

**Addendum to
Maryland Historical Trust
Maryland Inventory of
Historic Properties Form**

Inventory No. S-207

Page 1 of 1

Name of Property: Francis Barnes Farm

Location: East side of Mennonite Church Road

The Francis Barnes Farm was a late nineteenth century hall/parlor farmhouse with extensive Gothic detailing, and associated granary. A previous survey (1984) indicated the house was abandoned and in poor condition. Aerial imagery does not show any buildings located on this site, and no structures are evident from the public right-of-way.

Prepared by: Grant Johnson

Date: February 2014



Great Bay Wind Energy Center
Somerset County - Maryland

Historic Resources Assessment
February 2014

Notes: Basemap: ESRI USA Topomaps Online Map Service

- Demolished/Removed, Not Eligible
- EDR Recommends NRHP-Eligible
- EDR Recommends Not NRHP-Eligible
- Undetermined





S-207

FRANCIS BARNES FARM

SOMERSET COUNTY, MD.

GRANT JOHNSON

9/19/2013

DIGITAL FILE AT MD SHPO

VIEW SE TOWARD FORMER HOUSE SITE

Photo #1

S-207-2013-09-19-01

S-207
Francis Barnes Farm
Near Green Hill Crossroads
Private

c. 1880

Despite its abandoned and *derelict* condition, the Francis Barnes Farm contains a very significant Victorian period farmhouse and a granary. Both structures evoke the decorative qualities of the period and are rare examples of rural Victorian architecture in Somerset County. The farmhouse is a well-built side hall/parlor frame structure with traditional ell-shaped corner posts, heavier than normal framing members and wall pockets for hiding window sash. The exterior is decorated with elaborate porches on three sides, Gothic arch sash windows and wooden pendants and spires at several major corners. Although the original weatherboards have been covered with asbestos, the wooden trim in several sections retains a faint suggestion of early paint schemes.

The contemporary frame granary is decorated in the same manner with pierced bargeboards and pendants.

Francis Barnes, previously of Princess Anne, assembled a large agricultural and mercantile complex surrounding the Green Hill crossroads, beginning in the late 1860s and extending through the 1880s. On the property known as the "Adams Farm," Francis Barnes erected this impressive T-plan Victorian farmhouse (see LW 14/38, LW 13/402, LW 14/296). Twenty years after his purchase of the property, Barnes defaulted on the mortgage, and his property entered Chancery Court and was sold in August of 1890 to Clara R. and Tazwell Jones (See OTB 24/49).

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Francis Barnes Farm

and/or common

2. Location

street & number *Southern* side of Mennonite Ch. Road not for publication

city, town Westover vicinity of congressional district First

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Audrey K. Harrison

street & number Route 1, Box 250 telephone no.:

city, town Westover, state and zip code Maryland 21871

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber *ITP 282*

street & number Somerset County Courthouse folio *74*

city, town Princess Anne state MD 21853

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. S-207

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Francis Barnes Farm is located on the south side of Mennonite Church Road, just south of US Route 13. The nearest town is Westover, Maryland, Somerset County. The farmhouse faces northeast with the roof running on a northwest/southeast axis. Also standing on the property are two farm outbuildings, a Victorian period granary and a gambrel-roofed frame dairy barn.

The T-plan farmhouse stands on a minimal brick foundation and is fully sheathed with asbestos siding over weatherboards. The steeply pitched wood shingle roof has extended eaves and decorative sawn work. A small wooden spire rises from each roof peak and a wooden pendant hangs from each major eave corner.

The northeast (main) elevation of the front side hall/parlor section is three bays across with a sidelighted entrance in the north bay. A heavily molded four-panel front door is flanked by colored glass sidelights and a colored glass transom. Two six over six sash with louvered shutters occupy the two openings to the left. Covering the first floor is a hip-roofed front porch supported by turned posts and trimmed with spindles and decorative eave trim. A turned pendant hangs from each corner of the porch roof. The second floor is lighted by three 6/6 sash windows with louvered shutters. Centered on the roof is a cross-gable which is pierced by a Gothic-arch 6/6 sash window.

The southeast side of the front block has a 6/6 sash on each floor, while an arch-1 sash lights the attic story. The southeast side of the service wing is three bays across, but the first floor has four door and window openings. A heavily molded four-panel door with sidelights and transom lights occupies the north bay, while the other bays alternate between window and door openings. The entire first floor is covered by a hip-roofed side porch with turned posts and sawn eave brackets. The south bay of the porch is enclosed for pantry use. The second floor is lighted by three six over six sash windows with louvered shutters. A cross-gable is centered on the roof and is pierced by a Gothic arch sash window.

Internal brick chimneys rise from the center of the house as well as from the southwest gable end. Both stacks are finished with a string course and a corbelled cap.

The southwest end of the service wing has 6/6 sash windows which flank the brick chimney.

The northwest elevation of the house is detailed in the same manner as the southeast side with a cross-gable centered on the three-bay service wing. Likewise, the first floor is covered by a latticed porch.

