

1987



S-365  
St. John's United M.E. Church  
Deal Island  
public worship

1879, rebuilt 1924

St. John's United Methodist Episcopal Church is an elaborate Gothic Revival church that distinguishes the center of Deal Island with the Joshua Thomas Chapel (S-44). The bi-level exterior with a three-story bell tower is complemented by a well-preserved interior of decorative pressed tin ceilings and walls, turn of the century furniture and fittings, as well as colored glass windows. Surrounding the church and chapel is a nineteenth and twentieth-century cemetery with several cast iron fences surrounding family plots. The two frame church buildings offer an interesting contrast between antebellum Greek Revival and postbellum Gothic Revival Church architecture.

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

### 1. Name of Property

historic name St. John's Methodist Episcopal Church and Joshua Thomas Chapel  
other names/site number St. John's United Methodist Church S-365 & S-44

### 2. Location

street & number Deal Island Road (MD 363) N/A  not for publication  
city, town Deal Island N/A  vicinity  
state Maryland code MD county Somerset code 039 zip code 21821

### 3. Classification

<b>Ownership of Property</b>	<b>Category of Property</b>	<b>Number of Resources within Property</b>	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<b>Contributing</b>	<b>Noncontributing</b>
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>2</u>	<u>0</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>1</u>	<u>      </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>      </u>	<u>      </u> structures
	<input type="checkbox"/> object	<u>3</u>	<u>0</u> objects
			<u>0</u> Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 0

### 4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

*[Signature]* STATE HISTORIC PRESERVATION OFFICER Date 9/12/90

State or Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

### 5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.  See continuation sheet.

determined eligible for the National Register.  See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

United States Department of the Interior  
National Park Service

S-365

# National Register of Historic Places Continuation Sheet

RECEIVED

NOV 7 1990

MARYLAND HISTORICAL  
TRUST

Section number \_\_\_\_\_ Page \_\_\_\_\_

## SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90001550

Date Listed: 11/01/90

St. John's Methodist Epis. Church  
Property Name

Somerset  
County

MD  
State

### Multiple Name

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Patrick Andrews  
Signature of the Keeper

11/1/90  
Date of Action

### Amended Items in Nomination:

The Period of Significance for this nomination is defined as starting in 1828, but the oldest extant building dates to 1850. Ron Andrews with the MD SHPO agrees to change the start of the Period of Significance to 1850. The nomination is now officially amended to reflect this change.

DISTRIBUTION:

**6. Function or Use**

S-44 &amp; S-465

Historic Functions (enter categories from instructions)

RELIGION/religious structureFUNERARY/cemetery

Current Functions (enter categories from instructions)

RELIGION/religious structureFUNERARY/cemetery**7. Description**

Architectural Classification

(enter categories from instructions)

Greek RevivalGothic

Materials (enter categories from instructions)

foundation BRICKwalls WEATHERBOARDALUMINUMroof ASPHALTother WOOD

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

This complex consists of St. John's Methodist Episcopal Church, an 1879 frame Gothic building, Joshua Thomas Chapel, an 1850 Greek Revival frame structure, and the surrounding cemetery with nineteenth and twentieth century burials and markers. St. John's Church has a brick foundation, a steeply pitched roof, a three story bell tower rising on the northwest corner, shed roofed additions along the sides, and Gothic arched windows. On the interior, the church is characterized by large chamfered support posts with decorated corner brackets, pressed metal decoration, an altar rail with turned balusters, and an elaborately decorated balcony rail with heavy sawn balusters. Joshua Thomas Chapel is a rectangularly shaped pedimented gable-front one story structure sheathed in weatherboards with three double hung windows (12/12 lights) along the sides, and a pilastered entranceway with double doors. On the interior, the window and door surrounds are plain with undecorated corner blocks. The wooden pews have scrolled armrests. Surrounding the buildings is the tightly packed cemetery characterized by various types of grave markers and fencing.

See Continuation Sheet 7.1

 See continuation sheet 7.1

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

St. John's Methodist Episcopal Church  
and Joshua Thomas Chapel  
Somerset County, Maryland

S-44 & S-<sup>365</sup>465

Section number 7 Page 1

GENERAL DESCRIPTION:

The St. John's Methodist Episcopal Church and Joshua Thomas Chapel complex stands on the east side of Deal Island Road, State Route 363, near the center of the community of Deal Island, Somerset County, Maryland. The complex consists of the 1879 Gothic St. John's Church, the 1850 Greek Revival Joshua Thomas Chapel, and the surrounding cemetery. The St. John's building has an east/west axis. The chapel sets at an angle several feet to the southeast of the church.

Built in 1879 with minor renovation in 1924, the St. John's Church (S-365) rests on a continuous brick foundation and is uniformly sheathed with aluminum siding. A steeply pitched roof is covered with asphalt tiles. Rising on the northwest corner is a three-story bell tower.

