

S-319
Immanuel United Methodist Church
Crisfield
public worship

1909

The Gothic Revival design of the Immanuel United Methodist Church is one of the most ambitious interpretations of the style in Somerset County. The tee-plan of the main church is elaborated by two corner towers, the south-east tower rising three full stories and distinguishing the Crisfield skyline. The rusticated granite walls are contrasted with the polished stone used for Gothic arched windows and doors.

Organized in 1869, Immanuel M.E. Church began as a branch congregation of St. Peters Church near Hopewell. In 1873 the foundation of the first building was raised on the northwest corner of Church and Horsey streets; however, the completed church was not dedicated until December of 1880. According to the "Garden of Methodism," by E. C. Hallman, during the visit of Bishop Warren in 1887 the building caught fire. Fortunately, the fire was extinguished before it caused extensive damage. A subsequent addition was attached in 1889.

Finally after the turn of the century, the Immanuel congregation bought a new lot facing Main Street and erected the present structure at a cost of \$50,000 in 1909.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-319

Magi No. #2003194708

DOE ___yes ___no

1. Name (indicate preferred name)

historic Immanuel United Methodist Church

and/or common

2. Location

street & number North Side of West Main Street ___ not for publication

city, town Crisfield ___ vicinity of congressional district First

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture	___ museum
<input checked="" type="checkbox"/> building(s)	___ private	___ unoccupied	___ commercial	___ park
___ structure	<input checked="" type="checkbox"/> both	___ work in progress	___ educational	___ private residence
___ site	Public Acquisition	Accessible	___ entertainment	<input checked="" type="checkbox"/> religious
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	___ government	___ scientific
	<input checked="" type="checkbox"/> being considered	___ yes: unrestricted	___ industrial	___ transportation
	<input checked="" type="checkbox"/> not applicable	___ no	___ military	___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Trustees of Immanuel United Methodist Church

street & number West Main Street telephone no.: 968-2189

city, town Crisfield state and zip code Maryland 21817

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state Maryland 21853

6. Representation in Existing Historical Surveys

title Maryland Historical Sites Inventory

date 1967 ___ federal state ___ county ___ local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland 21401

7. Description

Survey No. S919

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Immanuel United Methodist Church Description

The Immanuel United Methodist Church stands on the north side of the two-hundred block of West Main Street in Crisfield, Somerset County, Maryland. The tee-shaped rusticated granite Gothic Revival church faces south.

Built in 1909, the granite walls rise from a banded stone watertable and are covered by a steeply pitched slate roof. Towers of varying height rise in the two front corners created by the tee plan. Extending to the rear is a single-story section containing the support rooms for the church, and located directly east of the church is the fellowship hall.

The south (main) elevation is an asymmetrical facade with a principal front gable end and flanking entrance towers. The first floor of the gable front is divided evenly into three bays marked by three tri-partite colored glass windows surmounted by Gothic limestone arches. The upper gable is distinguished by a large colored glass window with the Star-of-David and four small Gothic arched windows incorporated together. The foundation wall is pierced by a pair of two-pane windows. The marble datestone is set in the southeast corner of the main block.

Rising in the southeast corner of the tee-plan is a three-story pyramidal roofed entrance tower. The first two floors are granite, while the bell tower is frame. A Gothic arched double door entrance is located in the south face of the tower and is topped by a smooth stone arch. The second floor is marked by two small Gothic-arched lancet windows. The east face of the tower has a single rectangular window on the first floor and a pair of lancet windows on the second. A molded cornice stretches around the top of the granite wall to separate the first two floors from the bell tower. The bell tower is framed by four shingled piers that are finished with pyramidal caps. Each face of the bell tower is distinguished by a Gothic-arched louvered opening. The steeply pitched, slate covered pyramidal roof is trimmed with metal corners and topped by a weathervane. The base of the roof has four pointed arches, one on each side, that are centered over the louvered bellfry openings.

The southwest corner has a two-story entrance tower that is covered by a less steep, slate covered pyramidal roof. The south face of this tower has an identical Gothic-arched double door opening, while the space above it is a plain rusticated granite wall. The west face of the tower has a small rectangular opening on the first floor and a round window above it. The second story is frame and distinguished on each side by a tri-partite Gothic arched window. Each corner has a slightly projecting post which visually supports a molded and simply bracketed cornice. The slate roof is topped by a metal cap.

The east and west gabled elevations of the sanctuary are similarly detailed with a large four-part Gothic arched window with a Star-of-David window worked into the upper portion. Flanking the main colored glass window on each side is a lancet window. All three openings have smooth stone arches.

