

S-317
Bradshaw Funeral Home
Crisfield
private

c. 1900

The Bradshaw Funeral Home occupies one of a collection of turn of the century Queen Anne style houses still standing in Crisfield. The nearby Whittington house (S-321) and the Pauline Crockett house (S-318) are two contemporary dwellings that follow along similar lines. The Queen Anne style is characterized by an irregular floor plan and, correspondingly, a complex roof shape often highlighted by a corner tower. The contrasting weatherboard siding and fishscale shingles are common for the period. Covering the first floor is a Tuscan columned front porch, a classical element that points to the eclectic nature of the style.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-317

Magi No. 2003175604

DOE yes no

1. Name (indicate preferred name)

historic

and/or common Bradshaw Funeral Home

2. Location

street & number 306 West Main St. not for publicationcity, town Crisfield vicinity of congressional district First

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Bradshaw Funeral Home

street & number 306 West Main Street telephone no.: 968-0707

city, town Crisfield state and zip code Md. 21817

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state Md. 21853

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. S-317

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Bradshaw Funeral Home stands at 306 West Main Street in Crisfield, Somerset County, Maryland. The two-and-a-half story Queen Anne style frame house faces south.

Built c.1900, this large, irregular plan frame house is supported by a rusticated granite foundation and is clad with narrow weatherboards. The steeply pitched pyramidal roof, and the multiple gables and corner tower are covered with patterned slate shingles.

The south (main) facade is an uneven elevation with a side (east) entrance and adjacent single pane sash windows. Covering the first floor is a Tuscan columned front porch with a gable front pediment marking the entrance bay. A turned post balustrade stretches between each pair of columns. The southwest corner of the facade is curved on both floors and rises into a conical roof tower finished with a ball finial cap. The gable front roof over the entrance bay is pierced by a single-pane sash window. The crest of the roof is capped by an iron ridge with a small decorative finial.

The east and west sides of the house are essentially alike with an uneven wall surface and single-pane sash windows. The porch stretches around to the west side but it does not on the east. However, the east side has a mid-level single-pane sash window that lights the stair landing.

Extending to the rear of the main block is a two-story two-bay service wing finished in the same manner as the rest of the house. Attached to the kitchen wing is a single-story rusticated concrete block funeral home addition.

The interior was not seen.

8. Significance

Survey No. S-317

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

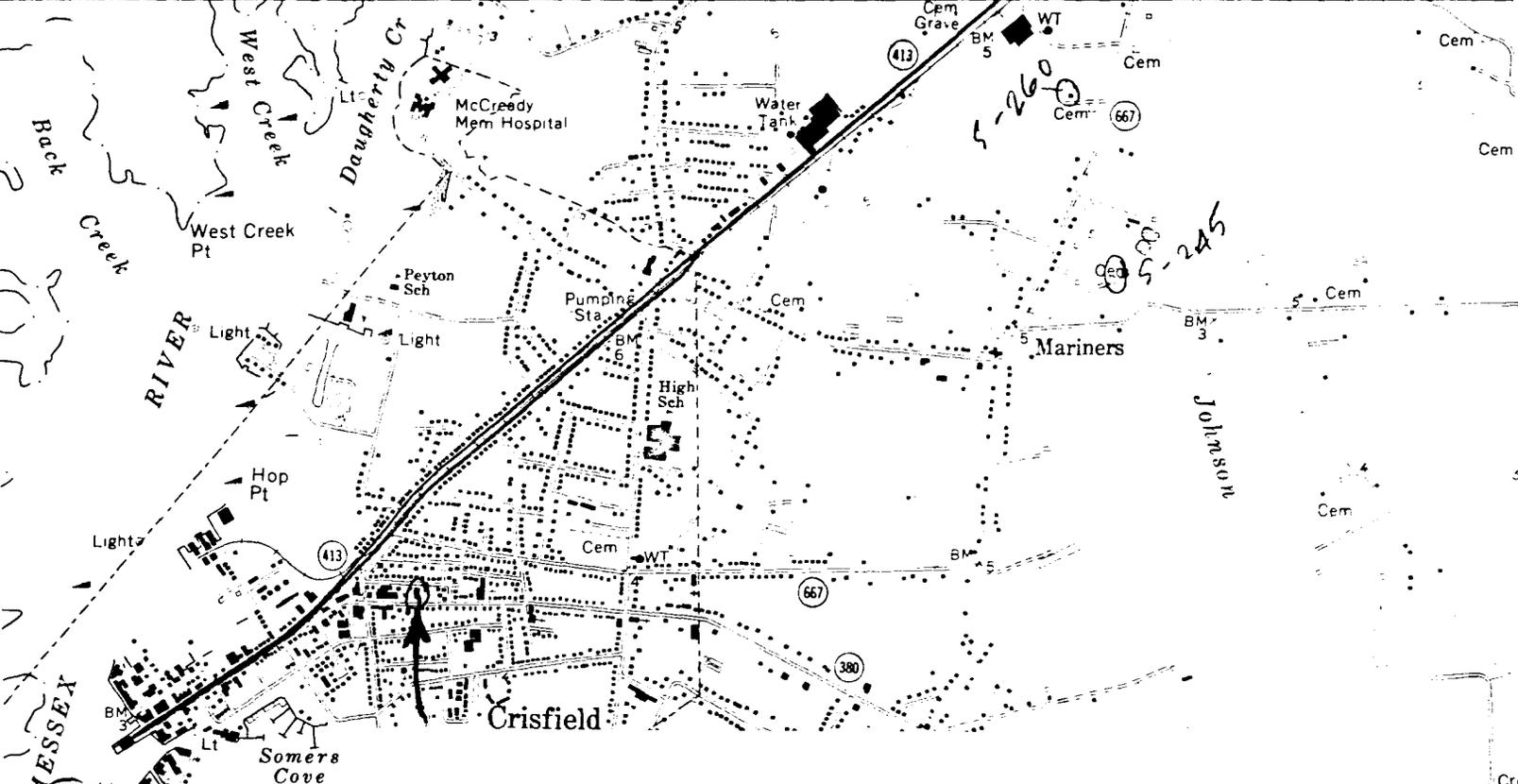
Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