The west road side elevation of the church is lighted by Gothic arched tripartite windows on two levels. The eave is bracketed and trimmed with decorative sawnwork in the peak. To the north is the three-story bell tower which contains a double-door entrance in the first floor. Victorian molded doors are topped by a three-pane Gothic arched transom. Lighting the second level are clover-leaf shaped windows. The belfry consists of four principal posts that flank Gothic arched bays which mark each side. Turned baluster railings stretch between each pair of posts. A tapered octagonal spire rises from the belfry and is topped by a ball finial.

The south side of the church is covered on the first floor by a shed addition that contains the principal double-door entrance in the west bay. The entrance bay is distinguished by a gable roof that interrupts the shed, and the double-door entrance is topped by a Gothic arched colored glass transom. East of the entrance are two sets of lancet windows that pierce the outside shed wall. The center set of three windows is covered by a shed roof slightly raised above the main shed, since the center set of windows is longer than the shed wall. Piercing the wall space between the shed and the main church roof is a series of six lancet windows of clear or etched glass.

The north side of the church is detailed in a similar manner as the south side with a shed roofed section and a row of clerestory windows. The east end of the church has a projecting single-story apse as well as rear Gothic arched entrances. Narrow brick stove stacks rise from the rear wall, and a round colored glass window is located in the upper gable.

See Continuation Sheet 7.2

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
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and Joshua Thomas Chapel  
Somerset County, MarylandS-44 & S-465 <sup>345</sup>Section number 7 Page 2

The church interior is divided with a center aisle that connects the church vestibule with the altar. Large chamfered support posts with decorated corner braces support the side walls of the church and separate the side aisles from the main sanctuary. Located above the corner posts are clerestory windows and a row of pressed metal medallions. Covering the walls and ceiling are various pressed metal designs. The sanctuary walls are covered with an anchor motif, while a lobed block design covers the sanctuary ceiling. The interior of the Gothic arched apse is covered with pressed metal, and the corner is trimmed with rope molding. The altar is separated from the sanctuary by a semi-circular railing with turned balusters. The raised altar is furnished with turn of the century fittings. Some mid twentieth century wainscoting exists in limited areas.

Located in the rear of the sanctuary is a steep balcony stair with a chamfered newel post, heavy sawn balusters and a molded handrail. The balcony stair soffit is also covered with decorative patterned metal. The balcony railing on the second level follows along the same design with a decorative pattern to the sawn balusters.

The Joshua Thomas Chapel (S-44), erected in 1850, is a gable-front church supported by a raised common bond brick foundation. It is sheathed with a uniform layer of weatherboards. The medium pitched roof is covered with asphalt shingles. Located immediately south of the front steps is the grave marker of Reverend Joshua Thomas.

The westerly or front elevation is a pedimented facade with a center double door entrance. The pair of paneled doors is framed by a simply executed entablature with plain pilasters. The pediment is highlighted by a stepped bed molding, and the flush board tympanum is pierced by an eight-pane rectangular window.

Each side of the church has three evenly spaced twelve-over-twelve sash windows. The base of the roof is finished with a boxed cornice with a stepped bed molding. The rear (east) elevation of the buildings is a plain weatherboard wall.

The interior of the chapel has been modified over the years with the addition of beaded board wainscoting. The windows and doors are simply framed with plain surrounds with undecorated corner blocks. A plain rectangular-shaped surround frames the space behind the altar, and two large support posts are centered within the room. The church furniture consists of a mid nineteenth-century altar and Victorian pews.

Surrounding the church and chapel is a cemetery of nineteenth and twentieth century burial sites and markers. Three family plots are distinguished by iron fences made by the Stewart Iron Works (3rd and Calvert streets, Cincinnati, Ohio). One is the Gibson family and two mark Webster family burials.

**8. Statement of Significance**

S-44 & S-465

Certifying official has considered the significance of this property in relation to other properties:

365

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture

1828-1900

1850

Religion

\_\_\_\_\_

1879

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Cultural Affiliation

\_\_\_\_\_

N/A

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Significant Person

N/A

Architect/Builder

Unknown

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

The significance of the Deal Island complex formed by the St. John's Methodist Episcopal Church and the Joshua Thomas Chapel derives from the architectural character of the buildings and historic association with Methodism in Somerset County. Architecturally, the Joshua Thomas Chapel, built in 1850, is the finest example of the Greek Revival churches built in the county in the mid nineteenth century. Only two examples survive. The other church, St. Mark's Episcopal Church near Kingston, is smaller in scale and almost devoid of decoration. St. Mark's appears to be closer to typical of what was built than Joshua Thomas is. St. John's Church, erected in 1879, is one of the earliest examples of the more complexly designed and decorated churches being built in Somerset in the last quarter of the century. The earliest extant one of this type, the Upper Fairmount Methodist Episcopal Church built in 1873, is less complex in design than the St. John's Church which is only one story in height but gives the illusion of being two stories. Historically, the site of St. John's Methodist Episcopal Church and Joshua Thomas Chapel is the oldest site in Somerset County in continuous use for Methodist meetings. Meetings began in tents in 1828. As the Deal Island group grew in size and strength, the chapel and then the church were built. Through most of the nineteenth century and into the twentieth, Methodism has been the most predominant religious sect in Somerset County. The earliest gathering is thought to have been held on Deal Island possibly as early as 1781.

