

S-327  
Captain Leonard S. Tawes House  
Crisfield  
private

c. 1840, c. 1880

The Captain Leonard S. Tawes house is a noteworthy nineteenth-century survival in the Crisfield area. Comprised of two nineteenth-century sections, the original house, dating from the 1840s, is one of the oldest frame houses located near the bay-side town. After Captain Tawes' purchase of the property he reworked the extant frame house and substantially enlarged it. While reusing some of the old woodwork such as the Greek Revival mantels and four-panel doors, the carpenters rebuilt the center stair in popular Victorian taste. The exterior, on the other hand, was reworked to achieve a uniform late nineteenth-century appearance. This architectural contrast is not unusual in conservative Somerset County where materials are often reused. The house and its history of rebuilding is a significant reflection of its owner, Captain Leonard S. Tawes, who commanded trade ships that sailed between Baltimore, Boston, and as far south as Rio de Janeiro. Captain Tawes owned part interest in the schooner, City of Baltimore, the largest ship to harbor in Crisfield during the nineteenth century.

Captain Tawes' house is also notable for the survival of the winter and summer kitchens. The semi-detached summer kitchen, originally connected to the main house by an open breezeway, was used during the hot months of the year in an effort to reduce accumulated heat. In addition, the summer kitchen was usually better ventilated. By contrast the winter kitchen, used during the colder months, helped to increase the warmth of the main block. The stilted dairy is one of a few in Somerset County, and the property is surrounded by a rare picket fence.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name Tawes, Captain Leonard, House  
other names/site number S-327

### 2. Location

street & number Somerset Avenue N/A  not for publication  
city, town Crisfield N/A  vicinity  
state Maryland code MD county Somerset code 039 zip code 21817

### 3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>3</u>	<u>      </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>2</u>	<u>      </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>5</u>	<u>      </u> structures
	<input type="checkbox"/> object		<u>0</u> objects
			<u>0</u> Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 0

### 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

[Signature] Signature of certifying official 2/28/90 Date  
STATE HISTORIC PRESERVATION OFFICER  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_  
State or Federal agency and bureau \_\_\_\_\_

### 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  
 See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

**6. Function or Use**

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Historic Functions (enter categories from instructions)

Current Functions (enter categories from instructions)

DOMESTIC/single dwellingDOMESTIC/single dwellingDOMESTIC/secondary structuresDOMESTIC/secondary structures**7. Description**

Architectural Classification

Materials (enter categories from instructions)

(enter categories from instructions)

Late Victorianfoundation brickGreek Revivalwalls woodroof asphalt

other \_\_\_\_\_

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

The Captain Leonard Tawes House is a frame two story house begun in the second quarter of the nineteenth century and extensively altered in the Late Victorian mode through the rest of the century. The property evidently originally contained a modest, two-story side hall/parlor frame house with a single-story one-room plan kitchen attached to the north gable end. After his purchase Captain Tawes initiated a building program which extensively altered the existing house. The old kitchen was given an added story, and a new roof was stretched across the entire house. In addition, Captain Tawes attached the two-story rear service wing, which included a summer kitchen. In later years another section was attached to the back of the service wing. Currently the tee-shaped frame house and its additions are supported by a brick pier foundation, and the house is sheathed with plain weather-boards. The steeply pitched roof has extended eaves and is covered with asphalt shingles. The east (main) elevation is a symmetrical three-bay facade with a center entrance and flanking two over two sash windows. The Victorian door is glazed above the lock rail. Framing the door is a molded door surround with a bold cyma curve crown molding across the top. Each of the windows is flanked by louvered shutters. Covering the first floor is a single-story turned-post front porch trimmed with decorative eave and corner brackets. The second floor is lighted by three evenly spaced two over two sash windows, and the cross gable has a single two over two sash window. The north and south gable ends of the main block are detailed in a similar manner with two over two sash windows on both the first and second floors, while four-pane attic lights pierce the gable and flank the interior end brick chimney stacks. The eaves are extended with short returns at the base of the roof. A two-story two-bay service wing extends from the main block and is lighted on both floors by two over two sash windows. The north side elevation has a single-story enclosed porch. Extending from the back of the tee plan is a slightly shorter two-story, one-bay by one-room frame winter kitchen with a gable end brick stove stack. This section is lighted by two over two sash as well. Attached to the gable end of the winter kitchen is a single-story bathroom finished in a consistent manner with the rest of the house. Finally, the summer kitchen extends from the south side of the winter kitchen and is attached by an enclosed breezeway. The salt-box shaped summer kitchen is lighted by six over six sash windows, and a tall, slender brick stove stack rises from the west gable. Standing near the house are several utilitarian outbuildings including a garage, a storage shed, a stilted frame dairy, and a gable roofed frame privy. Surrounding part of the house is a picket fence.

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## GENERAL DESCRIPTION

The Captain Leonard Tawes house stands on the west side of Somerset Avenue at its south end and on the periphery of the town of Crisfield, Somerset County, Maryland. The two-story, three-bay frame house faces east with the principal gable oriented on a north/south axis.

Family tradition as well as architectural evidence indicates the front part of the house was built in two periods, beginning around 1840-1850. During the third quarter of the nineteenth century, Captain Tawes bought this property which evidently contained a modest, two-story side hall/parlor frame-house with a single-story one-room plan kitchen attached to the north gable end. After his purchase Captain Tawes initiated a building program which extensively altered the existing house. The old kitchen was given an added story, and a new roof was stretched across the entire house. In addition, Captain Tawes attached the two-story rear service wing, which included a summer kitchen. In later years another section was attached to the back of the service wing. Currently the tee-shaped frame house and its additions are supported by a brick pier foundation, and the house is sheathed with plain weatherboards. The steeply pitched roof has extended eaves and is covered with asphalt shingles. Standing near the house are several utilitarian outbuildings including a garage and a storage shed. Domestic outbuildings include a stilted frame dairy and a gable roofed frame privy. Surrounding part of the house is a picket fence.

The east (main) elevation is a symmetrical three-bay facade with a center entrance and flanking two over two sash windows. The Victorian door is glazed above the lock rail. Framing the door is a molded door surround with a bold cyma curve crown molding across the top. Each of the windows is flanked by louvered shutters. Covering the first floor is a single-story turned-post front porch trimmed with decorative eave and corner brackets. Stretching between posts is a sawn baluster handrail. The second floor is lighted by three evenly spaced two over two sash windows, and the cross gable has a single two over two sash window.

The north and south gable ends of the main block are detailed in a similar manner with two over two sash windows on both the first and second floors, while four-pane attic lights pierce the gable and flank the interior end brick chimney stacks. The eaves are extended with short returns at the base of the roof.

The two-story, two-bay service wing extends from the main block and is lighted on both floors by two over two sash windows. The north side elevation has a single-story enclosed porch. An interior end brick chimney stack rises from the west gable end. Extending from the back of the tee plan is a slightly shorter two-story, one-bay by one-room frame winter kitchen with a gable end brick stove stack. This section is lighted by two over two sash as well. Attached to the gable end of the winter kitchen is a single-story bathroom finished in a consistent manner with the rest of the house. Finally, the summer kitchen extends from the south side of the winter kitchen and is attached by an enclosed breezeway. The salt-box shaped summer kitchen is lighted by six over six sash windows, and a tall, slender brick stove stack rises from the west gable.

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The interior of the house was partially remodeled during the Victorian alteration. The centrally located stair was reworked and a stylish, square Victorian newel post with decorated sides and a large ball finial anchored the molded handrail. Rising from each step are two turned balusters, and the step ends are trimmed with scrolled brackets. Baseboards carry an ogee top molding. In addition fancy plaster work was added to the parlor ceiling. This work is reported to have been executed by Charles Mallison. In contrast, the parlor mantel falls comfortably in the mid nineteenth-century Greek Revival style with plain pilasters, paneled frieze blocks and a wide paneled frieze. The mantel shelf is plain. Four-panel doors open into the adjacent north room which has a simple mid nineteenth-century post and lintel mantel.

A mid nineteenth-century four-panel door opens into the dining room which has a late Victorian bracketed mantel and an enclosed winder back stair. A cupboard has been built into the east wall of the dining room, and raised panel doors were reused in its construction.

Both the winter and summer kitchen interiors are finished in a straightforward manner for late nineteenth-century service space.