The front block is divided into a side hall/parlor plan, whereas the service wing is partitioned into two major rooms. The side hall has a slightly curving stair case. A heavy square newel post has chamfered corners and fluted sides. The curving, oval cross-sectioned handrail is supported by turned balusters, two to each tread. The stair stringer is decorated with a scrolled trim. A four-panel door is framed by a molded surround with bulls-eye corner blocks and opens into the space under the stair.

An identical four-panel door opens into the front parlor. The parlor is trimmed with molded baseboard, and the windows are framed by the same molded surrounds with bulls-eye

8. Significance

Survey No. S-207

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

Despite its abandoned and derelict condition, the Francis Barnes farm contains a very significant Victorian period farmhouse and a granary. Both structures evoke the decorative qualities of the period, and are rare examples of rural Victorian architecture in Somerset County. The farmhouse is a well-built frame structure with traditional ell-shaped corner posts, heavier than normal framing members and wall pockets for hiding window sash. Interestingly, wall pockets for smaller interior windows appear in two nearby structures which also belonged to Francis Barnes in the third and fourth quarters of the 19th century.

History and Support

Francis Barnes, previously of Princess Anne, assembled a large agricultural and mercantile complex surrounding Green Hill crossroads, beginning in the late 1860s and extending through the 1880s. On property known as the "Adams Farm", Francis Barnes erected this impressive T-plan Victorian farmhouse (see LW 14/38, LW 13/402, LW 14/296). Twenty years after his purchase of the property, Barnes defaulted on the mortgage and his property entered Chancery Court and was sold in August of 1890 to Clara R. and Tazwell Jones. (See OTB 24/49).

corner blocks. Wall pockets above each window allowed for the lower sash to fit into the wall when fully raised. The mantel shelf has been removed, but the scar reveals an interior brick wall. Apparently, when the house was built, it was decided to erect an interior brick wall in combination with the large internal chimney stack.

The middle room or dining room is approximately square and is finished in the same manner with ogee molded baseboards and milled woodwork. Sidelighted doors open onto each porch.

The back room or kitchen has beaded board wainscoting and a corner stair. Five exposed steps stretch out into the room and retain a heavy, turned newel post and turned balusters. The balance of the stair rises behind a four-panel door which retains its iron rim-lock and porcelain knob. Several four-panel doors open into adjacent storage rooms or porches. The doors are framed by plain surrounds with decorative corner blocks.

The second floor of the front block is divided in the same manner as the first floor with the addition of a hall closet. A four-panel door is topped by a movable glass transom and framed by the same Victorian millwork. The adjacent front bedroom has a narrow closet behind a four-panel door. The window surrounds extend below the window sill and frame the area below.

The remaining two rooms are finished in a similar way. The Victorian mantel survives in the back bedroom, and an enclosed stair rises to the attic. Exposed in the stairway is an ell-shaped corner post and the mortise and tenon frame construction. The dimensions of the rafters seem unusually heavy for this 1870-1880 period.

The Victorian period granary is a frame structure which rests on brick piers and is covered by a steeply pitched asphalt tile roof. The roof peaks are highlighted by wooden finials and the eave is decorated with a sawn trim in the shape of fleur-de-lis. Hanging from each lower corner is a wooden pendant. The stud walls are sheathed with flush weatherboards.

The main (southeast) elevation is pierced by four door openings, three on the first floor and one in the loft. Long strap hinges stretch across three of the surviving doors. Extending to the rear is a single story wagon bay which is trimmed with the same eave decoration. Inside, the granary is divided into three sections with storage bins located to either side of a larger center room.

Standing next to the granary is a single-story gambrel-roofed frame dairy barn with a common bond brick foundation and an asphalt tile roof. The main facade has a large double door opening, while the upper loft is pierced by two small window openings.

CHAIN OF TITLE

Francis Barnes 1877

282/74

John Weidema

to

8/20/1974

Audrey K. Harrison

W.J.S.
85/575

H. Fillmore Lankford - Attorney

to

5/10/1922

John Weidema

Defaulted mortgage - WJS 69/400 estate of
the said Beth Akerly 116 A

W.J.S.

Henry J. Kober

70/263

to

2/1/1916

Beth Askerly

\$4500. Formerly of Will County-Illonis

S.F.D. 53/189

Frank Lane and wife Mary E.

to

1/5/1910

Henry Kober

\$3,200 "Barnes Farm" or "Jones Farm" 116 A

S.F.D. 48/317

George W. Cather & wife Lotta B.

to

3/24/1908

Frank Lane

\$3,200.00 "Barnes Farm" or "Adams Farm"

O.T.B. 39/314

Clara R. Jones

to

8/30/1904

Frank Lane

\$2,700. Formerly the property of Francis Barnes and which is known as the Adams Farm 113 A.

O.T.B. 41/339

Frank Lane

to

11/22/1905

George Cathers

O.T.B. 24/49

Levin L. Waters
Henry J. Waters

to

8/9/1898

Clara R. Jones
Tazwell Jones

\$1,200.00

Defaulted deed of mortgage from Frances Barnes to William A. Fisher of Baltimore City 6/7/1888 H.F.L. 6/56 (Mortgage) properties of Francis Barnes named as colateral.

