

S-32
Millwood
Mt. Vernon vicinity
private

c.1815 and earlier

Tucked away along Harper Creek (formerly called King's Creek) and north of the Big Monie stands "Millwood," a combination eighteenth and nineteenth-century frame house consisting of four distinct sections. Centrally located is a story-and-a-half late eighteenth-~~century~~^{century} house that was incorporated in a much larger Federal period plantation house. Around 1815, the main block and the hyphenated kitchen were attached to either side of the extant frame house. Following the popular gable front orientation, the two-story addition was planned with a transverse stair hall that fronted two rooms. To the west, a single-story hyphen or colonnade (now enclosed) connected a story-and-a-half one-room kitchen. The principal sections of the house were fitted with fine examples of Federal period woodwork, much of which survives. The stair rises in the southwest corner to a second floor balcony. During the rebuilding of the old house, early nineteenth-century woodwork was installed; however, remnants of a shiplap board wall survives on the east gable end, and a section of round butt shingles dating to the nineteenth century was found under the shed dormer. Also significant to the site is a large portion of an earthen dam that once impounded water for the grist mill referred to in tax records and deeds.

Rebuilding of the eighteenth century story-and-a-half house is estimated to date to 1815, after Alexander Jones began assembling an impressive plantation between the Great Monie and King's Creeks. Starting in 1811 and continuing to 1816, Alexander Jones and his wife, Elizabeth, purchased a handful of significant parcels of land along the Great Monie. "Manning's Resolution," largest among the various tracts, was the site of the plantation complex. "Manning's Resolution" had been passed down in the Jones family since the late seventeenth century, and ownership continued until the

early 1970s. Alexander Jones was a prominent Somerset County planter, and he and his wife, Elizabeth, are recorded as the donors of the land for Grace Episcopal church. Listed as an agriculturist in his 1849 will, Alexander Jones bequeathed ownership of his plantation to his son, Edward Augustus, in 1849 (JP 5/165).

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Manning's Resolution

and/or common Millwood

2. Location

street & number End of dirt lane off MD 362 ___ not for publication

city, town Mt. Vernon vicinity of congressional district First

state Maryland county Somerset

3. Classification

| Category | Ownership | Status | Present Use | |
|---|--|---|---|---|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input checked="" type="checkbox"/> agriculture | <input type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial | <input type="checkbox"/> park |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational | <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment | <input type="checkbox"/> religious |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government | <input type="checkbox"/> scientific |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial | <input type="checkbox"/> transportation |
| | <input checked="" type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military | <input type="checkbox"/> other: |

4. Owner of Property (give names and mailing addresses of all owners)

name Lloyd Segler

street & number telephone no.:

city, town Salisbury state and zip code MD 21801

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state MD 21853

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventory

date 1967 federal state county local

depository for survey records Maryland Historical Trust

city, town Annapolis state MD 21401

7. Description

Survey No. _____

| | | | | |
|--|---------------------------------------|---|---|--------------------|
| Condition | | Check one | Check one | |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site | |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved | date of move _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Millwood is located at the end of a long ^{dirt} ~~road~~ farmlane that intersects MD 362 five miles west of Princess Anne, Somerset County, Maryland. The two-story, transverse hall house faces south with the principal gable oriented on a north/south axis. Attached to the west side of the main block are three shorter sections that comprise the telescope house. Accompanying the house is a bi-level nineteenth-century frame barn and the remnants of an earthen dam for the mill pond. A Jones family cemetery is also located on the site.

Built in two principal periods, this four-part frame house is supported by a partially excavated common bond foundation. A small cellar is located under the present kitchen, but the rest of the structure is unexcavated. Covering the old beaded weatherboards is a uniform layer of asbestos shingles. The medium pitched gable roofs are sheathed with asphalt shingles. Despite the uniform appearance of the exterior, interior construction features indicate the single-story middle section is a late eighteenth-century frame house that was incorporated into a larger dwelling around 1820. At the same time as the construction of the main block, the story-and-a-half frame kitchen was erected and perhaps attached by an open colonnade. The colonnade has been enclosed in the meantime and converted to a modern kitchen.