The second floor of the main house contains the same contrasts between Victorian and Greek Revival woodwork. The turned baluster stair railing continues to the second floor where it turns and continues along the second floor hall. The attic stair, however, is enclosed with beaded board walls. The adjacent two rooms are simply finished with four-panel doors and mid nineteenth-century mantels. The south bedroom has an especially bold mid nineteenth-century mantel with an exaggerated mantel shelf molding. The attic is partially unfinished and partially plastered, but the common rafter roof structure contains a reused piece of beaded baseboard for the ridge board.

The second floor bedroom of the dining room wing is finished in a straightforward manner. The most distinctive feature is the back stair railing which was evidently reused. The swollen newel post has a square head. Narrow rectangular balusters support a simple mid nineteenth-century handrail.

The westernmost room is finished in a plain manner without notable details.

The most significant outbuilding is the nineteenth century stilted frame dairy which stands adjacent to the summer kitchen. The weatherboarded frame is covered with a shed roof and pierced on the north wall by a small board door. Louvered openings pierce the side walls. The nineteenth-century, gable roofed privy is located southwest of the house. Covered with German siding, the gable front is pierced by an off-center five-panel door, and the east side has a small window. The south side is a plain weatherboard wall with a clean-out at the bottom. The other outbuildings include an open shed roofed garage, circa 1900, and a storage building.

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)  
architecture

Period of Significance  
1840s-1900

Significant Dates

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

The Captain Leonard S. Tawes house is a significant nineteenth-century survival in the Crisfield area of Somerset County. Comprised of two nineteenth-century sections, the original house, dating from the 1840s, is one of the oldest frame houses located near the bay-side town. After Captain Tawes' purchase of the property he reworked the extant frame house and substantially enlarged it. While reusing some of the old woodwork such as the Greek Revival mantels and four-panel doors, the carpenters rebuilt the center stair in popular late nineteenth-century appearance. This architectural contrast is not unusual in conservative Somerset County where materials were often reused. Also significant is the regional use of both a winter and summer kitchen. The semi-detached summer kitchen, originally connected to the main house by an open breezeway, was used during the hot months of the year in an effort to reduce the accumulated heat. In addition the summer kitchen was usually better ventilated. By contrast the winter kitchen, used during the colder months helped to increase the warmth of the main block. The stilted dairy is one of two in Somerset County located during the survey, and the property is one of only a few to retain to retain a picket fence that surrounds the immediate yard.

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s)

Agricultural-Industrial Transition A.D. 1815-1870

Industrial/Urban Dominance 1870-1930

Prehistoric/Historic Period Theme(s)

Architecture

Resource Type:

Category: building

Historic Environment: rural

Historic Function(s) and Use(s):

DOMESTIC/single dwelling  
/secondary structures

Known Design Source: none

See Continuation Sheet No. 8.2

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Section number 8 Page 8.2HISTORIC CONTEXT:

The Captain Leonard S. Tawes house is a significant nineteenth-century survival in the Crisfield area. Comprised of two nineteenth-century sections, the original house, dating from the 1840s, is one of the oldest frame houses located near the bay-side town. After Captain Tawes' purchase of the property he reworked the extant frame house and substantially enlarged it. While reusing some of the old woodwork such as the Greek Revival mantels and four-panel doors, the carpenters rebuilt the center stair in popular Victorian taste. The exterior, on the other hand, was reworked to achieve a uniform late nineteenth-century appearance. This architectural contrast is not unusual in Conservative Somerset County where materials were often reused. The house and its history of rebuilding is an important reflection of its owner, Captain Leonard S. Tawes, who, for the most part grew up in Crisfield, and eventually commanded trade ships that sailed between Baltimore, Boston and as far south as Rio de Janeiro. Captain Tawes owned part interest in the schooner, City of Baltimore, the largest ship to stop in Crisfield.

Also significant is the regional use of both a winter and summer kitchen. The semi-detached summer kitchen, originally connected to the main house by an open breezeway, was used during the hot months of the year in an effort to reduce the accumulated heat. In addition the summer kitchen was usually better ventilated. By contrast the winter kitchen, used during the colder months helped to increase the warmth of the main block. The stilted dairy is one of two in Somerset County located during the survey, and the property is one of only a few to retain a picket fence that surrounds the immediate yard.

**9. Major Bibliographical References**

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Somerset County Land Records, Courthouse, Princess Anne, MD

Maryland Inventory of Historic Properties, Somerset County  
Maryland Historical Trust, Annapolis, MD

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

See continuation sheet

**Primary location of additional data:**

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

**10. Geographical Data**

acreage of property 2 acres

USGS quad Crisfield, MD

**UTM References**

A 

1	8
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4	2	5	7	7	0
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4	2	0	3	2	3	0
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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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See continuation sheet

**Verbal Boundary Description**

See continuation sheet No. 10.1

**Boundary Justification**

The property consists only of the town lot upon which the resource stands.

See continuation sheet

**1. Form Prepared By**

name/title Paul Touart, Architectural Historian  
organization Somerset County Historical Trust date December 1987  
street & number 424 North Somerset Avenue telephone (301) 651-0077  
city or town Princess Anne state Maryland zip code 21853

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic Captain Leonard S. Tawes House

and/or common

## 2. Location

street & number West Side of Somerset Avenue  not for publication

city, town Crisfield  vicinity of congressional district First

state Maryland county Somerset

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Miss Elizabeth Hall

street & number Somerset Avenue telephone no.:

city, town Crisfield state and zip code Maryland 21817

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state MD. 21853

## 6. Representation in Existing Historical Surveys

title

date  federal  state  county  local

depository for survey records

city, town state

# 7. Description

Survey No. S-327

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

## Captain L.S. Tawes House Description

The Captain L.S. Tawes house stands on the west side of Somerset Avenue at its south end and on the periphery of the town of Crisfield, Somerset County, Maryland. The two-story, three-bay frame house faces east with the principal gable oriented on a north/south axis.

Family tradition as well as architectural evidence indicates the front part of the house was built in two periods, beginning around 1840-1850. During the third quarter of the nineteenth century, Captain Tawes bought this property which evidently contained a modest, two-story side hall/parlor frame house with a single-story one-room plan kitchen attached to the north gable end. After his purchase Captain Tawes initiated a building program which extensively altered the existing house. The old kitchen was given an added story, and a new roof was stretched across the entire house. In addition, Captain Tawes attached the two-story rear service wing, which included a summer kitchen. In later years another section was attached to the back of the service wing. Currently the tee-shaped frame house and its additions are supported by a brick pier foundation, and the house is sheathed with plain weatherboards. The steeply pitched roof has extended eaves and is covered with asphalt shingles. Standing near the house are several utilitarian outbuildings including a garage and a storage shed. Domestic outbuildings include a stilted frame dairy and a gable roofed frame privy. Surrounding part of the house is a picket fence.

The east (main) elevation is a symmetrical three-bay facade with a center entrance and flanking two over two sash windows. The Victorian door is glazed above the lock rail. Framing the door is a molded door surround with a bold cyra curve crown molding across the top. Each of the windows is flanked by louvered shutters. Covering the first floor is a single-story turned-post front porch trimmed with decorative eave and corner brackets. Stretching between posts is a sawn baluster handrail. The second floor is lighted by three evenly spaced two over two sash windows, and the cross gable has a single two over two sash window.

The north and south gable ends of the main block are detailed in a similar manner with two over two sasy windows on both the first and second floors, while four-pane attic lights pierce the gable and flank the interior end brick chimney stacks. The eaves are extended with short returns at the base of the roof.

The two-story, two-bay service wing extends from the main block and is lighted on both floors by two over two sash windows. The north side elevation has a single-story enclosed porch. An interior end brick chimney stack rises from the west gable end. Extending from the back of the tee plan is a slightly shorter two-story, one-bay by one-room frame winter kitchen with a gable end brick stove stack. This section is lighted by two over two sash as well. Attached to the gable end of the winter kitchen is a single-story bathroom finished in a consistent manner with the rest of the house. Finally, the summer kitchen extends from the south side of the winter kitchen and is attached by an enclosed breezeway. The salt-box shaped summer kitchen is lighted by six over six sash windows, and a tall, slender brick stove stack rises from the west gable.