- 1) Farm conveyed to Barnes from William H. Roach 11/13/1880 B.F.L. 3/264 "Frog Pond" - "Waterford Corrected" - "James Folly" - "Security" 150 acres
- 2) To Barnes from William H. Gale and Stewart 5/16/1881 B.F.L. 3/478 67 acres "Barnes First Purchase "Curtis Chapel Farm"
- 3) To Barnes from Lambert Williams and William H. Gale 1/2/1888 H.F.L. 5/586 112 acres -
- 4) To Barnes from Issac Barnes 9/11/1875 LW 15/538 15¼ a "Gideon's Luck" "Tilghmans Adventure"
- 5) To Barnes from Edward H. Adams 3/11/1873 LW 14/38 133 A. known as "Privilege"
- 6) To Barnes from Stephen G. Adams 9/5/1873 LW 14/246 139 A. "David) Privelege"
- 7) To Barnes from Thomas H. Adams 6/3/1872 LW 13/430
- 8) To Barnes from Joseph Long 10/14/1871 LW 13/165 5 5/8 A.

- 9) To Barnes from Joseph Coulbourn, Sheriff-
2/19/1867 LW 10/453 18 A.
- 10) To Barnes from William B. White by 9/19/1866
LW 10/143 16 3/4 A.
- 11) To Barnes from Thomas Dixon 5/13/1884
H.F.L. 1/337 1 A-
- 12) To Barnes from William M. Ruark 12 1/4 A.

Plat of Francis Barnes Property -
Scale 1 inch = 20 perches
Per. W.U. Polk
O.T.B. 9/246 8/19/1896
Joshua W. Miles

Mortgage to Ulman Goldsborough Company
Four parcels
(1) one acre of land improved by a dwelling
house and store house purchased by the aforesaid
Francis Barnes from Thomas J. Dixon and wife

Adams Farm
LW 14/38 3/18/1873 133 A. "Priveledge"
"Lying in part on the County road from Curtis'
Chapel to Rehobeth"

LW 14/246 9/5/1873 139 A. "David's Priveledge"
Near Green Hill

LW 13/403 6/3/1872 133 A. - All that tract or
parcel of land in said County whereon one Stephen
Adams now lives being the same land that was
devised to Stephen G. Adams and Thomas H. Adams
by the last will and testement of Sally U. Adams
3/7/1840

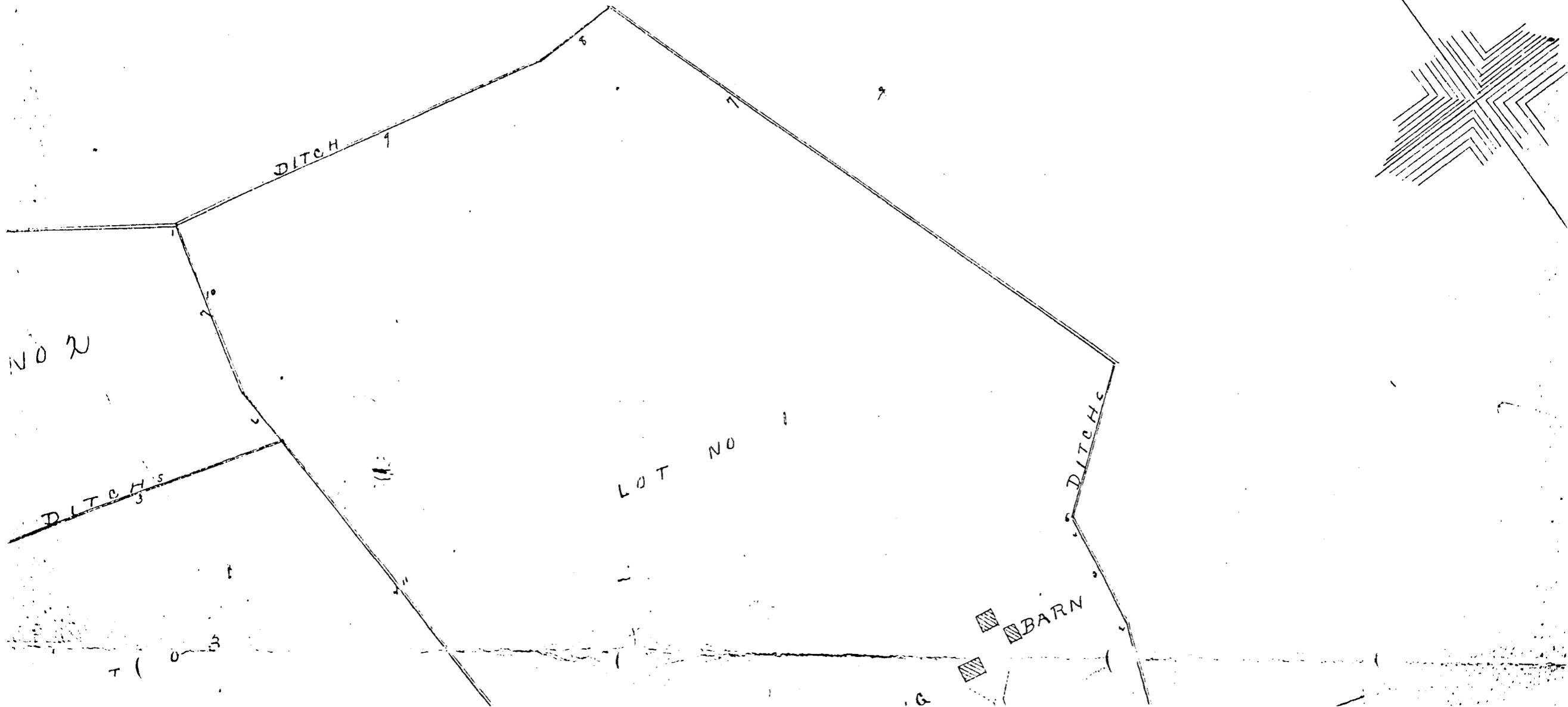
Issac T. Barnes - brother and executor Margaret
Barnes - Mother JP 5/10/- Wills plantation to
be divided between Issac T. and Francis Barnes