See Continuation Sheet 8.1

See continuation sheet 8.1 for HISTORIC CONTEXT and MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN data.

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

St. John's Methodist Episcopal Church  
and Joshua Thomas Chapel  
Somerset County, Maryland

S-44 & S-465 <sup>365</sup>

Section number 8 Page 1

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Eastern Shore

Chronological/Developmental Period(s):

Agricultural-Industrial Transition A.D. 1815-1870

Industrial/Urban Dominance A.D. 1870-1930

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning

Religion

Resource Type:

Category: Buildings

Historic Environment: Village

Historic Function(s) and Use(s):

RELIGION/religious structure

FUNERARY/cemetery

Known Design Source: None

See Continuation Sheet 8.2

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSt. John's Methodist Episcopal Church  
and Joshua Thomas Chapel  
Somerset County, MarylandS-44 & S-465 <sup>345</sup>Section number 8 Page 2HISTORIC CONTEXT:

Methodism is an important aspect of Somerset County history. By the close of the nineteenth century, Methodism had become the predominant religious sect in this rural county. In the years following the American Revolution, particularly after 1800, Methodism rapidly expanded over the Delmarva Peninsula where Somerset County is located. At one point, despite significant national growth, nearly 19 percent of the Methodist membership lived on the peninsula. With this growth, Methodist churches were built in practically every town and rural community. By the close of the century the largest church structures in most towns were the Methodist churches.

Methodist gatherings in Somerset County are believed to have started on Deal Island possibly as early as 1781. On the present site of the St. John's Church and Joshua Thomas Chapel complex, meetings have been held since 1828. At first these meetings were held in tents. In 1850, the congregation was strong and wealthy enough to build the present chapel. In less than thirty years, growth presented the need for larger facilities and the St. John's church was built. In both instances, the buildings were constructed in fashionable modes. St. John's Church is one of the more complexly designed of the last quarter nineteenth century churches built in Somerset County.

The chapel is named in honor of Joshua Thomas, known as the "Parson of the Islands," who was a convert to Methodism who organized and held Methodist services on Tangier and Smith islands in Maryland and Virginia. During the British occupation of Tangier Island, Virginia in 1814, Thomas held services for the encamped soldiers. Later in his ministry, Thomas served several congregations on the lower Eastern Shore by traveling in his log canoe, "The Methodist." Around 1825, he relocated his family to Deal Island where he continued to minister the faith locally and afar. He delivered his last sermon in the present Joshua Thomas Chapel. Thomas is buried at the southwest corner of the building.

This site is historically known as Park's Grove. Accompanying the church on the knoll during the second half of the nineteenth century were an academy, post office, camp round, and meeting hall for the Sons of Temperance.

Architecturally, the Joshua Thomas Chapel is the best preserved of the Greek Revival churches. The austere Greek Revival design of the Joshua Thomas Chapel is not unusual to rural communities where modest finances and conservative philosophies often affected community-built structures. The exterior stylistic references were limited to the gable-front pediment and the simple classical surround that frames the double-door opening. The interior was finished in a similarly plain fashion with simple Greek Revival door and window surrounds.

See Continuation Sheet 8.3

United States Department of the Interior  
National Park Service

**National Register of Historic Places  
Continuation Sheet**

St. John's Methodist Episcopal Church  
and Joshua Thomas Chapel  
Somerset County, Maryland

365

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Section number 8 Page 3

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St. John's United Methodist Church provides an interesting contrast to its nearby Greek Revival predecessor, the Joshua Thomas Chapel. Following recommended designs published in circulated literature on proper church architecture, the Deal Island Methodists financed the construction of an impressive Gothic Revival church. Attached to the northwest corner of the bi-level building was a three-story bell tower. Inside, the church walls were covered with pressed metal sheeting. One pattern that incorporated an anchor motif obviously related to the sea-faring occupations of many of its congregations. The church cemetery is also significant for its collection of iron fence that highlights several family burial plots.

9. Major Bibliographical References

Maryland Inventory of Historic Properties: Somerset County. Maryland Historical Trust, Annapolis.

Touart, Paul Baker. Somerset: An Architectural History. Maryland Historical Trust and Somerset County Historical Trust, Inc., 1990.