# 8. Significance

Survey No. S-327

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

### Builder/Architect

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

### Significance

The Captain Leonard S. Tawes house is a significant nineteenth-century survival in the Crisfield area. Comprised of two nineteenth-century sections, the original house, dating from the 1840s, is one of the oldest frame houses located near the bay-side town. After Captain Tawes's purchase of the property he reworked the extant frame house and substantially enlarged it. While reusing some of the old woodwork such as the Greek Revival mantels and four-panel doors, the carpenters rebuilt the center stair in popular Victorian taste. The exterior, on the other hand, was reworked to achieve an uniform nineteenth-century appearance. This architectural contrast is not unusual in conservative Somerset County where materials were often reused. The house and its history of rebuilding is an important reflection of its owner, Captain Leonard S. Tawes, who, for the most part grew up in Crisfield, and eventually commanded trade ships that sailed between Baltimore, Boston and as far south as Rio de Janeiro. Captain Tawes owned part interest in the schooner, City of Baltimore, the largest ship to stop in Crisfield.

Also significant is the regional use of both a winter and summer kitchen. The semi-detached summer kitchen, originally connected to the main house by an open breezeway, was used during the hot months of the year in an effort to reduce the accumulated heat. In addition the summer kitchen was usually better ventilated. By contrast the winter kitchen, used during the colder months helped to increase the warmth of the main block. The stilted dairy is one of two in Somerset County located during the survey, and the property is one of only a few to retain a picket fence that surrounds the immediate yard.



cription cont.

The interior of the house was partially remodeled during the Victorian alteration. The centrally located stair was reworked and a stylish, square Victorian newel post with decorated sides and a large ball finial anchored the molded handrail. Rising from each step are two turned balusters, and the step ends are trimmed with scrolled brackets. Baseboards carry an ogee top molding. In addition fancy plaster work was added to the parlor ceiling. This work is reported to have been executed by Charles Mallison. In contrast, the parlor mantel falls comfortably in the mid nineteenth-century Greek Revival style with plain pilasters, paneled frieze blocks and a wide paneled frieze. The mantel shelf is plain. Four-panel doors open into the adjacent north room which has a simple mid nineteenth-century post and lintel mantel.

A mid nineteenth-century four-panel door opens into the dining room which has a late Victorian bracketed mantel and an enclosed winder back stair. A cupboard has been built into the east wall of the dining room, and raised panel doors were reused in its construction.

Both the winter and summer kitchen interiors are finished in a straightforward manner for late nineteenth-century service space.

The second floor of the main house contains the same contrasts between Victorian and Greek Revival woodwork. The turned baluster stair railing continues to the second floor where it turns and continues along the second floor hall. The attic stair, however, is enclosed with beaded board walls. The adjacent two rooms are simply finished with four-panel doors and mid nineteenth-century mantels. The south bedroom has an especially grand mid nineteenth-century mantel with an exaggerated mantel shelf molding. The attic is partially unfinished and partially plastered, but the common rafter roof structure contains a reused piece of beaded baseboard for the ridge board.

The second floor bedroom of the dining room wing is finished in a straightforward manner. The most distinctive feature is the back stair railing which was evidently reused. The swollen newel post has a square head. Narrow rectangular balusters support a simple mid nineteenth-century handrail.

The westernmost room is finished in a plain manner without notable details.

The most significant outbuilding is the stilted frame dairy which stands adjacent to the summer kitchen. The weatherboarded frame is covered with a shed roof and pierced on the north wall by a small board door. Louvered openings pierce the side walls. The gable roofed privy is located southwest of the house. Covered with German siding, the gable front is pierced by an off-center five-panel door, and the east side has a small window. The south side is a plain weatherboard wall with a clean-out at the bottom. The other outbuildings include an open, shed roofed garage and a storage building.

United States Department of the Interior  
National Park Service

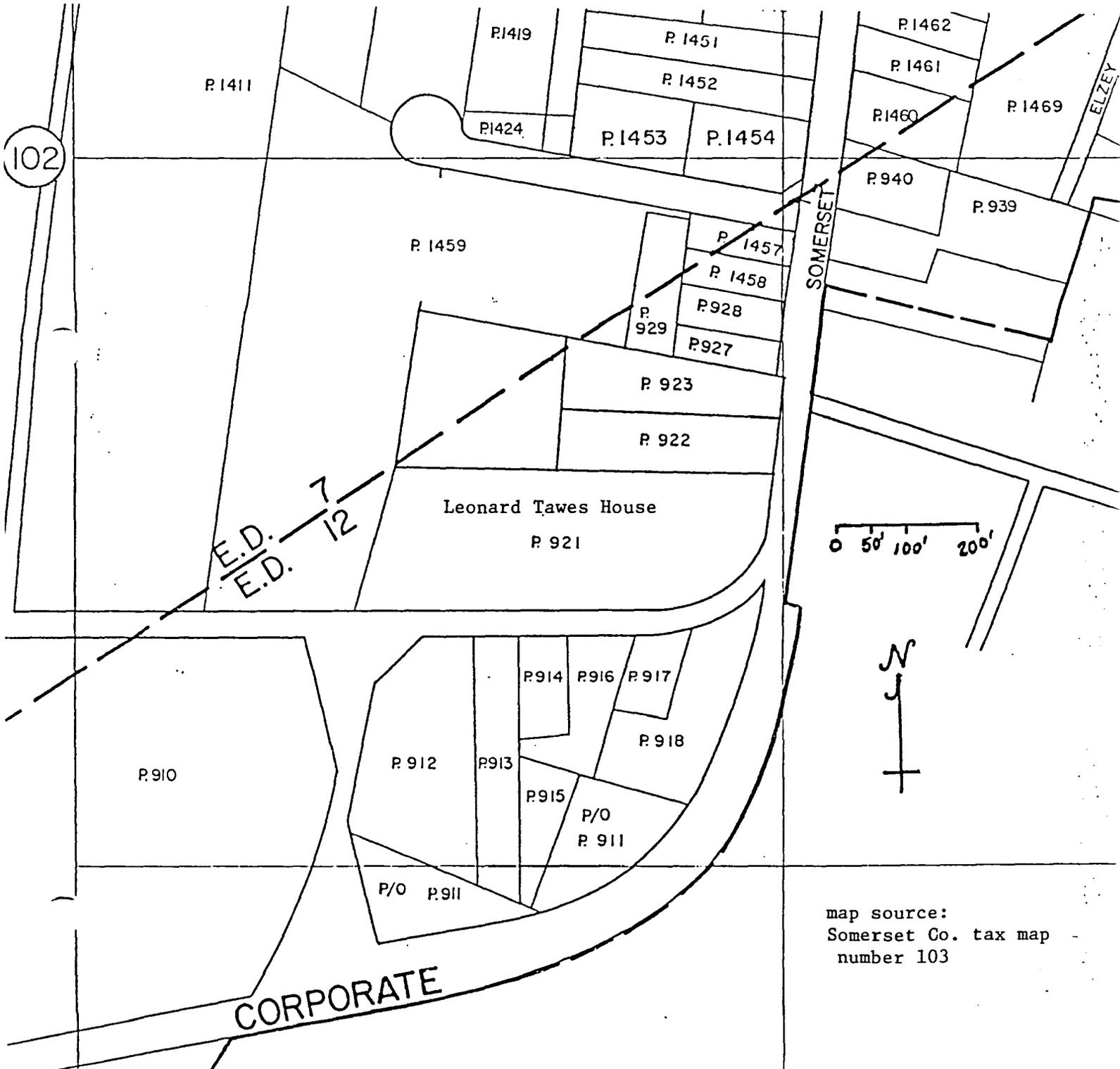
National Register of Historic Places  
Continuation Sheet

Tawes, Captain Leonard House  
Somerset County, Maryland

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The nominated property is parcel number 921 on this map.



map source:  
Somerset Co. tax map  
number 103

5860 III SW  
(TERRAPIN  
SAND POINT)

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

75°52'30"  
38°00'

424000m.E.

2 760 000 FEET (VA.)