The main house, erected around 1815-1830, is a two-story, three-bay, transverse hall dwelling with a symmetrical elevation. A center four-panel door is flanked by nine-over-six sash windows, and the entrance is covered by a simple gabled stoop. Lighting the second floor are three six-over-six sash windows, and the attic is lighted by a pair of nine pane lights. The shutters have been removed from their hinges. The eave to the roof is slightly extended and finished at the base with short returns.

The east side of the house is a three-bay elevation. The former door located in the south bay has been boarded up, but the two adjacent ~~nine-over-six~~ sash fill the bays to the north. Three six-over-six sash windows light the second floor, and the base of the roof is finished with a boxed cornice.

The north (back) side of the main block has a small gabled addition extending from the northeast corner. A two-over-two sash window lights the room from the east, and a four-panel door marks the west side. The small addition partially covers the exterior common bond brick chimney. A second stack, formerly located west of the extant stack, has been removed. Nine-over-six sash light the first floor, and six-over-six sash windows illuminate the second floor.

The middle section, dating from the late eighteenth century, is two bays across by one room deep. The south roof slope has been modified with the addition of a long shed roofed dormer that stretches the full width of the eighteenth-century house. A single door and a six-over-six sash window pierce the south wall, and six-over-six sash windows light the dormer. Rising from the west gable is a interior end brick stack finished with a corbelled cap. The north (back) side of this section has been altered with the introduction of multi-paned windows. The north roof slope retains its steep pitch.

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input type="checkbox"/> other (specify) |

| Specific dates | Builder/Architect |
|--|-------------------|
| check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or | |
| Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G | |
| Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local | |

Prepare both a summary paragraph of significance and a general statement of history and support.

Millwood is an interesting example of the "telescope" or stepped house type common to the Eastern Shore. In this case, the center section is the oldest part which probably dates to the fourth quarter of the eighteenth century. The main house, added around 1820, follows the local preference for a gable front orientation and a transverse hall. This section retains a large portion of its Federal period woodwork. The story-and-a-half kitchen was probably added at the same time as the main block. Its mid nineteenth century details along with the same beaded weatherboards suggest the same date. The hyphen ; probably enclosed around the turn of the century and later developed into the current kitchen. This complex architectural history reveals the often convoluted development of many "telescope" houses, many of which expanded in a specialized manner. The remanants of shiplap siding and round butt shingles on the eighteenth-century section are rare survivals.

Description continued

Attached to the west end of the eighteenth-century section is a single story hyphen that now serves as the current kitchen. A bank of three windows pierce the south wall.

The old kitchen, also built around 1820, is a story-and-a-half frame structure with a four-panel door and a six-over-six window marking the south side. An exterior brick chimney of common bond rises against the west wall. The gable end is finished with a plain bargeboard. A back door and window mark the north side of the kitchen.

The interior has not been significantly altered. The transverse hall contains the principal dog-leg stair that rises in the southwest corner. A square newel post and rectangular balusters support a circular profile handrail. The stringer is undecorated, but the area below the stringer consists of flat panels. A paneled door closet opens into the space under the stair. On the east and west side walls it is clear the beaded baseboard has been patched to cover old door openings. In addition to baseboard moldings, the passage walls are trimmed with early nineteenth-century chair rail. The north wall of the passage is pierced by two six-panel doors framed by period surrounds. Some of the panels have been replaced with glass.

The single room north of the passage was formerly divided by a center partition, the scar of which is visible along the walls, ceiling and floor. The eastern section retains its Federal style mantel, while the western section has not. Chair rail and baseboard extend around the entire space. Access is gained to the small late nineteenth century addition through a four-panel door in the northeast corner of the room. Much of the hardware on the various doors dates from the early nineteenth century. The open spring locks with round plates and small brass knobs are especially unusual. A six-panel door also pierces the thicker frame wall between the main block and the eighteenth-century section.

The second floor of the main house is divided into three rooms that open from a second floor balcony. The handrail continues around the second floor to enclose the stair well. Fixed into the southeast corner of the second floor passage is an enclosed attic stair. The short flight of stairs rises behind a flush six-panel door. Flush six-panel doors also open into the other three rooms, which are finished in a straightforward manner without unusual details.