8. Significance

Survey No. S-319

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1909 **Builder/Architect**

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

SIGNIFICANCE

The Immanuel United Methodist Church in Crisfield is one of the most elaborate Gothic Revival churches standing in Somerset County. The ambitious tee-plan is complicated further with two corner towers, the southeast tower rising three full stories and distinguishing the Crisfield skyline. This church is the second to occupy this site having replaced a Gothic frame church.

Description (cont.)

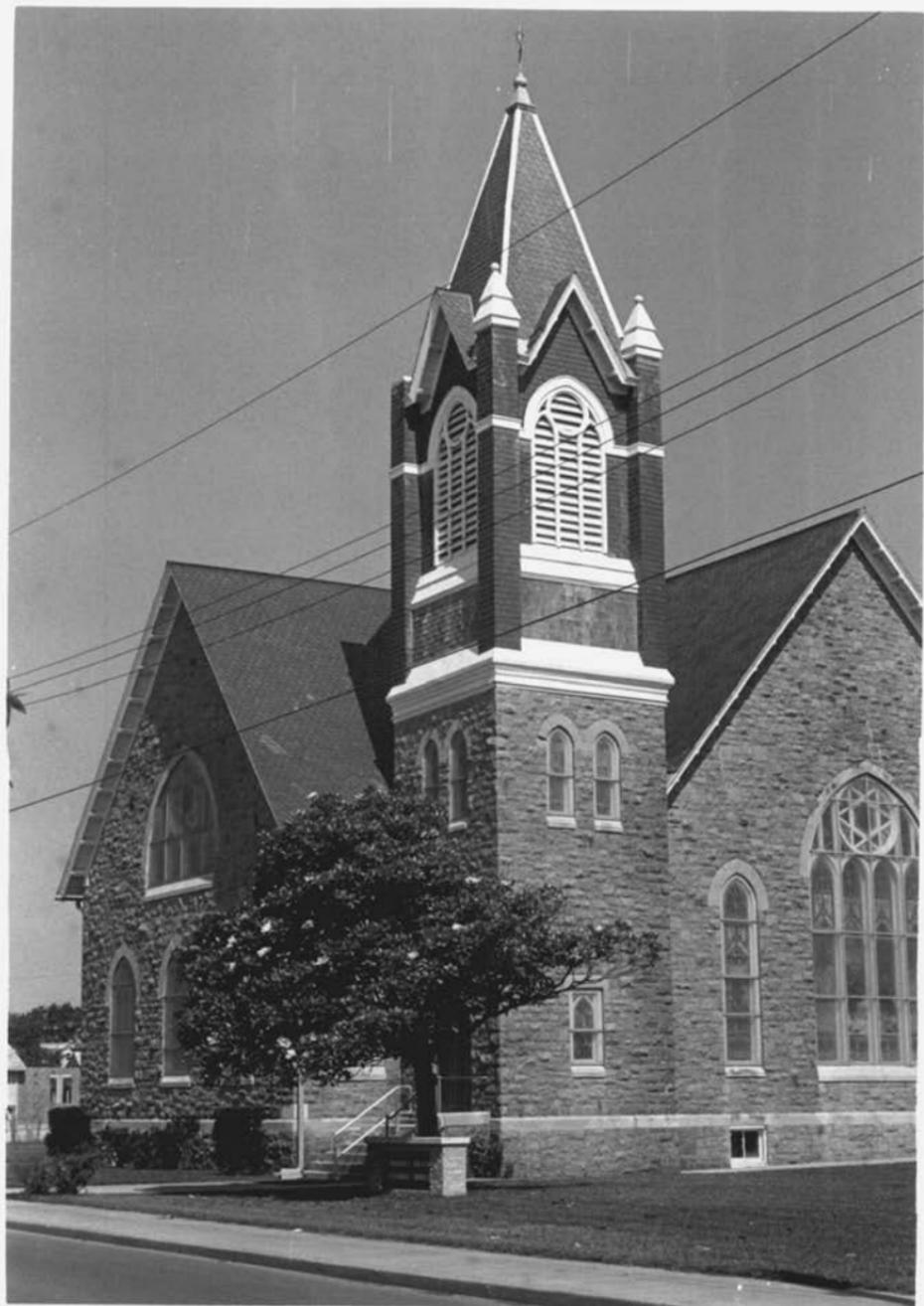
Extending to the rear is a large single-story addition with shed additions attached to each side. The double door side entrances are surmounted by a three-pane Gothic arched transom. Four pair of small Gothic-arched windows pierce the wall surface between the shed roof and the main roof.