425

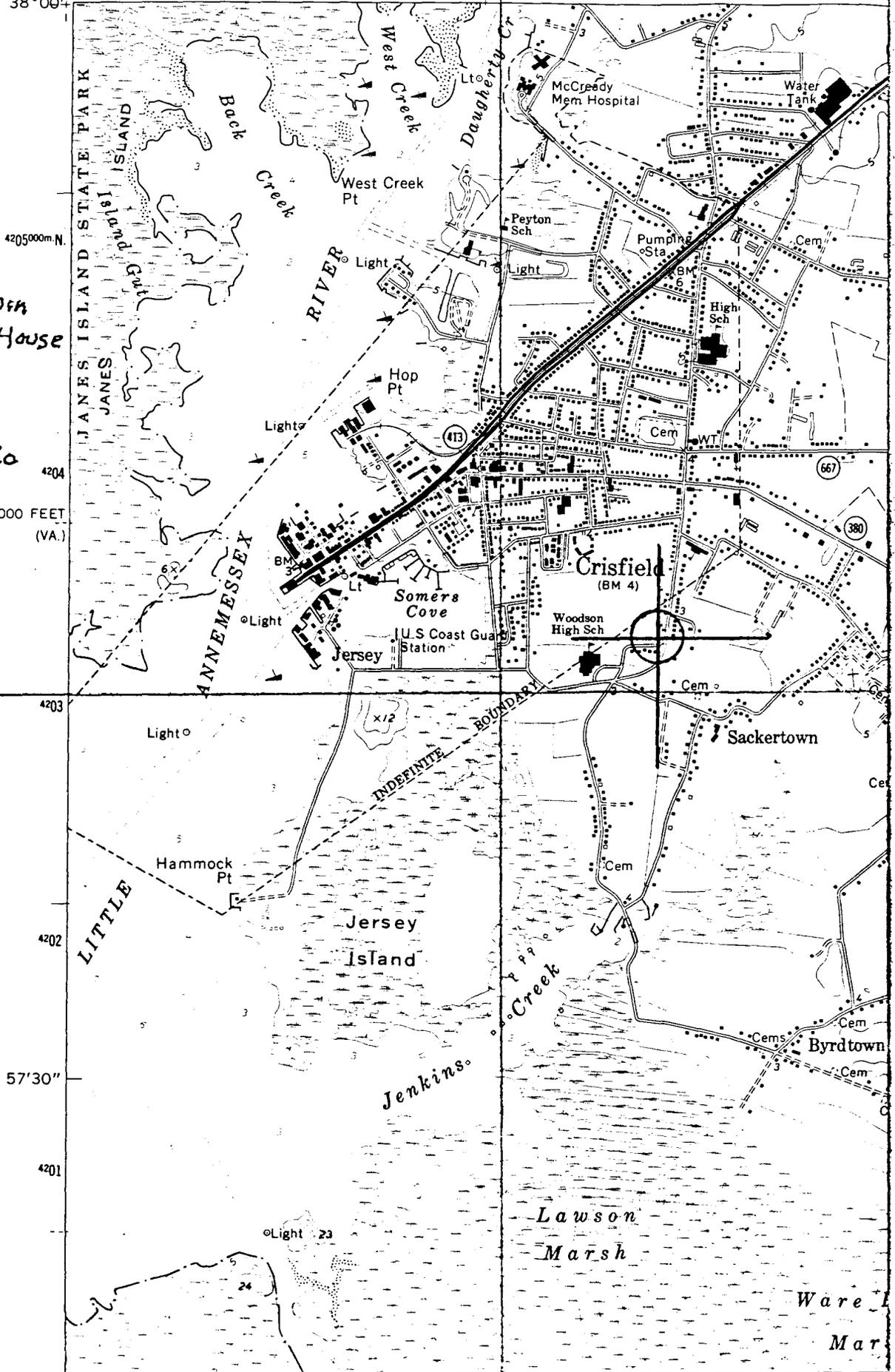
426

Towes, Captain  
Leonard, House

S-327

Somerset Co  
Maryland

425770/  
4203230



JAMES ISLAND STATE PARK  
JAMES ISLAND

ANNESSEX RIVER

LITTLE ANNESSEX RIVER

INDEFINITE BOUNDARY

Jenkins Creek

Lawson Marsh

Ware Marsh

Crisfield (BM 4)

Jersey Island

Jersey Island

Somers Cove

U.S. Coast Guard Station

Jersey

Light

McCreeley Mem Hospital

Peyton Sch

Light

Hop Pt

Light

Pumping Sta

BM 6

High Sch

Cem

WT

Cem

Water Tank

Cem

667

380

413

4203

4202

4201

57'30"

4201

4201

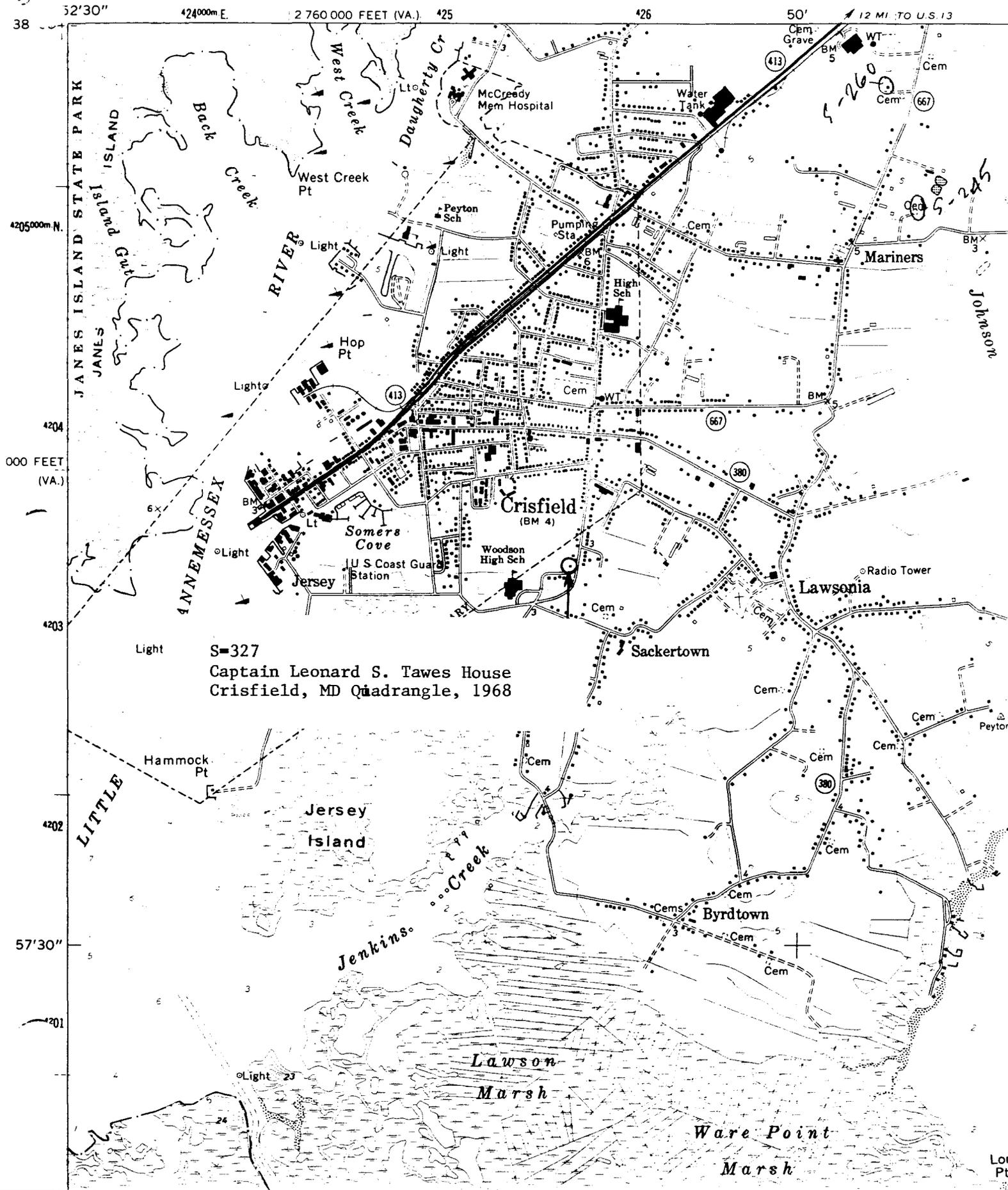
4201

4201

4201

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

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100 101



S-327  
Captain Leonard S. Tawes House  
Crisfield, MD Quadrangle, 1968

S-327



S-327



S-327

CAROLAN LEONARD S. TAMES HOUSE

CRISPFIELD, SEWERED COUNTY, MD.

EAST ELEVATION

12/85, PAUL TAMES, PHOTOGRAPHER

NEG. / MID HIST. TRUST

7/11

S-327

CAROLAN LEONARD S. TAMES HOUSE

CRISPFIELD, SEWERED COUNTY, MD.