Williams, William Henry. The Garden of American Methodism: The Delmarva Peninsula 1769-1820. Wilmington, Del: Scholarly Resources, Inc., 1984.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

10. Geographical Data

acreage of property 2.5 acres

USGS Quad: Deal Island, MD

UTM References

A 18 417010 4223260  
 Zone Easting Northing

B \_\_\_\_\_  
 Zone Easting Northing

C \_\_\_\_\_

D \_\_\_\_\_

See continuation sheet

Verbal Boundary Description

See continuation sheet 10.1

Boundary Justification

See continuation sheet 10.1

11. Form Prepared By

name/title Paul Baker Touart, Architectural Historian  
 organization Somerset County Historical Trust date 10/15/87  
 street & number P.O. Box 5 telephone (301)651-1094  
 city or town Westover state Maryland zip code 21871

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSt. John's Methodist Episcopal Church  
and Joshua Thomas Chapel  
Somerset County, Maryland365  
S-44 & S-465Section number 10 Page 1VERBAL BOUNDARY DESCRIPTION:

All that lot or parcel of land situate in Deal Island Election District, Somerset County, Maryland, beginning for the same at the northwest corner of the church property along Deal Island Road (State Route 363) and heading in a easterly direction for approximately 450 feet to a point that serves as the northeast corner of the church lot, thence due south for approximately 187 feet to a point, thence due east for 75 feet to another point, thence due south for 37.5 feet, thence due east once more for another 37.5 feet to a point, thence due south partially following the western edge of a dirt road for 450 feet to a point that establishes the southeast corner of the church lot, thence in a westerly direction for 150 feet to a point along the east side of Deal Island Road, thence by and with the east side of the aforesaid road for approximately 750 feet to the place of beginning, containing 2.5 acres more or less. See map on Continuation Sheet No. 10.2

BOUNDARY JUSTIFICATION:

The 2.5 acres accompanying this nomination includes two churches, St. John's United Methodist Church and the Joshua Thomas Chapel as well as a significant collection of nineteenth-century tombstones and cemetery fence. The boundary line on the west side follows the Deal Island Road, which has been in use throughout the nineteenth and twentieth centuries. The other, irregular boundary lines to the north, east and south are more arbitrary and separate the church lot from adjacent ground that is not significant to the nomination.



# 7. Description

Survey No. S-365

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

## St. John's United Methodist Episcopal Church description

St. John's United Methodist Episcopal Church stands on the ~~west~~<sup>east</sup> side of Md. 363 in the community of Deal Island, Somerset, Maryland. Facing west, the Gothic Revival frame church is oriented on an east/west axis. Accompanying the church on the same property is the Joshua Thomas Chapel (S-44) and a large nineteenth-century cemetery.

Built in 1879 and reworked in 1924, the Victorian church is supported by a continuous brick foundation and is uniformly sheathed with aluminum siding. The steeply pitched roof is covered with asphalt tiles. Rising on the northwest corner is a three-story bell tower.

The west (main) elevation of the church is lighted by Gothic arched Tripartite windows on two levels. The eave is bracketed and trimmed with decorative sawnwork in the peak. To the north is the three-story bell tower which contains a double-door entrance in the first floor. The Victorian molded doors are topped by a three-pane Gothic arched transom. Lighting the second level are clover-leaf shaped windows. The belfry consist of four principal posts that flank Gothic arched bays which mark each side. Turned baluster railings stretch between each pair of posts, a tapered octagonal spire rises from the belfry and is topped by a ball finial.

The south side of the church is covered on the first floor by a shed addition that contains the principal double door entrance in the west bay. The entrance bay is distinguished by a gable roof that interrupts the shed, and the double door entrance is topped by a Gothic arched colored glass transom. East of the entrance are tow sets of lancet windows that pierce the outside shed wall. Piercing the wall space between the shed and the main church is a series of six lancet windows of clear or etched glass.

The north side of the church is detailed in a similar manner as the south side with a shed roofed section and a row of clerestory windows. The east end of the church has a projecting single-story apse as well as rear Gothic arched entrances. Narrow brick stove stacks rise from the rear wall, and a round colored glass window is located in the upper gable.

The church interior is divided in a traditional manner with a center aisle that connects the church vestibule with the altar. Large chamfered support posts with decorated corner braces support the side walls of the church and separate the side aisles from the main sanctuary. Located above the corner posts are the clerestory windows and a row of pressed tin dedallions. Covering the walls and ceiling are various pressed tin designs. The sanctuary walls are covered with a anchor motif, while a lobed block design covers the sanctuary ceiling. The interior of the Gothic arched apse is covered with pressed tin, and the corner is trimmed with rope molding. The altar is separated from the sancturay by a semi-circular railing with turned balusters. The raised altar is furnished with turn of the century fittings.

# 8. Significance

Survey No. S-365

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1879, rebuilt 1924 **Builder/Architect**

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

SIGNIFICANCE

St. Johns United Methodist Episcopal Church is one of the most elaborate Victorian churches located in rural Somerset County. The Gothic Revival exterior with a three-story bell tower is complemented by a well preserved interior of decorative pressed tin ceilings and walls, turn of the century church furniture and fittings, as well as colored glass windows. Surrounding the church is a nineteenth and twentieth century cemetery, and standing behind the church is the Joshua Thomas Chapel (S-44), a significantly early Methodist chapel in Somerset County. The two frame buildings offer an interesting contrast between antebellum Greek Revival and postbellum Gothic Revival church architecture. The cemetery is the burial site of Joshua Thomas, the "Parson of the Islands," who served the Smith and Deal Island communities during the nineteenth century.