Plat of FRANCIS BARNES PROPERTY

O. T. B 9/246

8/19/1896

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2

A-

ANNY

PRINCESS

STORE & BARN

TO LOT NO 2

ROAD

PUBLIC ROAD

DITCH 1

DITCH 3

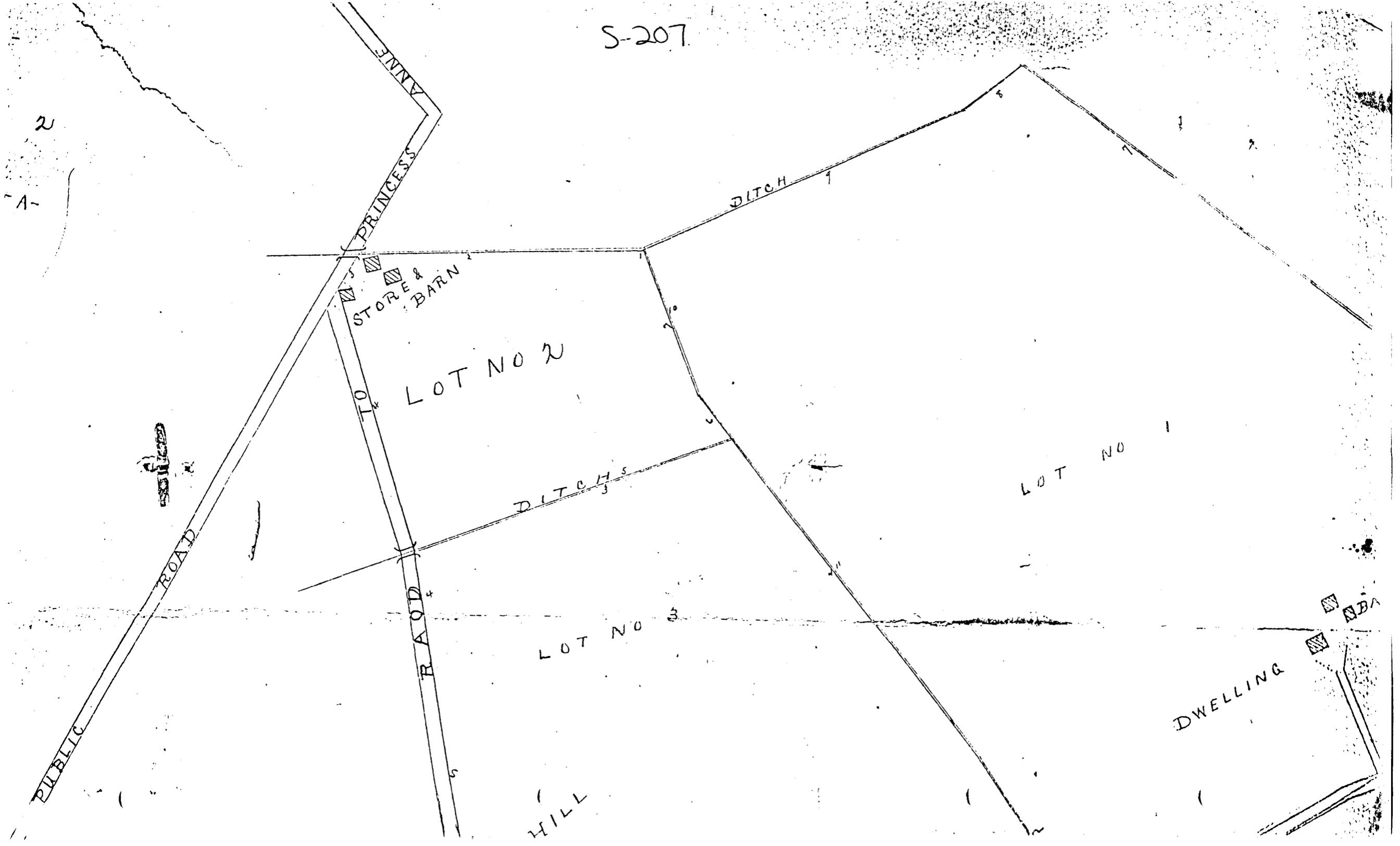