SOUTH ELEVATION

10/85, PAUL TAMES, PHOTOGRAPHER

NEG. / MID HISTORICAL TRUST

7/11

S-327



S-327

CAPTAIN LEONARD S. TAMES HOUSE

CRISMER, JAMES - Co. MD

SUMMER ELEVATION

10/85, PAUL TOURNET, PHOTOGRAPHER

NEC / MD HISTORICAL TRUST

4/11

S-327

CAPTAIN LEONARD S. TAMES HOUSE

CRISMER, JAMES - COUNTY, MD

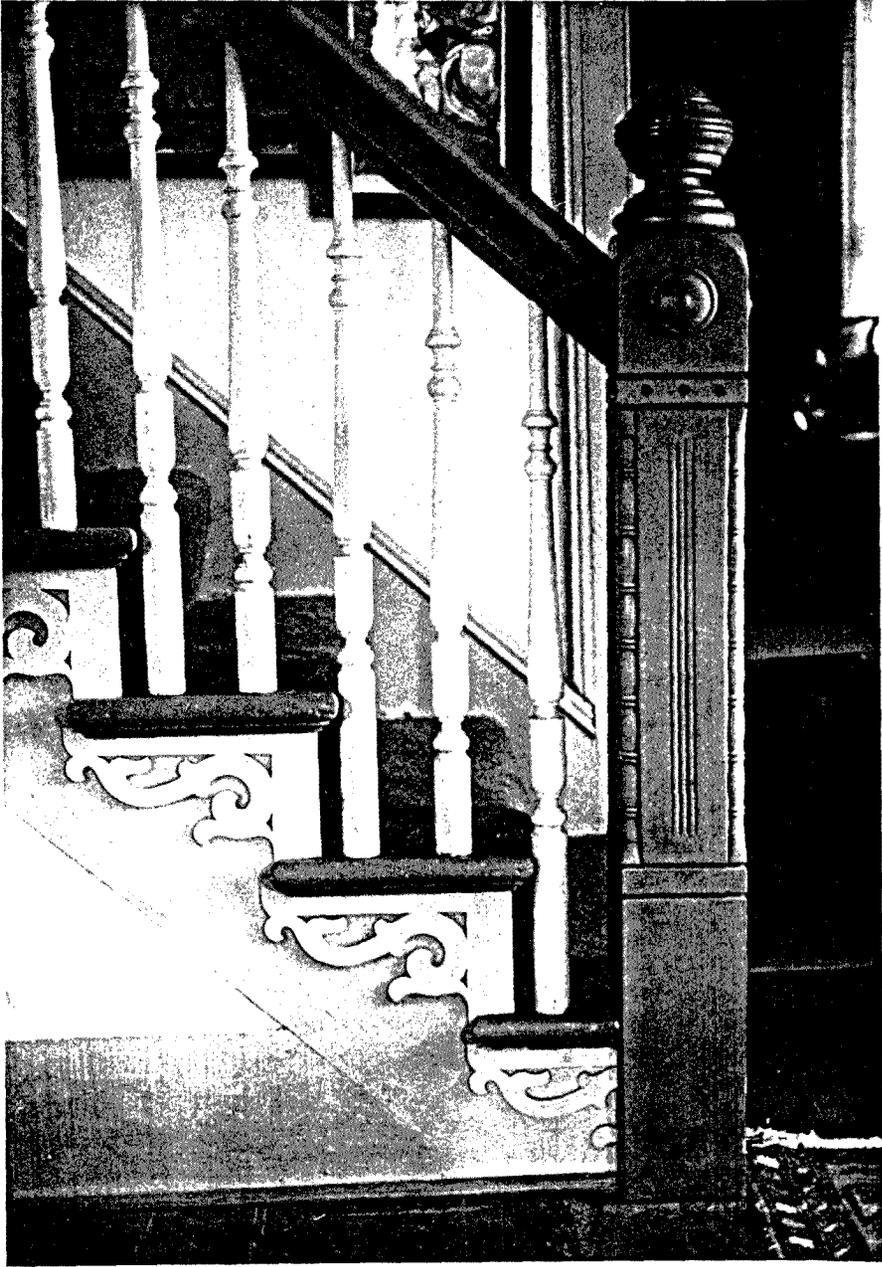
SUMMER ELEVATION

10/85, PAUL TOURNET, PHOTOGRAPHER

NEC / MD HIST. TRUST

3/11

S-327



S-321

Captain Leonard S. TAMES House  
Somerset County, Md.

PARSONS MANOR

11/25, Paul TAMES, PHOTOGRAPHER

MD. HISTORICAL TRUST

5/11

S-321

Captain Leonard S. TAMES House  
Somerset County, Md.

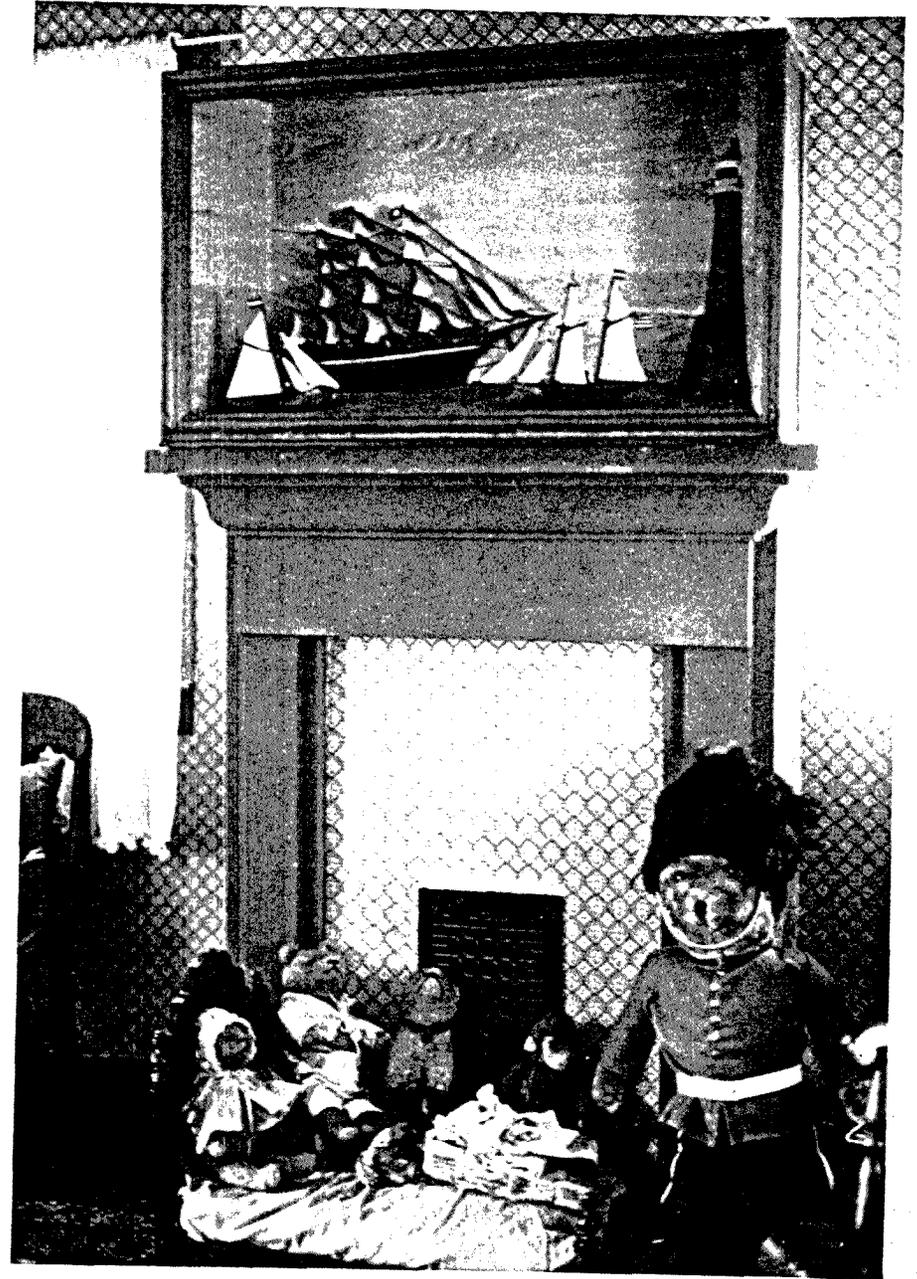
PARSONS

11/25, Paul TAMES, PHOTOGRAPHER

MD. HISTORICAL TRUST

6/11

5-327



S-321

Captain Leonard S. Tamm House  
C. 1000, Severn County, MD  
Dining room window  
5/85, Pine Tavern, Pocomoke, MD  
NEG / MD. HISTORICAL TRUST

