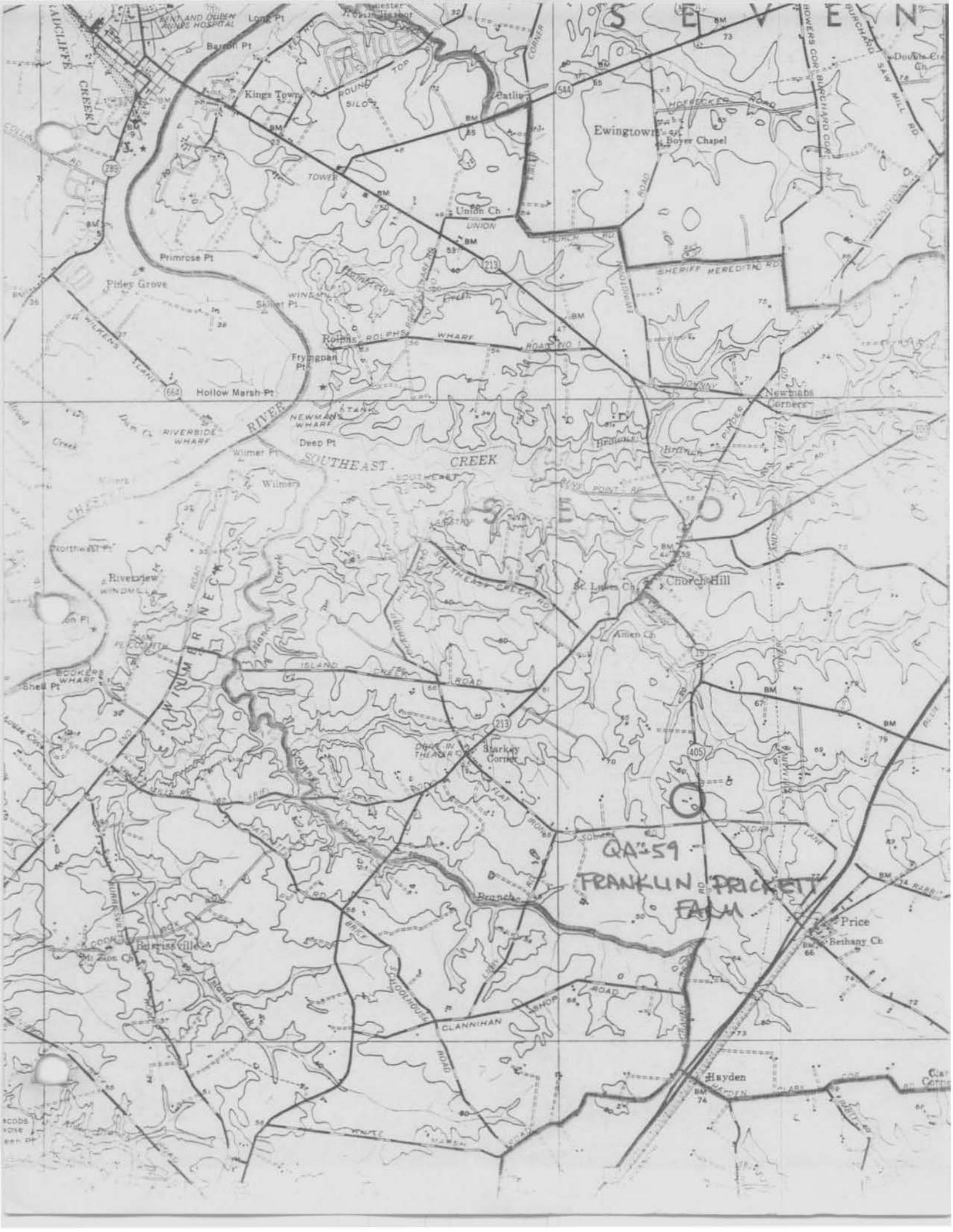
7.6 DESCRIPTION

the left of the chimney leading to the loft. The north room has been partitioned to form a modern bath and a laundry room.

The loft of the wing is unfinished except for the floor. The roof is constructed of common rafters secured at the ridge with half-lap joints nailed with machine nails. Light, circular-sawn collars are half lapped into each rafter pair and are nailed with machine nails. The brick gable walls are white-washed but the roof members are not. The floor joists show evidence of soot blackening, indicating that the kitchen ceiling was not originally plastered.

Outbuildings

A row of late 19th century and early 20th century farm buildings flank the driveway to the southwest of the house. These include a frame meat house, a hay barn with flanking implement sheds, a granary with flanking sheds, and a livestock barn with attached implement shed. The meat house is post-Civil War in date, the other buildings probably date to circa 1890-1920.



QA-59

FRANKLIN PRICKETT
FARM

QA-59
Franklin Prickett
Farm

Mary McCarthy
Spring/Summer 2003
Digital color photo on file at MHT





QA-59 Franklin Prickett Farm
Flat Iron Square
Church Hill vicinity
Orlando Ridout V 1980
View from SE



QA-59 Franklin Prickett Farm
Flat Iron Square
Church Hill vicinity
Orlando Ridout V 1980
View from west