The eighteenth-century section has been largely reworked on both the first and second floors. The exposed joists have been covered with a board sheathing, and a Federal period mantel has been added to the west end hearth wall. Fixed in the corner south of the hearth is a small ladder stair that rises to the loft. An access hole in the loft provides entrance into the space above the collar beams. An exposed common rafter roof system is stabilized by half-dovetailed collar beams fastened with wrought nails, and the half-lapped peak joints have wood pins as well as a few wrought nails. Surviving on the east gable end wall is a layer of early shiplap siding that was covered over when the main block was built. The roof retains remnants of round butt wood shingles.

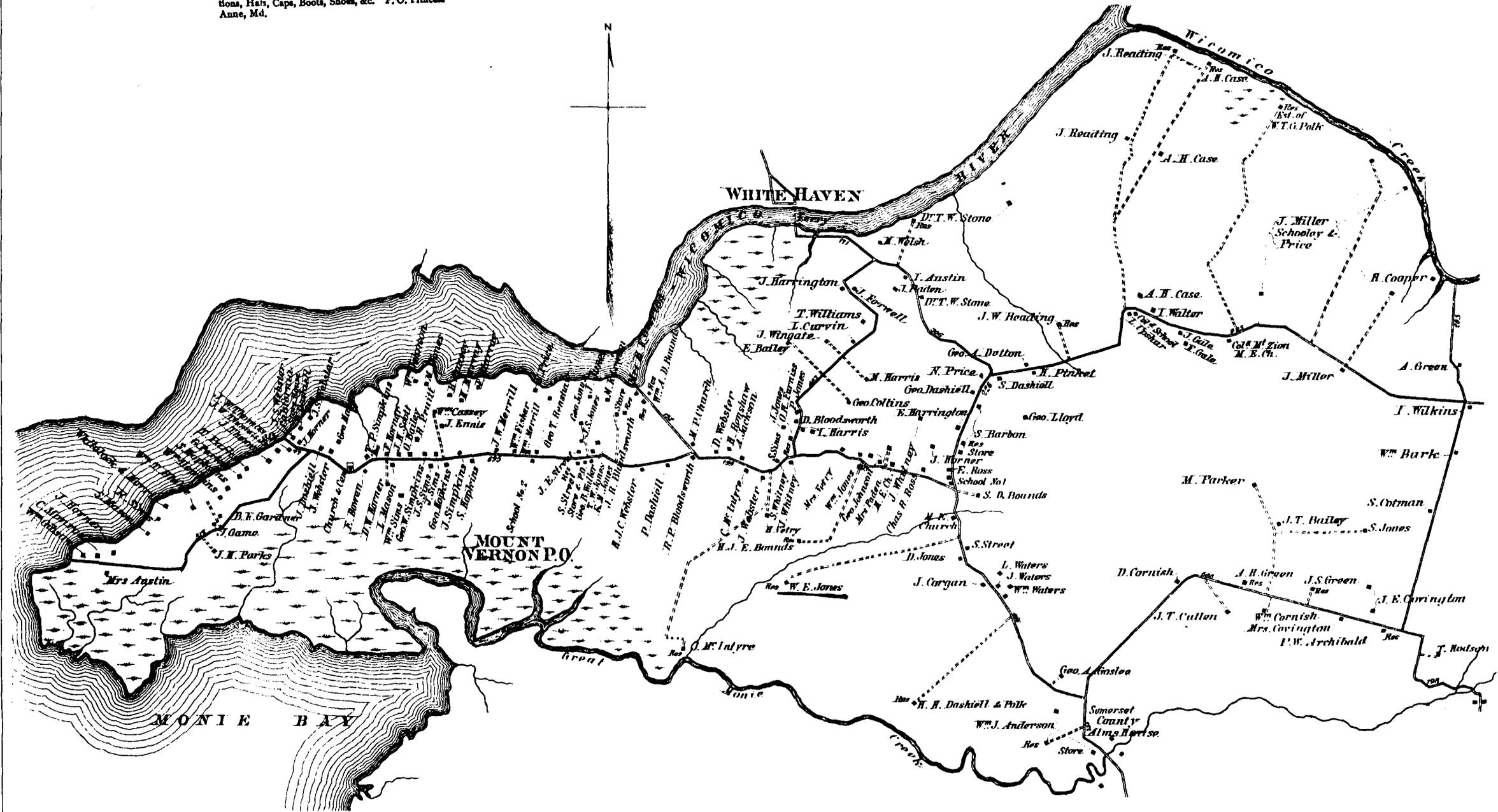
Description continued

The interior of the hyphen or current kitchen has been completely reworked for modern kitchen service. The old kitchen, on the other hand, has not been altered aside from a layer of wallboard. The hearth has been covered up on the first floor. An access door in the ceiling permits entrance into the second floor loft where the walls and ceiling have been sheathed with narrow beaded boards. A small hearth is located on the west wall. Access into the space over the hyphen is gained through an open space in the east wall of the loft. Beaded weatherboards remain on the covered-over section of the old kitchen.