Located in the rear of the sanctuary is a steep balcony stair with a chamfered newel post, heavy sawn balusters and a molded handrail. The balcony stair soffit is also covered with decorative patterned tin. The balcony railing on the second level follows along the same design with a decorative pattern to the sawn balusters.

The surrounding church land is largely folled with nineteenth and twentieth century gravesites. Three family burial plots are distinguished by iron fences made by the Stewart Iron Works of 3rd and Culvert Street in Cincinnati, Ohio. One is the Gibson family plot and two belong to the websters.

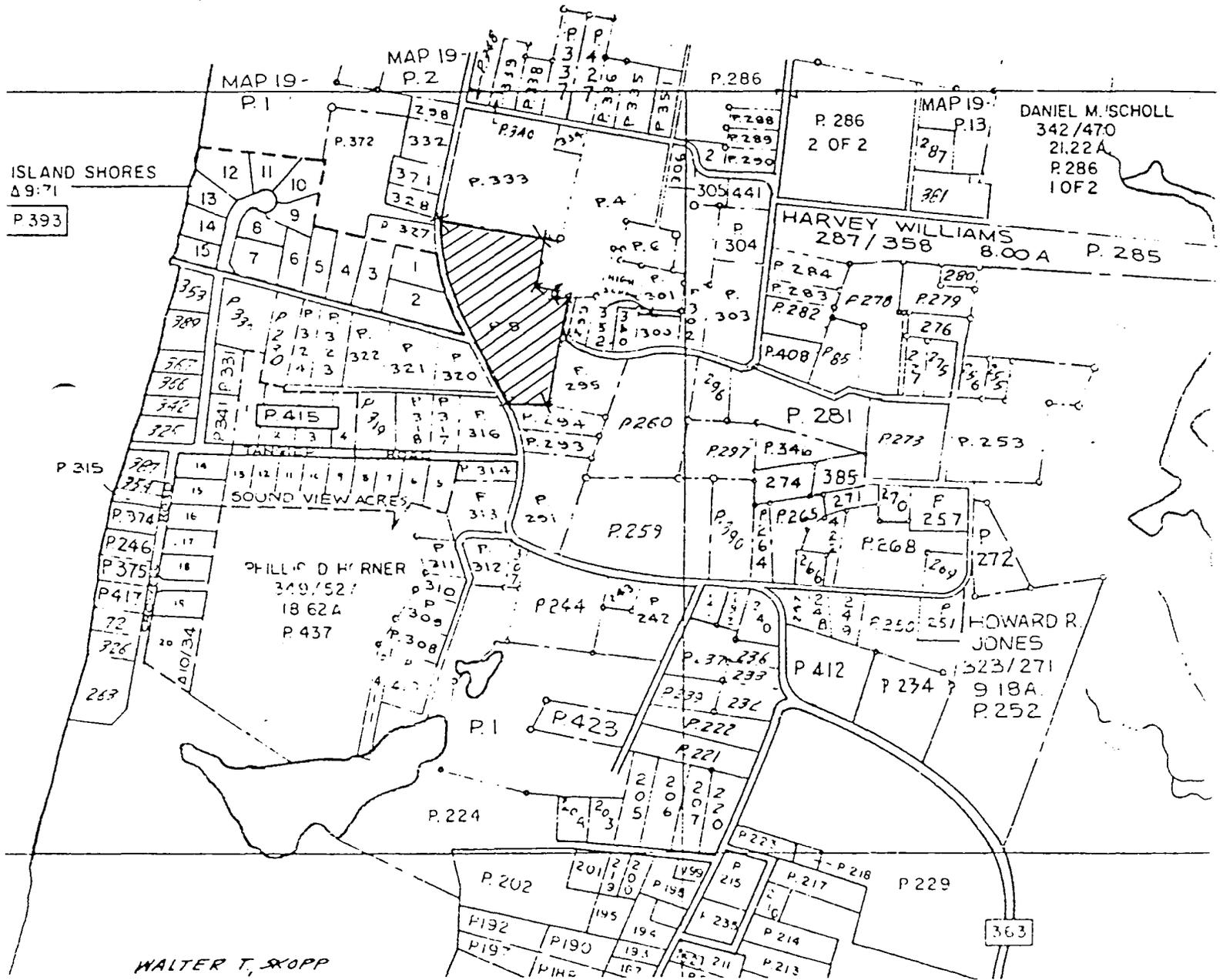
United States Department of the Interior  
National Park Service