The interior was not opened on the initial visit.

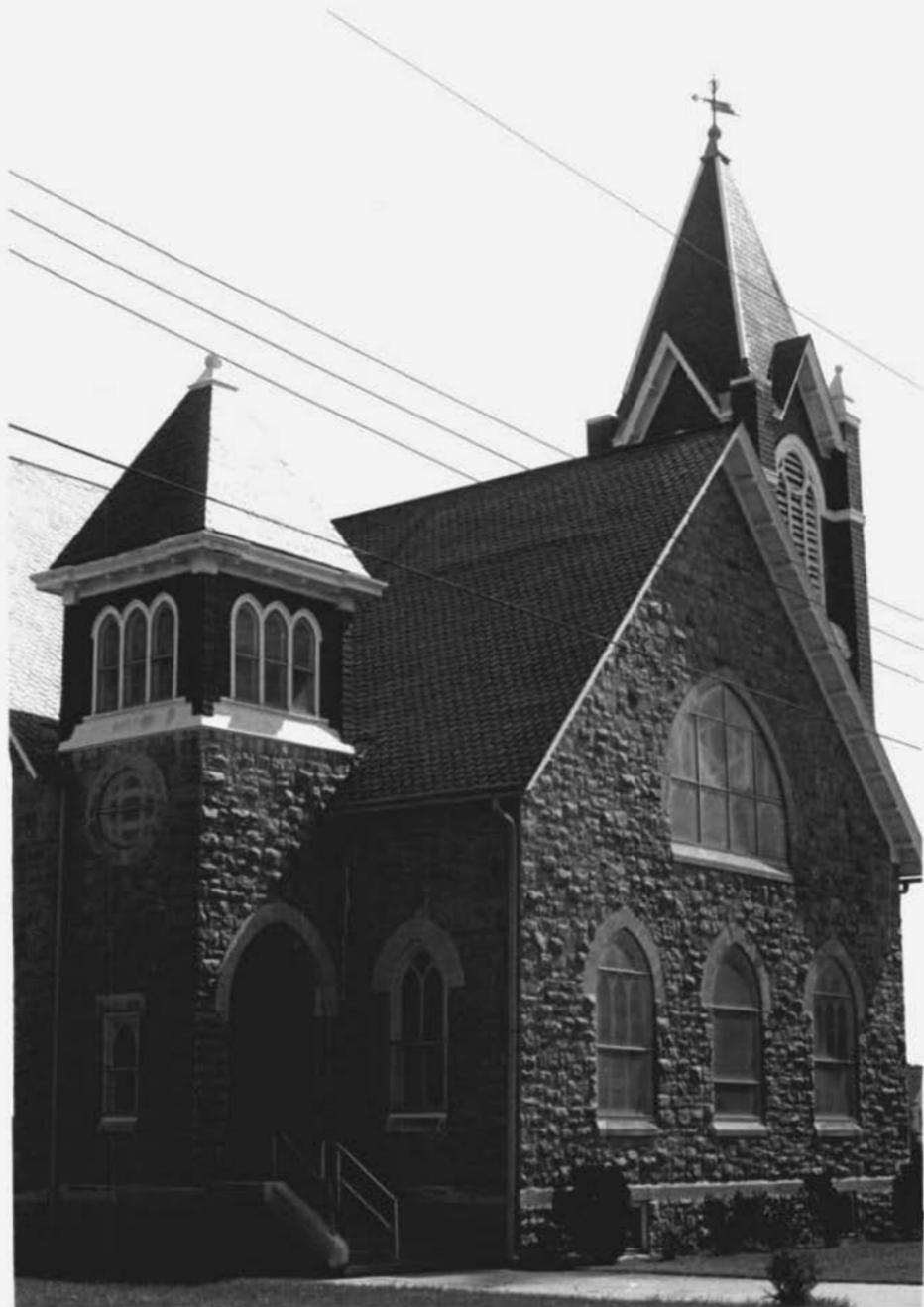


Immanuel United Methodist Church
Crisfield, Somerset County
South Elevation
7/85, Photographer, Paul Touart
Neg./Md. Historical Trust

S-319



Immanuel United Methodist Church S-319
Crisfield, Somerset County
Southeast Elevation
7/85, Photographer, Paul Fouart
Neg/Md. Historical Trust



Immanuel United Methodist Church S-319
Crisfield, Somerset County
Southwest Elevation
7/85, Photographer, Paul Touart
Neg/Md. Historical Trust