

ARCHEOLOGICAL SITE

S' M -122

COLTON'S POINT (Longworth's Point)

Colton's Point (Bedlam Neck)

Private

17th & 18th centuries

A number of houses have stood here since the 17th century. The home of Dr. Thomas Ger^rard, a member of Lord Baltimore's Council, was destroyed by the freebooter, Richard Ingle, in the 1640's during the Parliamentary troubles. It was rebuilt by Ger^rard and became the home of Nehemiah Blackistone, his son-in-law. Burned by the British during the American Revolution, it was rebuilt by Nehemiah Herbert Blackistone after the war. Ruined by the Hurricane of 1933, the house was not ^{immediately} replaced and a modern home now occupies the site.

Thomas Ger^rard and his wife Susanna are buried here.

MARYLAND HISTORICAL TRUST WORKSHEET

1901225027

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME

COMMON: Colton's Point (Longworth's Point)
AND/OR HISTORIC: Longworth Point, Blackistone House

2. LOCATION

STREET AND NUMBER:
CITY OR TOWN: Palmers
STATE: Maryland COUNTY: St. Mary's

3. CLASSIFICATION

Table with 4 columns: CATEGORY (Check One), OWNERSHIP, STATUS, ACCESSIBLE TO THE PUBLIC. Includes checkboxes for District, Site, Building, Structure, Object, Public, Private, Both, In Process, Being Considered, Occupied, Unoccupied, Preservation work in progress, Yes/No for public access.

PRESENT USE (Check One or More as Appropriate)
Agricultural, Commercial, Educational, Entertainment, Government, Industrial, Military, Museum, Park, Private Residence, Religious, Scientific, Transportation, Other (Specify), Comments

4. OWNER OF PROPERTY

OWNER'S NAME: (Multiple)
STREET AND NUMBER:
CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: St. Mary's County Courthouse
STREET AND NUMBER: Washington Street and Courthouse Drive
CITY OR TOWN: Leonardtown STATE: Maryland

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
DATE OF SURVEY: Federal State County Local
DEPOSITORY FOR SURVEY RECORDS:
STREET AND NUMBER:
CITY OR TOWN: STATE:

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unclered		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Blank area for describing the present and original physical appearance of the site.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--|---|--|
| <ul style="list-style-type: none"> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation | <ul style="list-style-type: none"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music | <ul style="list-style-type: none"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation | <ul style="list-style-type: none"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) _____ _____ _____ _____ _____ |
|---|--|---|--|

STATEMENT OF SIGNIFICANCE

Blank area for the Statement of Significance.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(This section contains a grid of checkboxes for bibliographical references, which are mostly blank in this scan.)

10. GEOGRAPHICAL DATA

STRATFORD HALL QUAD

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: _____ DATE: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

SM-122



BLACKISTONE HOUSE, or LONGWORTH POINT, was built about 1684 by the Gardiners. It was the home of Nehemiah Blackistone when he was President of the Council in 1690. The main stair in the central Hallway rises on one side, but returns from the landing in the center instead of against the other wall.

Capt. Somerville of MULBERRY FIELDS, whose Hallway is shown here, owned also "Sotterly" in St. Mary's County, "Stratford", the great Lee home-
stead of Virginia. The partitions in this Hallway are two inches thick, and the arch and newel are like those of the "Old House on West St. Mary's Manor".



The PRIEST MANOR HOUSE is near "Cross Manor" and has the same type of twin chimneys. The Kitchen was a separate building at one time. This is not an authentic manor-house. It is named "manor" after the "St. Inigoe's Manor" on which it stands.

* See Corrections Sheet, 8.