LOT NO 1

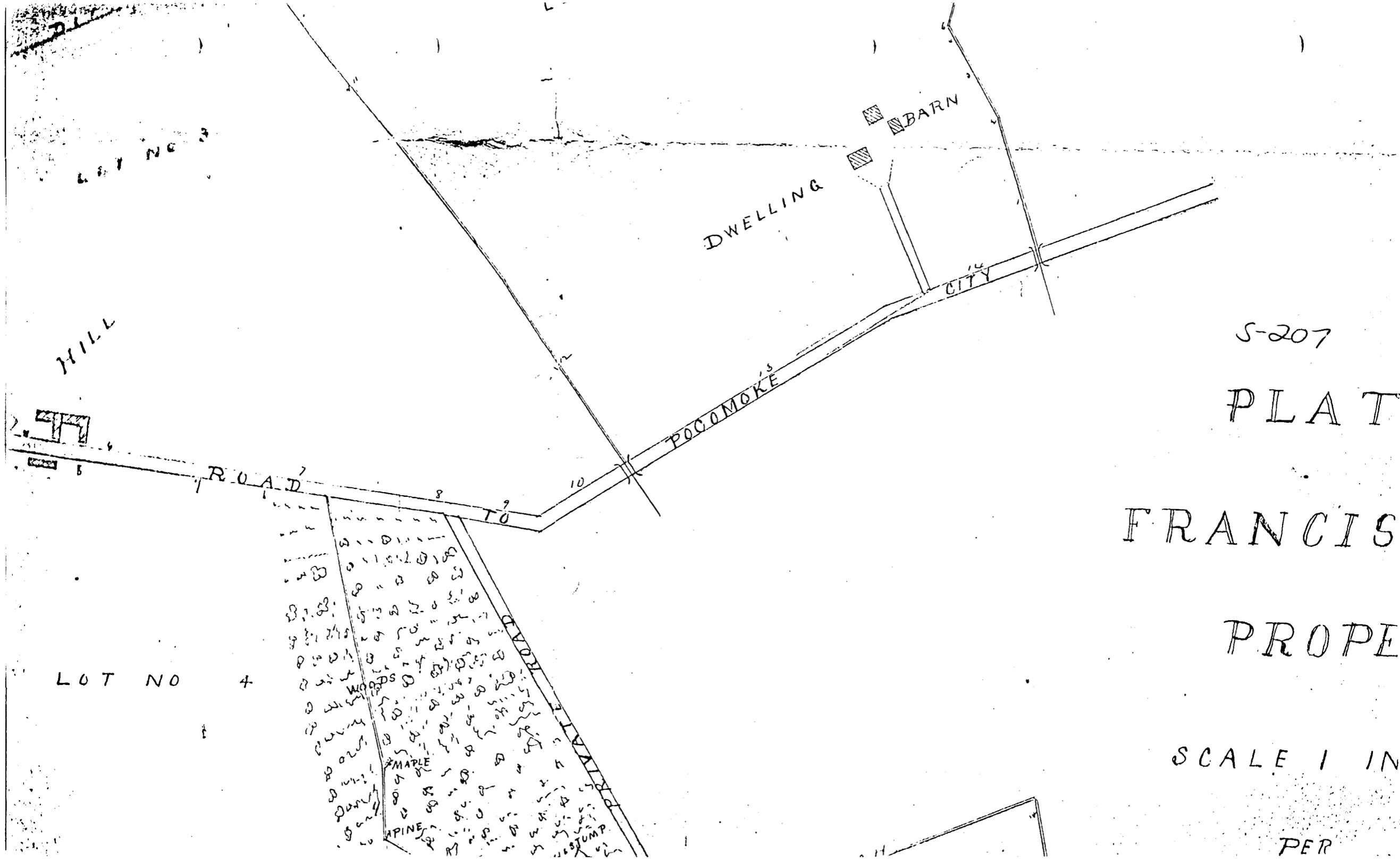
LOT NO 3

HILL

DWELLING

BARN





LOT NO 3

MILL



ROAD

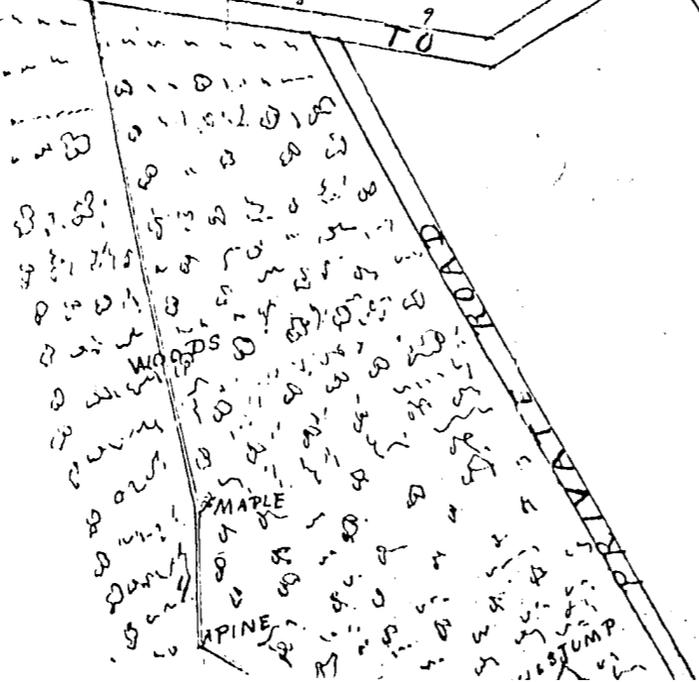
POCOMOKE

CITY

DWELLING

BARN

LOT NO 4



S-207

