

1987

S-144
House
Lower Fairmount
Private

c. 1870-1880

This c. 1870-1880 two-story, three-bay center hall frame house is located along a dirt lane which intersects MD 361 at the southwest end of Lower Fairmount, The weatherboard frame structure rests on brick piers and, like the others in the immediate vicinity, is finished in a simple but respectable manner.

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common House - Lower Fairmount

2. Location

street & number End of Dirt Lane S of Maryland 361 (Fairmount-Rumbley Road) ___ not for publication

city, town Lower Fairmount ___ vicinity of congressional district 1

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture ___ museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	___ commercial ___ park
___ structure	___ both	___ work in progress	___ educational <input checked="" type="checkbox"/> private residence
___ site	Public Acquisition	Accessible	___ entertainment ___ religious
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government ___ scientific
	___ being considered	___ yes: unrestricted	___ industrial ___ transportation
	<input checked="" type="checkbox"/> not applicable	___ no	___ military ___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name

street & number telephone no.:

city, town state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state Maryland

6. Representation in Existing Historical Surveys

title

date ___ federal ___ state ___ county ___ local

pository for survey records

city, town state

7. Description

Survey No. S-144

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This c. 1870-1880 two-story three-bay center hall frame house is located along a dirt lane which intersects Maryland 361 at the south end of Lower Fairmount. The weatherboard frame structure rests on brick piers and is covered by a steeply pitched asphalt tile roof. The eaves are extended and the soffits sloped. Corner pilasters frame the building and are embellished with small wooden dentils in the capital. A replacement center door is flanked by six over six sash. A single six over six window lights each floor on the gable end, and the attic is lighted by a pointed arch window.

A pair of brick chimneys used to flank the center hall but are only marked by the nub of the left stack.

The house is extended to the rear by a shed addition.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

This two-story three bay frame house, along with a half-dozen other houses in the immediate vicinity, comprise the western end of the community known as Lower Fairmount. Most houses are finished in a respectable but simple fashion with few extra features.



MARION, MD.
QUADRANGLE
1972
Persimmon Pt
S-144, House

FAIRMOUNT NECK

HOLLAND NECK

LIFE MANAGEMENT AREA

Landonville

Myrtle Point

Holland Point

Upper Hill

Upper Fairmount

St Stephens Cem

St Andrews Ch

Fairmount Cem

Cem

Cem

Salem Cem

Mankin

Westley Ch

Cem

Noble Creek

ROAD

ROAD

DURING ISLAND

FISHING ISLAND

157

S-57

S-57

361

150

153

S-140

S-108

S-60

S-149

S-163

S-147

S-146

S-143

S-144

2

5

2

4

1972

Persimmon Pt

S-144, House

Cre 2

17



House - Lower Fairmount S-144
Lower Fairmount, somerset Co., Md.
Southwest elevation
11/83, Paul Touart, Photographer
Neg./ MD. Hist. Trust