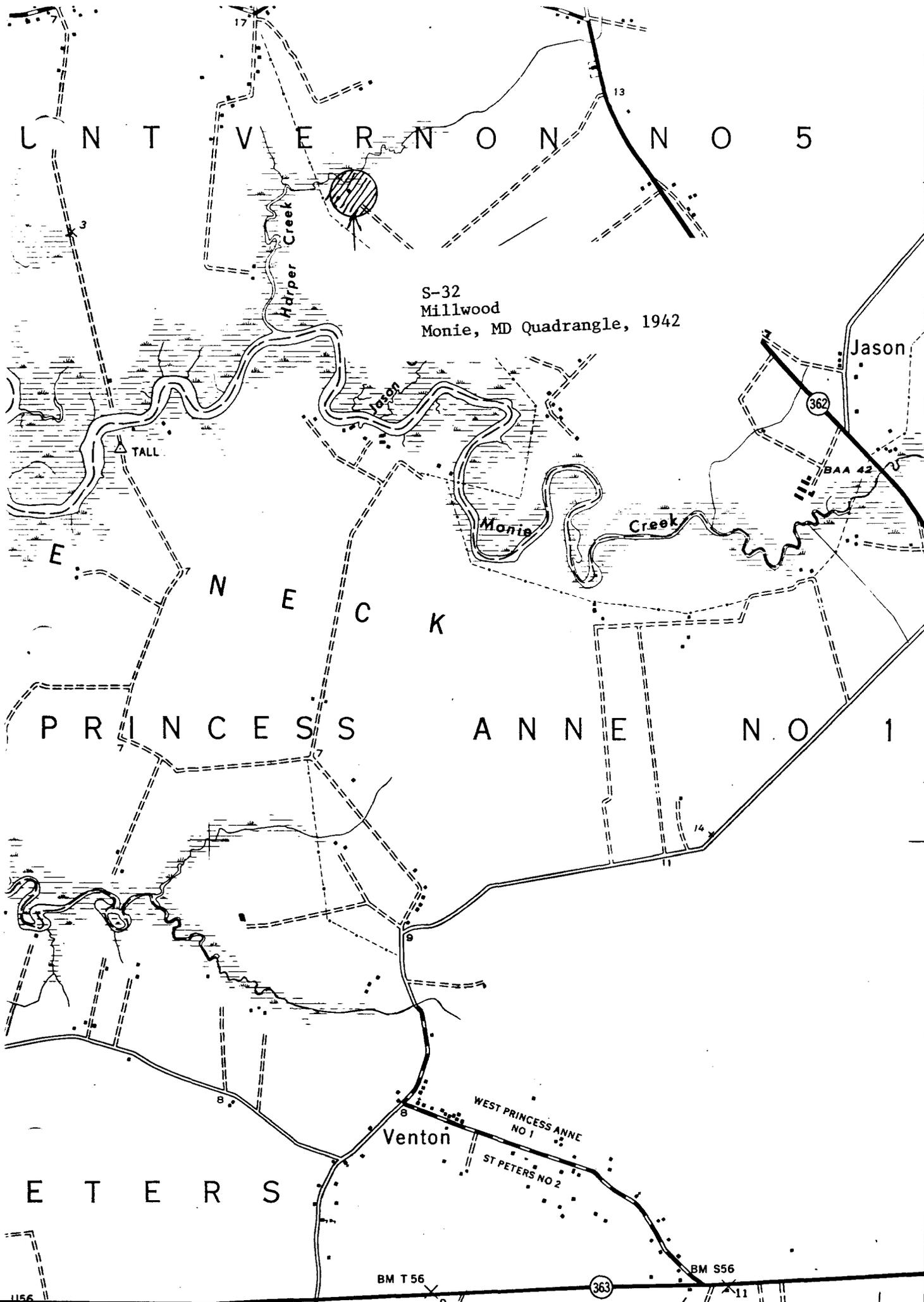
| 1. STATE | | HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY | |
|---|--------------------------------|---|---------------|
| COUNTY | Somerset | 2. NAME | Millwood S-32 |
| TOWN | Vernon VICINITY | DATE OR PERIOD | 1713 & later |
| STREET NO. | | STYLE | Colonial |
| ORIGINAL OWNER | Jones Family (a Calvert Grant) | ARCHITECT | |
| ORIGINAL USE | Dwelling | BUILDER | Mr. Jones |
| PRESENT OWNER | Mrs. Drew | 3. FOR LIBRARY OF CONGRESS USE | |
| PRESENT USE | Dwelling | | |
| WALL CONSTRUCTION | Clapboard covered w/ | | |
| NO. OF STORIES | 2½ shingle | | |
| 4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION | | OPEN TO PUBLIC | |
| | | No | |
| <p>This is a large frame house similar in plan to Myrtle Grove (the Bound House). It is three bays wide and 3 bays deep. The first storey windows are 9/6, the second are 6/6. The original door was the left bay on the front of the house. This is now blocked up and the entrance is on the side. There were 2 exterior chimneys on the right end of the house, but one of these has recently been torn down. There is a large 2 storey addition at the rear which was once a separate late 17th century miller's house which was moved and attached to the main house. At the rear of this is a colonnade and then a kitchen wing (1½ stories).</p> <p>Much interior panelling of Millwood remains. The doors are old and have unusual locks of iron and brass. There are beamed ceilings, simple mid-18th century mantels and beaded chair rails. There is a simple 18th century stairhall with a panelled stair wall and a stair case with square balusters and a chamfered newel.</p> <p>At the rear of Millwood are the tangled remains of 2 formal squares of boxwood approximately 250 years old. There were old slave houses which recently collapsed. The name Millwood comes from the fact that there are the ruins of 2 Jones Family Grist mills on the property. There is also a Jones Family burial ground at the rear of the house. It is said that there is the site of an old Indian village on the property.</p> <p>Millwood contains much old panelling and many interesting details but unfortunately much has been destroyed. Some of the old fireplaces, including the large walk-in kitchen one have been bricked in. The house is also in need of structural repairs.</p> | | | |
| 5. PHYSICAL CONDITION OF STRUCTURE | | Endangered | Interior |
| | | | Exterior |
| In need of repairs and <u>careful</u> restoration. | | | |
| 6. LOCATION MAP (Plan Optional) | | 7. PHOTOGRAPH | |
| 8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. | | 9. NAME, ADDRESS AND TITLE OF RECORDER | |
| | | Paul A. Brinkman | |
| | | DATE OF RECORD | |
| | | 5/8/67 | |

