

S-346

1915

St. Mark's M.E. Church
Princess Anne vicinity
private

St. Mark's Methodist Episcopal Church belongs to a large collection of rural black churches erected during the late nineteenth and early twentieth centuries following the Gothic Revival style. The tee- and ell-plans are most often distinguished by a corner entrance tower. Tripartite windows of colored glass are flanked by narrow lancet windows. Fixed in the corner of the foundation is the marble date plaque dated 1915.

Survey No. S-346

Magi No. 2003465708

DOE ___yes ___no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic St. Mark's M.E. Church

and/or common

2. Location

street & number North side of Perryhawkin Road ___ not for publication

city, town Princess Anne vicinity of congressional district First

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Trustees of St. Mark's M.E. Church

street & number telephone no.:

city, town Princess Anne state and zip code Maryland 21853

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state MD. 21853

6. Representation in Existing Historical Surveys

title

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

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Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

St. Mark's M.E. Church Description

St. Mark's M.E. Church stands on the north side of Perryhawkin Road 2.5 miles east of Princess Anne, Somerset County, Maryland. The tee-plan frame church faces south with the principal gable oriented on a north/south axis.

Supported by a covered over brick pier foundation, the aluminum sheathed frame church is covered by a steeply pitched asphalt shingle roof. A marble date plaque, fixed in the southeast corner, dates the church to 1915. Rising in the southeast corner of the tee is the two-story entrance tower. Attached to the east side of the church is a modern church hall addition.

The south (main) elevation is an uneven facade consisting of a gable front wall, the entrance tower and the south side of the east leg. The gabled elevation is pierced by a tripartite Gothic arched, colored glass window. Small colored glass lancet windows flank the sanctuary light. The eave of the gable end is extended, and the rafter ends are exposed and finished with a decorative end. The entrance tower has a Gothic arched double door entrance in the east face, and a small Gothic arched window marks the south face. A row of modillions finishes the base of the tower and marks the transition where the square tower begins to taper. The tower is capped by a shortened octagonal spire.

The east gable end of the church is partially covered by a single-story passage that connects the modern church hall. Centered on the gable end is a tripartite Gothic arched window.

The opposite side or west elevation of the church has a combination gable and shed roofed extension which covers the altar. Centered on the shed roof is a large gabled dormer that is pierced by a round window.

The north side of the church is detailed in the same manner as the rest of the building with a large tripartite colored glass window that is flanked by small Gothic arched lancets.

The interior was not open.

8. Significance

Survey No. S-346

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1915 **Builder/Architect**

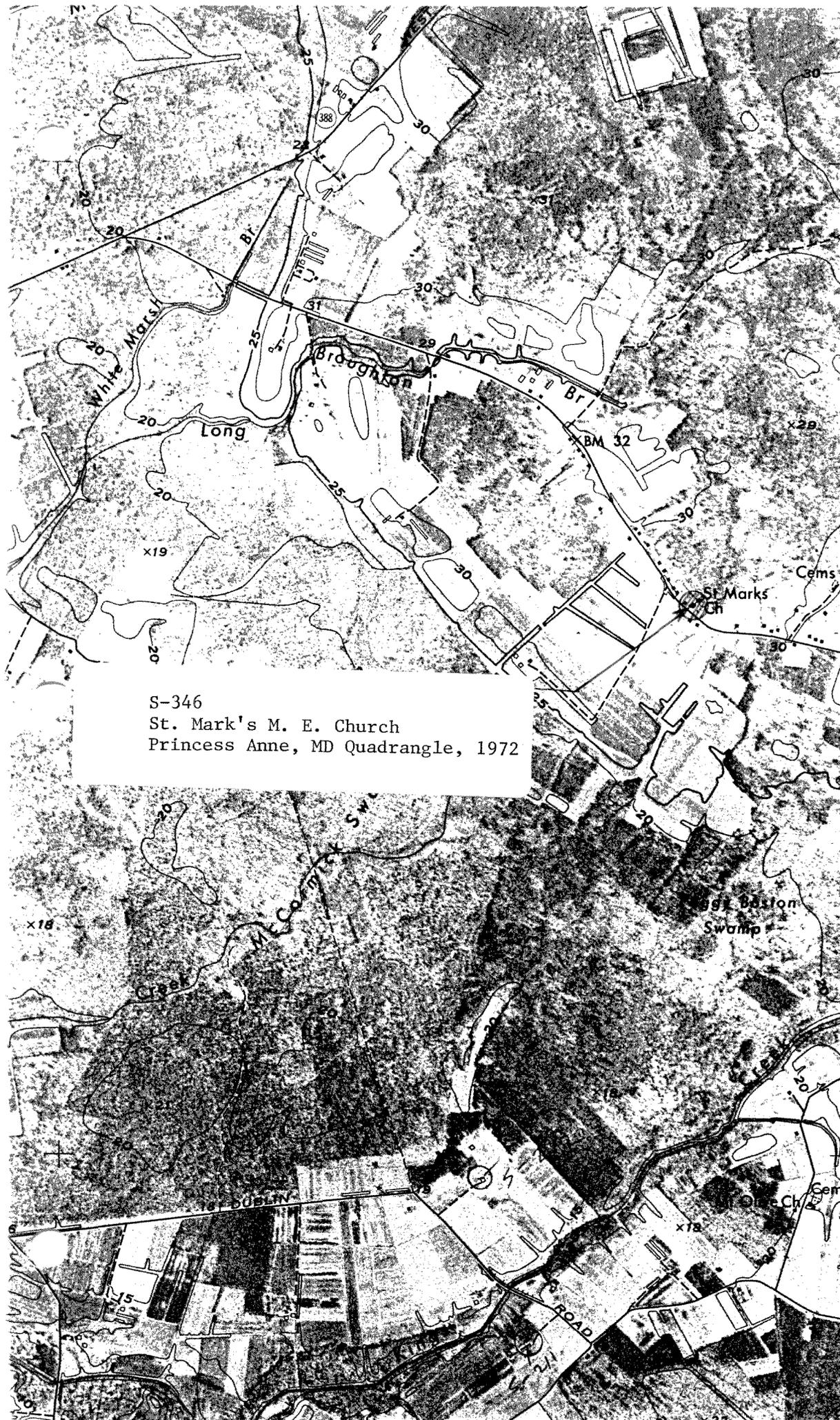
check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G
Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

St. Mark's M.E. Church belongs to a large collection of rural black churches erected during the late nineteenth and early twentieth-centuries following Gothic Revival styles. The tee- and ell-plans are often distinguished by a corner entrance tower. St. Mark's M.E. Church has been altered with an application of aluminum siding. Otherwise the exterior appears to have survived largely intact.

S-346
St. Mark's M. E. Church
Princess Anne, MD Quadrangle, 1972



12'30"

4228

4227

(DIVIDING CREEK)
5860 II NE

4226

4225

10'

4224

4223



St. Mark's M.E. Church

S-346

Princess Anne vicinity, Somerset Co., MD

South elevation

11/85, Paul Touart, Photographer

Neg./MD Hist. Trust



St. Marks M.E. Church S-346
Princess Anne vicinity, Somerset Co., MD
South elevation
11/85, Paul Touart, Photographer
Neg./MD Hist. Trust