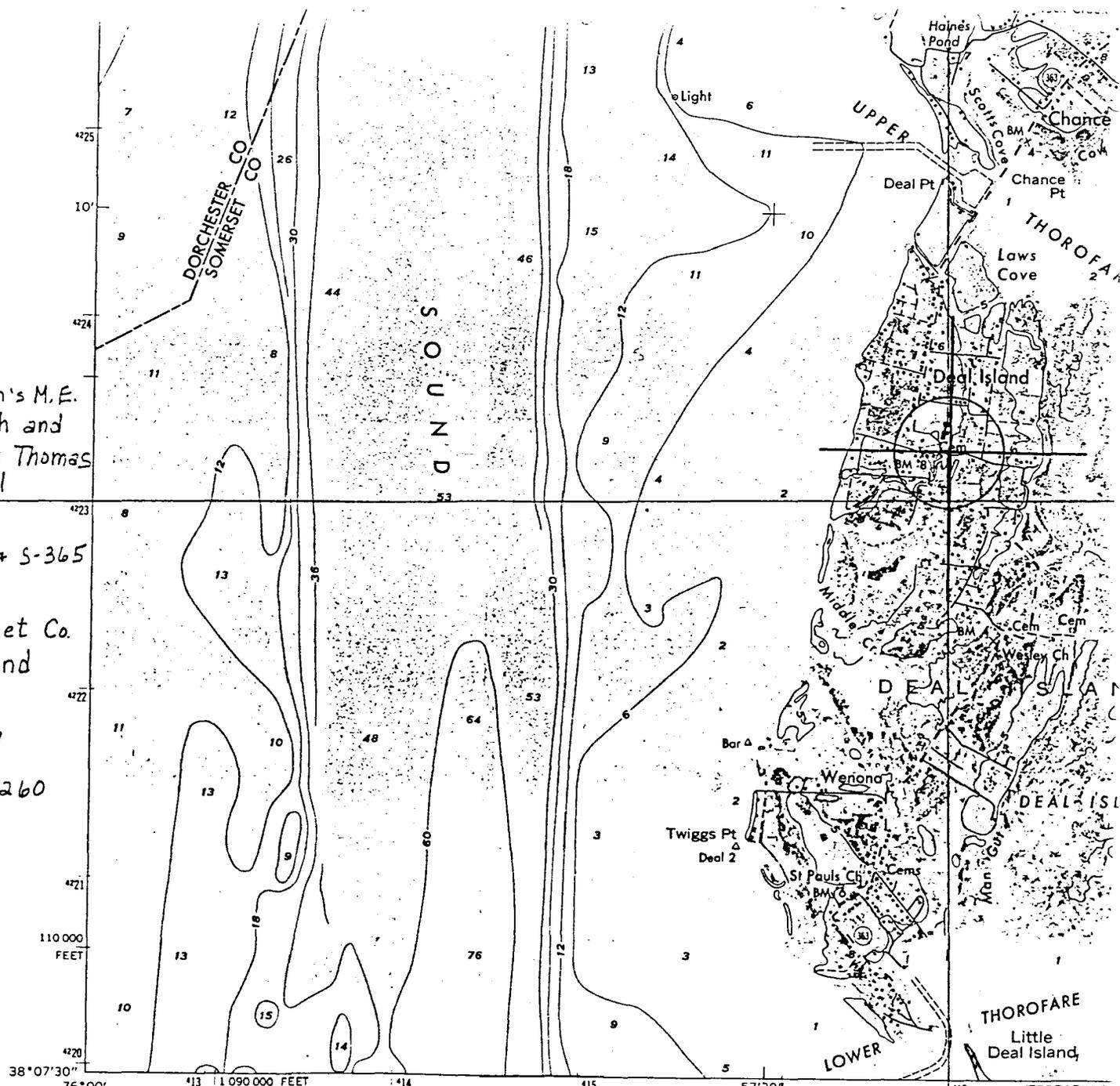
National Register of Historic Places  
Continuation Sheet

St. John's Methodist Episcopal Church  
and Joshua Thomas Chapel  
Somerset County, Maryland

S-44 & S-<sup>365</sup>~~465~~

Section number 10 Page 2





St. John's M.E.  
Church and  
Joshua Thomas  
Chapel

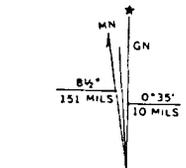
S-44 + S-365

Somerset Co.  
1 yland

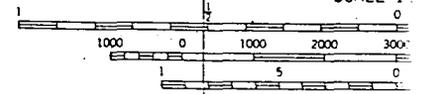
18/417010/  
4223260

(KEDGES STRAITS)  
5,760 11 SE

Mapped, edited, and published by the Geological Survey  
Control by USGS and USC&GS  
Orthophotomap prepared from aerial photograph  
taken April 5, 1972. Topography by photogrammetric methods  
from aerial photographs taken 1972. Field checked 1972  
Supersedes Army Map Service map dated 1942  
Selected hydrographic data compiled from USC&GS Charts 554  
and 555 (1973). This information is not intended for navigational purposes  
Projection and 10,000-foot grid ticks: Maryland coordinate  
system, (Lambert conformal conic)  
1000 meter Universal Transverse Mercator grid ticks.