PLAT

FRANCIS

PROPE

SCALE 1 IN

PER

HILL

S-207

WESTOVER

GREEN

TURKEY BRANCH ROAD

LOT NO 4

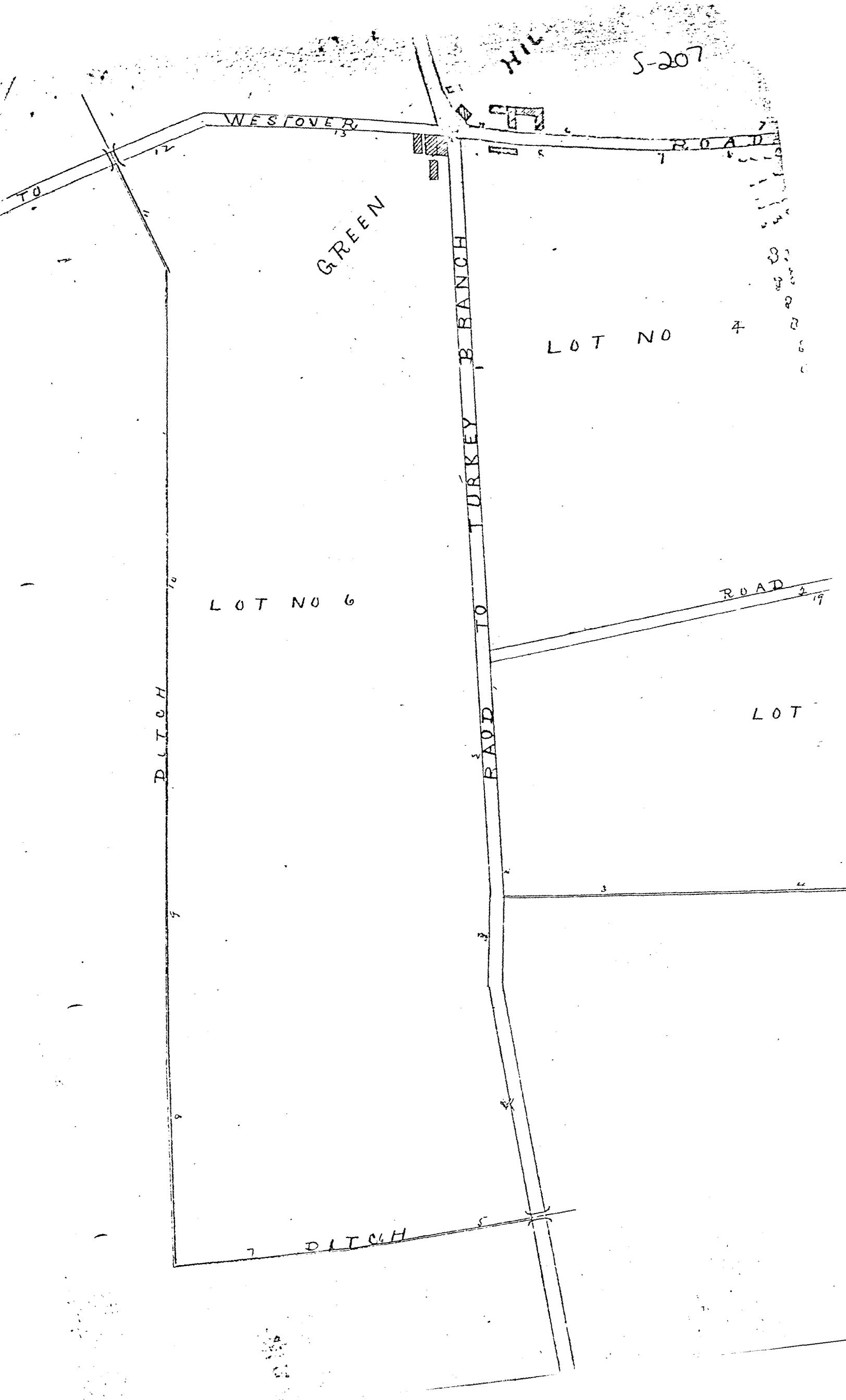
LOT NO 6

ROAD

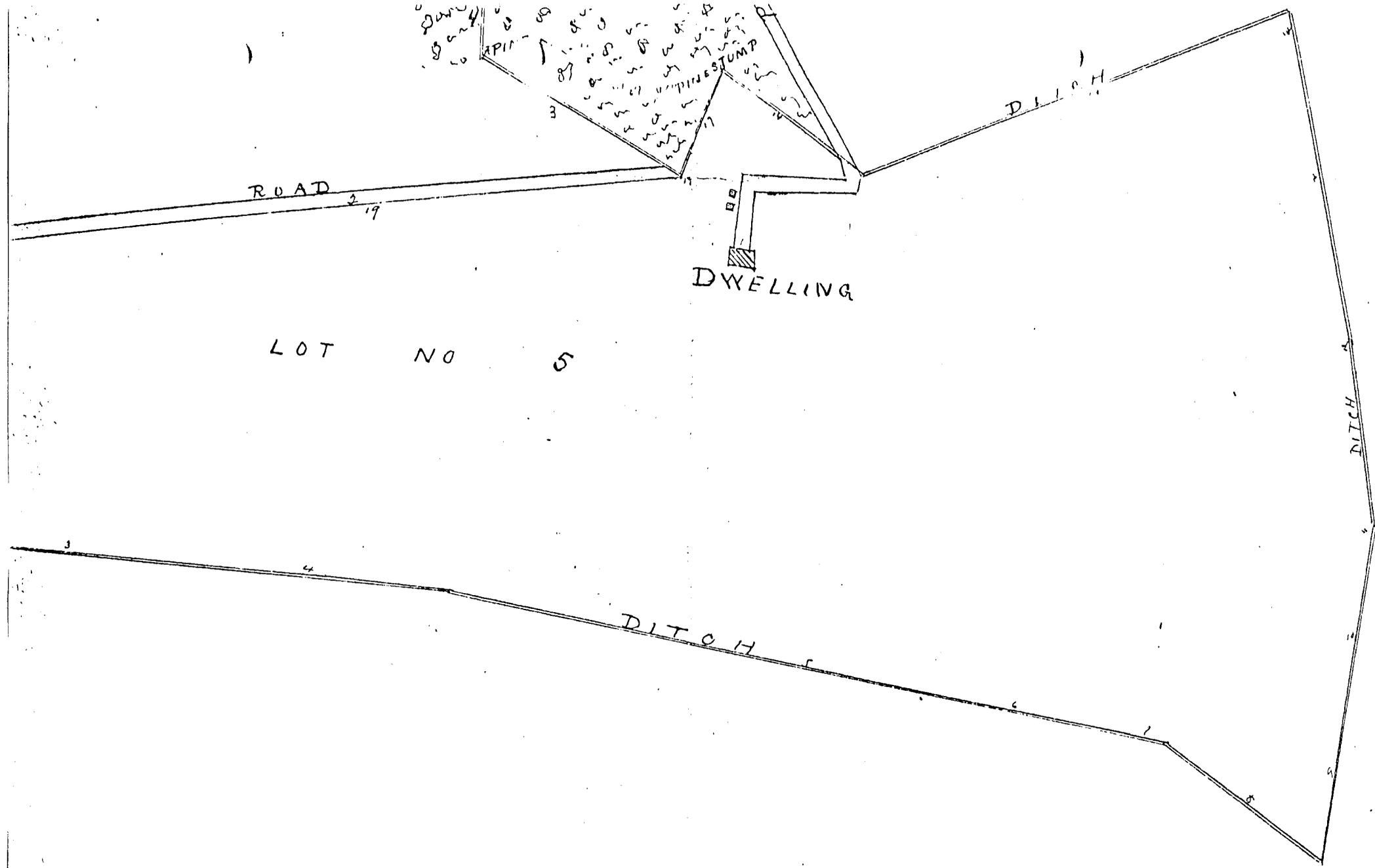
LOT

DITCH

DITCH



PER. 1



ROAD 2 1/2

DWELLING

LOT NO 5

DITCH

DITCH

DITCH

S-207

Francis BARNES farm, S-207
KINGSTON QUAD.

KINGSTON QUADRANGLE
MARYLAND
7.5 MINUTE SERIES ORTHOPHOTOMAP (TOPOGRAPHIC)

SALISBURY 18 MI.
PRINCESS ANNE 4.7 MI.