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 tions, Hats, Caps, Boots, Shoes, &c. P. O. Princess
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DIST. NO. 6
 SOMERSET CO.



S-32



L N T V E R N O N N O 5

S-32
Millwood
Monie, MD Quadrangle, 1942

E N E C K

P R I N C E S S A N N E N O 1

E T E R S

150 000
FEET

PRINCESS ANNE 4.1 MI

12'30"

ANNY (PRINCESS ANNE)

BM T 56

363

BM S56



Millwood

S-32

Mt. Vernon vicinity, Somerset Co., MD.

Newel Post

3/86, PaUL Touart, Photographer

Neg./ MD. Hist. Trust



Millwood

S-32

Mt. Vernon vicinity, Somerset Co., Md.

Second Floor Stair

3/86, Paul Touart, Photographer

Neg./Md. Historical Trust



Millwood

S-32

Mt. Vernon vicinity, Somerset Co., Md.

South Elevation

3/86, Paul Touart, Photographer

Neg./Md. Historical Trust



Millwood

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Mt. Vernon vicinity, Somerset Co., Md.

Loft Hearth

3/86, Paul Touart, Photographer

Neg./Md. Historical Trust



Millwood

S-32

Mt. Vernon vicinity, Somerset Co., Md.

Door and Hardware

3/86, Paul Touart, Photographer

Neg./Md. Historical Trust





-Leave 1 space before

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Millwood (Side View)

Somerset







S-32

Millwood