UTM GRID AND 1972 MAGNETIC NORTH  
DECLINATION AT CENTER OF SHEET



CONTOUR INTER-  
DATUM IS MEAN  
DEPTH CURVES AND SOUNDINGS IN FEET  
THE MEAN RANGE OF TIDE IS

ITERRAPIN S-  
5860 11  
SCALE 1:  
0  
1000 0 1000 2000 3000  
1 5 0





St. Johns M.E. Church  
Deal Island, Somerset County, Md.  
Southwest Elevation  
6/86 Photographer - Paul Touart  
Neg/Md. Historical Trust

S-365



S-365

St. Johns Methodist Episcopal Church  
Deal Island, Somerset Co. Md.  
South Elevation  
6/86, Paul Touart, Photographer  
Neg/Md. Historical Trust



St. Johns M.E. Church  
Deal Island, Somerset Co. Md.  
Northeast Elevation  
7/86 Paul Touart, Photographer  
Neg/Md. Historical Trust

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S-365

ST. Johns Methodist Episcopal Church  
Deal Island, Somerset Co. Md.  
South Elevation of Church and Chapel  
6/86, Paul Touart, Photographer  
Neg/Md. Historical Trust



S-365

St. Johns Methodist Episcopal Church  
Deal Island, Somerset Co. Md.  
Interior-Balcony  
6/86, Paul Touart, Photographer  
Neg/Md. Historical Trust



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St. Johns Methodist Episcopal Church  
Deal Island, Somerset Co. Md.  
Balcony Stair  
6/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

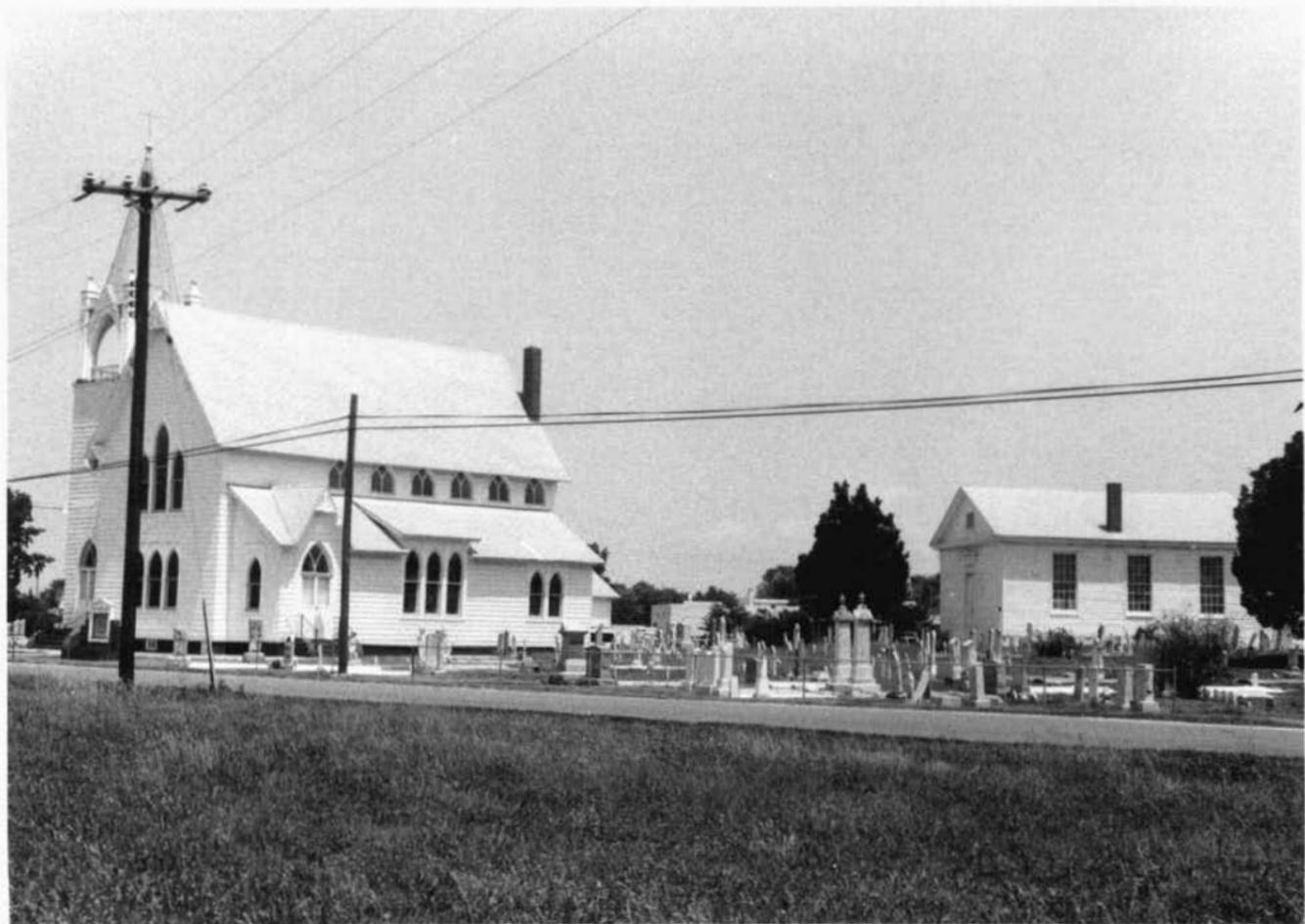


St. John's M.E. Church  
Deal Island, Somerset Co. Md.