5860 II NW
(PRINCESS ANNE)

441

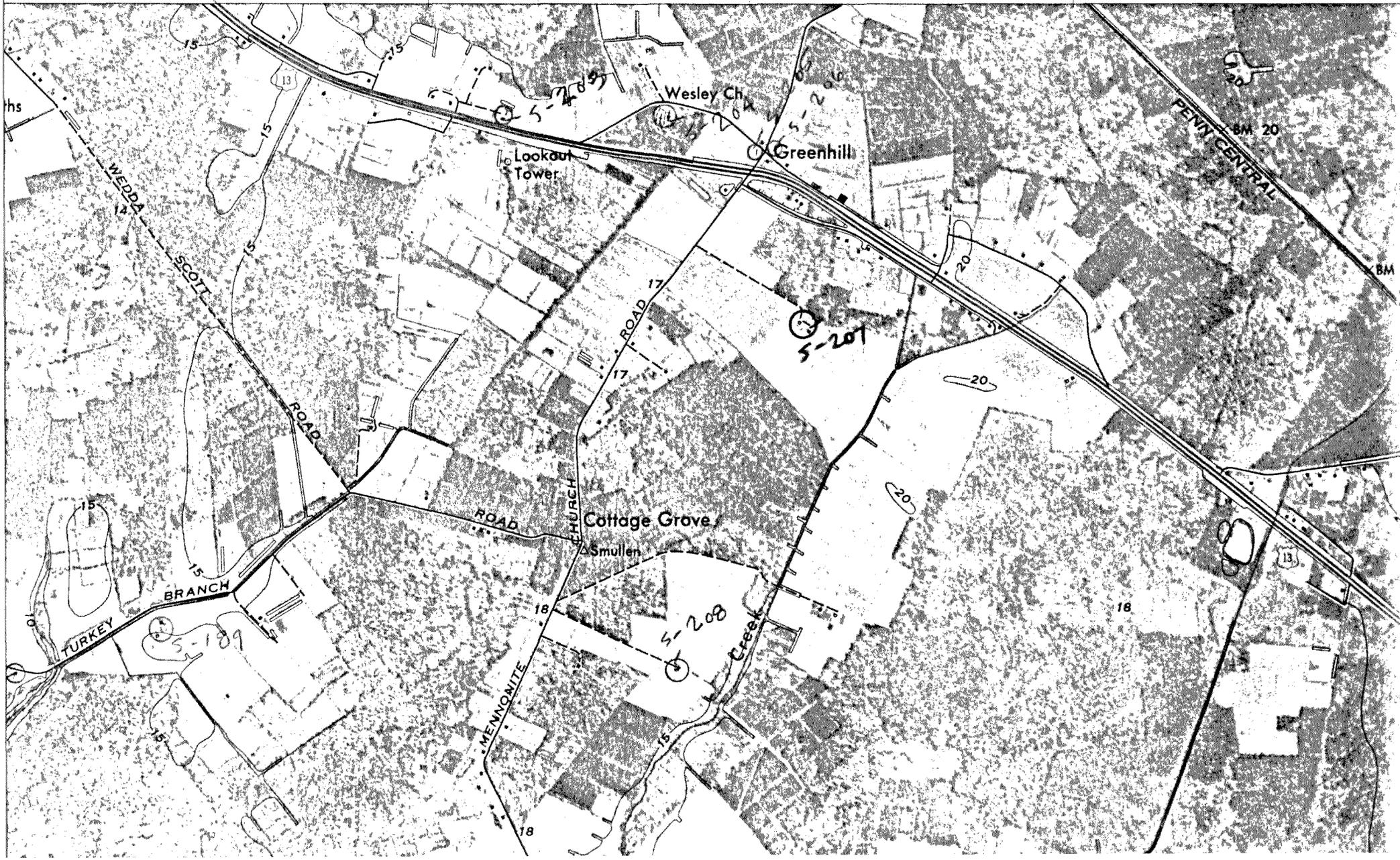
40'

442

443

1 190 000 FEET

445





Francis Barnes Farm
Near Green Hill, Somerset County
North Elevation
3/84 Paul Touart
Neg./MD. Historical Trust

S-207



Francis Barnes Farm
Near Green Hill, Somerset County
Southeast Elevation
3/84 Paul Touart
Neg./MD. Historical Trust

S-207



Francis Barnes Farm S-207
Near Green Hill, Somerset County
Southeast Elevation
3/84 Paul Touart
Neg./MD. Historical Trust



Francis Barnes Farm S-207
Near Green Hill, Somerset County
2nd Floor Bedroom
3/84 Paul Touart
Neg./MD. Historical Trust



Francis Barnes Farm

S-207

Near Green Hill, Somerset County

South Elevation

3/84 Paul Touart

Neg./MD. Historical Trust



Francis Barnes Farm
Near Green Hill, Somerset County
Southeast Elevation
3/84 Paul Touart
Neg./MD. Historical Trust

S-207



Francis Barnes Farm
Near Green Hill, Somerset County
Southeast Elevation
3/84 Paul Touart
Neg./MD. Historical Trust

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Francis Barnes Farm S-207
Near Green Hill, Somerset County
Ell-shaped Corner Post
3/84 Paul Touart
Neg./MD. Historical Trust



Francis Barnes Farm S-207
Near Green Hill, Somerset County
2nd Floor Bedroom Window
3/84 Paul Touart
Neg./MD. Historical Trust









Francis Barnes Farm
Near Green Hill, Somerset County
Hall - Stair Detail
3/84 Paul Touart
Neg./MD. Historical Trust

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Francis Barnes Farm S-207
Near Green Hill, Somerset County
Southeast Gable End
3/84 Paul Touart
Neg./MD. Historical Trust





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Francis Barnes Farm

Green Hill vicinity, Somerset Co., MD

Northeast elevation

3 /84, Paul Touart, photographer

Negative/MD Historical Trust