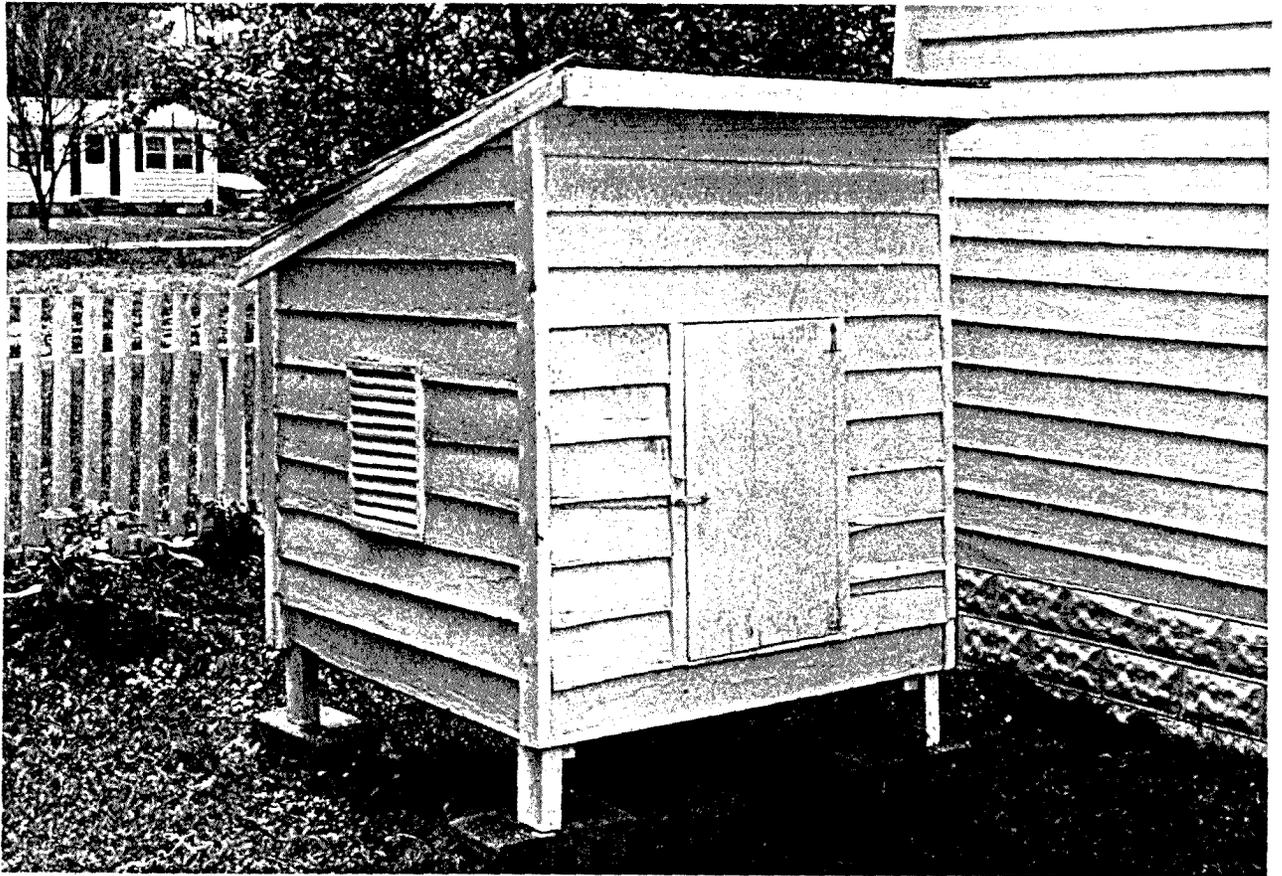
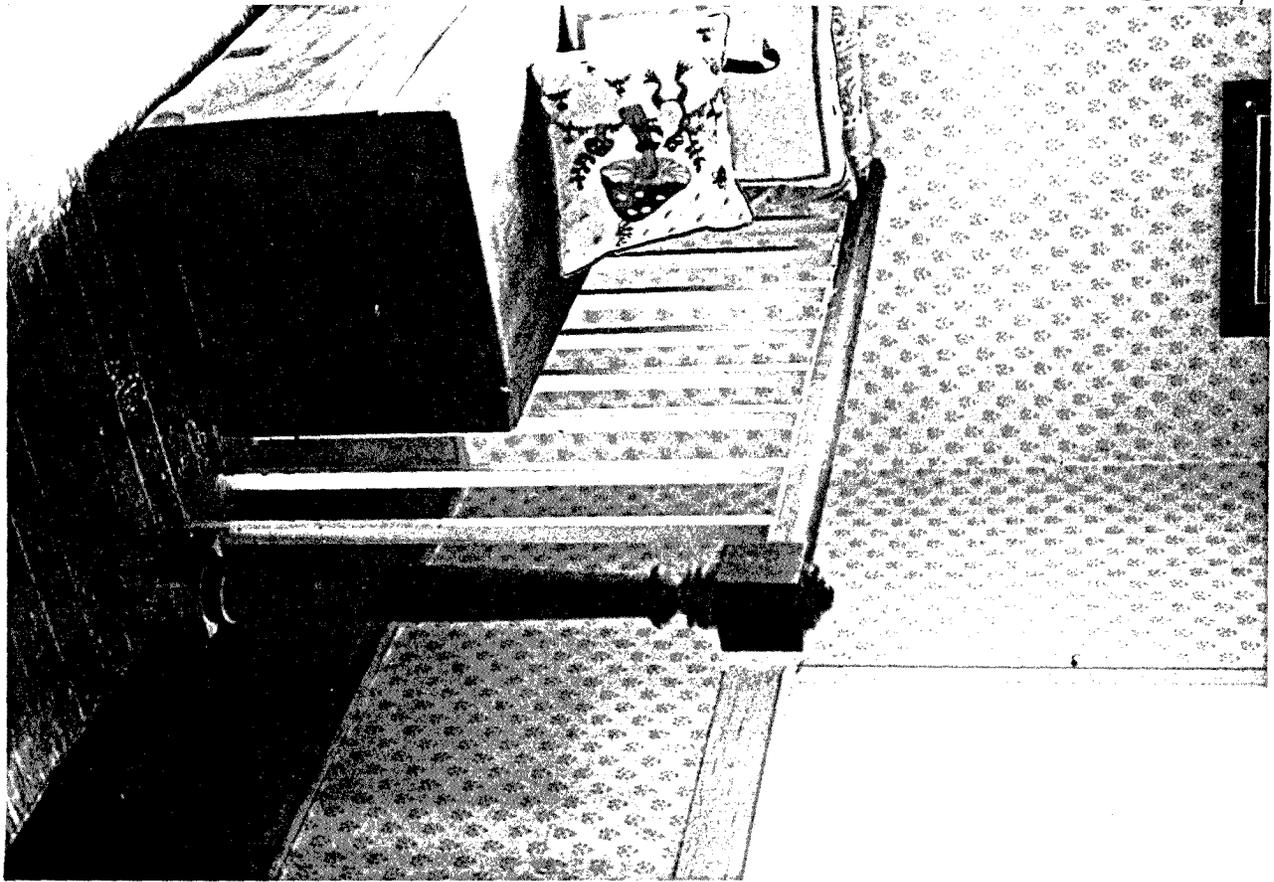
8/11

S-321

Captain Leonard S. Tamm House  
CRUSHER, Severn County, MD  
Dining room window  
10/85, Pine Tavern, Pocomoke, MD  
NEG / MD. HISTORICAL TRUST

7/11

S-327



S-327

Captain Leonard S. Tames House  
Crisfield, Somerset Co., MD

10/85, Paul Toumer, Photographer

Black Star

M.C. / M.D. Hist. Trust

9/11

S-327

Captain Leonard S. Tames House

(Crisfield, Somerset County, MD)