S-365

Interior

7/86, Paul Touart, Photographer  
Neg/Md. Historical Trust



St. Johns de E. Church

8-365

DEATH RECORDS, 1850-1860

SOUTH ELEVATION OF ST. JOHNS DE E.  
JUSTINIA TOWER CHURCH

6/86 PAUL TOWER, PHOTOGRAPHED

NEE / NED AT THE TOWER



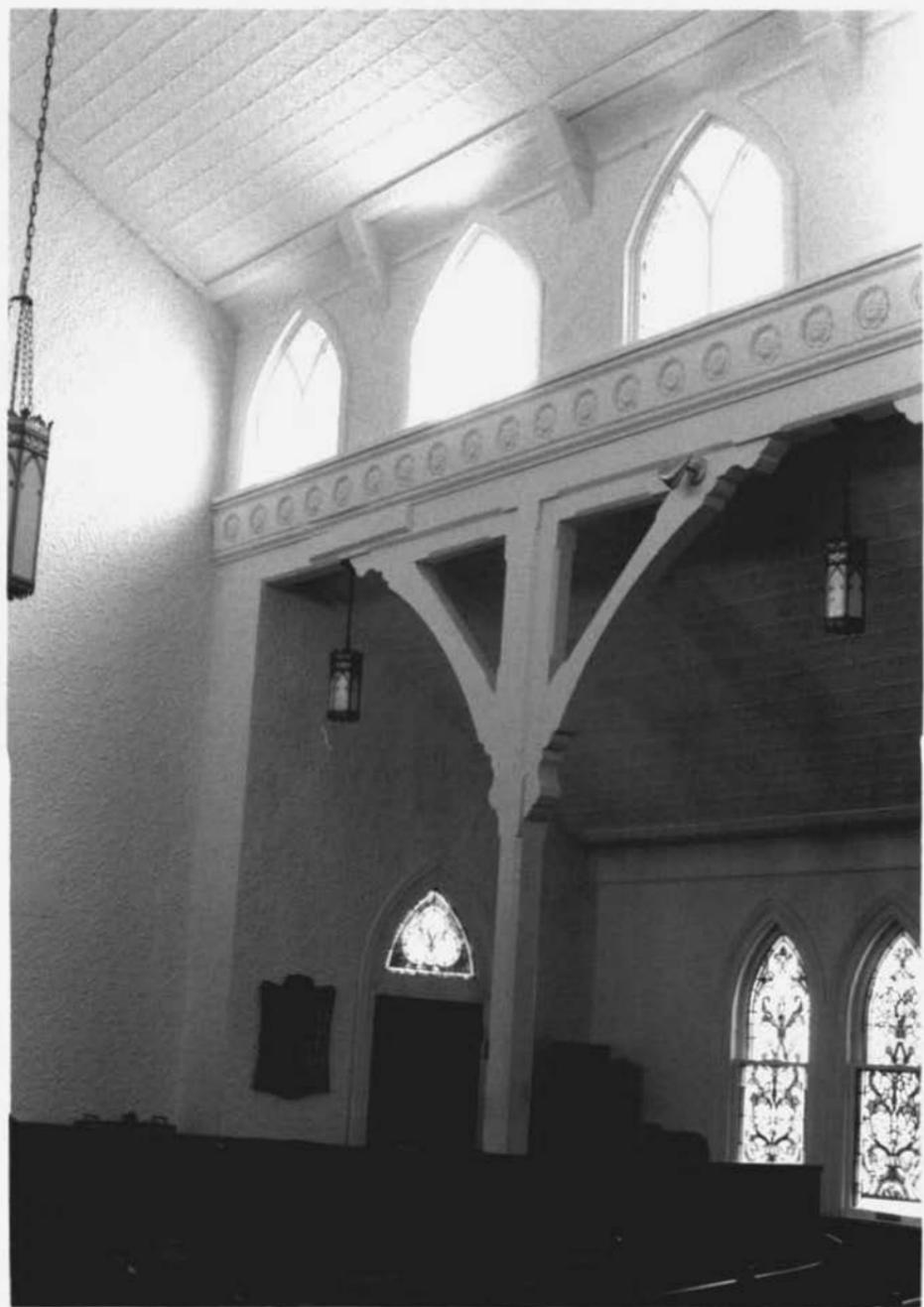
St. John's M. E. Church  
Deal Island, Somerset Co, Md.  
Graveyard Plot  
7/86, Paul Touart, Photographer  
Neg/Md. Historical Trust

S-365



St. John's M.E. Church  
Deal island Somerset Co. Md.  
Northeast Side  
7/86 Paul Touart, Photographer  
Neg/Md. Historical Trust

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St. Johns Methodist Episcopal Church  
Deal Island, Somerset Co. Md.  
Interior  
6/86, Paul Touart, Photographer  
Neg/Md Historical Trust