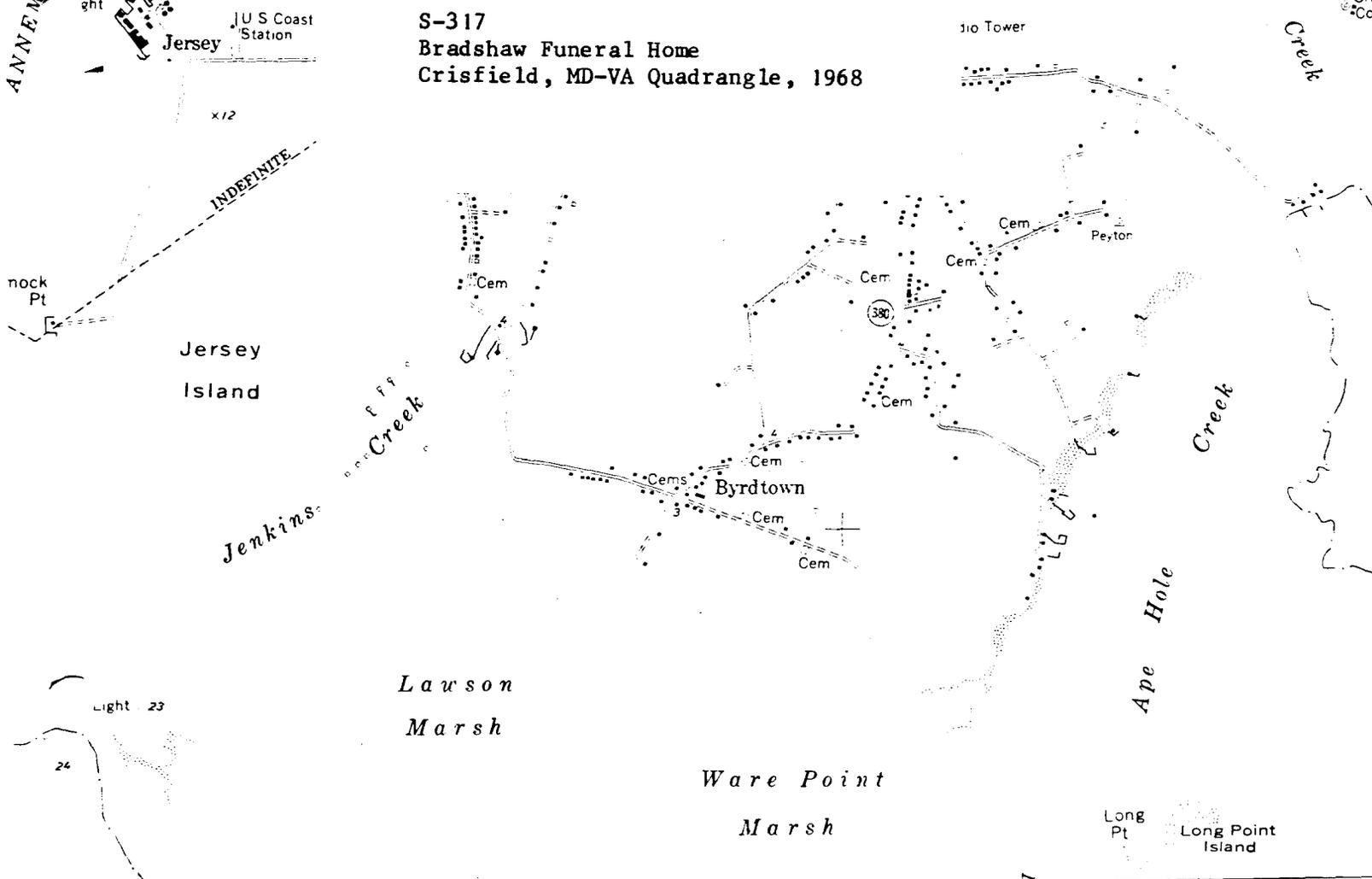
The Bradshaw Funeral Home is a large and imposing Queen Anne style frame house, similar in form and detail to the Orrie Lee Tawes Jr. house and the Whittington house down the street. The curved corner wall surface with its conical roof is one of the more distinctive features.

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

424900m E. 2 760 000 FEET (VA.) 425 426 50' 12 MI TO U.S. 13 428 5860 III SI (MARION)



S-317
Bradshaw Funeral Home
Crisfield, MD-VA Quadrangle, 1968





BRADSHAW
& SONS
FUNERAL HOME

Bradshaw Funeral Home
Crisfield, Somerset County
Southwest Elevation
7/85, Photographer, Paul Touart
Neg/Md. Historical Trust

S-317



Bradshaw Funeral Home
Crisfield, Somerset County
Southeast Elevation
7/85, Photographer, Paul Touart
Neg/Md. Historical Trust

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