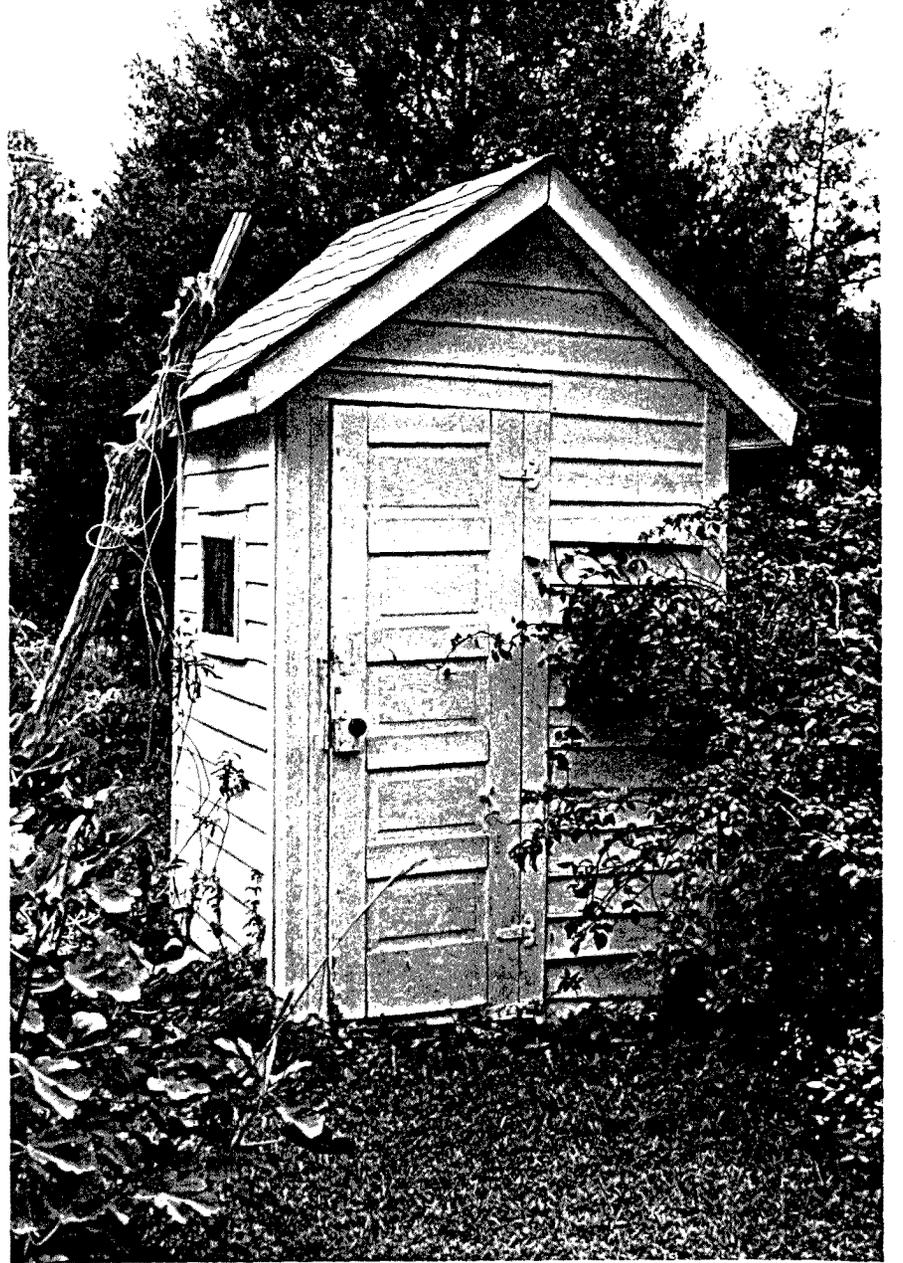
Stated Dairy, Northwest Rev.

10/85, Paul Toumer, Photographer

M.C. / M.D. Hist. Trust

10/0

S-327



5327

CURTAIN LEONARD S. TAMES HOUSE  
1715 1/2 W. SIMMONS ST. W.D.

PAINY

10/85, Pam Turner, personal  
rec. / M.D. HIST. TRUST

11/11



Captain L.S. Tawes House  
Crisfield, Somerset County  
East Elevation  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust

S-327



Captain L.S. Tawes House  
Crisfield, Somerset County

S-327

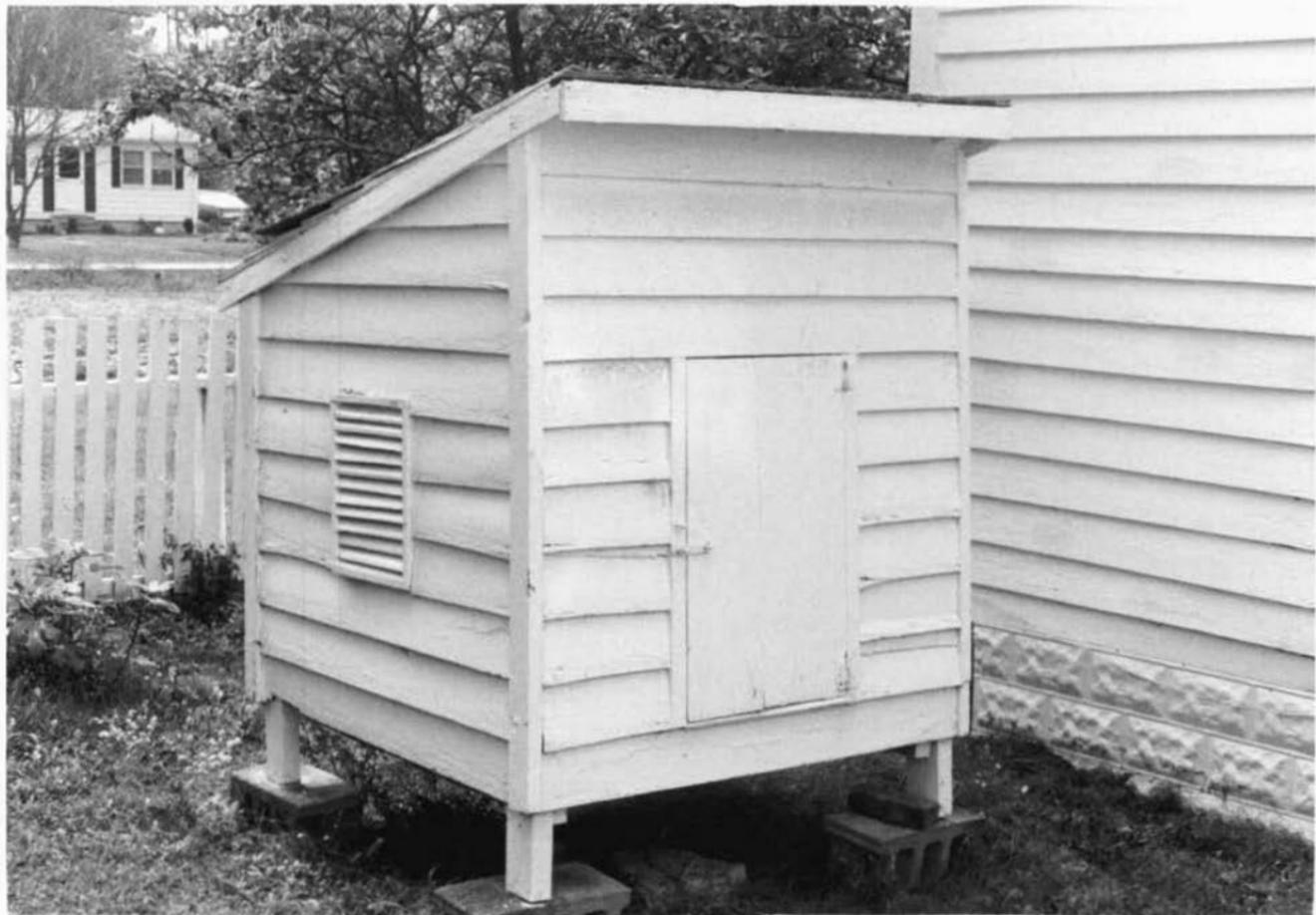
South West Elevation

10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust



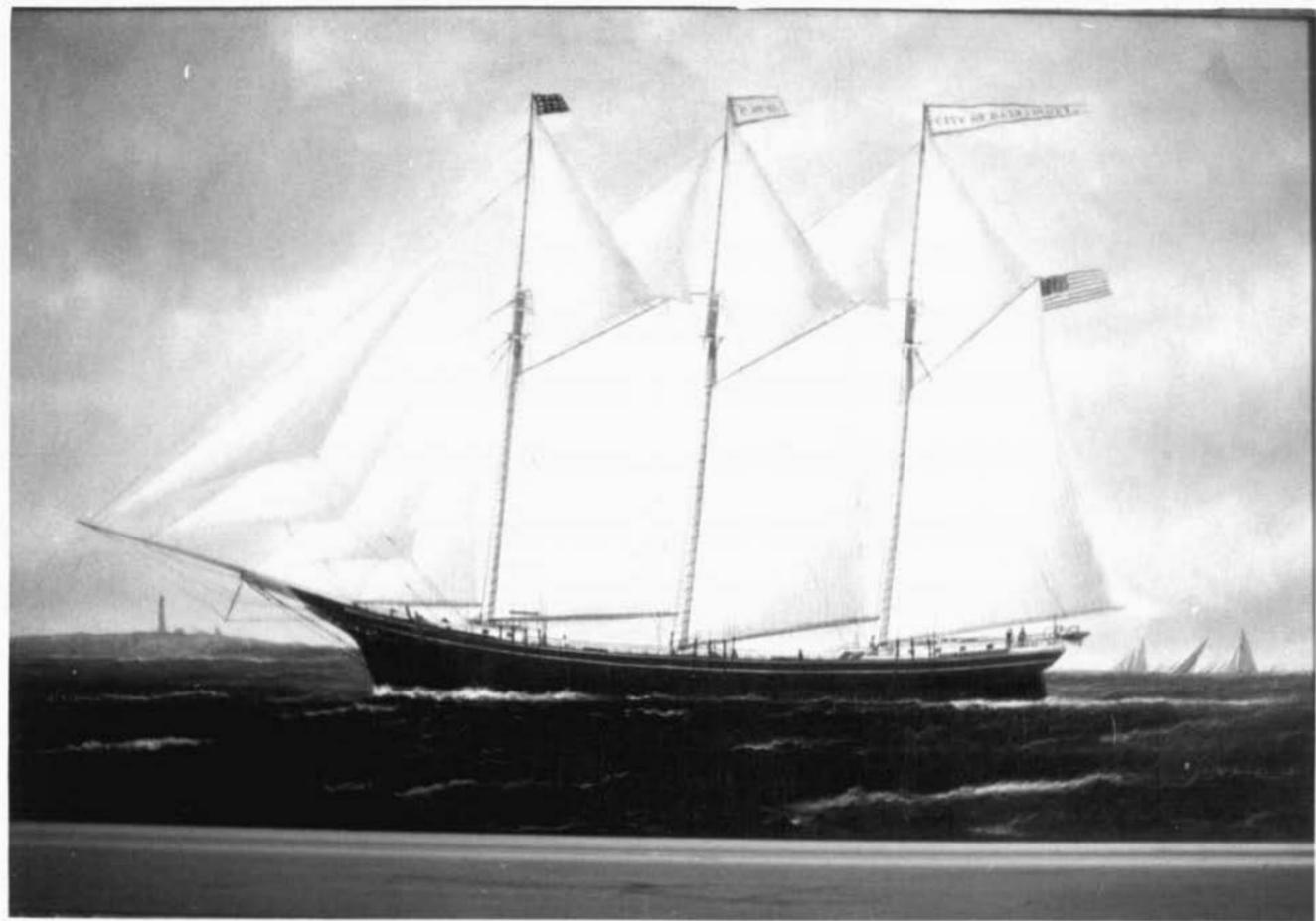
Captain L.S. Tawes House  
Crisfield, Somerset County  
South Elevation  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust

S-327



Captain L.S. Tawes House  
Crisfield, Somerset County  
Stilted Dairy  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust

S-327



Captain L.S. Tawes House                      S-327  
Crisfield, Somerset County  
Painting- City of Baltimore - Schooner  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust



Captain L.S. Tawes House                      S-327  
Crisfield, Somerset County  
Parlor Mantel  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust



Captain L.S. Tawes House                    S-327  
Crisfield, Somerset County  
Dining Room Mantel  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust



Captain L.S.Tawes House                      S-327  
Crisfield, Somerset County  
Back Stair - 2nd Floor  
10/85, Paul Touart, Photographer  
Neg./Md. Historical Trust

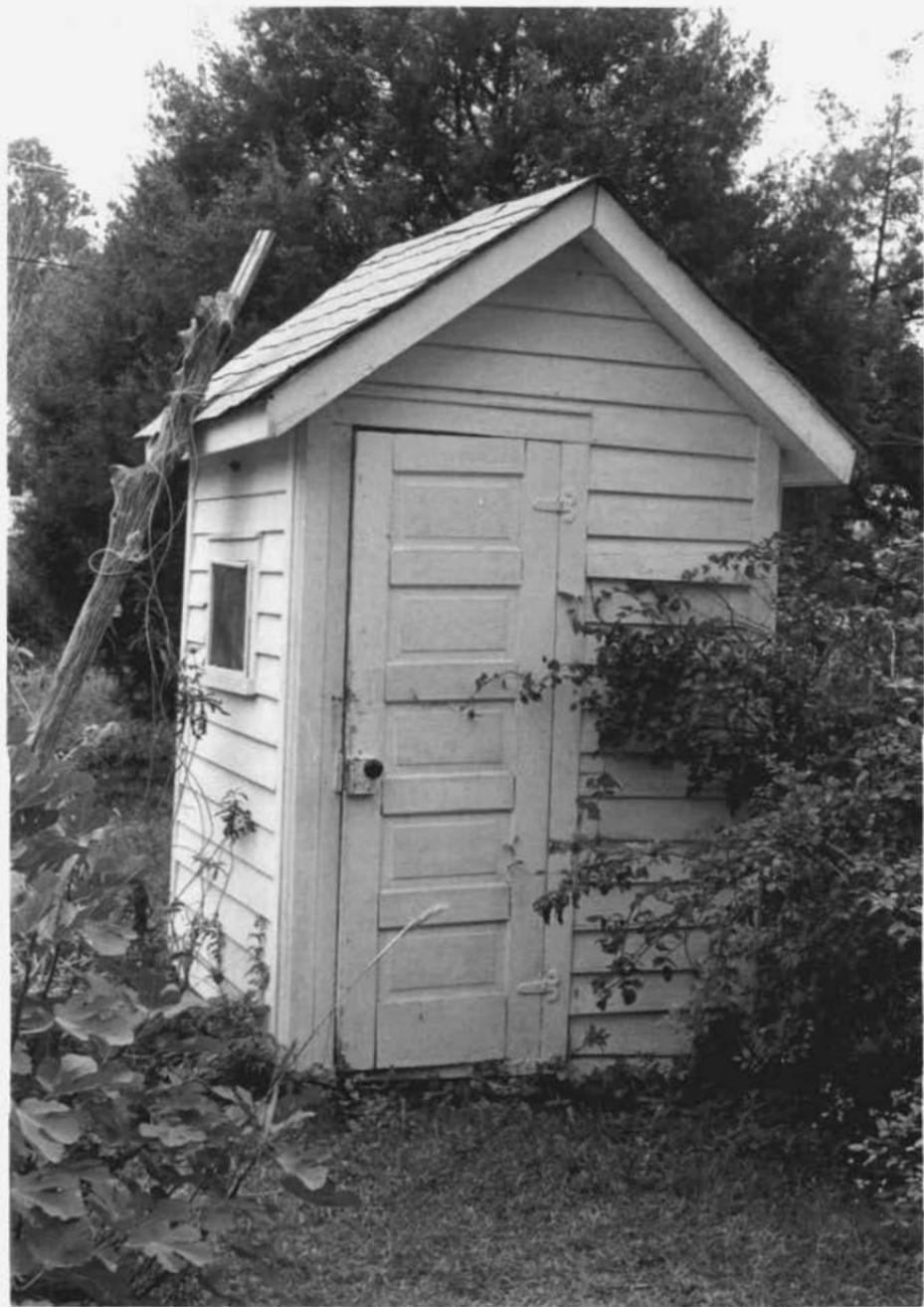


Captain L.S.Tawes House  
Crisfield, Somerset County  
2nd floor Bedroom Mantel  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust

S-327



Captain L.S. Tawes House                    S-327  
Crisfield, Somerset County  
Stair  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust



Captain L.S. Tawes House                    S-327  
Crisfield, Somerset County  
Privy  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust



Captain L.S. Tawes House  
Crisfield, Somerset County  
Stilted Dairy  
10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust

S-327



Captain L.S. Tawes House  
Crisfield, Somerset County

S-327

~~Black~~ West Elevation

10/85, Paul Touart, Photographer  
Neg/Md. Historical Trust